

# COLOSSEUM

(African Consolidated Theatres, Ltd.)

**\* NOW SHOWING \***

Bringing Back to you . . .

**LESLIE HOWARD**                      **INGRID BERGMAN**

in Selznick International's

**"INTERMEZZO"**

**NEXT ATTRACTION**

**WILL JAMES'**

**"SMOKY"**

20th Century-Fox's Superb Drama in Thrilling Technicolor.

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-day at 2.30 and 8. Saturday at 2.30, 6 and 8.45

African Film Productions' Full Length

**AFRIKAANS DRAMA**

**"GEBORTEGROND"**

**MONDAY at 2.15 and 8 — Personal Appearance of**

**GEORGE FORMBY**

Also Specially Selected Film Programme.

## Solomon Makes Great Impression.

The City Hall was filled to capacity on Friday night, November 1st, when Solomon, the eminent English pianist, gave his first recital in Cape Town. He made a great impression and each item was received with tumultuous applause.

The programme, which was exceedingly well balanced, consisted of Rhapsody in G minor and two Intermezzi by Brahms, Beethoven's Sonata in C major ("Waldstein"), Schumann's Carnaval, Op. 9, and a group of Chopin pieces. Solomon gave a brilliant interpretation of each of these works, revealing new depths of beauty.

Solomon is an artist of the highest calibre, but his performance is no mere display of virtuosity by an expression of the thoughts and feelings of the composer. The lightness of his touch and the effortless ease with which he seems to play are among his outstanding characteristics.

The enthusiasm of the audience knew no bounds and he was recalled again and again. As encores he played Chopin's Waltz in E minor, Liszt's setting of the Paganini Caprice in E, and Debussy's "La Fille aux Cheveux de Lin."

## ALHAMBRA.

George Formby, the famous British comedian, arrives in Cape Town on Monday for his week's season at the Alhambra, after playing for three

# PLAZA

Union Theatres Ltd.                      Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15. Saturdays and Holidays, 10.15, 2.30, 5.45 and 8.40.

Has all the Joys of those Famous "Topper" Films Overseas Critics Rave about

**"MR. GRIGGS RETURNS"**

The Unique Story — The Uproarious Fun The Grand Cast — with

**FRANK MORGAN — GLADYS COOPER — KEENAN WYNN**

**Audrey Totter — Cecil Kellaway.**

## EMPLOYERS !!

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**S.A. JEWISH BOARD OF DEPUTIES, 413 SECURITY BUILDINGS, EXCHANGE PLACE, CAPE TOWN, (or 'phone 2-5066)**

**if you have any Vacancies.**

weeks at the Colosseum Theatre, Johannesburg. Son of a famous old-time Lancashire variety comedian, Formby was born in Wigan on May 28th, 1904. At an early age he was apprenticed to a racing stable, but, in 1922 decided to satisfy his hankering for the variety stage, and within the year he was topping the bill in a big provincial music hall. There followed in quick succession radio, gramophone recordings and then films. In the latter medium Formby soon had things pretty much his own way in the British screen world. Six years running he has topped the "Motion Picture Herald" poll of British money-making stars, a triumph not yet enjoyed by any other artist. He puts over songs in his own inimitable way, accompanying himself expertly on the ukelele. His droll humour has endeared him to the heart of millions.

## ROYAL.

Red Skelton is at his best in "Bathing Beauty" which opens at the Royal Theatre on Monday. He is ably abetted by beautiful Esther Williams, the swimming champion, who reveals plenty of acting talent as well as beauty; Basil Rathbone, making a turnabout from his usual villainous roles to play a Broadway producer; Carlos Ramirez, Bill Goodwin, Ethel Smith, the Hit Parade organist, and the Harry James and Xavier Cugat bands. The finale, a water carnival, is a most beautifully contrived sequence, and the Technicolor throughout is outstanding.

# Odeon                      Curzon

SEA POINT

WYNBERG

To-day at 3 and 8.15. Saturday at 3, 6 and 8.30.

**WALLACE BEERY** as a worthless, lovable adventurer who had murder and kindness in his heart.

**BARBARA STANWYCK — JOHN BOLES**

in 20th Century-Fox's "Must See" Picture

**"A MESSAGE TO GARCIA"**

## ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.20 and 8.5: Lana Turner, John Garfield and Cecil Kellaway in **"THE POSTMAN ALWAYS RINGS TWICE."**

**Monday: Esther Williams - Red Skelton — in "BATHING BEAUTY."**

## Municipal Orchestra

**SUNDAY, 10th NOV., at 8.30 p.m.**

Overture, "Barber of Seville" . . . . . Rossini  
"Ballad of Heroes" for Solo Soprano,

Chorus and Orchestra . . . . . Britten

**Albina Bini** and the **Cape Town Municipal Choir** (Trained by **Leslie Arnold**, City Organist).

"The Pied Piper of Hamelin" for Tenor and Bass soli, Chorus and Orchestra . . . Parry

**Cyril Evans** and **Harold Hart** with the

**Cape Town Municipal Choir.**

Etc. Admission free. Chairs 6d.

**THURSDAY, 14th NOV., at 8.15 p.m.**

Symphony No. 6 (Pathétique) . . . . . Tchaikovsky

Arias: **ALBINA BINI.**

Etc. Booking, City Hall.

## Cape Town's Popular Rendezvous!

# THE STANDARD LOUNGE

**72, Adderley Street, Cape Town.**

(Opposite Standard Bank)

## PLAZA.

"Mr. Griggs Returns," at the Plaza, is a very unusual picture—a ghost story that recalls those very popular "Topper" films. Frank Morgan is seen as a shipbuilder who speculates too well but not wisely. His last gamble flops and costs him his life, but his ghost carries on. The idea may not sound too cheerful. Actually it is uproarious, which is not difficult to imagine with Keenan Wynne as ghost number two, and a screwy roguish ghost he is. The cast is notable with Frank Morgan, Gladys Cooper, Keenan Wynn, Cecil Kellaway and that rising star Audrey Totter.

# Picardie

## BRANDY

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**Printers, Lithographers and Carton Manufacturers**