Die MATIE

EGE-EN-SESTIGSTE JAARGANG | NO 5 **WOENSDAG 10 FEBRUARIE 2010** GRATIS OP KAMPUS VERSPREI

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AKTUELE SAKE
Helshoogte-debakel: die feite **4**

Woordfees 1 – 7 Maart 2010

DAG & NAG
Antony and Cleopatra reviewed **17**

KWYTRAAK
Prof Amanda Gouws praat oor uitdagings **20**

JS MARAIS FYNBOS GOES UP IN FLAMES A firefighter covers his face as fynbos burns mere meters away from him in the JS Marais Park on Saturday 6 February. He was waiting for the hose to be reconnected after a previous one had burst. The Stellenbosch fire department suspected that the fire had been started by a discarded cigarette butt. Photo: JOHANN SWART

Sukses van dubbelmediumonderrig ontlok groot debat, navorsing wys US verengels

Afrikaans op universiteitsvlak wéér in kollig

PIETER BOTHA EN DIRK SNYMAN

Dit is tyd vir almal, vir wie Afrikaans belangrik is, om hande te vat, koppe bymekaar te sit en vorentoe te beweeg."

Met dié woorde het oudpresident FW de Klerk die onlangse taalberaad oor die toekoms van Afrikaans op universiteitsvlak geopen.

Bykans 60 deelnemers van 26 verskillende organisasies het deelgeneem aan die beraad wat op 28 Januarie by die Vredenheimlandgoed buite Stellenbosch gehou is. Die beraad is deur die FW de Klerk-stigting georganiseer.

'n Paneelbespreking het besin oor die belang van Afrikaans as universiteitstaal in die breër Afrikaanse gemeenskap.

Die noodsaaklikheid van konstruktiewe gesprekvoering, inklusiwiteit en samewerking is deur verskeie sprekers beklemtoon.

Prof Wannie Carstens, voorsitter: Afrikaanse Taalraad (ATR), het die rol van die ATR as sambreelliggaam vir organisasies gemoeid met Afrikaans bespreek.

Die uitvoerende hoof van die Stigting vir Bemagtiging deur Afrikaans (SBA), mnr Christo van der Rheede, het gepraat oor taalbemagtiging deur moedertaalonderrig en die moontlikheid van 'n gratis Afrikaanse universiteit.

Hy het die byeenkoms gekritiseer as "nie verteenwoordigend van die hele Afrikaanssprekende gemeenskap nie". Slegs enkele van die deelnemers aan die beraad was nie wit nie.

"Universiteite moet besef taalbeleid op tersiêre vlak is nie meer 'eie' sake nie, maar 'algemene' sake," het US-raadslid prof Hermann Giliomee gesê.

Prof Magda Fourie, viserektor: Onderrig, het egter genoem dat universiteite se rade volgens wet uit 'n meerderheid buitepersone en alumni bestaan en dus die regmatige besluitnemers is.

Mnr Chris Klopper van die Suid-Afrikaanse Onderwysersunie het die afname in die aantal Afrikaanse skole betreur en gesê dat universiteite Afrikaans moet uitbou tot 'n "taal van aspirasie".

Die voorsitter van die vakbond Solidariteit, dr Flip Buys, het Afrikaans se posisie in die werkplek bespreek.

"Die voortbestaan van 'n taal word grootliks bepaal deur die ekonomiese gebruikswaarde daarvan."

Die beskerming van taalregte deur die grondwet is ook bespreek en daar is gemeen dat Afrikaansprekendes meer op dié regte moet staan.

Die middag is verskillende beskikbare onderrigmodelle in oënskou geneem en verteenwoordigers van die voormalige Afrikaanse universiteite, naamlik die Universiteite van Pretoria, die Vrystaat, Noordwes en Stellenbosch, het hul standpunte gestel.

Indien die doel bloot is om moedertaalonderrig te verskaf, is die tolk van klasse 'n haalbare opsie.

Noordwes-Universiteit is die enigste universiteit in die land wat dié opsie gebruik met klasse wat aangebied word in vier verskillende tale deur middel van tolkdienste.

Dit gee die tradisioneel Afrikaanse universiteit die geleentheid om byvoorbeeld buitelandse dosente aan te stel.

Verder word kampusdiversiteit en inklusiwiteit bevorder deurdat studente uit 'n wye verskeidenheid taalgroepe gewerf kan word. Boonop is die bedryfskostes van dié opsie relatief laag, alhoewel die aanskaf van byvoorbeeld hoorapparate wel duur is.

– vervolg op p2
– sien nog 'n berig en foto op p3

Dis weer tyd vir die US Woordfees!
Kom baljaar saam van **1 tot 7 Maart**
Besoek **woordfees.co.za** of **LitNet** vir die program.
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Kaartjies te koop op die **Lettere-gebou se tweede vloer** van **1 tot 6 Maart**.

RAG (Remember and Give) had their annual community day on 3 February. This colourful Buddy accompanied the exhibition. The RAG exhibition took place on the last of the Society Open Days held in the Neelsie and on the Rooiplein last week.

Photo: PC BENADÉ

Ludolph Botha to head new overarching structure

SAS to streamline services

NEWS DESK

In an effort to streamline and co-ordinate services to students and academic staff, Stellenbosch University (SU) has restructured its Academic Support and Student Affairs divisions.

According to a document provided by dr Ludolph Botha, head of the new Student and Academic Support (SAS), the conclusion was that there could be considerable benefits for SU if the two divisions were merged in order to offer more effective and more integrated services and support.

SAS was established on 1 January with Botha as its head.

The first strategic planning session took place on 2 December last year and the first proposals were submitted to management early this year.

Management approved further proposals on 25 January and the new division began to implement the proposals immediately.

Approval has been granted to unbundle the former Student Affairs into two separate centres, namely a Centre for Student Affairs (CSA) with mr Llewellyn MacMaster, dean of students, as divisional head, and a Centre for Student Communities (CSC) with a director as its head.

There is still uncertainty about the name for the latter centre (the subdivision formerly known as Student Accommodation, which will also oversee PSO affairs).

In the context of the new division, the former Academic Support centres will remain functioning largely as in the past, although mutual co-operation will be pursued more explicitly.

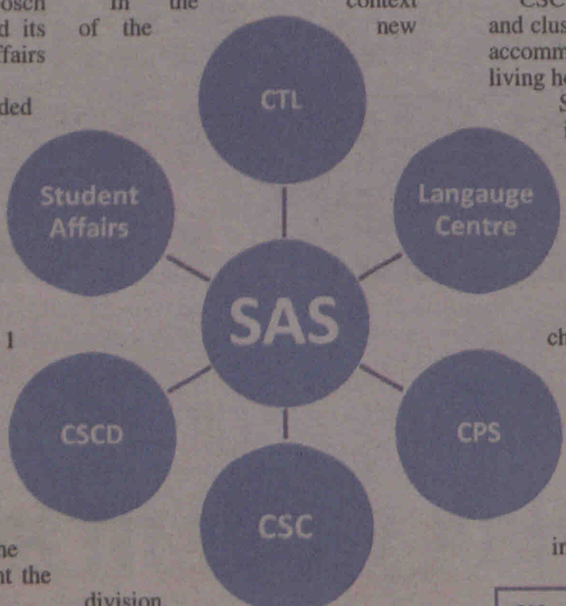
CSA will be responsible primarily for the Student Representative Council (including the Tygerberg Student Representative Council and Military Academy Student Council), RAG (Remember and Give) and Maties Community Service, among others.

CSC will be responsible for ResEd and clusters, PSO mentors and student accommodation, including learning and living houses among other services.

Student leaders will also be involved in the process from the outset and their input will be taken into consideration throughout.

The SRC will be represented at the next strategic planning session.

The SRC chair and vice-chair will retain their membership of the meetings of the management team of the vice-rector: teaching, and the dean of students will remain a member of the rector's management team, specifically to make sure that student interests are served at all times.



SAS = Student and Academic Support
CTL = Centre for Teaching and Learning
CSC = Centre for Student Communities
CSA = Centre for Student Affairs
CSCD = Centre for Student Counselling and Development
CPS = Centre for Prospective Students
TU = Tracking Unit
LC = Language Centre

NEWSINBRIEF | NEWSINBRIEF

SRC replacement appointed

LLOYD Blake has been elected to replace former Student Representative Council (SRC) member Michelle Leonard.

Blake, who completed his BComm Management Accounting degree in 2009, was elected by the Prim Committee (PK) as prim committee vice-chair and PSO chair.

He is currently studying to gain access to an honours programme.

A motion was filed with the SRC to amend the student constitution to allow Blake to serve as PSO chair while still serving as prim of Oude Molen.

The motion was accepted as it was filed under unusual circumstances, those of the resignation o[f] Leonard.

Leonard resigned because [of] personal reasons last year.

According to Jan Greyling, P[...] chair, a conflict of interest issue [...] having Blake serve as SRC memb[er] for PSOs while being a PSO prim was raised.

"[The negatives] were ou[t]weighed by the benefits of havi[ng] a person who is well informed a[nd] will make a valuable contribution," Greyling said.

In future the PSO representative must first cede their position o[f] prim in order to be considered fo[r] the position of PSO chair/PK vice chair. *– Livhu Ramugon[...]*

Student outshines competition

STELLENBOSCH University (SU) student Simon Herbert was recently awarded The Young Chemist Award at the 11th Frank Warren Conference held in Pietermaritzburg.

The conference took place between 17 and 20 January.

Herbert is a doctoral student in the Department of Chemistry and Polymer Science at SU.

MSc or PhD students with a publication in a peer reviewed journal are eligible for the award.

The competition involves a presentation to the awarding panel at the conference.

Competitors included students from South African and international universities. Three local a[nd] two international students reache[d] the finals of the competition.

Herbert's winning researc[h] project is centred around synthetic[...] ally modifying one area of the ca[l]ixarene molecules preferentiall[y] a process called stereoselectiv[e] functionalisation.

"Control of the functionalis[a]tion of the molecule has not bee[n] achieved before, so it is somethin[g] we are quite proud of," sai[d] Herbert.

Supervised by dr Gareth Arno[tt] from the department, the researc[h] project draws on work done b[y] previous researchers. *– Livhu Ramugon[...]*

AC21 membership first in Africa

STELLENBOSCH University (SU) is the first African university to join the international Academic Consortium for the 21st Century, also known as AC21.

AC21 is an international network comprised of educational, research and industrial organisations. The organisation aims to promote "cooperation in education and research between members [and] bridging between different societies".

The consortium was established in 2002 by the Nagoya University in Japan and members include universities in Australia, China and th[e] United Kingdom, among others.

According to mr Robert Kotz[é], director of the SU Postgraduat[e] and International Office, member[...] ship of the organisation gives SU "access to a group of well-estab[...] lished universities".

"This creates the opportunity fo[r] student and staff research collab[o]rations. Furthermore, every tw[o] years [AC21] hosts a student con[...] ference where they invite studen[t] representatives from member uni[...] versities to participate," he said. *– Livhu Ramugon[...]*

– vervolg vanaf p1

Die gebruik van dubbelmedium- en parallelmediumklasse was egter 'n meer netelige kwessie wat 'n geweldige debat ontlok het.

Verteenwoordigers van die US het hierdie strategie as inklusief voorgestel, terwyl dit ook die behoud van Afrikaans as onderrig- en wetenskapstaal bevorder en verstewig.

Ander beraadbywoners het egter hiervan verskil.

Veral Giliomee se navorsing is aangehaal, waaruit blyk dat die US toenemend besig is om te verengels, juis as gevolg van hierdie strategie.

Daar is veral gevoel dat dubbel-mediumklasse uiteindelik ontaard het in Engelse lesings.

'n Mosie deur Carstens is tee[n] einde van die beraad aanvaar.

Dit behels dat 'n verteenwoo[rdig]ende werkskomitee vanuit belangh[eb]bende organisasies saamgestel w[...] onder leiding van die ATR en in oo[...] met die FW de Klerk-stigting.

Een van dié komitee se take is [...] die stand van Afrikaans by die [tra]disioneel Afrikaanse universiteite [...] ondersoek.

Verder sal die werkskomitee [...] nodige sake met die betrokke minis[...] van Onderwys opneem, asook [...] agenda voorberei vir die ATR [...] beraad wat in Augustus hierdie jaar plaasvind.

Errata

IN DIE vorige uitgawe van *Die Matie* (27/01), in die berig rakende die samewerkingsooreenkoms tussen Hugenote Kollege en die Universiteit Stellenbosch (US); is verkeerdelik berig dat W Beukes die huidige studenteraadvoorsitter van die Hugenote Kollege is.

Lynn Kolberg is die huidige voorsitter. Beukes het daarom geen mandaat om amptelik namens die Hugenote Kollege-Bestuur of die Studenteraad oor enige sodanige aangeleentheid te praat nie.

Op bladsy twee is daar genoem [...] dat Jessica Moll op 2 Januarie in 'n [...] botsing betrokke was. Die korrekte datum is egter 1 Januarie.

Op bladsy vier word daar [in] die berig dat 'n student uit die [...] Studentesentrum ontvoer is. Die [...] student is egter uit Die Mystic Boer ontvoer. Die vyf studente het laat verneem dat hulle na 'n ander kuierplek sou gaan. *Die Matie* het ook verneem dat al vyf studente teen hul straf geappelleer het.

isiXhosa News Update | Isishwankathelo sendaba

Kucetywa ilinge lokujongana netyala le internet.

Kucetywe ilinge lokuba abafundi bakwazi ukumelana namatyala abo e-internet, ezi zizingqibo ezithe zenziwe liCandelo lanamaTyala abaFundi, ezobuGcisa kunye neBhunga labaFundi (SRC)

Ngokokutsho komphathi wezoBugcisa uHelmi Drejer; iqela labafundi abathe benza olu phando ngenjongo zokumelana netyala lenyanga okanye unyaka ekusebenziseni internet kubafundi.

Abafundi baza kuthi balunyukiswe xa kucaca ukuba baza kuqhitha kulomyinge wenyanga umntu ebewusikelwe,' utshilo uDrejer. Eli xabiso lenyanga le-internet linganyusa ityala lomfundi ekupheleni konyaka. Icandelo lamatyala abafundi lithe lajongana nenkalo zokungafuni kokubhatala kwebhasari kunye nabazali abakhalazela ukunyuka kwamatyala abo ngenxa yale internet.

U-Erik Mudge, wezolawulo lezosasazo: ibhunga labafundi liyinxalenye yale ngxoxo ukwenzela ukuba iqosheliseke. 'Olu phando luthe lwenziwa licandelo lezobugisa ukwenzela ukuba konke ekucetyiweyokuhambengendlela' utshilo uMudge.

Iqela lezeMfundo yeHlabathi lakhe ubuhlobo okokuqala e-Afrika

IDyunivesiti yaseStellenbosch (SU) yidyunivesiti yokuqala eAfrika ukuthi izibandakanye neqela nemfundo lamazwe angaphande kule nkulungwane, eyaziwa ngokuba yi-AC21. Le AC21 luqhakamshelwano lwaphesheya oluqulathe uphando lwezemfundo kunye namaziko ezobugcisa. Injongo yalo mbutho kukuvelisa 'intsebenziswano kwezomfundo kunye nokwenza uphando phakathi kwamalungu aphuma kwinkalo ezahlukeneyo'.

Eli qembu lathi laqulunywa ngonyaka wama-2002 yidyunivesiti yaseJapan kunye namanye amalungu asuka kwezinye idyunivesiti ezibandakanya iAustralia, China kunye neUnited Kingdom. Ngokutsho kuka-Robert Kotze, ongumphathi we-ofisi yezangaphandle ,ukuba lilungu lalo mbutho linika iSU 'ilungelo lokunxibelelana nezinye iidyunivesiti ezinenkqubela phambili.

