



Albert Coates And John Connell Pay Tribute To Jewish Youth Orchestra

The concert to be presented by the Jewish Musical Institute on November 27 has aroused great interest, and will be attended by the well-known conductor, Mr. Albert Coates.

Mr. John Connell, the City's Musical Director, attended the Youth Orchestra's rehearsal last Sunday, and expressed his great surprise at the high standard of performance. He predicted a great future for the Orchestra and promised the City Council's support.

In a short speech Mr. Connell praised the orchestra and complimented the members on their achievement. He said that members of the Jewish race had shown their great abilities in the field of music, and par-

FORTHCOMING REP'S PRODUCTION

The Johannesburg Reps are switching to lighter fare for their next production—a symposium of three one-act plays by Noel Coward, entitled "To-night at 8.30," which will open at the Standard Theatre on December 4. This is perhaps an appropriate choice, for it is now common knowledge that early next year Noel Coward himself will make a return visit to this country.

The symposium consists of "We Were Dancing," "Red Peppers" and "Still Life." Edythe Carter-Johnson is producing the first two plays and Elsie Levitas "Still Life." Eileen Goudvis and Alan Maxwell, two well-known Rep stage personalities, will appear in the first two. Charles Rosettenstein also figures in both performances, and Madeleine Nathan and Margaret Lampert complete the main cast for "We Were Dancing." Maurice Horwitz and Esme Williams appear in "Red Peppers."

A large cast for "Still Life" includes Elaine Rosenberg, well known on stage and radio, Ian Kammer, Joe Goodman, Iris Harding and Roslyn Kaplan. This will be Iris Harding's first appearance on the South African stage. Gerald Maurice is appearing in character roles in all three plays.

Symphony Concert at the Empire

The S.A.B.C. and the Johannesburg City Orchestra gave their fifth Sunday concert at the Empire Theatre on November 17. Owing to indisposition, Mr. Albert Coates was unable to conduct, and Jeremy Schulman stepped

ticularly mentioned the Palestine Orchestra.

There was a most pleasing interlude when Mr. Connell conducted the orchestra for a short while. He was handed the baton by the orchestra's conductor, Mr. Solly Aronowsky.

Ticket-holders are advised to book their seats at Polliacks immediately.

into the breach. The major work was the Unfinished Symphony of Schubert in which the woodwinds were particularly beautiful.

Margaret Roux was the soloist in the Liebestod from Wagner's "Tristan and Isolde" and was in good voice. As an encore she sang "Il est doux, il est bon," from the opera "Herodias."

The last item was the happy and light-hearted "Invitation to the Waltz" by Weber, arranged by Weingartner. The orchestra played this with spirit and abandon. There was a much larger audience than on the previous Sunday night, and the music was very much appreciated.

R.M.

Musical Society Concert

The two artists at Thursday night's Musical Society concert were Editha Braham, violinist, and Jose Rodriguez Lopez, pianist. They opened the concert with Brahms Sonata in D. Minor, which was perhaps not a happy choice for the opening of the concert. It was a difficult piece to listen to, and, although the pianist's performance was warm and smooth, the violinist was rather academic and cold.

The second part of the programme, however, was most delightful. There was a delightful Sonatina of Sibelius which flowed pleasantly and melodiously and the Kreutzer Sonata was played by both performers with artistry and emotion. The Nigun of Bloch and Nocturne and Tarantella of Szymanowski were brilliant and displayed a very high standard of playing by both violinist and pianist.

R.M.

Observatory Study Circle

On October 23 Mrs. R. Coblentz read a paper on "The Vilna Gaon," which aroused an interesting discussion.

Mrs. L. Soreson introduced the lecturer, and Mrs. M. Glauber proposed the vote of thanks.

The next meeting of the Study Circle will take place at the home of Mrs. P. Froman, 128 St. George's Road, on November 26 at 10.30 a.m. Dr. Abt will speak on "The Women of the Emancipation Period."

All members and friends are welcome.

"MISGUIDED SNOBBERY" OF PARENTS Rabbi Abrahams Defends Jewish Day School

(From our Cape Town Correspondent)

A pleasant function took place at the Talmud Torah Hall, Cape Town, on November 14, when past pupils of the United Hebrew Schools attended a reunion which took the form of an "At Home" by the principal and staff of the school. Mr. S. M. Levin, himself an old pupil of the school, presided.

Rabbi Israel Abrahams, Chief Rabbi of the Cape Town Hebrew Congregation, in surveying the achievements of the school, referred to the success of the Jewish Day School, and in strong terms denounced the widely held view that the Day School was not an advantage to the community. Fortunately this attitude was gradually receding, but there were undoubtedly still parents, some of them from motives of misguided snobbery, who refused to let their children attend the Day School. They seemed to think that those children who were educated in a wholly Jewish environment would not be equipped in after life to fight anti-Semitism and to mix freely with the Gentile. This was entirely false, as many parents might realise to their cost in the years to come. Nothing could equip a young Jew as well for his future life as a good Jewish background.

Rabbi Abrahams suggested that the past pupils should form themselves

Forthcoming Guild Production

Subtle comedy and clever dialogue are the ingredients of "The First Mrs. Fraser," which will be presented at the Jewish Guild on November 24 and 27 and December 1. The play is being co-produced by Sheila Nathan-Kuper, one of the Guild's most popular and capable producers.

The show has been exceptionally well cast, the part of the first Mrs. Fraser being played by Sheila Nathan-Kuper, the second Mrs. Fraser by Esther Reichlin and Mr. James Fraser by Gerald Woolf.

The two sons, Murdo and Ninian, played by Tich Isaacson and Louis Hilson, with June Brookstone as the daughter-in-law, Alice Fraser, supply a good deal of the subtle humour. Joe Blockman gives to the part of the other suitor, Phillip Logan, an understanding and sincerity rarely seen on the amateur stage. Dulcie Woolfson plays the part of the Cockey Maid.

into an old boys' and girls' union, which should meet regularly and follow an active programme.

After a delightful musical programme, Harry Bank expressed the thanks of the past pupils to the principal, Mr. Avin, for having arranged the function.

The chairman, in closing the meeting, said a provisional committee would be formed soon to consider the formation of an old boys' and girls' union.

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