

Forthcoming Events.

United Zionist Party.—Prof. Israel Abrahams, Chief Rabbi of the C.T. Hebrew Congregation will report on the World Zionist Congress at a public meeting in the Zionist Hall on Tuesday, 28th January at 8.15 p.m. All welcome.

Muizenberg Massadah.—A Braai-veis is being held on Sunday, 26th January, at Brakkloof Farm, Fish Hoek. Proceeds are for the Hebrew University. Will all who intend coming please meet at parking area opposite Empire Theatre, Muizenberg, at 8.15 p.m.

Cape Hapoel Hamizrachi Organisation.—An Erev Hashomer Hadati will be held at the Minor Zionist Hall, Hope Street, Cape Town, on Saturday, 25th January, at 9 p.m.; featuring 9th Annual T.V.A. Camp film and other films of Jewish interest. An enjoyable evening is assured. Parents and friends are cordially invited to attend.

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A Flannel Dance in aid of relief for refugees in Palestine will be held by the Oranjezicht branch on Saturday, 25th January, at the residence of Mr. and Mrs. Ch. Zion, "Greenshutters", Garfield Road, Oranjezicht. Dancing 8.15 p.m. - 12 p.m. Full orchestra. Double 7/6d., single 5/-. All welcome.

Hebrew Helping Hand Association.—The annual General Meeting will be held on Sunday, 26th January, at 10.30 a.m. at the Zionist Hall. Members are urgently requested to attend.

Scopus Club.—Members are reminded of the Tennis Tournament which is to take place on Sunday, 2nd February, at the Rondebosch Tennis Courts. This is to be an all day affair for which the entrance fee will be 5/- per head and will include the charge for lunch. All those intending to play are asked to notify Mr. Lionel Comaroff (2-5518 or 4-5117) or the secretary (3-0071 or 7-4718).

ALHAMBRA.

Brighton during the Victorian era. Gas lamps and antimacassars. The quiet of a stern household dominated by the father (Mervyn Johns), shattered by the startling news that his son David (Gordon Jackson) is implicated in the murder of a notorious character in Brighton's underworld. That is the grim story of the screen version of the play "Pink String and Sealing Wax," which held London audiences during a record run. Googie Withers reaches new heights in the role of an innkeeper's wife who treacherously murders her husband. This film which comes to the Alhambra Theatre on Monday, has a family appeal. A new thriller with an atmosphere of fog and sudden death, it carries the stern lesson that discipline can never take the place of love in domestic affairs.

GOLDEN WEDDING.

KOPELOWITZ — CHANANIA.—Rachel Malka Chanania married to Elias Kopelowitz on 23rd January, 1897. Address, Jagersfontein Avenue, Cape Town. At home: Sunday afternoon, 26th inst., at residence of Mr. and Mrs. Israel Fine, "Palmwood," 11, Rosmead Avenue, Oranjezicht.

BARMITZVAH.

KING.—Jacob David, eldest son of Mr. and Mrs. S. King, will read the Sedrah and Maftir at their residence, 132, Fife Avenue, Salisbury, on Saturday, 25th January, at 9.30 a.m. At Home: On Sunday, 26th January, at 6.30 p.m. Relatives and friends are cordially invited.

Evening of Brilliant Entertainment.

Hedy Haas, the character singer, will appear at the Muizenberg Pavilion on Saturday, January 25th, in a new series of songs and impersonations in Yiddish and English. Press cuttings from her tour through the Union: "Hedy Haas has at her command an infinite variety of accent and gesture" ("Eastern Province Herald"); "Hedy Haas, the Continental Disceuse, acted



Hedy Haas.

her songs with a polished savoir-faire" ("The Star," Johannesburg); "Hedy Haas gave a brilliant demonstration in a song called 'It's Love,' showing the viewpoints of different nations" ("The Friend," Bloemfontein).

Miss Haas has been fortunate in securing for this concert the assistance of Miss Dagny Keightley, well-known solo violinist, and the "Cantabile Trio" of broadcast fame, under the leadership of Walter Swanson, most popular radio personality. These artists will render popular Jewish and delightful Continental melodies.

Masha Arsenieva's Second Recital.

There was a large and enthusiastic audience at the City Hall on Monday night when Masha Arsenieva, the Russian dancer, gave her second recital in Cape Town. In addition to seven dances which were repeated from the first recital, there were five new dances on the programme—Apres le Bal, Csardas, Chopinade, The Magnificent Lie, and Masljanitsa.

Arsenieva again made a very great impression by her superb performance. She gave a demonstration of the modern impressionistic plastic dance, which should win many adherents in this country. Her interpretation in each dance shows powerful imagination and originality. She has tremendous vitality, which is expressed in every movement, and her technical skill is amazing.

Boris Ignoff and Estelle de la Ville provided the accompaniment at two pianos; they also played in between the dances.

שבת

Sabbath commences on January 24th at 7.39 p.m. and ends on January 25th at 8.25 p.m. Portion of Law: Bo, Exodus, chps. 10 to 13. Haftorah: Hadavar Asher Diber, Jeremiah, chp. 46.

Odeon

SEA POINT. Phone 7-5055
To-day at 3 and 8.15. Saturday at 3, 6 and 8.30.