• Translation by: Ms Mntuyedwa Vuyokazi (Vuyo), Masters in Second Language Teaching and Learning, Department of African Languages, Arts Faculty, 14944499@sun.ac.za

Welcoming programme comes under fire at Student Parliament

ITHEA HARTZENBERG

CCORDING to dr Ludolph Botha, ad: Student and Academic Support AS), the "efficacy of the welcoming ogramme is not what it should be".

"We are not happy with the existing ogramme and its execution by the rious stakeholders, including the culties," he said.

Botha was one of the guests invited speak on the effectiveness of the elcoming programme at a session Student Parliament held on 4 ebruary.

Botha said the most important utcomes of the programme are suring student success, assisting with the transition from school or work to studies and the "optimal engagement and adaptation of first year students and their integration into the university culture".

In 2009, the Welcoming Week Committee called for the establishment of a task team to investigate the effectiveness of the programme.

"[The task team] has since handed in a report which examined the programme [at] SU, made suggestions about changing the existing programme [and looked] at the programmes of other universities both nationally and internationally," Botha said.

"The biggest problem we found was that the programme is totally overloaded. [It is] trying to cram too much into seven days. This is the main reason for revisiting the programme," he added.

The task team recommended that the programme be approached on three different levels.

The university should engage more intentionally with prospective students prior to their arrival as part of their preparation for their studies, offer a "leaner" programme upon arrival and assist students with academics during the first term.

Head monitor mr Kobus Ehlers noted that the "single biggest problem of the programme is the lack of alignment, synergy and cooperation between the different components".

Ehlers said that from the monitors' perspective, the programme ran relatively well, but that there are major "disjunctions in the system" that need to be addressed.

Former SRC member and PSO chair Merlinn Titus said the programme has improved and is more accommodating of PSO students. Titus noted that PSO first year students were better informed than in previous years.

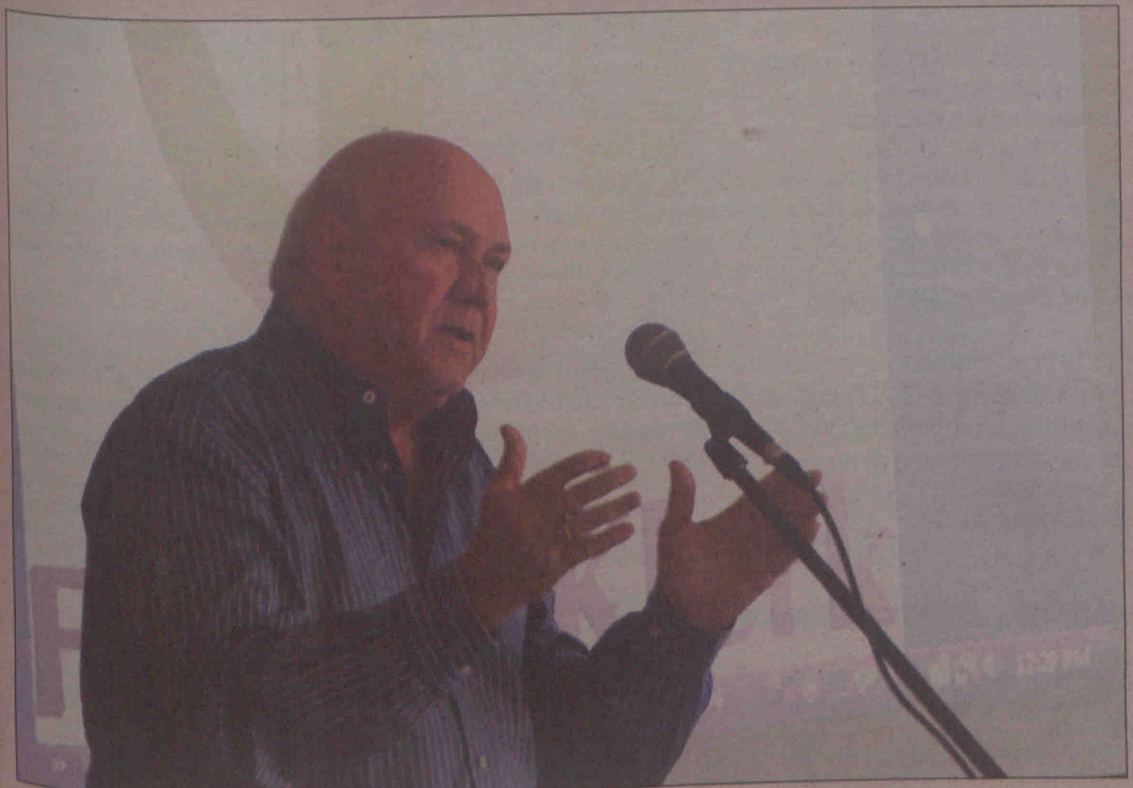
Though there were calls for greater oversight of the RAG committee as well as financial reporting pertaining to how funds raised during RAG are spent, it was noted that RAG is an independent body. Within the SAS structure RAG falls under the dean of students, mr Llewellyn MacMaster.

According to Dewet Burger, RAG chair, Maties Community Service (MCS) does the necessary financial reporting.

"[MCS has] an annual meeting to which any student can go where they present their financial statements and also hand out an annual report regarding their projects of the past year. RAG also has copies of the annual report at our office," he added.

MacMaster said that one of the goals for this year is the realigning of RAG within the SAS structure.

He also noted that though issues such as the theme-naming process have been brought to attention and are being discussed, the realigning is aimed at formalising the process.



WAT IS DIE TOEKOMS VAN AFRIKAANS? Oudpresident FW de Klerk lewer 'n toespraak aan die deelnemers aan die FW de Klerk-beraad oor die toekoms van Afrikaans op universiteitsvlak. **Foto: JOHANN SWART**

De Klerk brei boodskap by gedenklesing uit

T-opsie by lesing gekritiseer

ZIEGBERT CARSTENS

Op die sewende Johan Combrink-gedenklesing van die Vriende van Afrikaans (VVA) het oudpresident FW de Klerk gemaan dat die taaldebat inklusief moet wees en dat ons "nie [durf] toelaat dat radikaliste die taaldebat kaap nie".

Die lesing is op 4 Februarie op Stellenbosch gehou. De Klerk het die vorige week ook 'n beraad oor Afrikaans toegespreek.

De Klerk het aan 'n volgepakte saal gesê dat dit "veral bruin Suid-Afrikaners is wat dikwels uitgesluit voel en gevolglik huiwerig is om [aan die debat] deel te neem".

"Kom ons begrawe die strydbyle van onderlinge twis tussen mense wat bekommerd is oor Afrikaans [en oorreed] mekaar in stede van mekaar beledig," het hy gesê.

Hy het dit verder pertinent gestel dat dubbelmedium as onderrigmodel "die swakste opsie in 'n meertalige konteks is", want Engels word dan byna altyd die oorheersende taal.

"Universiteite is wesenlik outonome instellings [wat die vermoë het] om besluite te neem en hul rug [te] kan styfmaak teen die regering," het De Klerk onder luide applous gesê.

Hy het egter gesê: "Ek beskou [die Universiteit] Stellenbosch ook werlik as 'n Afrikaanse universiteit", maar het bygevoeg dat hy wel bekommerd is oor die toekoms van Afrikaans aan die US.

Op 'n vraag van die US se ingenieursfakulteit se dekaan, prof Arnold Schoonwinkel, of dit die korrekte roete sal wees om Afrikaansvaardigheidsmodules verpligtend te maak, het De Klerk geantwoord dat dit binne enige universiteit se bevoegdhede val om self besluite binne sy taalraamwerk te maak.

De Klerk het dit ook duidelik gestel dat uitermatige pessimisme nie in alle gevalle nodig is nie.

"Dit gaan nie só sleg met Afrikaans nie. Daar is ook ligpunte wat 'n mens moed gee."

Amanda de Stadler, uitvoerende beampte: VVA, het gesê dat die Combrink-gedenklesing deel is van hul visie "om ['n] nuwe jong geslag te wen vir Afrikaans".

Die Combrink-gedenklesing word elke jaar gehou ter ere van die ontslape taalkunde-reus prof JH Combrink.

Drie lede bedank uit US-konvokasie

ZIEGBERT CARSTENS

DRIE van die vyf lede van die uitvoerende komitee (UK) van die konvokasie, me Sanette Rowers, mnr Johann Aspeling en mnr Michael le Cordeur, het op 27 Januarie bedank.

Hierdie stap spruit uit die lede se ongelukkigheid oor die voorsitter van die konvokasie, prof Pieter Kapp, se toespraak tydens die konvokasie se jaarvergadering aan die einde van verlede jaar. Die betrokke lede het in 'n verklaring gemeld dat Kapp se optrede "onaanvaarbaar [is] aangesien hy nie sy bestuur vooraf oor die inhoud van sy toespraak geraadpleeg het nie".

Kapp het aan *Die Matie* gesê dat hy "nie bewus [is] van enige voorsitter van direksie wat ['n] belangrike terugrapporteringstoespraak eers vooraf met die direksie of bestuur uitklaar nie."

Hy het onder meer hewig kommentaar gelewer oor die feit dat die raad die voorgraadse Afrikaanse aanbod op 'n minimum van slegs 60% vasgestel het.

"Ek hoor baie mooi woorde oor ons vasberadenheid om Afrikaans as onderrig- en wetenskapstaal te bevorder. Ek sien weinig dade. [Die Universiteit] Stellenbosch het [besluit op] 'n minimale posisie vir Afrikaans en 'n maksimale posisie vir Engels," het Kapp gesê.

Prof Russel Botman, US-rektor en vise-kanselier, het by navraag gesê dat die US-bestuur met spyt kennis geneem het van die drie lede se bedanking.

"Dit is duidelik dat dit hier nie gaan om diepgaande verskille oor die beskerming van Afrikaans nie. My indruk is dat dit verband hou met die opbouende spanning oor die wyse waarop die saak van Afrikaans deur party lede van die konvokasie hanteer word."

"Die optrede van [Kapp] by die jaarvergadering het die bestuur verontwaardig gelaat en ons het reeds formeel beswaar by die uitvoerende komitee van die kovokasie aangeteken," het Botman gesê. Die lede van die UK word verkies tydens 'n algemene vergadering van konvokasielede wat deur die president van die konvokasie belê word.

Proposal to help students with internet accounts

NEWS DESK

A PROPOSAL that will allow students to exercise better control over their internet accounts is being finalised by Student Finance along with Information Technology (IT) and the Student Representative Council (SRC).

According to mr Helmi Dreijer, senior director: IT, a small number of students have managed to run up excessive internet accounts and the idea behind the proposal is to set a monthly and yearly limit for students' internet accounts.

"Students will receive warnings when they approach the monthly limit. The plan will provide tools and facilities that will allow students to better manage their internet accounts," Dreijer said.

Montly internet spending could amount to high student accounts at the end of the year.

Student Finance has experienced bursars who refuse to pay for excessive internet spending and parents who express concern about the high cost of their children's student accounts due to internet activity.

Erik Mudge, media manager: SRC, is currently part of the discussion to finalise the proposal.

"The limits are being researched by representatives from IT and finances [and] will be set well above the current average to allow for growth in the field of internet communication," Mudge said.

Dreijer added that "the average monthly internet spend per student is R70. There will be exceptions for group [and society] accounts but this is still to be finalised."

Mr Pietie Traut, manager: Internet and Telecommunication Services, said communication between IT and students is a concern.

"Students do not always read the emails from the IT department relating to their internet accounts."

These emails are sent out every Monday and indicate the amount spent on internet activity in the current month and the previous month," Traut said.

IT hopes to allow students in 2011 to indicate an email address of preference for official correspondence from the university and the faculties, which could help with communication.

A large concern is the space constraints of the MyMaties Webmail service.

Dreijer said the plan will be submitted to the rector's management team after the detail has been finalised with administration.

Should it be approved, implementation could be set for 1 March.

Tydelike skorsing van Helshoogte-prim en -HK-lid tydens JOOL ontlok verskillende reaksie

Skorsing lei tot bou van 'nuwe Helshoogte

Buys Wiese, prim, en Alberto Pepler, HK-lid: Eerstejaars, van Helshoogte-manskoshuis se tyde[lik] skorsing tydens vanjaar se Verwelkomingsweek het menigte studente met onbeantwoorde vrae gela[at]. **Anika Marais** het met verskillende rolspelers onderhoude gevoer om agter die kap van die byl te ko[m]. **Johann Swart** het die foto geneem.

Onderhoud met Buys Wiese en Alberto Pepler

Wat het by die verwelkomingsaand gebeur waarmee die US ongemaklik was?

BW: Daar is nooit gesê wat ons verkeerd gedoen het nie. Daar is niks eintlik voor die tyd gesê nie. Daar was mense wat geweet het ons is geskors voor ons geweet het. Dit is maar 'n morsige proses. Soos ek kan aflei het hulle gevoel die aand se gebeurtenisse het nie ingepas by die waardes van die US nie. Ons het nie geweet daar is iets fout nie. Toe ons weer hoor, is ons geskors. Ek voel dit was onnodig dat ons geskors is.

AP: Ek en Pieter Kloppers het laasjaar baie gepraat oor die verwelkomingsprogram en die enigste punt waaroor ons altyd vasgesit het, was dat die Verwelkomingskoördineerder altyd anders gelyk het. Op die ou end het ek gesê ek lyk soos die ander. Ek het dieselfde hempies as die ander aangehad. Hulle het ons nooit voorheen gesê dat hulle 'n probleem met daardie aand het nie.

BW: Die aand is maar net wanneer die eerstejaars die HK ontmoet. Die US het nie daarvan gehou dat hulle in rye staan nie. Ek het gaan kyk na ons monitorsverslag van 2009 en die punte wat hulle genoem het, voel ek, het ons op verbeter. Volgens die US het dit nie genoeg verbeter nie.

So, julle is ongelukkig oor die manier waarop die situasie hanteer is?

BW: Hulle sê hulle het voor die tyd met ons in gesprek getree, maar daar is gepraat en ons het gedink wat ons doen is reg.

AP: By HK-opleiding het hulle 'n ding van hiërargie gehad. Toe het hulle ook gesê as die HK's foute maak, gaan hulle ook aangespreek word volgens die waardesisteem. Toe het ek opgestaan en gesê ek weet dit gaan nie so werk nie, want ek het al in die verlede gesien hoe dit gebeur. Toe het hulle gesê as daar 'n probleem is gaan hulle eers al die partye inroep en met hulle praat. Ek voel dit het nie in ons geval so gebeur nie.

Wat het gebeur onmiddellik nadat julle geskors is?

AP: Ek moes dadelik uit die koshuis trek, maar Buys kon daar bly. Hy mag net nie aan die Verwelkomingsprogram deelgeneem het nie.

Het julle enige klagtes van eerstejaars ontvang oor die gebeure tydens daardie verwelkomingsaand?

AP: Daar is in JOOL met die eerstejaars kom praat en nie een van hulle het gesê dat hul menswaardigheid aangetas is nie.

BW: In die verlede was daar klagtes, want die mense het nie van sekere goed gehou nie. Ons het hierdie jaar geen klagtes ontvang nie. Ná die gesprek met die eerstejaars is daar net gesê die eerstejaars is nou klaar deur daardie proses, so hulle weet nie waarvan hulle praat nie en dat hulle denke aangepas is, omdat hulle die eerste aand beleef het. Daar is nie na hulle geluister nie.

AP: Ek het omtrent vier of vyf dae aan my toespraak vir daardie aand gewerk. Ek voel ek het al die waardes wat die US noem, aangespreek. Ek het nie op hulle gevloek of persoonlik geraak nie.

Moes julle 'n verskoning aan die eerstejaars maak?

BW: Dit was nie 'n verskoning nie. Ons het vir die eerstejaars gesê dit het nou gebeur en dinge kan nie aangaan soos dit in die verlede was nie, anders gaan ons moeilikheid optel by die US. Hulle het vir ons 'n lysie gemaak van wat ons moes doen voor ons kon terugkom. Eerstens moes ons met die eerstejaars praat en tweedens moes ons mense in hoë posisies gerusstelling gee.

