

Discusses Cultural Europe

Baron, physi- tried Jewish in ne- sures coun- into rious inci- these zea- tural com- as a cover s." a ble uable The ad at less tural ately, sures zones ating come tural aron, plen. much many and d by ondi- tions, several art collections had become spoilt. Offenbach was selected as the centre to which all salvaged treasures were to be brought and by June over 3,000,000 volumes had been accumulated in the town. G.I.s, who were particularly active in the task of salvaging Jewish cultures, had found numerous Hebrew volumes in the vicinity of Nuremberg. "Several German libraries have accumulated great stocks of Jewish cultural property and some Nazi institutions, which were devoted to Jewish learning, have rich collections. We should use these collections as reparations in time."

Position of Property

There was also the problem, continued Prof. Baron, of property belonging to individuals and societies in countries, which were not enemy countries, but where there are no individuals left as heirs.

Although much money was urgently required for the immediate problems of the Jewish people, said Prof. Baron, for example, the transfer of displaced people in Europe to Palestine, we would have to consider also the question of salvaging Jewish treasures.

"We must remember that in a year or two it may no longer be possible to recover what was looted from us during the war. The problem affects the whole of world Jewry and South Africa, too, will be given an opportunity to participate in this great task of salvaging the treasures of centuries of Jewish life and learning," he concluded.

Life in Palestine



our. (Inset) A group of chalutzim on board the migrants were allowed to land in Palestine.

Serious and Otherwise

* by ben dor *

Haganah Song

I.
We do not ask you whence you came or wherefore,
You step aboard the ship on which we sail;
If firm your heart about the way we're heading
Then, comrade, mount the deck; we bid you hail!

II.
From the deepest hold up to the highest smoke-stack
She bears no cannon nor machine-guns now;
But though her cargo holds no no bomb nor armour
This boat's a battle-ship from stern to prow.

III.
She carries stalwart, resolute battalions
An army with no weapons in its hand
But with the will to build and firmly fashion.
A future for our people and its land!

(The above ballad by Alterman and the song of the Haganah blockade runners were translated from the Hebrew by Marie Syrkin.)

Jewish War Museum

A MUSEUM which will depict the participation of American Jewry in the wars of the United States since the revolutionary struggle is to be established in Washington by the National Jewish Welfare Board. The chairman of the sponsoring committee is Mr. Edmund I. Kaufmann, former president of the Zionist Organization of America and one of the founders of the Chaim Weizmann Institute in Palestine.

Leaders of all sections of the community will be represented on the committee, which will have the guidance of well-known Jewish historians and other highly qualified persons concerning the nature of the material to be used in the museum.

In the words of Mr. Kaufmann, the museum will be "a concrete and vivid method of depicting the unflinching devotion and intense loyalty to the cause of freedom and democracy espoused by the Jews from time immemorial." It will no doubt become one of the most treasured institutions of American Jewry.

This venture inspires the idea that an impressive exhibition staged during J.N.F. Week might form the nucleus of a permanent museum in which the contribution made by South African Jews on the various battle-fronts will be fittingly reflected.

New Jewish Composition

THE interest evinced by Russian composers in Jewish music is reflected in a number of well-known compositions. Rimsky-Korsakov and Glinka Mussorsky, for example, have created some beautiful melodies which reflect a deep understanding of Jewish music.

Now comes the news, that the great Russian composer, Yuri Shaporin, has written a "Vocal Etude" on Jewish folk motif as the result of the inspiration he received from melodies sung to him by the well-known Jewish artist, Solomon Mikhoels. The new

composition has already been rendered at many concerts and in radio broadcasts and scores have been prepared for the violin, 'cello and the piano. It has received the highest praise from famous music critics, one of whom writes: "It is difficult to imagine anything more expressive than this melody. The composer has transformed a simple old melody into an epic force."

Shaporin began his studies under the well-known professor, Steinberg, and during the war he wrote a number of patriotic songs which earned for him the coveted Stalin prize.

Hebrew Class in Yokohama

CHILDREN of the handful of permanent Jewish residents in Yokohama, some of whom have Japanese mothers, are now attending a regular Hebrew class organised by the American Jewish Chaplain Hugo Mantel while on duty in Yokohama. Using literature and other material sent to him by the National Jewish Welfare Board as texts, Chaplain Mantel found the youngsters delighted with the opportunity of learning about their Jewish heritage. The class consists of eight youngsters whose fathers are physicians, engineers, exporters, artists and musicians of both German and Polish origin.

Now returned to his pulpit as Rabbi of Temple Ashkenaz, Cambridge, Mass., Chaplain Mantel disclosed that in the Japanese dictionary the definition of a Jew is "A wise and ancient people, have much money, most of them live in America." Finding during his stay in Japan an almost universal ignorance among the Japanese about Jews, Chaplain Mantel lectured in the Ginza Church, the largest Protestant church in Tokyo, on the history of the Jewish people, the development of the Jewish religion, the origin of anti-Semitism and the history of Zionism. His lectures were sponsored by the International Peace Society.

Attendance at his lectures averaged 150. Prof. Y. Miyakoda, a Christian who teaches Old Testament at the Tokyo Theological College, served as translator. Miyakoda and his colleague, Prof. Tezaka, are now assembling all of the material on anti-Semitism used by the war-time Japanese Government and plan to compile a volume which will show the falsity of the Nazi-inspired propaganda. The two Japanese Christians are also responsible for the Japanese Bible Society, undertaking Japanese translations of "Beliefs and Practices of Judaism," by Dr. Louis Finkelstein and other Jewish literature.

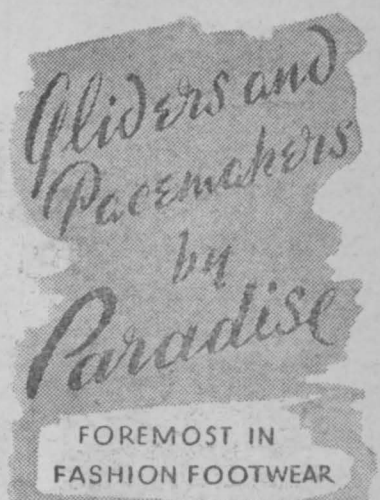
Herrenvolk!

"Mr. Clark, Transport Official,

"There are 2 grease guns in our office, which my guard found outside the garages at 0020 this morning. Will you please send a slave in to fetch them.

"Oblige Brown."

An Arab weekly published a photostat of this note sent by a British official who is employed in the Haifa Refineries. After the publication of the photostat, the writer, Brown, duly apologised.



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