

**SOCIETY AND PERSONAL**

**CALENDAR:**  
 Friday, September 8 (Elul 20) Sabbath  
 begins 5.43 p.m.  
 Saturday, September 9 (Elul 21) Sabbath  
 ends 6.19 p.m.  
**BIBLE READING:**  
 Week commencing Saturday, September  
 Book of Isaiah, Chapters 23-29.

**JOHANNESBURG WOMEN'S  
 ZIONIST LEAGUE**

**Jewish National  
 Fund Week  
 CORONATION HALL**

**Monday, September 10th:**

2 p.m. Children's Sports and Amusement (at Balfour Park).  
 5.30 p.m. Opening of Week by Mr. N. Kirschner.  
 Opening of Art Exhibition by Lord Wedgwood.

**Monday, September 11th:**

10 a.m. Cookery demonstration. Cake Stall.  
 12.45 p.m. Luncheon. Speaker: Mr. Le Roux Smith le Roux.  
 2.30 p.m. Mannequin Parades. Talented Children's Hour.  
 7.45 p.m. Mock Trial and Brains Trust.

**Tuesday, September 12th:**

10 a.m. Gardening Morning. Cake Stall.  
 2.45 p.m. Luncheon. Speaker: Mr. Duncan Burnside, M.P.  
 7.30 p.m. Living Newspaper.

**Wednesday, September 13th:**

10.30 a.m. Lecture by Miss Marcia Gitlin.  
 12.45 p.m. Luncheon. Speaker: Col. E. F. Rendell, M.C.  
 1.15 p.m. Card Afternoon.  
 7.30 p.m. Film and Quiz Evening.

**Thursday, September 14th:**

9 a.m.: Morning Market.  
 12.45 p.m. Luncheon. Speaker: Prof. T. J. Haarhoff.  
 2.30 p.m. Children's Carnival.  
 7.30 p.m. Stage Production by Youth Societies.

**Friday:**

Art Exhibition.  
 Palestine Exhibition Hall.  
 Novel Fish Pond.  
 Display of garments for WIZO institutions.  
 Signatures in Book of Greetings, to be sent to Keren Kayemeth, Jerusalem.

**BRAKPAN W.Z.L.**

mark the completion of the First Book of Moses under the instruction of Mrs. M. Altshuler, the above league held an interesting function on August 16. Mrs. C. [unclear] presided.

Mrs. Altshuler delivered an illuminating address on the Book of Genesis, eloquently dealing with the characters of the Bible and its lessons as adaptable to modern life. A special feature of the afternoon was a quiz and query over the Book of Genesis, presided by Mrs. Altshuler, in which all took part.

During the afternoon, musical items were rendered. A vote of thanks to Rev. and Mrs. Altshuler was passed by Mrs. S. Blumenthal and Mrs. Ann Cohen.

**CONGRATULATIONS**

CONGRATULATIONS are extended to Mr. and Mrs. Abe Herman, of Jerusalem, on the birth of a son.

Congratulations are being extended to Mr. and Mrs. Chesno (nee Diamond) on the birth of a son on August 28 at Hlatikulu (Swaziland).

The engagement is announced of Pauline, second daughter of Mr. and Mrs. Walter Robinson, of Sea Point, Cape, and Hyman Gritzman, of Bultfontein, O.F.S., youngest son of Mr. and Mrs. M. Gritzman, of Zagare, Lithuania.

The engagement is announced of Lily (Leiah), daughter of Mr. and Mrs. J. Kaplan, of Brakpan, to Harry, son of the late Rev. and Mrs. M. Segal, of Yeoville, Johannesburg.

**Ella Goldstein's  
 First Concert**

A PACKED house at the Empire on Monday night accorded a rousing welcome to Ella Goldstein when she gave her first concert. After she had played the first two items of the programme, commencing somewhat nervously and gradually gaining confidence, it became evident that this seventeen-year-old girl is a perfect master of the piano. She displays a warmth of temperament which might well be attributed to her youth. Yet she is a mature artist, a gifted musician endowed with a perfect sense of balance.

There was competence aplenty in Bach's Chaconne in D Minor and Beethoven's Sonata Appassionata, but the full qualities of her performance came to the fore during the second half of the programme which opened with Chopin and was followed by a group of Russian composers.

The Sonata in B Flat Minor was rendered with amazing force and vitality. Her brilliant technique was tempered only by an outstanding depth of feeling which she displayed in the third movement, the Funeral March. The concluding item, Liszt-Busoni's Campanella, was a *tour de force*. The audience cheered repeatedly, and the many encores again served to illustrate Miss Goldstein's brilliance. The audience listened in breathless admiration.

Ella Goldstein is a great musical find and should not be missed by lovers of good music.

The first concert was given in aid of the Holland Relief Clothing Fund in appreciation of the kind reception which Miss Goldstein received in the Netherlands during her stay in that country for two years immediately preceding the war. Her next recital will be given at the Colosseum on Sunday, September 10. The programme will include sonatas by Scarlatti, Schumann's Carnival, Sevilla by Albeniz, and a group of Chopin pieces.

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**The Cinema**

Based on a story by Stephen Vincent Benet "All That Money Can Buy," the attraction at the Colosseum, is a powerful drama which has as its theme the quaint existence of a man who sells his soul for seven years of prosperity, and finds that things don't turn out at all as he imagined. A bit of humour filters through occasionally into the very mystic atmosphere. James Craig, Anne Shirley, Walter Huston are the stars.

Many cinemagoers will be delighted with the new "Hardy Family" release, "Andy Hardy's Blonde Trouble," which will be showing at the Metro shortly. This time the scene is at a college where all the co-eds are blonde and who, in addition to perturbing Andy, cause him much confusion and trouble simultaneously. This film is recommended to those in search of a good laugh.

The heroism of a once carefree people of a Russian town as the Nazis drive across it, forms the absorbingly dramatic theme of the "North Star," which is returning to the 20th Century. This film is considered to be one of the most stirring in recent years, and features Anne Baxter, Dana Andrews, Walter Huston and other stars.

"Gung Ho" at the Empire and "We've Never Been Licked" at the Plaza both deal with the war against the Japs. Realistic action is the keynote of both films. The former features Randolph Scott and the latter Richard Quine.

**Two-Opera Event**

The forthcoming productions of two unusual and charming operas at the University Great Hall will add another link to the long chain of interesting works that have been presented by the Department of Music during the past twenty years.

It is perhaps of some significance that Offenbach's "Marriage by Lantern Light" was originally designed to entertain the troops passing through Paris on their return from the Crimean War. It has only four characters, but is full of sparkling tunes and amusing situations. "Acis and Galatea" will give Johannesburg its first opportunity of seeing a masterpiece by the great Handel.

The operas will be staged on September 21, 22 and 23, in aid of Shanty Town Relief and the Wayfarer Guides. Professor P. R. Kirby will conduct the University Orchestra. Gillian Davis is training the University Choir. Shielagh Swift is the producer for the Offenbach and Teda de Moor for the Handel. Outstanding singers will appear.

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