Dink julle die situasie het jul gesag in die koshuis geknou?

BW: Die ouens ondersteun mekaar en verstaan wat gebeur het. Hier is broederskap in ons koshuis en ek dink dit is iets wat die universiteit nie kan verstaan nie.

Julle het al 'n paar keer genoem dat julle nie tevrede is met hoe die US die situasie hanteer het nie. Hoe sou julle verkies het moes dit hanteer geword het?

BW: Ek dink hulle kon eers na ons toe gekom het en met ons oor die probleem gepraat het en gesê het dit wat julle doen is nie reg nie. Ons het van niks geweet nie. Die situasie kon so hanteer word dat dit nie die koerante gehaal het nie, sodat dit nie die eerstejaars, die koshuis, die *old boys* en vir my en Alberto persoonlik geaffekteer het nie.

Het julle enige kommer van ouers van eerstejaars ervaar?

AP: Ek het met twee eerstejaars se ouers by Vensters gepraat en hulle het vir hul kinders gevra wat gebeur het. Hul kinders kon nie vir hulle sê wat fout was nie, so hulle ondersteun ons.

BW: Van die ouers het na ons toe gekom en vir ons gesê hulle ondersteun ons en hulle weet dit is 'n pot gemors.

Wat dink julle van die *Facebook*-groep "Forum van beswaar teen Pieter Kloppers"? Is julle lede van die groep?

AP: Ek is 'n lid van die groep om te kan sien wat die mense daarop skryf. Dit gaan nie oor Helshoogte nie.

BW: Ek weet van die groep. Ons het dit nie gestig nie. Ons het niks daarmee te doen gehad nie. Ek is ook nie lid van die groep nie. Dit het niks met ons te doen nie. As ander mense daaroor wil praat, is dit hul eie storie.

Wat verwag die US op hierdie stadium van julle?

BW: Dit is nog baie vaag. Wat my kwaad maak is dat die universiteit net gesprekke en gesprekke en gesprekke wil hê, maar ons los dit nie op nie. Hulle sê ons gee julle die geleentheid – dink op jul eie wyses – maar dan is dit ook verkeerd. Hulle sê wat ons doen moet ons kan koppel aan waardes en as ons dit nie kan koppel aan hoe hulle daardie waardes sien nie, dan is dit verkeerd. Dan sien ek dit as 'n reël, die US se reël. Ek verstaan die waardeding, maar wie se waardes is dit en wie sien hierdie waardes in?

Die wit vlag is gehys

"Buys het Donderdag 4 Februarie na my toe gekom en gesê hy is nie tevrede daarmee dat ons baklei nie en dat hy wil vrede maak, sodat ons kan aangaan in 'n rigting wat voordelig is vir Helshoogte en vir die US."

– Pieter Kloppers

"Ek is nog steeds nie tevrede met hoe die situasie hanteer is nie, maar ek is nie meer lus vir baklei nie. Ek wil hê ons moet vorentoe beweeg en saamwerk."

– Buys Wiese

Dit is 'n denkfout wat mense maak om te sê Pieter Kloppers is die vark in die verhaal. Die US het reeds 'n hele paar jaar gelede besluit dat ongewenste verwelkomingspraktyke, wat nie by die etos van die US inpas nie, mee weggedoen moet word. Daar is duidelike riglyne in hierdie verband. Dit is dus gewoon nie reg om te sê dat die optrede met betrekking tot Helshoogte arbitrêr was nie.

– Llewellyn MacMaster,
Studentedekaan

Die reaksie van ouers en eerstejaars was baie gemeng. Van die ouers het gevoel dat die stappe té drasties was, terwyl daar ook ouers was wat gevoel het dat die US strenger moet optree teen onvanpaste verwelkomingspraktyke.

– Marquard Timmey,
Inwonende Hoof: Helshoogte

Die SR se rol is om seker te maak die regte prosedures gevolg word en om studente te verteenwoordig. Die US het die regte sisteme gevolg. Ons wil in die toekoms verseker dat die SR-voorsitter, die PK-voorsitter en die SR-voog meer direk betrokke raak, nie om besluite te neem nie, maar in 'n mediation rol om seker te maak die saak word reg hanteer.

– Gerhard Wiese, SR-voorsitter

Die monitors se ervaring van die verskillende verwelkomingsprogramme is subjektief. Dit is egter noodsaaklik om te onthou dat al die eerstejaars en die HK's se ervarings ook subjektief is. Die verwelkomingsprogram behoort vriendelik, gasvry en menswaardig te wees volgens almal of enigeen se standaarde – ongeag hoe subjektief die perspektief van die waarnemer.

– Kobus Ehlers,
Hoofmonitor (2010)

Onderhoud met Pieter Kloppers, bestuuder: Studentehuisvesting

Waarmee was die US ongemaklik tydens Helshoogte se verwelkomingsaand?

Daar is konkrete goed wat daardie aand gebeur het. Die konkrete goed het net uitdrukking gegee aan die feit dat die waardes nie geïntegreer is nie. Daar is ook sekere ondernemings wat nie nagekom is nie. Hulle het gesê dat dit nie 'n intimiderende omgewing sal wees nie, tog was die ligte af, het hulle gevloek, het Alberto se jean gestink en het hy 'n piksteel rondgedra. Ons het vyf maande lank met hulle hieroor gepraat. Toe doen hulle steeds iets anders. Dán sê 'n mens ek kan jou nie betaal om 'n kultuur te vestig wat nie inpas by die US nie. Ons soek 'n gasvrye, vriendelike en menswaardige ontvangs waar eerstejaars ontvang word as gelykes – nie-hiërargies. Dit is tot veertig minute voor die geleentheid aan Buys en Alberto gekommunikeer.

Dan moet 'n mens die gevolgtrekking maak dat hulle leef met 'n wêreldbeeld só vreemd aan die universiteit se wêreldbeeld dat dit vir hulle moeilik is om te verstaan. Hulle is deur die sisteem grootgemaak. Die sisteem is 'n duidelik hiërargiese sisteem – iemand is aan die hoof en al die ander pas in die sisteem in. Ons is totaal oortuig jy het een enkele geleentheid nodig om mense te ontgroen. Helshoogte se strategie is om met dié een geleentheid die eerstejaars op hul plek te kry en om daarna gasvry, vriendelik en menswaardig te wees. Dan maak dit glad nie meer saak nie.

Buys en Alberto is ontsteld oor die wyse waarop die situasie hanteer is en voel daar moes vir hulle 'n geleentheid gegee word om die probleme reg te stel voor hulle tydelik geskors is.

Een of ander tyd moet jy agterkom as ons vir vyf maande met jou praat, dan is ons ernstig. Hulle is nie eers sleg behandel nie; hulle is nie uit die universiteit geskop nie; daar was altyd die kans vir hulle gewees om 'n gesprek te voer. Daar is na hulle geluister en daar is weer vertroue in hulle teruggeplaas. So verduidelik vir my waar is die slegte hantering?

Die US het met die eerstejaars van Helshoogte kom praat ná die verwelkomingsaand. Die eerstejaars het by daardie geleentheid blykbaar glad nie gekla oor wat gebeur het nie.

Dit het niks te doen met die klagtes van die eerstejaars nie. Vra vir Helshoogte hoeveel reg die eerstejaars het om op huisvergaderings te stem. Hulle het nêrens die reg nie, maar hier wil hulle hê die eerstejaars moet leiding neem. Nadat jy mense in só 'n sisteem ingesit het, kla hulle nooit nie. Luister na die antwoorde van die eerstejaars. In een enkele aand is hierdie sisteem gevestig. Wat verwag 'n mens as 'n mens vir hierdie eerstejaars vra om te kla, terwyl die seniors vir hulle kyk?

Waarom is Buys en Alberto weer aangestel as prim en HK-lid?

Hulle het sekere ondernemings gemaak oor 'n nuwe Helshoogte wat hulle gaan bou. Dit is 'n ope vraag: gaan dit gebeur? Ons prosesse is so menslik dat ons sê ons vergeet nie die eerstejaars nie en ons vergeet nie die seniors nie. Jy kry altyd 'n kans. Hulle het 'n kans.

Wat sluit die belofte van 'n nuwe Helshoogte in?

Wat ek daaronder verstaan, is dat hulle sê hulle verstaan die lewe op 'n sekere manier en hulle verstaan dat die US dit nie so sien nie. Hulle wil bou aan nuwe prosesse om [die koshuis] in lyn te bring met die US se visie.

Wat is jou mening oor die *Facebook*-groep "Forum van beswaar teen Pieter Kloppers"?

Ek weet van die *Facebook*-groep. Ek het dit gelees. Ek dink nie daar is 'n groot verskil tussen die *Facebook*-groep en braaivleisgesprekke nie. Dit gee mense kans om hul eie gedagtes te artikuleer. Op 'n ander vlak is ek bekommerd oor die vlak van *eng[age]ment* wat ons studente handhaa[f]. [Hulle vat] die gesprekke op die groep vat m[e]... *rumours* en verhef dit tot feite.

Buys en Alberto voel die [US] sê hulle is 'n waardegedr[ewe] organisasie, maar dat hulle nie [die] hul skorsing waardig hanteer is [nie].

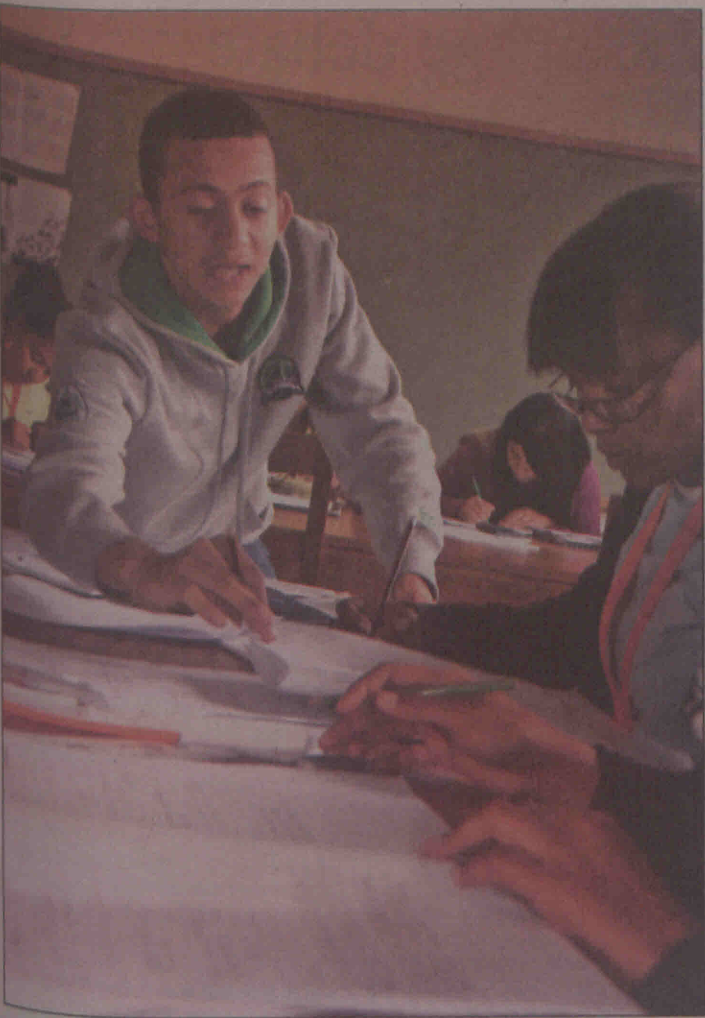
Ek dink hulle hoop dit het no[oit] met hulle gebeur nie. Hulle het ge[leef] in 'n waardegedrewe sisteem pr[aat] en praat en praat 'n mens net en [daar] is geen gevolge nie. Hulle het [die] gevolge gevoel en natuurlik voel h[ulle] sleg daaroor. In gesprekke met h[ulle] en met die *old boys* van Helshoo[gte] het ek nog nooit gehoor dat h[ulle] bekommerd is oor die 100 eerstej[aars] aan die onderkant nie. Hulle is [net] bekommerd oor die twee ouens [aan] die bokant.

Dink jy die situasie kon and[ers] hanteer word?

Dit moes nooit gebeur het nie.

Buys en Alberto voel dat daar [geen] sisteme in plek is om so 'n situas[ie in] die toekoms te hanteer nie.

In 'n waardegedrewe omgew[ing] is daar altyd meer vryheid, maar [saam met] die vryheid kom daar altyd meer [on]sekerheid. Studente wil vryheid [en] sekerheid hê, maar jy kan nie al[tyd] in dieselfde mate hê nie. Dis nie [dat] daar nie 'n sisteem is nie. Ons [gee] mense die kans om hul vryheid in [lyn] met die US se waardes uit te leef. [As] gesprekke is nie nagekom nie en [ons] ontneem ons daardie verantwoor[de]likheid van jou tot ons meer seker[heid] het dat jy dit kan hanteer. Hoe wil [jy] dit meer menslik hê as dit?



TEN OUT OF TEN SciMathUS took on their tenth group of students in 2010. SciMathUS was formed in 2000 to give 100 students per year the opportunity to improve their Grade 12 results in Mathematics and Physical Sciences or Accounting and then to enroll in higher education. 47 former students have graduated at SU; including a number of post-graduates. The first two medical doctors graduated at SU at the end of 2009. Here Bradley Adonis (18) helps his classmates.
Photo: JOHANN SWART

Dissatisfaction aired regarding big expenses at Vensters

RAG-spending excessive

CURRENT AFFAIRS DESK

Questions were raised during the Student Parliament on 4 February 2010 about student houses, residences and private student organisations (PSOs) at Stellenbosch University (SU) who spend excessive amounts of money on RAG (Remember and Give) activities and who seem to forget the main objective, namely contributing to Maties Community Service (MCS).

The student body present at the Student Parliament suggested a follow-up parliament focusing specifically on RAG to the Student Parliament speaker.

Clinton du Preez, house committee member of Pieke and Pieke Vensters coordinator, commented during the parliament that the competition between houses regarding RAG activities is becoming ridiculous.

"The houses compete to see who can spend more excessively and on the evening of Vensters, mainly drunk students walk past the shows commenting that you should rather have used blue than green on the banner."

Du Preez claims that there were houses that spent up to R25 000 on Vensters this year. "I looked through Pieke and Serruria's archives and found previous years where brilliant ideas were executed with a mere R2 000. I think it is necessary to discuss an alternative and to come back to the roots of Vensters and other RAG activities."

Jan Greyling, SRC member: RAG and chair: Prim Committee, also expressed his concerns during his speech at the parliament.

"I had to convince a house that it is important to have 't.b.v. MGD' on their Vensters banner. They argued if it is not there they won't lose marks. If you have to debate why 't.b.v. MGD' has to be on the banners at Vensters, then we have a problem. There are houses that spend R25 000 to R30 000 on a Vensters show. We have to revise that."

There are houses that spend R25 000 to R30 000 on a Vensters show

Dewet Burger, chair: Maties RAG committee, comments that "it is not true that more money is spent on the events than is raised by the residences. How would it be possible then to show a profit at the end of the year?"

He adds that most of the productions look expensive, but that most of the stages, sound systems and other materials used during RAG are sponsored.

"It also makes sense that you need to showcase something in order to get sponsors on board. There are just not enough sponsors out there willing to give money just for a cause; they need to get mileage out of their investments." And it is at a very large-scale event such as Vensters, which had an estimated 30 000 spectators in 2010, that this marketing is done.

In 2009 RAG made a profit of R1.4 million. "We would have had nothing, especially during these tough economic times, had we not gone to the measures we did," Burger mentions.

In 2008, 33% of MCS's income came from fundraising during RAG. According to Greyling, the initial goal of RAG is to raise money for the university's non-profit organisation, MCS. MCS then allocates the money to specific projects as they see fit. "The actual community interaction part of RAG only started years later when a residence built a house in Kayamandi," Greyling adds.

