

# EMPIRE

(African Consolidated Theatres, Ltd.)  
Phone 22-2281

DAILY at 2.15 and 8 p.m.  
FRIDAY: 2.15, 6.15, 9.  
SATURDAY: 10.15, 2.15, 6.15, 9.

Warner Bros. Present The  
Outstanding Screen Adaptation  
of the Record Breaking Play!

# LIFE WITH FATHER

Colour by TECHNICOLOR!

— Starring —

**Irene Dunne**  
**William Powell**  
**Elizabeth Taylor**

Book at Theatre or Publix (Carlton)

# PLAZA

(African Consolidated Theatres, Ltd.)

Phone 33-1655

FRIDAY: 10, 2, 6, 9.  
SATURDAY: 2, 6, 9.

**GARY COOPER**  
**Paulette Goddard**

IN CECIL B. DE MILLE'S  
MIGHTY SCREEN EPIC!

# 'UNCONQUERED'

Paramount's Gigantic Adventure  
filmed in  
TECHNICOLOR

Book at Theatre or Publix (Carlton)

# METRO

Bree & Hoek Sts. Phone 22-4411

DAILY at 2.15 and 8

M.G.M. Presents

**FRED ASTAIRE**  
**JUDY GARLAND**

in IRVING BERLIN'S

# "Easter Parade"

in TECHNICOLOR

— with —

**PETER LAWFORD**  
**ANN MILLER**

At the METRO Organ  
The World Famous Theatre and Broadcasting  
Organiste

**FLORENCE DE JONG**

Book Now for Our Sensational

**MIDNIGHT PREVIEW**

**NEW YEAR'S EVE** at 11.45

**LANA TURNER — GENE KELLY**

**JUNE ALLYSON — VAN HEFLIN**

in M.G.M.'s TECHNICOLOR Production

of Alexandre Dumas'

**THE THREE MUSKETEERS**

FRI., DEC. 31, at 11.45 p.m. ONLY

# Oklahoma Star Who Worked With Molly Picon

(From a "Zionist Record" Reporter)  
**DAVID MORRIS**, who plays the  
part of Ali Hakim in "Okla-  
homa", has been on the stage for  
20 years, and claims to have enjoyed  
every minute of it. I asked him  
what he found so enchanting about  
the stage, and we eventually decided  
that one of the primary reasons was  
his fondness for sleeping late.

Late nights apparently seem to  
do David Morris the world of good,  
as he certainly doesn't look as if  
he could have spent 20 years in the  
theatre and an almost similar period  
outside of it. The fact that he is a  
comedian may also have something  
to do with the naughty boyish ex-  
pression he flaunts.

I went to see David in his dressing  
room, which was crowded with other  
members of the cast, all contributing  
to the general din.

"Can't a man see a reporter in his  
own dressing room," said David,  
appealing for silence. He managed  
to restore a degree of order, suffi-  
cient for the carrying out of our  
conversation.

David's father is a Jew and was  
born in Birmingham, England, while  
his mother is of Irish parentage.  
The family has always maintained  
a strong tie with Jewish culture in  
America and David was featured in  
"Morning Star", the first English  
show to be produced by Molly Picon.  
He thinks Molly Picon a grand per-  
son to work for and is lavish in his  
praise of her artistic ability.

Originally destined for a career  
as a lawyer, David left university  
to go on the stage. He has also  
worked for the films, and has made  
a number of shorts in Hollywood.  
At one time he worked with Jimmy  
Durante, "Schnozzle," and also took  
the part of Yorick in a Broadway  
production of "Hamlet".

David has taken the part of cha-  
racters of 12 different nationalities,  
and doesn't believe in the theory  
that an actor should confine himself  
to one specific type of role.

I asked David if there wasn't  
perhaps the possibility that he would  
get a little bit silly after taking  
the same part in "Oklahoma" for four  
and a half years. "I hope not," he  
replied with a note of mild alarm  
in his voice.

Just then the orchestra started its  
process of tuning-up, and this served  
as a cue for David, who immediately,  
with the aid of paint and powder,  
started transforming himself into the  
part of Ali Hakim. "Wish me luck,"  
he said as I left the dressing room.

# Social

## Annual "Hagigah" Of M.D.A.

Addressed by Dr. Melzer

At the 3rd annual "Hagigah" of  
Branch Rishon held at the Ginsberg  
Hall recently, Dr. Lionel Melzer, who  
is now on a visit to South Africa,  
brought greetings from MDA Head  
quarters in Tel Aviv.