Margaret Lockwood, Ian Hunter, Anne Crawford, Barry K. Barnes in the Magnificent Adaptation of the book by Vera Caspary

"BEDELIA"

A 20th Century-Fox Release
Distributed by Eagle Lion.

Curzon

WYNBERG. Phone 4-2969.
To-day at 3 and 8.15. Saturday at 3, 6 and 8.30.

Francoise Rosay, the Brilliant French Actress!

Tom Walls, in the Greatest Role he has ever played!

Patricia Roc, Lovelier and more Alluring than ever!

in the British Screen Masterpiece

"JOHNNY FRENCHMAN"

An Eagle Lion Production—Released by 20th Century-Fox.

PLAZA.

There are many who have and many who have not seen "Marie Antoinette," but doubtless most picturegoers will welcome the Plaza announcement that a new re-issue of this exceptionally fine picture will follow "Undercurrent." It presents Norma Shearer in one of her most memorable parts as the girl with the devil-may-care spirit who looked upon her marriage to the Dauphin of France as the great adventure of her life. Instead, she found herself wedded to a dull clod who became King, but who could give her neither love nor protection from her many enemies at the Palace of Versailles.

Lavish and spectacular, "Marie Antoinette" has no few than 152 speaking parts. John Barrymore is seen as King Louis XV, with his disease-tortured body and warped mind; Robert Morley is the dull-witted clod who became Louis XVI, Anita Louise is the Princess de Lambolle, Joseph Schildkraut is the Duke d'Orleans who plotted Antoinette's downfall, and Gladys George is Madame du Barry, the little milliner who became the power behind a crumbling throne.

COLOSSEUM.

Acclaimed as one of the most unusual and heart-warming screen entertainments ever filmed, "Sentimental Journey," the new 20th Century-Fox hit, starring John Payne, Maureen O'Hara and William Bendix, and featuring the sensational nine-year-old Connie Marshall, opens next Wednesday at the Colosseum Theatre. The frank and dramatic story of a woman's secret heart and the passion of a man who loved her . . . but never really knew her, "Sentimental Journey" is said to achieve unforgettable moments of tender and poignant entertainment. Called a story every woman will understand—and every man will wish he could—the picture reaches a climax of tremendous emotional impact.

Maureen O'Hara in the role of Julie plays a glamorous and successful Broadway star whose love for her husband supersedes everything else in her life.

"Sentimental Journey" marks John Payne's second screen appearance since his release from the Air Corps less than a year ago. In his current film he is seen as a modern young theatrical producer and director whose love for Julie can't stand the intrusion of a child into their lives.

South African Turf Club

METROPOLITAN MEETING

RACES

AT

KENILWORTH

SATURDAY, 25th JAN.

WEDNESDAY, 29th JAN.

SATURDAY, 1st FEB.

FIRST DAY—EIGHT RACES.

METROPOLITAN HANDICAP

Value £7,500. Distance: One Mile and One Furlong.

For the convenience of Patrons who wish to make early investments on the Metropolitan Handicap, Special Boxes will be opened in the Members' Stand, Grand Stand and the Public Stand Enclosures from the commencement of the meeting.

SECOND DAY—SEVEN RACES.

CHAIRMAN'S HANDICAP

Value £1,250. Distance: Two Miles.

THIRD DAY—SEVEN RACES.

SUBURBAN HANDICAP

Value £2,500. Distance: One Mile and a Quarter.

Luncheon served on the Course from noon.

N.B.—The Double Tote (£1 Tickets) will operate each day.

PRICES OF ADMISSION (including Tax):

Grand Stand, Gentlemen	12/6
Grand Stand, Ladies	7/6
Public Stand, Gentlemen	6/6
Public Stand, Ladies	5/3
Course	2/6

Members' Enclosure (Metropolitan Day on introduction by a Member), limited number:

Gentlemen	£2/2/-
Ladies	£1/1/-

Other Days (Vouchers must be obtained from S.A.T.C. Stewards):

Gentlemen	£1/1/-
Ladies	12/6

Note: Badges of Admission to the Members' Enclosure (on the foregoing conditions) and the Grand Stand for the First Day, may be purchased at the Club's Offices, Monarch House (Second Floor), 60, Long Street, Cape Town, from Monday, January 20th, up to 4 p.m. on Friday, January 24th.

HEDLEY R. H. WARD,
Secretary.

Municipal Orchestra.

THURSDAY, 30th JANUARY.

Conductor: GEOFFREY MILLER.

- Overture, "La Gazza Ladra" Rossini
- The Enchanted Lake Liadov.
- Concertino for Flute Chaminade.
DAVID SANDEMAN.
- Petite Suite Debussy.
(a) En bateau; (b) Menuet; (c) Cortège; (d) Ballet.
- "Ah! fors è lui" from "Traviata" Verdi.
PETAL DU TOIT.
- Two pieces for Oboe and Strings Colin Taylor.
CALDER MIDDLETON.
- Rhapsody, "España" Chabrier.

SUNDAY, 26th JANUARY.
8.15 p.m.

Guest Conductor: Sacha Derevitsky.

- "Prometheus" Overture Beethoven.
- Two Nocturnes Debussy.
(a) Nuages; (b) Fêtes.
- "Francesca da Rimini" Tchaikowski.