Burger stresses that "60% of the money transferred to MCS is kept aside in the One Stop Service fund". This service supports independent student initiatives in the community. In order for a student initiative to qualify to receive funding from the One Stop Service, they have to adhere to strict criteria, for example sustainability. According to Burger, the number of student-run projects has increased gradually every year. By the end of 2008, the One Stop Service had 25 projects registered for funding.

Burger also highlights the Community Cup within the RAG point system, which focuses the RAG activities towards community service. "Most of the points gathered to win the cup come from a smaller project that every residence pair needs to run during the RAG term. These projects are normally run separately from the bigger One Stop Service projects since they do not need to be sustained from year to year."

Dronkbestuur algemeen onder Maties

PIETER BOTHA

HEELWAT studente ken die situasie maar alte goed: Jy was by 'n kuierplek of 'n partytjie en jy moet terugry na jou blyplek. Jy weet jy is oor die limiet, maar klim in elkgeval agter die stuur. Wat baie mense egter nie besef nie, is hoe verreikend die gevolge van só 'n dit kan wees. Anders as 'n babbelas, gaan 'n kriminele rekord nooit weg nie.

Volgens Artikel 65 van die Nasionale Padverkeerswet, is daar twee verskillende misdrywe ter sprake. Eerstens is die bestuur van 'n voertuig onder die invloed van alkohol of dwelms wat 'n verdowende uitwerking het onwettig, sowel as die bestuur van 'n voertuig terwyl die konsentrasie alkohol in jou bloed meer as 0.05 gram per 100 ml is. Gewoonlik word albei klagtes gelyktydig gemaak.

Me Ronel Brooks, 'n prokureur by Falck Prokureurs op Stellenbosch, sê iemand wat onder die invloed bestuur kan verder ook aangekla word van roekelose bestuur, waarvoor die maksimum straf opgelê 'n boete van R240 000 of gevangenisstraf van tot 6 jaar of beide is. "Die bestuurder se lisensie kan ook opgeskort of gekanselleer word. Dit is dus onwaarskynlik dat jy 'n skuldigbevinding gaan vryspring sou jy bestuur nadat jy te veel gedrink het." In sekere gevalle word oortreders tot gemeenskapsdiens gevonnis of kan hulle 'n opgeskorte vonnis kry. Indien 'n dronk bestuurder iemand se dood veroorsaak kan 'n klag van strafbare manslag gelê word.

By vonnisoplegging kan die hof 'n aantal faktore in ag neem as versagtende of verswarende omstandighede. Voorbeelde van dié faktore is die ouderdom van die oortreder, of dit die eerste oortreding is en die graad van dronkenskap, oftewel die bloedalkoholvlak. Verder word daar ook gekyk na die verkeerstoestande ten tyde van die insident en enige skade of besering deur die bestuurder veroorsaak.

Volgens Brooks kry haar firma ten minste twee of drie navrae per maand van studente wat gearresteer is vir dronkbestuur, dronkenskap op straat of vandalisme.

'n Persoon met 'n kriminele rekord se lisensie kan opgeskort word en motorversekering word moeilik verkry. "Dit beteken dat jy nie oorsee sal kan werk of emigreer nie." Selfs al word 'n formele klag nie gelê nie, vertoon die betaal van 'n boete steeds op die persoon se rekord.

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SUPPORTING BIG BLEED 1 516 SU students donated blood at the annual Coca-Cola Big Bleed from 25 to 29 January 2010. With each donation three lives could potentially be saved. The Western Cape Blood Transfusion Service hopes to organise another blood drive on campus in April 2010 because of the FIFA Soccer World Cup. Here ms Lehona Solomons assists Lindie Rabe, who is donating blood, with her friend Rika de Jager standing by to support her. **Photo: JOHANN SWART**

MatieAdvantage: Taking advantage of students?

Card clouded with doubt

DIRK SNYMAN AND ANIKA MARAIS

During registration at the beginning of 2010, students of Stellenbosch University (SU) were given the opportunity to join the MatieAdvantage project. The project consists of a discount card which affords SU students the opportunity to save on purchases at more than 50 businesses.

However, a number of complaints have been lodged against the organisation. According to a memorandum drawn up by the Prim Committee (PK), they felt that MatieAdvantage's marketing strategy is unethical. While the membership fee is advertised as a monthly amount of R29, in reality this amount is subtracted as a single lump sum from the members' student accounts. Gawie Roux, student representative and project manager of MatieAdvantage, claims they requested the SU to subtract the R29 monthly, but that because of administrative reasons, this is not possible.

MatieAdvantage's presence inside the card activation hall, as well as the manner adopted by their marketing staff, made some students believe that joining MatieAdvantage was a compulsory part of the registration process. Some first year students were under the impression that their prims and House Committee members expected them to join. Retief Swart, former SRC-chairperson, helped students sign up. "In the three days that I worked with MatieAdvantage, I can vouch that noone ever said that signing up is part of the registration process."

The institutional support that MatieAdvantage receives from SU is also of concern to various parties. MatieAdvantage was afforded the opportunity to advertise inside the card activation hall, while other societies were restricted to stalls on the lower levels of or outside the Neelsie.

Another of the PK's complaints is that students are told that they can receive discount when purchasing their academic textbooks. This discount is only valid at MyMedia, which only stocks a limited selection of academic textbooks. Furthermore, the membership cards will only be arriving during mid-February. By this time most students will already have purchased their textbooks and begun writing tests. Roux claims that the card can be used when buying second semester books and when buying books in 2011.

Finally, the PK feels that advertising themselves as a community organisation is inappropriate when only R2.50 of the monthly fee is donated to community projects. R26.50 is spent on printing, security and delivery services as well as monthly card administration fees. "R30 000 is given to charity for every 1 000 students that sign up. Is there a problem with that?" Roux asked.

In response to the PK's statement, the Student Representative Council (SRC) released a memorandum concerning MatieAdvantage. In this, they recognised the PK's concern that advantage was taken of first year students during the confusion inherent in the period of RAG (Remember and Give) and registration. The SRC had already expressed unease at MatieAdvantage's presence within the card activation hall, after receiving a number of complaints from first year and senior students who felt they were "forced" to sign up. As a result, MatieAdvantage emailed all students who had already joined, giving them until Friday, 5 February, to de-register themselves should they wish to do so.

Language debate questions SU identity

CROSSING BORDERS
Alexandra Rock

"So where are you from?" the boy asked very innocently. Damn, I thought, how did he know I am not South African? After spending over a year in Stellenbosch I had hoped my painfully foreign accent would have faded slightly. Especially since I felt I looked more South African after my girlfriends changed my wardrobe to reflect theirs.

I arrived in 2006 as a semester student. Like many other semester students, I fell in love with South Africa. Upon returning two years later as a Master's student, I instantly remembered why I loved Stellenbosch. The combination of old and new friends makes this town feel more like home every day. Even though I am busy with classes and friends, it is hard not to notice that this university is alive with change. And now that I am once again here, I wonder if my opinion could matter amongst the many debates on campus.

The changes within the university reflect many of the changes in the country. There are plenty of social and political issues that newcomers feel they can form an opinion on. These new, sometimes hastily determined, opinions begin to enter the debates, discussions and drunken arguments with varying levels of intensity.

Forming an opinion and picking a debate side allows us to feel closer to the South Africans around us and the university as a whole. While we try to follow what is argued, at times we are lost in the "newness" of the country and lack a depth of understanding that only comes from being South African. We compensate by backing our opinions with arguments from home. In many regards, the debates reflect those at home and we feel we can justify them in the same way.

In this way, we become part of Stellenbosch, whether we are talking to another foreign student or to a newfound local friend. We find our spot; we are making our mark. What many of us fail to realise is that within six months or a year, we will be gone and another set of opinions will join in the debates.

What we don't admit to ourselves, but know in our hearts, is that while we want to find a spot in this new exciting, changing world, it is not our world. South African students know the issues inside and out. They have most likely heard our arguments before.

Still, there is one debate that South Africans seem to want our opinion on or at least they want us to know theirs. That debate is over the language policy of Stellenbosch University (SU). The big question I find I am asked is, "Why did you come to Stellenbosch if you can't speak Afrikaans?" Now (unless you are Dutch) this is a question that can be put towards almost all foreign students.

But it can also be posed to many South Africans at the university. However, this question runs deeper than just language. It involves a debate over the very identity of the university. Can the university maintain their title as an Afrikaans university with so much pressure on their language policy?

This is a debate that may leave most newcomers a bit speechless. Why not offer both? Can't English speakers just go to the University of Cape Town (UCT)? Is Afrikaans a viable language? Doesn't everybody speak both languages anyway? Aren't you still Afrikaans even if you aren't taught in Afrikaans?

The debate is split. We don't really understand it. Only recently have certain areas in the United States started to feel the effects of schools teaching courses in Spanish over English. There the debate is split as well. Why shouldn't classes be taught in Spanish, especially if the class is mostly Hispanic? Does it destroy our American identity? Is English a necessary aspect of an American identity?

Once again, I find that the only way to justify my opinion is by using examples from home. Here the debate runs deeper. With eleven official languages and an uncountable number of cultures calling South Africa their home, finding an identity is harder than it may seem to the outsider. It's more of an identity debate. It's a debate that, while other countries may see bits of it at home, is unique to South Africa.

– Rock (24) is a Master's student in Economics from the United States. She has been studying at the SU since January 2009.

The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

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DEUR: ELNARI POTGIETER EN JOHANN SWART

WAT SÊ JY?

WAT DINK JY VAN DIE MATIEADVANTAGE-AFSLAGKAART?

EDUARD DE KOCK
(Derdejaar)
BDrama

"MatieAdvantage help die *disadvantaged*, naamlik die studente."

CHANÉ SCHUMYN
(Eerstejaar)
BA Geesteswetenskappe

"Ek het nog nooit daarvan gehoor nie en kan nie my opinie uitspreek nie."

SAFFRON BEATSON
(First year)
BA International Studies

"I have it, but I'm not using it. They need to include more shops."

REINHARDT BIERMANN
(Derdejaar)
BA LLB

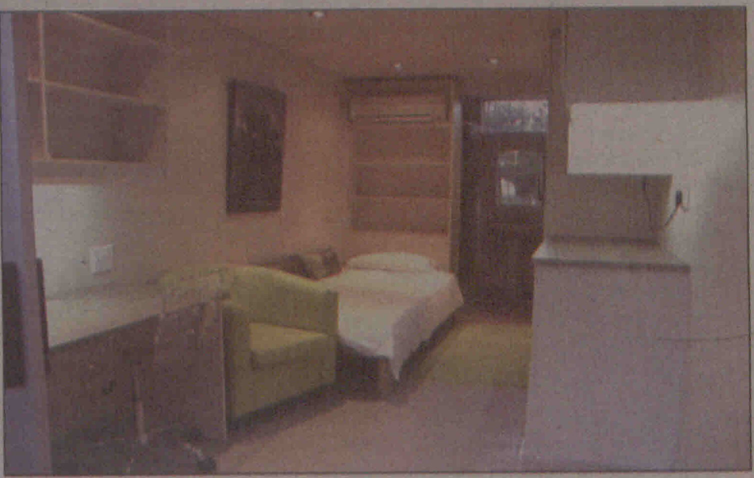
"Ek dink dit is 'n *huge scheme* wat 'n mens selde gaan gebruik."

SNENHLANHLA SITHOLE
(Third year)
BSc Earth Sciences

"I like that it makes products and services more affordable for students."

SYLVIA KONDLO
(Second year)
BComm Management

"I think it is a good idea and really cool."



HUIS, PALEIS, PONDOK? Vier skeepsvraghouers gaan as studentebehuising by Helderberg-manskoshuis geïnstalleer word. Topshell Leef, wat die Bliksem (Blik vir Studente En Mense)-produkreeks insluit, rig skeepsvraghouers as wooneenhede in. Hier staan die Bliksem-student op uitstalling in Victoriastraat in Desember 2009. **Foto's: VERSKAF** ***(Deon van der Merwe)***

Vier skeepsvraghouers vir proeftydperk by Helderberg-manskoshuis staangemaak

Toekoms van studentebehuising op kampus

ANIKA MARAIS

Topshell, in samewerking met die Universiteit Stellenbosch (US), beplan om tydelik vier skeepsvraghouers as studentebehuising by Helderberg-manskoshuis te installeer. Die kontrak vir verdere bestellings tussen Topshell en die US is op 8 Februarie geteken.

"In die toekoms wil die US 6 000 beddens op kampus skep," verduidelik Deon van der Merwe, besturende direkteur: Topshell. "Tot tyd en wyl die US hierdie behuising beplan en geskep het, kan Topshell kort- en mediumtermynbehuising aan studente bied." Topshell Leef sluit die Bliksem (Blik vir Studente En Mense)-produkreeks in, wat uit die Bliksem-student (enkelkamer), die Bliksem-dubbelstudent (twee enkelkamers) en Bliksem-seniorstudent (eenheid vir getroude paartjies) bestaan.

"Die US kan niks verloor nie; hulle hoef geen kapitaal uit te haal nie. Dit is 'n wen-wensituasie. Dit gee hulle tyd om hul beplanning te doen," meen Van der Merwe. Topshell beplan om die skeepsvraghouers op die US se terreine, soos byvoorbeeld by Helderberg, te plaas. Die bedrag wat die US van die student vir koshuisverblyf sou ontvang, word dan aan Topshell betaal.

Pieter Kloppers, bestuurder: Studentehuisvesting, beaam dit en sê: "Die US toon belangstelling daarin vir toekomstige uitbreidings waartydens mense tydelik verskuif sal moet word. Andersins kan dit in die toekoms ook ekstra huisvesting verskaf, sonder kapitaaluitleg van die US se kant af".

Die Bliksem-student is 'n 1x6m-enkelkamer met 'n ensuite-badkamer en die Bliksem-dubbelstudent is twee enkelkamers met 'n gedeelde badkamer, terwyl die 1x12m Bliksem-seniorstudent 'n aparte slaapkamer en leefarea sowel as 'n kombuis en ensuite-badkamer het. Die afwerking van die Bliksem-produkreeks is luuks met ingeboude kaste, boekrakke, lessenaars, lugversorging, mengerkrane, veiligheidshek, diefwering en plek vir 'n yskas en mikrogolfoond. Die US verskaf die matras en stoele.

"Die vraag wat Pieter Kloppers vra is hoe benader 'n mens die beginsel dat 'n ouer van die platteland betaal dat sy kind in 'n skeepsvraghouer gehuisves word," beklemtoon Van der Merwe. "Daarom het ons gefokus op die luukse afwerkings binne-in die skeepsvraghouer. Ek kan sonder twyfel sê daar is geen studentelokaal in die koshuise met dieselfde luukse afwerking nie. Ek is trots op ons werk, want dit gee 'n mens nie 'n goedkoop gevoel nie. Ons het nog nie een enkele persoon, uit verskeie

"Die US kan niks verloor nie; hulle hoef nie kapitaal uit te haal nie. Dit is 'n wen-wen-situasie."

sektore van die samelewing, gehad met negatiewe terugvoer nie."

Van der Merwe het vyf jaar se ondervinding in die omskep van skeepsvraghouers. "Ons het gepoog om die interieur in te rig sodat die studente nie voel hulle bly in 'n karavaan nie."

Kloppers is ook beïndruk met die projek. "Ek dink dit is ongelooflik. Tog is dit ook 'n kulturele ding – binne pla dit glad nie, maar as jy buite staan is jy bewus van die skeepsvraghouer."

Daar gaan drie Bliksem-studente en een Bliksem-seniorstudent by Helderberg geplaas word. "Nog niemand is geplaas nie," sê Kloppers. "Ons gaan eers huidige Helderberg-studente die geleentheid gee om daar te gaan bly, sou hulle wou. Andersins sal Studentehuisvesting studente daar plaas." Die inwonende hoof van Helderberg se assistent gaan in die Bliksem-seniorstudent bly.

