

High Percentage Awards.

HERZLIA HOSTEL'S PROUD RECORD.

Parents take a natural pride in the scholastic achievements of their children, and generally at a time like the present, the close of the school year, take stock of what their offspring have achieved in that period. The Cape Board of Jewish Education has been able to view with exceeding satisfaction and pride the record of the 58 young boys and girls who during 1948 comprised the happy family at its hostel at Herzlia in Incholm Place, Cape Town. The board, sensible of its responsibilities to those parents who had placed their children in what has on more than one occasion, to use an extremely hackneyed phrase, been called "a home from home," has, together with the principal and matron, given the closest attention to every aspect of the children's well-being, mental as well as physical. No fewer than 16 children were awarded prizes at their various schools at the end of the last school term—this is a percentage of successes of which any family could well be proud. Of those who are resident at the hostel, more than one-third attend the Herzlia Day School, situate directly across the road to the hostel. Many of the children, all of whom receive Hebrew lessons, received awards for their progress in the study of our national language. Regular hours, constant supervision, assistance when required and encouragement at all times have contributed in no small measure to this record of achievement.

ALL WORK AND NO PLAY . . .

Mindful of the fact that all work and no play would make Jack not only a dull boy but also an extremely dissatisfied youngster the children were early in the year encouraged to form their own sports club. A special sports master co-operates in an advisory capacity with the children's own committee in arranging outings and competitions. All the students at the hostel belong either to Habonim or Hashtilim. For those of the children who study music there is a special practice room, complete with two pianos; lessons are given on the premises. Some of the girls take dancing, whilst yet others have lessons in elocution. At regular periods a check is taken on the health of their charges by the authorities, who keep a watchful eye on the youngsters. Weights are taken at frequent intervals. In addition to all these important aspects every consideration is given to making the children feel that they live in a truly Jewish atmosphere. On Shabbat and Yom Tov the traditional spirit prevails throughout the building. No parent who has to send a child from an outlying rural area to receive his or her education in Cape Town need have any doubt about the fact that at the Herzlia Hostel their child would receive anything but the best possible attention. In fact, so high a reputation has the hostel already achieved that many new applications have already been received for the 1949 school year.

(Continued from Second Column.)

Weizmann has an unusually shaped head to sculpt.

Referring again to the Parisian Jewish sculptors, Lippy Lipschitz said there are many promising workers among them. He mentioned amongst others the names of Stirling, Pressman, Kremegne and Abellman. "They have come upon hard times. The members of the Society of Jewish Artists—J.A.E.F.—are grateful to their many South African friends whose parcels help them to overcome the many food difficulties and shortages which unfortunately prevail all over the Continent."

Sculptor Wants to Work in Israel.

LIPPY LIPSCHITZ'S AMBITION TO DO MONUMENTS.

"I would like to go to Israel to do monuments. It is every sculptor's ambition to do big monuments, but I would like to do some in our Homeland," said Mr. Lippy Lipschitz, who was interviewed by a representative of the "S.A. Jewish Chronicle" shortly after his return to Cape Town from England and France. Mr. Lipschitz's works were exhibited at three exhibitions in London. Twice he held one-man shows and on another occasion participated with other well-known English artists.

"THE MACCABEANS."

The highlight on each occasion was his panel "The Maccabees," presently on permanent exhibition at the Ben Uri Galleries in London. "The



Lippy Lipschitz—a self-portrait.

Maccabees," which is over 6 foot in length, was originally executed as the result of the sculptor's discussions in connection with decorating Balfour Park in Johannesburg. After he had completed it Mr. Lipschitz exhibited it in the Argus Galleries in Cape Town. During the exhibition three young Palestinian sailors whose ship was in Cape Town Docks saw the panel and, enraptured with its beauty, said that it should be sent to Israel. Mr. Lipschitz has refused many tempting private offers for the panel, which took him over ten months' continuous work to complete, as he, too, would like it to go to Israel. The "New Life" organisation has decided to purchase it for presentation to the Tel Aviv Art Gallery and has accordingly opened a subscription list for the purpose.

ISRAEL AND ART.

Lippy Lipschitz, who was in Paris shortly after the declaration of the State of Israel, said that this momentous event had had a remarkable effect upon the Jewish members of the Artists' Colony. Their work had begun to reflect a new vigour and a greater consciousness of their pride of race. One of them had even said when being told that a young man had left for Israel: "I am too old, but I wish it could happen to my son."

Jacob Epstein had also expressed the wish to have been able to go to Israel. In reply to Mr. Lipschitz's query he said that at his age it was just a little too hard to uproot oneself and break the habits of a lifetime. His health, he said, would not permit it. Epstein, it will be recalled, did a bust of Dr. Weizmann. This work was one of his most difficult to complete, for among other reasons

(Continued in First Column.)

