SOCIAL AND PERSONAL

LENDAR :

Friday, September 15 (Elul 27) Sabbath legins 5.46 p.m.

sturday, September 16 (Elul 28) Sab-n ends 6.21 p.m.

smday, September 17, First Night of h Hashonah begins at 5.43 p.m.

asday, September 19, Rosh Hashonah at 6.21 p.m.

LE-READING: Week commencing Sat-y, September 16, Book of Isaiah, Chap-

R. N. KIRSCHNER, chairman of the S.A. Zionist Federation, and Mrs. Kirschner extend cordial easonal greetings to South African

"The Jewish Woman in Her Home"

RABBI A. M. GERVIS

will speak on the subject of

"Succoth"

FRIDAY, SEPTEMBER 22nd, at 10.15 a.m. at the

CORONATION HALL, cor. Claim and Plein Streets.

Arranged by the Johannesburg Women's Zionist League

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hief Rabbi Dr. Hertz to Broadcast New Year Message

As reported in the "Zionist Reord," Chief Rabbi Dr. J. H. Hertz III broadcast a New Year message M. Saturday, September 16, at 8.15 IIII, through the B.B.C.

A recording of the message will be given on the "A" transmission of the South African Broadasting Corporation at 8.45 the

Jewish Music at the Metro

An outstanding festival of Jewish music was presented last Sunday sening by a symphony orchestra and the Johannesburg Jewish Choral Sciety in aid of the Palestinian Soliders' Comforts.

Rita Roseman sang a delightful at a "The Shadow Song," and Cantra Israel Alter rendered a number of folk songs and arias. Both were of the state of the songs and arias.

in fine form.

The cantata, "Israel's Marching,"
immusic for which was written by
interpretent the words by
interpretent t

Delmas,—Mrs. M. Levinson, the honorary all representative of the S.A. Jewish Or-lange, has forwarded to that Institution be sum of 21 17s 6d., being subscriptions election from local members.

MOSMARK MATZOS

South Africa's Best

CONGRATULATIONS

The engagement is announced of Phyllis, younger daughter of Mr. and Mrs. J. David, of Emmarentia, Johannesburg, to Leonard, youngest son of Mr. and the late Mrs. B. Davidson, of Durban.

Congratulations are being extended to Helen and Grisha Senior on the birth of a son on September 12 at the Florence Nightingale Nursing Home.

ELLA GOLDSTEIN'S SECOND CONCERT

Brilliant Performance

Sound at its loveliest flowed from beneath Ella Goldstein's enchanted fingers when she gave her second piano recital in Johannesburg, on Sunday evening, to an audience which packed the Colosseum to capacity. to capacity.

Ranging in choice of programme from Scarlatti and Schumann to Chopin and De Falla, Albeniz and Liszt, this extraordinarily gifted pianist brought to her performance from the performance of the performanc Liszt, this extraordinarily gifted pianist brought to her performance an amazing fluency and facility. Indeed, but for her very great interpretative gifts, her ability to enter into the spirit of each composer, her playing might have savoured merely of glibness carried to astonishing lengths. As it was, apart from her capacity to produce cascade after cascade of sound, each more beautiful than the other, she delighted her listeners by her tonal delicacies in Scarlatti's Sonatas Nos. 4 and 7; aroused elation in them by the sparkle and brilliance of her performance in Schumann's Carnaval; charmed them by her lyricism in Chopin's Ballade No. 3 in A Flat and his Andante spianato and Polonaise brillante; startled and impressed them by her robustness in De Falla's "Fire Dance" and Albeniz's "Sevilla."

An enthusiastic house applauded this brilliant girl again and again. Generously yielding to the insistent demand for encores, Ella Goldstein played several small works. Finally, an audience glutted by its musical feast, reluctantly began to disperse.

C.F.

J.N.F. Week Art Exhibition

THE art exhibition afforded a rare THE art exhibition afforded a rare opportunity to the art lover of studying an interesting collection of originals. The overseas artists included such well-known names—as Jacob Epstein, Marc Chagall, Jozeph Israels, Pissaro, Hermann Struck and Max Libermann. One of the most outstanding paintings in this section was Lesser Ury's impressionistic "Street Scene."

There were some very fine representative works by local artists. Among them three colourful paintings by Irma Stern, "The Curio Hunters," by J. H. Amshewitz, with his usual perfect finish, Professor Yehuda Epstein's "Portrait of Dr. Aiken," an attractive landscape by Nan Ronsheim, works of Lippy Lipschitz, Wolf Kibel, Judith Gluckman, Ruth Levy (who promises great things for the future), and others.

The exhibits by Kottler, particularly "The

The exhibits by Kottler, part'cularly "The Seven Dau'nters of Jethro," were outstanding among the sculpture. Works of interest were Herman Wald's "Sacrifice" and "Argument," pieces by Lippy Lipschitz, Rene Shapshak and others.

VRYHEID

A display of children's garments and soldiers' comforts, made by the WIZO Group in Vryheid, was held at the President Hotel recently. The display was organised by Mrs. J. Leopold, chairman of the Group, and articles have already been sent to Mrs. Fielding for dispatch to Palestine. No less than 140 articles were on show, and everyone of them showed a very high standard indeed.

The record number of 2,642 garments has already been despatched to Palestine by the members of this energetic group.

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The Cinema

"Up in Mabel's Room," the famous French farce, has been made into a hilarious film, with stars like Gail Patrick, Marjorie Reynolds, Dennis O'Keefe and Mischa Auer in the lead. The film deals with the highly funny and embarrassing adventures of a young newly-wed who told his wife everything that happened to him before their marriage, but neglected to tell her of one incident, the outcome of which is the cause of many complications and much laughter. See it at the 20th Century.

Action against the Japs on Makin Island is the theme of "Gung Ho," the stirring film of a batch of U.S. Marines, who cleared the island of swarming Japs and totally occupied it. In the lead are Randolph Scott and Noah Beery. At the Empire.

Shanghai, nest of intrigue, plotting and espionage, is where "Destination Unknown," a thrilling film dealing with the famous St. Petersburg jewels, takes place. There is plenty of action and excitement, with a rather unexpected climax. Don't miss it at the Plaza.

Lighter fare is at the Metro with Kay Kayser and his band in the gay musical comedy. "Swing Fever." Kay Kayser, in addition to providing the music, also has the part of a hypnotist with a potent evil eye—the consequent scenes are chaotic.

A man makes a contract with the devil: In return for his soul he has to have seven years of great prosperity. The devil sticks to his side of the bargain, but the man soon finds out that Satan has reaped all the advantage. This is the story of "All That Money Can Buy," the great drama now showing at the Colosseum. The cast is headed by Edward Arnold, Walter Huston and James Craig.

"Canaries Sometimes Sing"

MIKE ABEL, Alma Cohen, Max Twersky and Shella Nathan-Kuper took the four parts in this light comedy which was presented at the Library Theatre during the week. Much hard work was evidently put into the production of this play which, in view of the small cast, presents a strenuous job.

Sheila Nathan-Kuper was the producer of the play which was presented by the Entertainments Sections of the H.O.D. Grant Lodge in aid of the Cosmopolitan Philan thropic Fund.

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