Die vier eenhede gaan agter Helderberg geïnstalleer word. "Onder die bome is drie areas geïdentifiseer waar ons die eenhede gaan plaas. Die plasing word juis só gedoen dat dit onder bome is om 'n landelike atmosfeer te skep," sê Leon van den Heever, inwonende hoof: Helderberg.

Van den Heever meen ook dat studente wat in hierdie eenhede gaan bly ten volle by Helderberg gaan inskakel.

"Tans bestaan die koshuis uit drie geboue wat beteken dat daar alreeds studente apart van mekaar bly. Dit behoort geen invloed op die deelname van studente in die skeepsvraghouers te hê nie."

Helderberg is opgewonde om deel te wees van dié projek. "Indien 'n projek soos hierdie in die toekoms daartoe kan bydra dat ons meer behuising beskikbaar kan stel teen bekostigbare pryse, sal Helderberg graag deel wees van die ondersoek daarna. Dit is in hierdie lig dat ons besluit het om dit uit te toets en te kyk wat die studente se ervaring van hierdie tipe huisvesting is," meen Van den Heever.

Die ontwikkeling van die Bliksem-projek het in Mei 2009 begin. "Ek het die idee gekry van studentebehuising in Holland, waar studente in woonstelblokke van skeepsvraghouers op kampus woon," sê Van der Merwe.

Die skeepsvraghouers kan tot vyf verdiepings hoog op mekaar gestapel word. Op een tennisbaan kan 14x12m-eenhede langs mekaar geplaas word, vier verdiepings hoog. Dit sluit dan 56 eenhede in wat 112 mense kan akkommodeer.

Hy is ook opgewonde daaroor dat as die skeepsvraghouers geskuif word, "laat ons geen voetspore agter nie. Ons gooi geen fondasie nie en die skeepsvraghouer is herwinbaar".

Hy vertel dat ander instansies soos die Rugby Instituut en Sport-Prestasie Instituut (SUSPI) ook belangstel in moontlike studentebehuising in skeepsvraghouers.

"Belangstelling het ook reeds gekom vanaf die olie- en filmbedryf vir behuising."

INTERKAMPUS | INTERCAMPUS

deur Elnari Potgieter

Geweldddadige optogte teister TUT-kampus

'N HOFINTERDIK is teen 400 inwoners gekry om 'n koshuis op die Soshanguve-kampus van die Tshwane Universiteit van Tegnologie (TUT) te verlaat as gevolg van gewelddadige optogte wat verbind word met die Pan-Afrikaanse Beweging van Azanië op hierdie kampus. Nog geen persone is gearresteer nie.

Tydens die ontruiming is daar ook op 'n dagga-plantasie agter die koshuis afgekom.

Die kampus was gesluit tot Woensdag 3 Februarie, nadat wetteloosheid en dwelm- en drankmisbruik sowel as wangedrag onlangs die kampus gekenmerk het.

Volgens SAPA-verslaggewers in die *Mail&Guardian* van 31 Januarie 2010, is alle studente-raadslede uit hul amp geskors.

Miljoene gaan nou belê word om die universiteit se sekuriteit te verbeter.

Dít is besluit na afloop van die burgemeester van Pretoria, mnr Gwen Ramokgopa, se besoek aan die TUT-kampus op 2 Februarie. Daar gaan in die toekoms spesifiek gelet word op beter beheer oor toegang tot die kampus.

Intussen is veral leiers van die Pan Afrikanistiese Kongres (PAK) ongelukkig oor die manier waarop die universiteit die indruk wek dat politieke partye amok maak op kampus.

News24.com berig op 2 Februarie dat studenteleiers slegs hul misnoeë wou uitspreek oor ernstige kwessies soos akademie en finansiële uitsluiting aan die TUT.

28% drop-out in Zim

A LACK of foreign currency to settle tuition fees, continued victimisation of student leaders by security forces and inadequate housing due to a lack of water and dilapidated infrastructure caused a drop-out rate of over 28% at the University of Zimbabwe in January 2010.

Fees between US$300 and US$1 500 are mostly unpayable for citizens of this country that has an unemployment rate of 90% and where the highest paid civil servant earns US$200 a month.

ZINASU (Zimbabwe National Students Union) held a crisis meeting with Prime Minister Morgan Tsvangirai two weeks ago. In the past students have exchanged groceries and livestock for cash. International assistance is currently being sourced, according to *University World News*.

Roomys-universiteit

DIE CARPIGIANI Gelato-Universiteit in Bologna, Italië, het vanjaar 'n 90%-toename in inskrywings beleef, berig die *Telegraph* van 1 Februarie 2010. Studente kom van regoor die wêreld, almal met een droom voor oë, naamlik om die wêreld se beste roomys te leer vervaardig. Dié universiteit is 'n uitvloeisel van die Carpigiani-maatskappy, wat verantwoordelik is vir sowat 70% van die wêreld se Gelato-vervaardiging. Kreatiwiteit is duidelik te siene in kombinasies wat strek van peer en parmesaan tot suurlemoen en basiliekruid. Ierse studente neem dit egter 'n stappie verder. Hulle eksperimenteer tans met bier-gegeurde Gelato, het die ywerige student Seb Cole aan die *Telegraph* genoem.

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Noodkreet teen misdaad

AMORI STOLS

NADAT ek onlangs wakkergeword het met 'n man wat besig was om iets deur my venster van my tafel af te steel, het ek besef dat indien ek geen noodprosedure gehad het nie, die skuldige dalk 'n tweede maal terug sou kom en ek nie 'n benul sou hê van hoe om die situasie te hanteer nie.

In hierdie oomblik het ek besef dat ek glad nie die USBD se nommer gehad het nie. 'n Uur later het ek dit in my Matie-dagboek opgespoor en was daar nie veel wat hulle kon doen nie.

Hier is egter 'n paar handige *tips* om die kanse skraler te maak dat jy jouself in so 'n situasie sal bevind.

Moenie met oop vensters slaap nie, selfs al het jy diefwering. Diefwering kan misdadigers uit jou kamer hou, maar dit keer hulle nie om in elkgeval 'n kans te waag nie.

Maak altyd jou gordyne toe wanneer jy uitgaan, of selfs as jy in die kamer of woonstel doenig is.

Moet nooit iets soos selfone, kameras of 'n laptop of enige iets wat klein en baie waardevol is op opsigtelike plekke bêre nie. Dit is ook van toepassing op studente wat in koshuise bly.

Sluit altyd jou deur, al bly jy in 'n huis. Indien daar iemand inbreek, kan hulle dan ten minste nie by jóú kamer inkom nie.

Moenie fietse in 'n binnehof los nie; dit word gesteel al is daar mense in die huis of woonstelblok.

Maak seker jy het die USBD se nommer (021 808 2330) op jou foon.

Moenie in die aande alleen op verlate of swakbeligte plekke rondloop nie.

Indien jy nie voorsorgmaatreëls getref het nie en jy bevind jouself in 'n situasie waaruit jy nie maklik kan ontsnap nie, sou dit goed wees om 'n noodprosedure te hê wat jy kan volg:

Kry jou eie noodkreet. Dit is 'n goeie idee om gebruik te maak van iets soos "brand" – daar is bewys dat dit vinniger reaksie ontlok as "help".

Bel dadelik die USBD, gevolg deur die polisie. Hierdie stap moet tweede natuur wees, want as jy hulle dadelik bel is die kanse baie groter dat hulle die misdadiger gaan vang.

Dit is inderdaad baie moeilik om oplettend te wees, veral wanneer jy nog nie behoorlik wakker is nie of wanneer dit laat in die nag is, maar probeer om alles omtrent die dief te onthou.

Dit maak dit vir die polisie makliker om die skuldige uit te ken en op te spoor.

Klop *sy* hart tjoklits?

MELISSA TIGHY EN JOEY VOLSCHENK

DIE LIEFDE is, soos die staatsdiens, dikwels 'n bietjie traag. Dus is die oomblikke van verwarring soms meer as 'n klein hindernis. *Die Matie* het dit dus goedgedink om in die gees van Valentynsdag die verlores en verliefdes van 'n bietjie kennis te verskaf wat betrekking op sake van die hart het.

Daar is altyd tekens dat daardie glinster in jou toekomstige maat se oog dalk meer as net 'n allergie is:

Die persoon is betyds vir afsprake en jy wag nie alleen en verlate vir hom/haar om op te daag nie.

Jy ontvang daardie onverwagse sms, wat bloot uit belangstelling wil weet waarmee jy doenig is.

Die persoon luister en lewer sinvolle kommentaar tydens die gesprek.

Hy/sy sal iets doen waarin hulle totaal en al nie belangstel nie, bloot omdat jy daarvan hou.

Die persoon neem jou gevoelens in ag.

As julle net so lekker kan saam kuier as saam swot, mag jy dalk die perfekte vangs hê.

Dis die gedagte wat tel, so wanneer die persoon sorg dat jy ná 'n rowwe dag daardie groen *Steri Stumpie* in jou plek van skuiling ontvang, mag hy/sy dalk net meer as vriendskap ingedagte hê.

Wanneer jy die middelpunt van sy/haar aandag is, en jy weet dit is nie net as gevolg van daai slaaiblaar wat in jou tande vassit nie, is dit 'n goeie teken.

'n Geselskap kan oor alles en nog wat gaan en dit voel asof die aand te kort raak om oor alles te gesels.

Konstante oogkontak word tydens die gesprek gehou en die persoon se oë dwaal nie na 'n ander potensiële vangs nie.

Die belangrikste teken is wanneer jy gemaklik genoeg voel om niemand anders behalwe jouself te wees nie.

Stellenbosch University societies share some information

Get a societies overview

MARGOT SLABBERT

Stellenbosch students have an astonishing selection of approximately 70 student societies that they can join. I am familiar with the overwhelmed feeling first years experience when they browse through their Matie Diary and reach the section reserved for societies. So here are a few societies to guide those who want to know more.

BTK and others

There is the BTK (Berg- en Toerklub) for the outdoor adventure lovers and Pulp Film Society for those who would rather meet to watch a movie and attend theme parties. Fighters for the Afrikaans language have the option of joining Adam Tas or Die Voortrekkers, or even both. There is also a variety of societies for students of several religions.

I have identified a few societies for my "investigation" – they were randomly chosen, but I can assure you that there is something for everyone. I would advise all students to sit down with their diary and pick a few societies for stimulation and adventure in 2010.

SPYS

SPYS (Spirituality, Philosophy & Yoga Society) caught my curiosity with their description in the diary – "SPYS aims to enhance the lives of all our members by supporting a healthy, holistic lifestyle". Fasseeg Toffar, chairperson: SPYS, describes the main characteristics of such a lifestyle as: purity, compassion and peacefulness. Fasseeg believes happiness can only be achieved if one is peaceful, content and knows what the meaning of life is. SPYS presents a lifestyle that can guarantee that their members will reach their full happiness potential. The estimated 180 members assemble every Tuesday and Thursday from 13:00 to 14:00 and often have weekend excursions.

Tuesday meetings include the philosophy behind yoga and spirituality and Thursday meetings include Hatha yoga. The membership fee of R200 includes a healthy free lunch every Tuesday and yoga sessions. SPYS also offers vegetarian cooking demonstrations and several guest speakers – such as the well-known spiritual master, Kadamba Kanana Swami. Spirituality is the goal of any religion and therefore students of all religious backgrounds are encouraged to join. For further information contact Fasseeg at 14493411@sun.ac.za.

US Wine Culture Society

The US Wine Culture Society (USWCS) won the inaugural wine tasting intervarsity (Vino Varsity) against UCT in 2009 and promises many more highlights in 2010. The society has already signed up 330 members in the three open days they have had so far, and had 450 members in 2009.

It costs R400 to join and membership can be cancelled before the opening function on 17 February. At this spectacular event, members are educated with some beginners' tastings while they enjoy snacks, at least one bottle of wine each and a chocolate fountain.

After the opening function, members will assemble twice a week and will partake, on a two-weekly basis, of three wine tours and an on-campus tasting. Every year USWCS has a weekend-trip to Agulhas where an amazing time is spent braaiing, visiting seven wineries and savouring the place where the two oceans meet. USWCS chairperson Neil Bent can be contacted at 14860120@sun.ac.za.

LesBiGay

For students of all sexual orientations looking to meet people and just have fun, LesBiGay is a popular option.

LesBiGay has approximately 70 official members and approximately 30 non-official members.

According to Simon Jacobs, head of LesBiGay society, this is because it remains extremely tough to come out to one's peers and parents and therefore people are hesitant to sign up at the society's stall during sign-ups.

Students are assured that "LesBiGay" will not appear on their student account, but only "student organisation". The members are lesbian, gay, bisexual, and trans-sexual or intersexed (LGBTI).

The society creates a safe, accepting sphere for LGBTI students where they have a social twice a month as well as an intervarsity social once a semester.

At previous intervarsity socials members enjoyed a great time at wine tastings, picnics and ice skating.

Other fun events include Ag Mei, the society's annual dress-up party; Lekgotla, which is the intervarsity conference attended each year; Red Party, LesBiGay's themed party to raise money for the HIV campaign of SU, and the annual participation in the Cape Town Pride march and the carnival afterwards.

LesBiGay also welcomes non-gay students, who make up 20% of the society. Membership costs R100.

Forward to the future

JOEY VOLSCHENK

THE END of the world as we know it. This theme has formed the central plot of many a series and movie. With rumoured similarities to the well known Heroes and Lost series, Flash forward has taken its place on television sets around the country.

With nail-biting suspense and unsolved mysteries it has kept the audience firmly glued to their favourite couch.

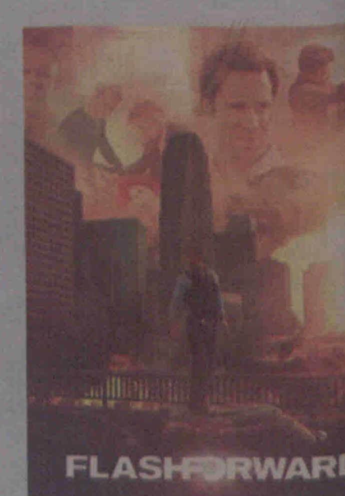
Flash Forward transports its viewers to a time where the world's entire population are the hapless victims of a mass blackout which lasts exactly two minutes and seventeen seconds. Could it be possible for a terrorist group to be responsible for the breakout of global chaos?

We are introduced to everyday characters such as the recovering alcoholic FBI agent and the suicidal young doctor.

The aftermath of the mysterious blackout, however, binds the entire world with one communality, the visions which each victim experienced.

It soon becomes evident that each event foretold in the visions will affect the fate of the entire world.

29 April 2010 becomes an ominous date internationally feared. Is it the end? Or will we be able to survive?



Use our guide to the clubs and bars in Stellenbosch to plan your next crazy night

Picking the perfect spot for a night out

KIRSTEN HELM AND JOEY VOLSCHENK

BOHEMIA
A living legend.

Entering the ranks of a Stellenbosch landmark, Bohemia is synonymous with Stellenbosch and student life. Wine, free live music and a diverse crowd are always a fierce combination and Bohemia proves that the true test of a venue is its reputation.

Bingo nights, 17:00 every Sunday, are always popular and live music is offered on Sundays, Tuesdays and Thursdays. Jan Oberholzer and Rossouw Botha, co-owners, pride themselves on Bohemia's relaxed atmosphere for different types of people to meet and socialise.

DE AKKER
The Grandfather of Stellenbosch nightlife.

De Akker is the oldest bar in Stellenbosch and boasts great service, brilliant hospitality and a comfortable ambience. Sidney Smuts, a De Akker regular, says, "The atmosphere is like nowhere else in Stellenbosch. It feels like home." De Akker is for young and old alike but does attract the more mature customer. It is particularly popular among Helderberg residents.