Dr. L. Melzer in an address said  
that he felt that a gathering such as  
the present one—a gathering of  
workers who had come together to  
celebrate the success of the year's  
work—was an appropriate one to re-  
ceive greetings from the leaders and  
Head Office in Israel.

Just before he left Tel Aviv, he  
was asked by Dr. Levontin and Mr.  
Rabinowitz (president and vice-pre-  
sident of MDA in Israel respectively)  
to convey to MDA in S.A. their best  
wishes and to tell them how much  
they appreciated their work. The  
loyalty and assistance to them in this  
crisis has been of great help, and  
it was hoped they would carry on in  
the future, making even greater efforts.

Dr. Melzer said that he had been  
brought into close contact with MDA  
in Palestine, and often attended their  
Executive meetings. He went on to  
describe the work done by MDA  
during the hostilities and the great  
responsibilities that fell on them at  
the outset when they had to tend to  
both to civilians and the soldiers.  
MDA filled the breach most efficiently  
—they were the only body which pos-  
sessed medical supplies; their first  
aid stations were most valuable as  
casualty clearing points, and the  
MDA ambulances were the only  
means of transport for casualties.

He described the invaluable work  
of MDA during air-raids on Tel Aviv  
when MDA Headquarters was an ab-  
solute hive of activity. All casual-  
ties were first taken to the first-aid  
station for treatment. It was later  
decided whether they should be sent  
to hospital or allowed to go home.  
He pointed out how on each occasion  
the shortage of ambulances, both in  
army and MDA, was evident.

Dr. Melzer outlined other impor-  
tant functions of MDA. They were  
the only ambulance service in the  
country; they provided the casualty  
service, there being MDA stations all  
over the country; they assisted with  
the immigrants—that is they met  
the ships and helped with the dis-  
embarking; they were the only blood  
bank in the country; they were the  
training centre of first-aid to the  
whole country and proved most useful  
in emergency.

Dr. Melzer stated that the post-  
war programme would be mainly  
directed to extending the present  
functions, and to carry out the med-  
ical rehabilitation of immigrants and  
soldiers permanently disabled in the  
war.

The efforts of MDA in South Africa  
have served to save many lives in  
Israel and to alleviate considerable  
suffering, concluded Dr. Melzer.

Mrs. J. Kaplan, chairman of Branch  
Rishon, welcomed Dr. Melzer and Mr.  
D. Etkind, vice-chairman of MDA in  
South Africa, congratulated Branch  
Rishon on a year's excellent work.

The rest of the evening was de-  
voted to some excellent entertainmen  
provided by Mr. B. Badash, Canto  
Dave Propis and Mr. Shalet, a former  
member of the Habimah Theatre.

# SUNDAY, 27th FEBRUARY

# SHEKEL DAY

UNITED HEBREW CONGREGA-  
TION OF JOHANNESBURG

## Great Synagogue

### Annual Chanukah Service

This Special Service will be held in  
the above Synagogue, Wolmarans  
Street, on

**SUNDAY, 2ND JANUARY**  
at 5 p.m.

It will be conducted by  
**CANTOR S. BACKON**

and

**MAJOR S. WAINSTEIN**

Assisted by the Congregation's Choir  
The Preacher will be the Chief Rabbi,

**PROFESSOR L. RABINOWITZ**

The Service will be attended by His  
Worship the Mayor, the Mayoress,  
City Councillors, the S.A. Jewish Ex-  
Service League and other distin-  
guished guests

ALL ARE CORDIALLY INVITED

CAPE BOARD OF JEWISH  
EDUCATION

## SEVENTH BIENNIAL CONFERENCE

The official opening of the Seventh  
Biennial Conference will take  
place at the United Hebrew  
Schools' Hall, 101 Hope Street,  
Cape Town, on Sunday, the 9th  
January, 1949, at 9.30 a.m., and  
the public are cordially invited to  
hear the deliberations at Con-  
ference.

JEWISH WOMEN'S BENEVOLENT  
AND WELFARE SOCIETY

Members are requested to attend  
**A SPECIAL GENERAL MEETING**  
of the above Society, to be held  
in the

**ASSEMBLY HALL  
WELFARE HOUSE**

168 Fox Street

on

**THURSDAY, 13th JANUARY, 1949**  
at 9.30 a.m.

Business:  
Amendment to Constitution