Dr. Deborah Katzen on "Jewry's Moment of Exaltation."

Brilliant Opening to Holiday Programme at Muizenberg.

"In every person's life there are moments of exaltation—moments few and far between. Such a moment was 14th May, when the Jewish people individually and collectively knew a glory such as they had not felt for 90 generations," declared Dr. Deborah Katzen in the course of a brilliant address at the Muizenberg Pavilion on Tuesday evening, 14th December. She was speaking on the occasion of the opening Visitors' Social in the holiday programme of the Western Province Zionist Council and the hall was crowded to capacity.

"How different the Jewish story might have been—especially in the last 15 years—if, instead of the small beginnings of the Zionist movement, Jewry would have rallied in their millions to Herzl's call to Zion." The year of the proclamation of the State of Israel was the year which had seen the Jewish nation restored to pride and dignity. We had witnessed miracles in Israel; a spirit of 'never giving up.' In six short months, surrounded by hostile forces and confused by the chaos left behind by the Mandatory Power, the Yishuv had developed a comprehensive machinery of Government which was working with great efficiency." Dr. Katzen gave a graphic account of the heroism which had won the Negev, Safad and other key points for the Jewish people.

SECURITY.

People were asking what prospects for security there were in Israel. Dr. Katzen said she would answer that by asking what were the prospects anywhere in the world if war should come again. In view of the existence to-day of a pernicious anti-Semitism the effects of which were no less evil than those of Nazism, she doubted whether Israel by itself could guarantee secur-

ity for Jews in the outside world. "But this I do know: if any persecution comes to Jews in any part of the world their own land is waiting to receive them. There will be no need to knock at the doors of other States to beg for the admission of a few here and a few there." Our supreme task was to educate the Youth and train them to want to live a life of dignity and self-respect in their own land.

At the beginning of her address, Dr. Katzen referred to the Golden Jubilee of the S.A. Zionist Federation and said that in the past 50 years South African Jewry had achieved a great deal of which it could be proud—achievements which were due to the love for Zion which lived in the heart of every Jew.

Welcoming the guests, Mr. J. M. Weinreich, who presided, referred to the fact that whereas last year they had hailed the decision of the United Nations in favour of a Jewish State, this year they could make a "shehecheyanu" as a result of the fact that the State existed; it had arisen not from U.N.O.'s promises but from Jewish creative efforts. He also referred to the passing of Mr. J. H. Hofmeyr and asked the audience to rise as a mark of respect.

The musical programme consisted of a piano solo by Miss Rachel Rabinowitz and a number of well-received songs in Hebrew and Yiddish by Mr. Boris Rome, accompanied by Miss Rabinowitz.

In moving a vote of thanks, Mr. S. M. Levin announced that the next holiday function would take the form of a Living Newspaper on Wednesday, 22nd inst., to be followed by a Channukah celebration and film evening on Tuesday, 28th inst. Both functions would be held in the Talmud Torah Hall.

"Chronicle" Seaside Fund.

All arrangements are now complete for the opening of the Camp on Thursday, 23rd December. The children who have applied are urgently requested to return their application forms duly signed by parents or guardians immediately.

The subscription list is being kept open, and as the amount received so far is still inadequate, intending donors are kindly asked to send in their contributions without delay.

THIS WEEK'S LIST.

Previously acknowledged	£304 19 6
Union of Jewish Women (Worcester Branch) ...	10 10 0
Mr. and Mrs. L. Diamond	3 3 0
H. Tuch, Claremont ...	2 0 0
Mr. and Mrs. I. Fine; Lorna and Geoffrey Sagorsky; Mr. and Mrs. David Getz; Mr. and Mrs. Marcus Rubin; Mr. and Mrs. P. Phillips; Ralph and Arnold Harris; each £1/1/- ...	6 6 0
Geoffrey Wittenberg ...	10 6
	£327 9 0

Contributions should be sent to the Hon. Secretary, "Chronicle" Seaside Fund, P.O. Box 2000, or 85, Plein Street, Cape Town.

"Morning Star."

David Barnett's production of "Morning Star" opens at the Hofmeyr Theatre on Tuesday, 21st December. This play, which won the British Drama Festival, is an essentially



Avra Weinreich, who is taking part in "Morning Star."

human story of the vicissitudes of a young Jewess and her family in New York.

A song especially written for the play will be featured in the production by Avra Weinreich and Bobby Marks. This play, with its lively Jewish flavour, should prove a great attraction for the theatre-going public.