CUBANA
Havana Lounge, Latino Café.

(You say you want a revolution.)

A wide array of interesting drinks and unusual concoctions will certainly attract cocktail lovers to this trendy bar. Its stylish décor and upmarket atmosphere set it apart from other venues in Stellenbosch.

With its signature Cuban flair and soulful music, students can enjoy a night of conversation and socialising. Patrons can expect a smarter dress code and more mature crowd.

TERRACE
Jump on the cane train.

Often referred to as the English version of Tollies, it supplies John Deere's fans with their necessary fix. With this long-standing bar there is never a dull moment.

Expect to be attacked by permanent marker-wielding Durbanites. Embracing its motto, "Good times, all the time," The Terrace offers great student specials. Richard Farr, co-owner, says, "There isn't a dress code, just be yourself and have a good time!"

THE BRAZEN HEAD
Get a taste of Irish luck

The Brazen Head is proud of its Irish heritage and offers beer connoisseurs the perfect venue to enjoy a drink with friends. It is a popular sports venue, with a big screen and TVs throughout the bar, for soccer, rugby or cricket fans to enjoy.

This tavern also offers patrons a chance for fame and glory, with its signature "Copper Clover Challenge". To get your name on The Brazen Head wall of fame, you must consume 20 different international beers, not necessarily all in one sitting. Similarly, the "Cocktail and Shooter Challenge" requires contenders to drink 20 different types of cocktails or shooters. Another way of achieving Brazen Head fame would be to eat a 1kg steak, where there is no time limit to your meal.

One special highlight on The Brazen Head calendar every year is the celebration of St Patrick's Day. St Paddy's Day, 17 March, is possibly Ireland's most cherished export and no one knows how to appreciate it as sincerely as Brazen Head.

AANDKLAS:
Your after hours Rock and Roll education.

Aandklas offers good food and good music. With buy one get one free cocktail specials every weekday between 15:00 and 19:00, you can unwind after class and enjoy the relaxing atmosphere that Aandklas has to offer.

Surrounded by pictures of your favourite classic and contemporary rock superstars, you can enjoy a tasty pizza, participate in the Thursday Quiz night or catch a live band performance.

SPRINGBOKS
Ideal for night owls or early birds.

If you like to party until the sun comes up, you'll be sure to frequent Springboks pub. Springboks is renowned for staying open the latest of all the clubs in Stellenbosch.

This venue caters for various tastes: whether you enjoy playing pool, sipping a cold beer at the Rhodesian Arms or busting a move on the dance floor. Disco lights, loud music and a lively crowd help Springboks to create memorable evenings for its patrons.

DIE MYSTIC BOER
Mystical, magical, moves.

This venue caters for everyone: from barefoot hippies to colleagues in ties enjoying after work drinks. Don't expect commercial playlists because Die Mystic Boer has something more special to offer its patrons.

The music accommodates indie, rock, electro, break beats and drum and bass fans. "We offer a wide variety of music," says Emile Smuts, co-manager of Die Mystic Boer. African Dope DJs play most Fridays, bringing Cape Town sounds to Stellenbosch.

Drinks specials run from 11:00 to 21:00 and include draughts at R12.50, wine at R7.50 per glass and tequila at R8.50.

TOLLIES
This spacious club offers a perfect venue for dancing until the early hours. Tollies is especially frequented by first years and helps to introduce new students to the Stellenbosch nightlife. With a contemporary playlist and high energy dance floor, Tollies is ideal for a Wednesday night out.

NU BAR
Something old, something nu.

Afrikaans evenings, every Thursday night, are particularly popular for sokkie enthusiasts. Drinks specials attract the crowds, so arrive early to avoid queues. Dress code is whatever you are comfortable in, but do note that a bit of glitz and glamour is always welcome on a night out.

CATWALK
Strike a pose at Stellenbosch's newest edition to the club scene.

Newly renovated, Catwalk has certainly created some buzz on campus. If sokkie-ing tickles your fancy, a separate dance area is designated just for you. If that isn't your forte, you can still do your little turn on Catwalk's second dance floor. Opinions on campus are divided as to whether this nightclub will be a success, so be sure to see what all the fuss is about for yourself.

DE LAPA
Where the fishbowls are sure to create (or erase) memories.

This is definitely a Matie must-do. With quaint lounges, pool tables and rocking beats, there is something for everyone. There is no specific dress code and De Lapa welcomes you with their comfortable atmosphere. So if you are in the mood for a night of chilling, this is the place to be.

ENTOURAGE
If you wake up in the morning feeling like P. Diddy, be sure to grab a few friends and make a turn in this renovated version of what used to be Denim and Diamonds. With a playlist ranging from house to hip hop, and drink specials, this is a definite must-try on that klein Saterdag.

CAPE TO CUBA
A lounge for the discerning customer and cocktail lover.

It has a chilled vibe, and you can be sure to kick back and listen to music while indulging in conversations and catch-up sessions over a cocktail or four. Soothing Latin rhythms will definitely inspire a dance or two.

OPSKOP
Also a newcomer to the nightlife scene, Opskop has already made a name for itself. Situated just outside Stellenbosch, the name is encouragement enough to put on your dancing shoes and to experience an evening out jiving to tunes ranging from Afrikaans to the latest booty-shaking hit.

With specials and affordable drinks all night, it is obvious why the Wednesday night crowd returns for more.

Wednesday 10 February
Malibu Beach Party. Double Malibu and Coke R15. Dress up to win prizes.

Wednesday 24 February
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Travel the world one couch at a time

Surf my couch

RIKUS WESSELS

It's 08:00 on a lovely Spring morning in the small Polish city of Szeczin. I am feeling quite nervous, and don't know what exactly to expect. All the information boards are in Polish, and I don't understand a single word people are saying. Luckily I arranged a personal tourist guide and a couch to sleep on via the internet.

Travelling the globe has become easier and cheaper with the Couch-Surfing Project. With tourists flocking to Europe during June and July, it is expensive to find a place to stay. Couch-Surfing is currently the largest online hospitality service, averaging around 40 million page views between July and December 2009.

It works as follows: After creating your online profile you can search the database for an available couch wherever you are travelling to.

Couch-Surfing gives travellers the opportunity to meet people from different cultures and experience the living conditions in other countries. Erhard Wegner from Vienna, Austria, says that he has travelled the world, but now he wants to experience it firsthand.

Deenaree and Ben Voelker quit their jobs in the USA and are now travelling around the world, using Couch-Surfing as their main resource for accommodation. They visited Stellenbosch in January, and were very happy that they stayed with a local rather than in a hotel or hostel. This way they could actually experience the local culture, and be advised of the dangers as well as the positive attributes of the country. Of course a lot of people are worried about the safety of this way of travelling – because it sounds a bit like online dating. However, the great thing about Couch-Surfing is that you can leave references of the people you visited and the people you hosted. These references cannot be deleted. This way people can contact you for references to check if they are actually legit.

Stellenbosch currently has 39 people using Couch-Surfing. There are currently 570 people in Cape Town making use of the service. Berlin and New York have more than 1 000 users, and there are even people in Antarctica taking part in Couch-Surfing. Couch-Surfing's hospitality service does not only give you the opportunity to host or be hosted; it also provides the means to arrange a coffee date, or it can serve as a way to be informed about a certain city or town.

This way you can make new friends from across the world. Couch-Surfing has become a fun way of broadening your horizons while being educated about the world.

For more information visit www.couchsurfing.org to create a profile and help Couch-Surfing in their mission "To make the world a better place, one couch at a time".

The Brazen Head
Stellenbosch

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Vyftien ervaringe om nié te mis nie

ELONA NEL EN JOEY VOLSCHENK

AS 'N MATIE het ek ná vele persoonlike ervarings, goed én sleg, en vele stories van vriende se ervarings besef dat dit dalk tyd geword het om my kennis met huidige studente te deel.

Hier volg 'n paar ervarings wat jy in die volgende paar jaar nie moet misloop nie.

Sport is 'n baie belangrike aspek van Matie-wees en alhoewel dit belangrik en lekker is om self deel te neem, is dit net so belangrik om die spanne te ondersteun.

Een van dié gebeurtenisse wat jy nie kan misloop nie, is Vrydagmiddae se koshuisrugby.

Eet pizza, en waar jy ook besluit om hierdie kossoort te geniet, maak seker jy eet die "groen sous" daarop.

Besoek Bohemia: Daar moet ten minste een keer 'n boksie Robertson's wyn probeer word.

Doen 'n wyntoer op Vrydagmiddae of enige middag wat jou skedule pas – 'n baie definitiewe moet vir Stellenbosch-studente.

Loop in elke seisoen in Victoriastraat af en onderneem 'n romantiese wandeling in die Laan wat met 'n soen eindig.

Oorleef 'n middernagtelike swotsessie in die SS, met vele studente wat ewe moedeloos voel.

Drink 'n Neelsie-koffie op die Rooiplein.

Geniet 'n klein Saterdag wat eindig met die laaste sessie by Springbok-pub, waar jy en jou vriende die laaste besoekers is tydens toemaaktyd, gevolg deur die vroegoggend-koffie by Wimpy en die genadelose klas agtuur op 'n Donderdagoggend.

Maak die meeste van koshuis en skakelings. Elke eerstejaar koshuisinwoner moet ten minste een keer die *serenading* vir 'n ander koshuis ervaar, asook die slagoffers van 'n vinnige stort-doop tydens 'n skakeling wees.

Maak tyd vir daai onvergeetlike *road trip*, of dalk selfs 'n paar dae in die stof by die KKNK.

Probeer tydens 'n bedrywige week ten minste eenkeer uitgaan vir daai "net een bier" of vreemde drankie.

Vergeet jy het klas vir 'n dag en spandeer dit met jou tone in die sand by die strand.

Gaan doen inkopies in jou nagklere.

Vergeet om skoene aan te trek en gaan na jou agtuur klas toe uitgetof in jou pienk hasie-pantoffels.

En as niks meer snaaks is nie, wees verveeld en ontdek nuwe *drinking games*.

ON YOUR MARKS, GET SET, GO Simonbergers gathered to bring Maties the annual glitz, glamour and excitement of the Met on Friday 5 February. **Photo: JANDRÉ ROBBERTZE**

Wie't gesê ek mag hom nie drink nie

ARNÉ GREYLING

ASJY verveeld en gefrustreerd is tydens 'n innaweek, moenie bekommerd wees nie; *Die Matie* bring hierdie week vir jou 'n hele paar *drinking games*-idees om jou innaweek 'n bietjie meer opwindend te maak en daai dors te les.

Die "Eeu-klub"-speletjie kan gespeel word terwyl jy en jou groep vriende besig is met iets anders soos kuier of DVD's kyk. Die alkohol wat hier gebruik word moet verkieslik maar lig in die broek wees en wyn of bier is ideaal.

Een persoon moet as tydhouer aangewys word en vir 100 minute lank moet hy/sy elke minuut aankondig dat daar gedrink moet word.

Dan drink elkeen in die groep 'n *shot* wyn of bier. Dit klink dalk of hierdie speletjie nie veel om die lyf het nie, maar wees verseker: nie almal gaan dit tot by die honderdste minuut kan maak nie.

Nog 'n speletjie wat gespeel kan word terwyl daar na aktiwiteite aan die gang is, is die James Bond *drinking game*. Terwyl daar na 'n James Bond-DVD gekyk word, moet julle fyn luister vir elke keer wat die naam "James Bond" genoem word.

Elke keer wat "James" of "Bond" alleen gesê word, moet almal twee slukke van hul drankies neem en elke keer as die volledige naam "James Bond" genoem word, moet almal die helfte van hul drankies opdrink.

Dit geld nie net vir wanneer die name in die fliek gesê word nie. Luister ook fyn na die geselskap rondom jou.

As James Bond nie juis jou smaak is nie, raak kreatief en vervang dit met jou gunstelingfliek.

Dieselfde tipe speletjie kan gespeel word terwyl daar na 'n liedjie soos AC/DC se "Thunderstruck" geluister word. Elke keer wat die woord "*thunder*" gesing word drink elkeen een sluk van hul drankies en met die aanhoor van die woord "thunderstruck" drink elkeen twee slukkies. Jy is gewaarborg om aan die einde van die aand nie n… die lirieke te ken nie, maar om ook … volle bors saam te sing.

Nog 'n speletjie wat vir die braw… onder ons dalk aanloklik kan wees, … die bekende "Ek het nog nooit"- of … have never"-speletjie.

Dis ook heel eenvoudig en verg … te veel breink… nie. Jy en jou gro… vriende sit om … tafel of in 'n sir… en een perso… begin deur te … "Ek het nog no… …", gevolg deur … ware stelling so… byvoorbeeld: "… het nog nooit in … vliegtuig gevl… nie". Almal in d… groep wat dit w… gesê is al re… gedoen het, m… dan drink. Soos d… speletjie aang… sal die stellin… wat gemaak w… heelwat m… kleur en inter… santheid kry, … wees gewaarsku, jou geheime m… dalk ná hierdie speletjie nie meer … donker en duister wees nie.

Hierdie is maar net 'n paar ide… daar is heelwat ander speletjies wat … hier genoem is nie en daar is altyd p… vir 'n nuwe een.

Wees kreatief en d(r)ink hie… innaweek jou eie speletjie uit, m… maak net seker dat jy 'n Buddy … jou sy het.

Jack Parow klets oor musiek, keps en *cool*-wees

Koning van die *trailer park*

MARINETTE POTGIETER

Al ooit gehoor van die ou met die snor by die *bar*? Wel, vir diegene wat nie weet nie: Dit is die legendariese Jack Parow, *fully equipped* met sy berugte lang kep en *Pep Stores*-broek.

Dié baldadige kunstenaar het Dinsdagaand 2 Februarie saam met die plaaslike *indie*-groep DearClient by Aandklas opgtree en omtrent vir 'n stampvol *venue* gesorg.

Waar kom jy aan die naam "Jack Parow"? Hoe het jou musiekloopbaan as Jack Parow begin?

Ek was een aand dronk en toe kyk ek *Pirates of the Carribean* en toe *tune* ek: "F*k Jack Sparrow, *the pirate of the Carribean*. Ek is Jack Parow, *the pirate of the caravan park*." En toe's dit myne.

Waar kry jy inspirasie vir jou lirieke?

Van alles: *parties*, dronk mense, lekker karre, lekker *tunes*. *Basically* enigiets wat in my pad val.

Watter rol het name soos Die Antwoord, Die Heuwels Fantasties en Van Coke Kartel in die sukses van jou loopbaan gespeel?

Wel, ek dink hulle het almal 'n rol daarin gespeel so ek is dankbaar vir hulle almal.

Die *tune* met Heuwels veral het my *fame* buite die *ghetto* en die rowwe strate van Bellville en Parow gekry.

Waar het jy die idee van die hoed gekry en hoekom verkoop jy nie sulkes by jou *shows* nie?

Ek het dit by my kief tjommie, Richard de Jager, gekry. Ek het altyd op straathoeke en by *robots* gerap vir geld. Die son het my gebrand en heeltyd in my blêrrie oë geskyn so toe *tune* hy: "Hoekom maak jy nie net daai keps van jou se voorkant langer nie." Toe doen ek dit. Hy's baie slim.

Wat maak jou musiek anders as dié van ander kunstenaars?

Dis *rap* en dis eerlik en ek probeer nie iemand wees wat ek nie is nie. Ek is wie ek is en dis dit.

Wie is die een kunstenaar met wie jy nog sou wou *collaborate*?

Steve en Joost – weet nie of Joost kan sing nie – en ek wil 'n *remix* van *"Ho's in Different Area Codes"* met hulle doen en, natuurlik, Robbie Wessels en Koos Kombuis.

Wat sou jy vandag gedoen het as jy nie sukses met jou musiek behaal het nie?

Karre gewas het of by 'n *AA meeting* gewees het.

