

GENERAL AND PERSONAL

MEMORIAL: Sabbath begins... Sabbath ends... READING: commencing Saturday, November 4, Jeremiah, Chapters 17-24.

MORRIS ALEXANDER'S ON BEHALF OF BOARD OF DEPUTIES

Five Hall was filled to capacity Sunday night when Mr. Mor Alexander, K.C., M.P., and Mr. Aaron, General Secretary of the Jewish Board of Deputies, delivered addresses on "The Position Today."

Meetings already addressed by Alexander and members of the Board have proved very successful. Following meetings are scheduled for the coming week:

De Groves-Sydenham - Sunday, November 5, at 8.15 p.m., at the Royal Bioscope.

London - Wednesday, November 8, at 8.15 p.m., at the Municipal Hall.

London - Thursday, November 9, at 8.15 p.m., at the Town Hall Upper Room.

London - Monday, November 13, at 8.15 p.m., at the Hebrew Hall.

Report of the various meetings published next week.

The Late Mr. Samuel Weil

In connection with the obituary notice of the late Mr. Samuel Weil we are requested to state that he was born in 1857 and not in 1862 as stated. Also that he was a member of the Jewish Reform Congregation. His funeral took place on October 28 at the Johannesburg Crematorium and the service was conducted by Dr. M. C. Weiler in the presence of a large gathering of friends, including many members of the Jewish community.

Zionist Luncheon Club

In recognition of the request of honour of the Luncheon Club of the Johannesburg Zionist Association on Friday, November 10, the Rev. Dr. A. Lichtigfeld, Minister of the United Hebrew Congregation, Germiston.

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CONGRATULATIONS!

The engagement is announced of Ruth, elder daughter of Mr. and Mrs. Jules Murray, to Bertie (Goo-Goo), second son of Mr. and Mrs. Isaac Michel, both of Johannesburg.

Congratulations are being extended to Mr. and Mrs. Y. Marshak, of Durban, on the birth of a daughter on the 29th October, at the Florence Nightingale Nursing Home.

Two Concertos in Ella Goldstein's Programme

SAINT SAENS' Concerto No. 2 provided ample scope for Miss Goldstein's excellent technique at Sunday night's concert given at the Colosseum Theatre. The spirited manner in which she attacked the first movement followed by speed and vigour in the latter made a deep impression on the gathering. Despite the vigorous technique, the diction was very clear, and the performance proved to be most balanced.

Beethoven's Emperor Concerto was a pleasant contrast. Here the approach was mellow and delicate.

It is not usual for two concertos to be played in the same programme. In doing so Miss Goldstein has given added proof of her skill at the piano.

Professor Goldstein provided orchestral accompaniment by conducting the orchestra which was specially enlarged for the occasion.

Chamber Music Concert

The Aronowsky Trio are featured in the programme of a Chamber Music Concert, organised by the B'nai Brith Lodge, Johannesburg, which will take place at the H.O.D. Hall, De Villiers Street, on November 16, at 8 p.m.

Solo items will also be rendered by Solly Aronowsky, Jayne Susman, Sylvia Steele and Reuben Goldberg.

The concert is in aid of the Jewish War Appeal, and those who attend are assured of an enjoyable evening's entertainment.

Details of booking are given in the advertisement appearing elsewhere in this issue.

United Hebrew Congregation Special Meeting

Members of the United Hebrew Congregation are reminded of the special meeting which will be held at the Hebrew High School on Sunday, November 12, at 10 a.m. Members have already been notified by circular letter of the business to be dealt with by the meeting.

Lively Reps Production

"Life with Father," produced by the Repertory Players at the "Standard," has again shown that Johannesburg audiences have a special weakness for plays of the Victorian period.

It is an amusing play and has been particularly well cast. Charles Mill is very good in the title role. Shirley Hepburn acted simply, directly and charmingly. A particularly good performance was given by Julius Sergay. John Macdonald over-acted a little, and Pat Norton cut a very fine figure.

"Life with Father" is good summer-time entertainment, and the producers, Edyth Carter-Johnson and H. R. Klein, have done a very fine job.

Kensington Fete

Mrs. S. Perlman, chairman of the Kensington Branch of the Women's Section of the JWA, and her energetic committee are to be sincerely congratulated on the magnificent success they achieved at the fete held on October 25 at the home of Mrs. I. Schwartzman.

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The Cinema

The greatness of "The Sullivans" lies in its simplicity and truthfulness to life. It has laughter and tears, romance and drama. It is a film which tells of the adventure, the thrills and the romance that were packed into the youth and family life of the Sullivans in the small town where they lived. A grand cast is headed by Anne Baxter and Thomas Mitchell. A film that will appeal to young and old alike at the 20th Century.

"Happy Go Lucky" coming to the Colosseum is one of those bright musical comedies where hilarious laughter, carefree songs and gay technicolor are the order of the day. Dick Powell and Mary Martin are seen as a happy-go-lucky couple who fall in and out of love with each other several times during the film, and Rudy Vallee has the role of a fickle millionaire who is responsible for many of the laughs.

Similar fare is at the Metro with a grand all-star cast including Gracie Allen, Jimmy Durante and Lena Horne in the film "Two Girls and a Sailor." As many as 22 song hits! Plenty of glamour girls in a night club, which is the centre of most of the action.

"In Old Oklahoma" is booked for the Plaza. The story takes place during the great oil boom in Oklahoma in the gay nineties. A truly enjoyable film headed by Martha Scott as a school-teacher, and John Wayne and Albert Dekker as two heated rivals.

How to deal with Nazi criminals after the war is suggested in the film "None Shall Escape" at the Empire. Many practical ideas are expounded in this fiction story, and the film should evoke keen interest. It should definitely not be missed!

MEETING IN ROME

(Continued from page 15)

danger in these misguided efforts of the Inter-Governmental Committee. They have expressed the fear that pressure on the Bonomi Government to do more than the Italian people themselves have done, might boomerang and breed that hostility which the professional anti-Semites from Nuremberg failed to introduce. And the reply of the refugees themselves to Sir Clifford was spontaneous—they stood up and sang their song of hope: "Hatikva."

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