Waar sien jy jou loopbaan oor tien jaar?

F****n *worldwide*.

Watter belaglike gerugte het jy al van jouself gehoor?

F****t, baie. Een was dat ek eintlik 'n *Nigerian* is en net 'n wit persoon gebruik om my musiek te sing sodat ek in die mark in kan kom.

Wat is die ongemaklikste vraag wat jy nog ooit gevra was?

My een tjommie, Willie, het gevra dat ek sy vrou moet *pregnant* maak. Dit was *weird*.

Het jy ooit gedink dat jy vandag sou wees waar jy is ten opsigte van jou loopbaan?

Nooit nie. Van die straathoek na die *stage*: dis k*k lekker.

Het jy enige raad vir opkomende kunstenaars?

Wees jou f****n self en kap dit *next level fresh*. Moenie *change* waarvan jy hou omdat ander mense sê jou k*k gan nooit werk nie.

'N *SHOW* OM JOU HOED VOOR AF TE HAAL Die Afrikaanse *rap*-ikoon Jack Parow het laasweek Dinsdag 'n suksesvolle *gig* in 'n stampvol Aandklas gehad. **Foto: JOHANN SWART**

Rock trio **Van Coke Kartel** will be kicking out the jams at Aandklas tonight. The noise starts at 22:00 and admission is R30.

Hugenote Kollege op Wellington se JOOL-Bandslam vind Donderdag 11 Februarie plaas. Die *line-up* sluit **Die Chenin Blances, The Queen & Us, Obsessie met Als, Zinkplaat en Die Heuwels Fantasties** in. Die partytjie begin 17:00 en kaartjies beloop R50.

Tidal Waves and No One's Arc are playing at Bohemia tomorrow night. The show starts at 21:00 and entrance is free.

Die **Raka *Unplugged* Musiekfees** vind hierdie naweek (12 tot 14 Februarie) by die Kam'Bati-kampeerterrein buite Swellendam plaas. Kaartjies vir die naweek kos R250 by Computicket en R300 by die hek. Die line-up is:

Vrydag 12 Feb:
17:00 – Die A-Span
17:40 – Ysterkoei
18:20 – Gary Thomas
19:20 – No One's Arc
20:20 – The Pretty Blue Guns
21:40 – Ryno Velvet
23:00 – Gerald Clark
00:00 – Albert Frost
01:00 – Jo Martin

Saterdag 13 Feb:
10:00 – Manoushe
11:00 – Verniel
11:40 – Etienne Terblanche
12:20 – Die Einstes
13:00 – Thomas Krane
13:40 – Johannine
14:20 – Youth
15:00 – Baarmoedergevoel
16:00 – Mr Cat & The Jackal
17:00 – Adriaan de Beer & The-Merry-Go-Rounds
18:00 – Hugo Brand
19:00 – Louwtjie Rothman
20:00 – Zinkplaat
21:20 – Pierre Greeff
22:40 – Tidal Waves
00:00 – Hot Water
01:00 – Jo Martin

Vrydag 14 Feb:
10:00 – The Black Cat Bones
11:00 – Basson Laubscher Blues All Stars
12:00 – Nog blues

MORBO vs PSYDSTEP will go down at Mystic Boer on Friday 12 February. It starts at 19:00 with none other than Jack Parow as MC.

Violis **Benjamin Schmid** is Saterdag 13 Februarie om 20:00 in die Endler te siene. Schmid speel 'n egte Stradivarius-viool. Kaartjies is teen R95 en R75 by Computicket beskikbaar.

Bed on Bricks will be doing their thing at Bohemia on Thursday 18 February. The show starts at 21:00 and admission is, as always, free.

Die Tiepolo Ensemble en die kamerkoor van die Würzburgse katedraal voer Vrydag 19 Februarie **Bach se Johannespassie** in die Endlersaal uit. Hulle word deur die Schola Cantorum-kamerkoor bygestaan. Die konsert begin om 20:00 en kaartjies kos R75 en R95.

Thieve, Knave and Verona Walls are playing at Mercury Live on Friday 19 February. The music starts at 20:00.

Gazelle, Jack Parow, The Plastics en ander is Saterdag 20 Februarie by The Assembly te siene. Kaartjies sal jou R60 uit die sak jaag indien jy by die hek koop. Andersins kan jy kaartjies teen R40 deur hul webtuiste koop.

Koos se *Kombi's* reis rowwe era binne

MELINDI DE KOCK

DIE VOËLVRY-BEWEGING was in baie opsigte nie net 'n *rock*-toer wat die apartheid-regime in die stormagtige tagtigerjare bevraagteken het nie.

Vir Koos Kombuis en die magdom ander jong musikante wat hierdie revolusie in Afrikaanse musiek veroorsaak het, was dit ook 'n tydperk van woede en pure opstandigheid.

Met sy tweede outobiografie, *Die Tyd van die Kombi's*, verskaf Kombuis 'n leeservaring wat intiem en skaamteloos hierdie "wildernisjare" van sy lewe beskryf.

Vir baie van die Voëlvry-volgelinge was die toer 'n vorm van verset teen die apartheidsideologie. Hulle was dáár en hulle was déél van hierdie onstuimige oproer en al die koerantopskifte.

Dit is om dié rede dat Kombuis besluit het om oor die Voëlvry-beweging te praat.

Hy formuleer sy motivering vir die skryf van hierdie boek soos volg:

"I want to answer the question which I have been evading for such a long time, the question which every journalist I know and half of my friends (those who are still alive) have been asking me regularly the last few years:

'Was Voëlvry and all those things worth it in the end?' and 'What do you think of Afrikaans music?' or 'Tell us some stories from the Alternative Movement.'"

Kombuis het 'n groot rol in hierdie revolusie in Afrikaanse musiek gespeel.

Vir hom was die indoktrinasie van die "gewone Afrikaner" met die tipiese skaap-mentaliteit té eenvoudig en té eentonig. Afrikaners het dringend 'n verandering wat hul fondamente wreed – maar lekker – sou skud, nodig gehad.

Kombuis en sy trawante het dit op hulle geneem om die gemaksone van die Afrikaner te verstoor.

Saam met Kombuis (André Letoit) het ouens soos Johannes Kerkorrel, Bernoldus Niemand, Hanepoot van Tonder en Dagga-Dirk Uys (die bestuurder) gou genoeg skaamteloos en met klipharde tjoens soos "Sit dit Af" en "Almal Moet Gerook Raak" die donker kant van die Afrikaner-bourgeoisie ontbloot.

Hulle het 'n hele generasie onherroeplik verander deur hul kwaai, energieke proteslirieke en *stage acts*.

In sommige gevalle het die polisie ingespring om die *shows* te stop.

Kombuis huiwer nie vir 'n oomblik om sy kenmerkende skerp sosiale kommentaar en tussen-die-lyne kritiek te lewer nie.

Hy slaag daarin om op sy eie manier sy mond uit te spoel oor hedendaagste *issues* soos politiek en Afrikaanse musiek.

Kombuis speel nie die rol van 'n aweregse patriot vir Suid-Afrika nie, maar 'n mens kan nie anders as om deur sy satiriese kommentaar steeds sy liefde vir sy land op te merk nie.

Dit voel asof Kombuis met die skryf van die boek 'n genesingsproses ondergaan het.

Herinneringe word opgeroep: *Piekniek by Dingaan*; Oppikoppi-ervarings; 'n aantal *love affairs* (soms oor die kleurgrens); die dominante Afrikanermentaliteit en -kultuur in daai jare en jong kunstenaars soos Bernoldus Niemand en Johannes Kerkorrel.

Daar is iets lewendigs omtrent hierdie boek sowel as iets pynvol en oorbodig. Kombuis se memoir is ietwat arrogant, maar sy persoonlike perspektief op die alternatiewe Afrikaanse beweging maak dit tog amusant, soms skokkend, en plek-plek hartverskeurend.

'n Mens verstaan vanaf die eerste hoofstuk dat Kombuis sy verwronge realiteit soms té veel met 'n fantasiewêreld verweef, wat die geloofwaardigheid van die boek soms verswak.

Hierdie feit is veral duidelik as 'n mens in ag neem dat gebeure nie altyd chronologies of duidelik op mekaar volg nie en dat plekname en datums soms afwesig is.

Al is die tyd van die kombi's lank reeds verby, is hierdie boek 'n moet-hê vir enige boekrak.

Madsen mixes the classical with the contemporary

No ordinary clarinettist

ARTS DESK

The Endler Hall played host to Lone Madsen, an internationally acclaimed clarinettist, on Saturday 23 February.

This artist's recently released album, *White Sands*, offers a stylistic combination of classical and contemporary sounds and has been lauded as a stellar achievement by the music industry.

Madsen's Stellenbosch performance forms part of her South African tour, of which the Johannesburg International Mozart Festival is certainly the highlight.

You have made a name for yourself with the clarinet. Do you play any other instruments?

I play a bit of piano, which I find helpful for composition purposes.

Which musicians, composers or genres do you regard as your main or most important influences?

My main influence has been the classical repertoire from different periods: Bach, Mozart, Brahms, Schumann, Stravinsky, Messaien; but I enjoy a lot of other music like Piazzola, jazz, rock and rap. Good music is good music.

My teacher Charlie Neidich, clarinettist extraordinaire, has been a huge influence on me as well as Robert Levin and Alfred Brendel amongst others.

You are also an actress and a dancer. Would you say these activities are necessary distractions from your musical career? Or are they extenstions of your musical career?

I think acting and dance has only given me an extra dimension to being a performing artist and I do not regret for a minute having studied either. I would not say it is a necessity for all musicians to also do this, but I have certainly gained much from both disciplines. For example: from looking at art in its historical context, simple characterisation, confidence and stage presence, to gaining pure physical strength as a performer.

What made you decide to tour South Africa?

I was invited by the artistic director Florian Uhlig of the Johannesburg International Mozart Festival to come to South Africa to play a Mozart Concerto.

You recently performed in the Endler Hall at Stellenbosch University. Could you tell us a bit about that experience?

It was a wonderful experience. I had the pleasure of also playing with Nina Schumann and Peter Martens. Despite only having had one rehearsal, we pulled it together and had lots of fun, and the audience was very receptive. What a lovely hall to play in!

With your recently released album *White Sands* you aim to bridge the gap between classical and popular music. How did you go about doing this and what was your motivation for doing so?

I wanted to bring the clarinet to a wider audience. I find the timbre and the quality of the instrument very beautiful and wanted more people to hear it.

So I experimented with some of my favorite classical melodies, not necessarily in the clarinet repertoire, including some original melodies of my own, and worked them in such a way that the music still had its roots in the classical world but with a contemporary feel.

I collaborated with some wonderful musicians from all musical genres on the record and I have been getting some fantastic feedback from my audience.

You were born in Denmark, raised in England and educated at Julliard in New York. Has moving between these different locations had any impact on your musical style and career?

Most definitely it has influenced my music. I have been lucky enough to travel and work all over the world and have lived in many different countries and been exposed to many different cultures. This I find exciting.

I also love the diversity that you get living in cities like New York and London.

Could you tell us a bit about your classical group The Lumen Ensemble? What was the reason behind its formation and how has it progressed over the years?

We met at the Sarasota Music Festival in the States and just fell in love with the combination of instruments.

Maurice Banaszek is the most extraordinary viola player from Poland and Jan Rautio is an extremely gifted pianist from Russia.

We just love playing together and take every opportunity to do so.

What attracted you to the upcoming Johannesburg International Mozart Festival? And what can audiences expect?

The idea of coming to such a beautiful country to perform was obviously appealing and Florian Uhlig and Richard Cock's exploration of musical hemispheres in this year's festival seemed very attractive.

I was also very keen to work with the kids in Soweto from the Melodi Music Project.

It was thrilling to give workshops to such enthusiastic students with an enormous appetite to learn. I wish it were always like that!

You have already collaborated with the likes of Andrea Bocelli and Milton Babbit. Are there any contemporary pop or rock artists you would like to collaborate with?

I would love to work with Sting. I met him recently... A very nice guy and he has not specifically worked with a clarinettist yet, so we shall see. I have a dream that I might work with Woody Allen one day in one of his movies. He is also a clarinettist, you know.

I would also love to come back and collaborate with some of the popular South African artists I heard on the radio while I was here. I love the feel of the music and it would make for an interesting exploration of two worlds.

HIGH NOTES Lone Madsen recently performed in the Endler Hall. After that she will make an appearance at the Johannesburg International Mozart Festival on 23 February. **Photo: SUPPLIED**

Academy now honours wider selection of films

ROBERT KADEN

WHEN the Academy of Motion Picture Arts and Sciences (AMPAS) announced its selection of nominees for the coveted Oscar-statuette on Tuesday 2 February, things were not exactly what one would call business-as-usual.

For the first time since 1944, the Academy nominated ten films – instead of the usual five – in the category Best Motion Picture. The result: An interesting variety of cinematic works (that otherwise would not have received the recognition they deserve) has suddenly become the focus of the media and audiences alike.

Several of the movies in the running for the Oscar have already reached South African shores and have been been met with ample love from local audiences. James Cameron's ***Avatar*** immediately comes to mind. This movie was number one at the worldwide box office for almost seven weeks and has almost ousted Cameron's own *Titanic* from the position as the highest grossing movie of all time.

Movies such as ***District 9***, ***Up*** and ***Inglourious Basterds*** may each have drawn very different audiences but their Oscar recognition is a clear sign of improved variety and inclusion amongst Academy voters.

Two of the Best Picture contenders have recently hit South African screens and have found their niche in Cinema Nouveau circles. ***An Education*** is a British film about a young girl's love affair with an older man and her consequent coming-of-age in the Sixties.

Up in the Air by *Juno*-director Jason Reitman stars George Clooney as an emotionally distant man whose job it is to fire people. His life comes to an abrupt halt when he meets what he believes to be the woman of his dreams.

Four of the films in the running for the golden man have yet to make their way to this side of globe. The most noteworthy of these is Kathryn Bigelow's ***The Hurt Locker***. While *Avatar* is clearly audiences' pick for the film of the year, critics are hailing this war movie as the most deserving of 2009.

Filmed on a shoe-string budget, *The Hurt Locker* is both a highly kinetic action movie and a psychologically intense investigation into the lives of American bomb diffusal experts in Iraq.

What makes this film's Oscar nomination even more interesting is the fact that Bigelow – only the fouth woman to be nominated for the Best Director award – is the ex-wife of *Avatar*-director James Cameron. While it seems settled that Cameron's film will walk away with the Best Picture award, experts predict that the Best Director award may just go to a woman for the first time.

The Coen Brothers – who have already seen gold at the Oscars before with their film *No Country For Old Men* – have returned again. ***A Serious Man*** is as grim as their previous work, only this time it veers more in the direction of satire and dark humour. Like *The Hurt Locker*, this film is a more understated film which has been well-received by arthouse-audiences.

Another lower-budget film that has caught Oscar's attention is ***Precious***. This film – a personal favourite of Oprah's – tells the story of an overweight and illiterate teenage girl's attempts at making something of her life.

Most of the praise that *Precious* has received has focused on comedian Mo'Nique's frighteningly dramatic tour-de-force as the girl's abusive and mentally unstable mother.

Another actress receiving critical attention aplenty is none other than Sandra Bullock. She has received a Best Actress nomination for her performance in ***The Blind Side*** in which she plays a well-to-do suburban mother who adopts a homeless black boy and grooms him to become a star football player. Many feel that Bullock has the Best Actress award in the bag for her deft dramatic work here.

Of course, all this talk is mere speculation. Audiences will have to wait until March to see which one of the favourite films takes the movie industry's top prize.

Swooooosh! The smooth winding roads of Jonkershoek offer many possible runs for downhill skateboarders. Here Jonathan Reader is cruising down one of the many hills on this stretch of road. **Photo: JOHANN SWART**

Stellenbosch is a haven for downhill bikers and boarders of all skill levels

Gravity sucks, but that's not always bad

EMMA CHIPPENDALE

It's Tuesday night and the hills in Stellies are alive with the sound of … the distinctive rumble of urethane wheels against tar. For a group of 10-odd adrenaline junkies, this weekly ritual of longboarding down the deserted streets of Stellenbosch is the essence of what downhill skating is all about: high speeds + a bunch of skaters = extreme fun!

Although not an official Maties society, this informal group of longboarders have their own facebook group, Longboard Stellenbosch, on to which photos and videos are uploaded on a regular basis. Since the creation of the site in October 2009, 134 members have joined the group, and many skaters have joined the hillbombers, booking off their Tuesday nights to slake their need for speed.

The social aspect of the sport is one of its principal attractions and according to Paul du Plessis, one of Longboard Stellenbosch's founding fathers, this comradeship makes for a supportive atmosphere. Even though participation in races takes place on an individual level, there is none of the bitchy competitiveness often associated with competitive sport.

On weekends the group put their skills to the test, braving the slopes of the Franschhoek Pass. The only prerequisite? Sunshine. And balance.

The group also does pretty well on the international scene. Koggelberg played host to longboarders, lugers, and butt-boarders for the ultimate downhill experience from 11 to 13 December 2009. Last year, about five longboarders from Stellenbosch took part in the races, which saw participants from all over the world flock to the picturesque mountains of the Koggelberg Nature Reserve.

One member of the group, Chris Lubbe, even manufactures several of the longboards used by his fellow skaters, who can attest to their world-class standard themselves. His brand, Blue Whiskey, is involved in the various processes of pressing, designing and shaping the way to longboard perfection.

In terms of gaining greater awareness for the sport, the group is all for promoting longboarding consciousness. As summed up by Paul, "The more people, the more fun, the more pioneering, the faster the progression of longboarding".

Another sport that shares longboarding's devotion to motion is downhill mountain biking. However, other than the fact that the "race points downwards", this sport has little else in common with longboarding. Here, the steep tarred roads of the longboarders are replaced with the rocky mountainous terrain that gives downhill cycling its edge.

In comparison to regular mountain-biking, downhilling is largely a "niche sport" in SA, where most of the participants know (of) each other. Like the longboarders, downhill cyclists thrive on the sense of community this sport offers, which affords downhillers the opportunity to learn from each other in terms of cycling technique. Cycling in groups of around two to eight also serves as a good way for mountain bikers to push themselves and see how they fare in relation to one another.

There is also no official downhill mountain-biking club in Stellenbosch, but those students who do indulge in a regular spot of downhilling operate more as a sort of "boys' club" that coordinates group rides and shuttle services to transport riders and their bikes to the top of a slope. Specialised downhill bikes differ from normal mountain bikes, being very heavy and almost impossible to pedal uphill.

On weekends the group put their skills to the test, braving the slopes of the Franschhoek Pass. The only prerequisite? Sunshine. And balance.

According to Philip Viljoen, an avid downhill mountain-biker, many downhill cyclists do not participate in the sport on a competitive level, but choose to ride for the sheer "hell of it". Important races, however, include the Urban Assault MTB Classic race which took place on 16 August 2009 in Roodepoort.

Other annual downhill mountain-biking highlights include the SA MTB Champs series (a stretch of which takes place over January in Jonkershoek), a WP Champs series, and the annual Dirtopia Festival race during the Easter Weekend.

In the Stellenbosch area, Eden offers the choice of two tracks for downhill cyclists. Jonkershoek and the Magic Forest in Bellville are also popular mountain-biking spots. In addition, Somerset West hosts two secret locations for downhillers.

Greg Minnaar (3-times Downhill World Cup champion and 2nd at the recent Union Cycliste Internationale World Championships Downhill 2009 in Australia), as well as Andrew Neethling (10th at last year's UCI World Champs) are two South African downhillers who have been faring particularly well on the international scene.

Budding downhill cyclists can obtain more information on the thrills and spills of the sport from local cycling shops who are always more than willing to dish the dirt on downhill biking in terms of well-known riding hotspots and equipment.

Photo: SUPPLIED (*BMX Direct*)

Introducing a growing and very popular form of cycling which demands respect from all

Sweat, steal and rubber in BMX biking

SCHOGN LEE

BMX, like many things, has been affected by the international global recession. This has showed itself in many ways, from the closing of a few local companies to the down-scaling of operations at many bike stores around the country. Although it has been tough times for ús all, it would seem that nothing can stop the growth of BMX in South Africa.

Of course, some will dispute this fact and say that BMX is in fact still "dead". Well, it will never be like back in the heyday again: freestylers sporting crazy neon-coloured racing leathers and rider numbers reaching into the thousands. These things may be a thing of the past, but I can assure you that BMX is still very much alive and kicking in 2010. Spend a day at any one of the more prominent skate parks in SA, like Beach Park in Durban or Brightwaters in Gauteng and you will see hordes of youngsters hacking around on bikes that look too big for them and pros "throwing down" on bikes that look too small! And what's more is that there are more pros than ever and some even travel overseas regularly to train and compete. BMX is even in the Olympics and we have a rider who qualified.

Despite the onslaught of this economic downfall, we have seen an increase in riders right from Paarl down to Thabazimbi. Bikes are being sold and kids are out riding in the streets: nothing has changed then, right? Not really. Parents are still willing to spend that little bit extra to keep their kids happy and that in turn keeps the BMX industry ticking over nicely. Because of tools such as the Internet, DVDs, magazines and Satellite TV our sport is now easily recognisable and slowly becoming more and more acceptable. For too long a BMX has been perceived as a kiddies' bicycle and not something that is a hobby and source of enjoyment, relaxation and social interaction and in some cases even an income for riders of all ages. Yes, there are some who make a living out of this sport and it is hard to be taken seriously when you ride a small bike.

Professionals are gaining the respect they deserve for what they achieve on and off the bike. It's a risky business being a professional; BMX takes just as much stamina and discipline (well almost!) as say a professional Motocross. One wrong move could cost you weeks off the bike recovering and many thousands in equipment replacement. Injuries can be harsh and medical bills expensive. In fact, many medical aid companies do not offer coverage to athletes that take part in extreme sports as the risk of injury is too great.

Geographically, BMX in SA is miles away from anything "big time" such as the competitions held in the States or Europe. There they host huge competitions such as X-Games and Camp Woodward, whereas here we have the Fox Pro-Am and the BMX Direct Ghetto Jam, which are still developing from year to year. These are local events which are keeping riders striving to excel and excited to compete. Travel is important if you want to get noticed and become a "somebody". Getting out and about and being seen is just as important as your skills on the bike. The more you ride, the better your skills become and the more you travel, the more noticed you will be. So get out there! Shred, live life, ride a bike, and have fun doing it.

For too long a BMX has been perceived as a kiddies' bicycle and not something that is a hobby and source of enjoyment, relaxation and social interaction and in some cases even an income for riders of all ages

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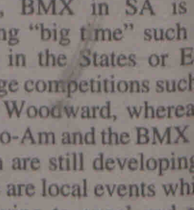

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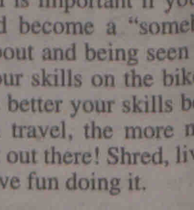

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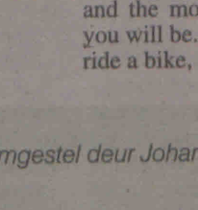

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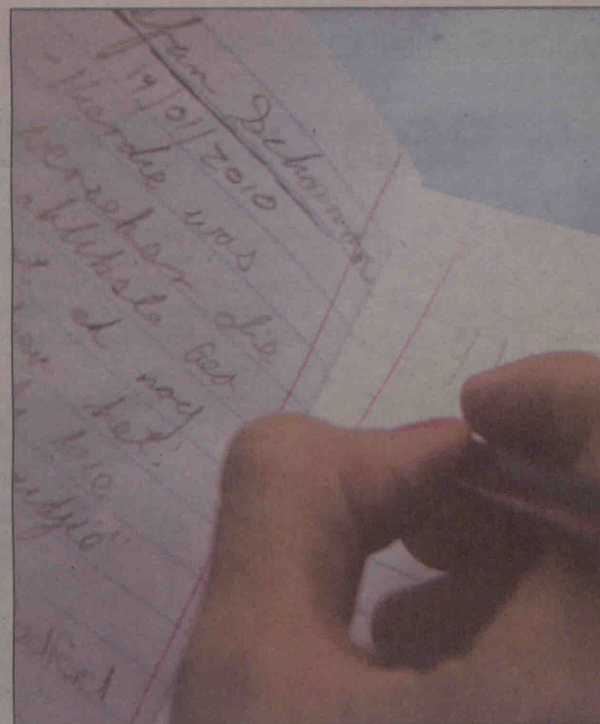
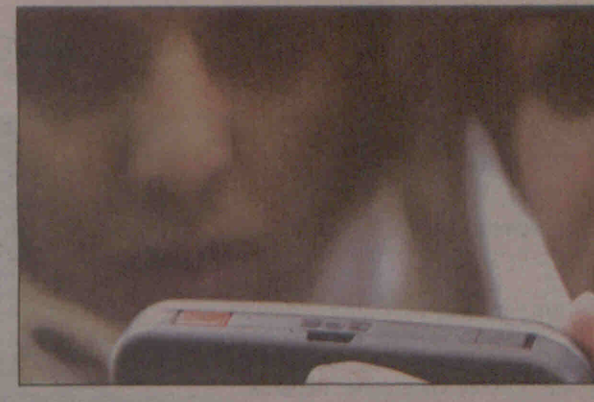




Modern-day treasure-hunting in Stellenbosch

SIMON DE LA ROUVIERE

WHEN someone utters the old cliché "the world is your playground", you don't quite equate it to the outdoor activity called GeoCaching. Have you gone on a hike in the beautiful Stellenbosch surroundings and perhaps come across a small tupperware holder, wondering if some avid hiker lost his miscellaneous possessions?

Imagine supplementing your hiking with some technological treasure-hunting.

GeoCaching is primarily an outdoor activity that was born in the year 2000 when GPS restrictions were lifted. It has grown in popularity in recent years because of cellphone technology making it easier to use GPS. It basically involves punching in GPS coordinates and going on a traditional treasure hunt.

The treasure itself is simple, as the reward is the hunt itself. The cache itself is usually a small tupperware container containing a logbook with a pencil and other miscellaneous items. These traditional caches also offer you the opportunity to trade a simple item for something of similar value or higher – think trading a keyring for a marble.

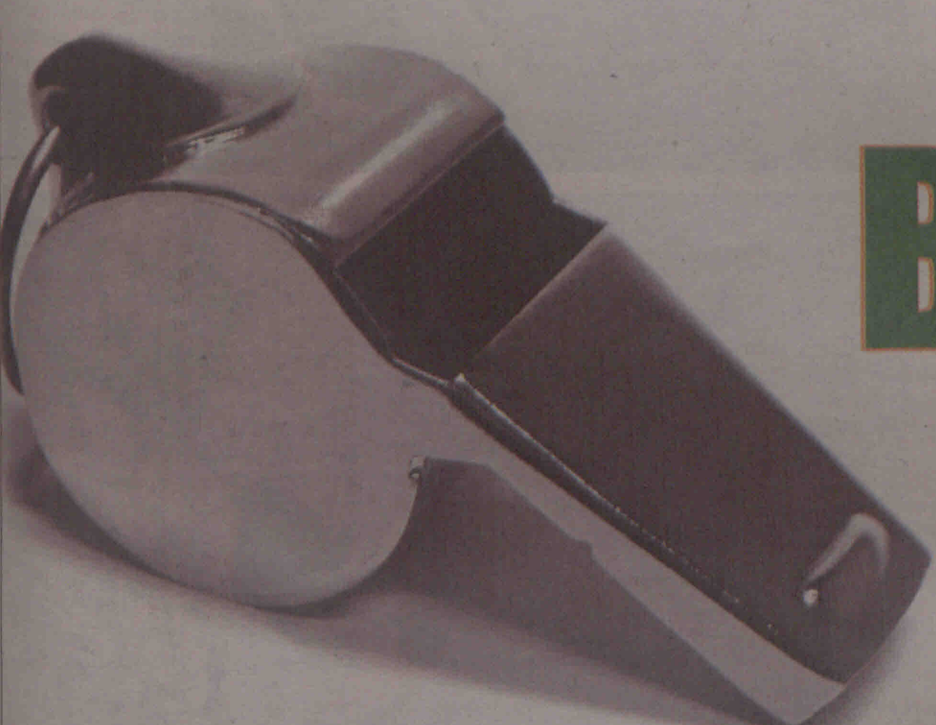
Other more complex GeoCaching variations include multi-caching, which will have you going from cache to cache trying to find the big one.

For the more "green" oriented, there is the EcoCache, a traditional cache that is placed at environmentally significant locations in order to create awareness. Like a normal treasure hunt, a GeoCache can even contain a mystery or a puzzle to be solved in order to get to the correct GeoCache. In the end it is up to the hider of a cache to decide the extent of the hunt or items inside the cache.

www.geocaching.com is the largest website from which to get information on GPS coordinates and more info on cache types. If you search for caches around Stellenbosch, you will find there are about 240 caches hidden in town and in the mountains. There are 390 in Somerset West and 430 in Cape Town. All you need to explore the world around you is a GPS-enabled device.

For those who are technologically inclined and like to stay indoors, it gives you a great reason to get out and enjoy the beautiful surroundings. For those who like their weekend hikes, it gives you a great reason to make the hike more exciting by checking before you go if there are any caches on or near your trail. If you have a GPS-enabled device, or a friend who has one, get out, go on a hike and do some GeoCache-hunting!

Photos: JOHANN SWART



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Valskermspring – een vir die *bucket list*

ELNARI POTGIETER

Are you ready to skydive?" roep jou instrukteur, (ironies genoeg) genaamd Dodgy, terwyl hy die deur van die Cessna-vliegtuigie oopdruk voordat jy kans het om te dink – wat nog te sê met 'n droë keel praat. Jy wonder wat op aarde jou besiel het om uit 'n vliegtuig meer as 1 000 voet bo Moeder Aarde te spring.

Die vorige dag se opleiding skop in: "*Right foot*" (op die trappie), "*Right hand*" (op die vlerk) en jou linkerkant volg. Teen dié tyd wapper jy soos 'n afdroogdoek aan die wasgoeddraad, terwyl jou kneukels wit word van klou aan 'n papierdun vlerk. "*Check in*", "*check out*" (net nie ondertoe nie), "*Go!*". Vir 'n paar sekondes is daar niks... Jy vlieg en val in en na niks, totdat jy onthou om al die toue, skakels, fieterjasies en die valskerm te bekyk vir moontlike probleme. Wanneer jy beheer neem oor die kleurvolle seil bo jou, pomp adrenalien deur jou are en piets die wind jou vel terwyl die wêreld daaronder klaarblyklik soos miere rondskarrel. Jy besef dan: *Skydiving* is nie vir *sissies* nie. Met die bewuswording van 'n geswaai van spane onder jou, besef jy dis tyd om te land – vermy bome, onthou jy in

jou agterkop. Wanneer jou voete (of knieë) weer stewig staan, versprei 'n glimlag oor jou bakkies en jy weet wat jou besiel het om uit daardie vliegtuigie te spring.

Verskillende soorte spronge is moontlik. Tandem-spronge word saam met 'n opgeleide persoon gedoen. Statieselynspronge, as beginnersspronge, is alleen, maar jy is nie verantwoordelik daarvoor om self die valskerm oop te maak nie. Na afloop van 'n paar statieselynspronge binne 'n sekere tydperk, volg vryvalspronge waar jy volle verantwoordelikheid neem vir jou sprong en die gepaardgaande aksies. Voordat enige sprong aangedurf word, is goeie opleiding van kardinale belang. Volledige kursusnotas word verskaf en alle toerusting word breedvoerig verduidelik. Verder word jy ingelig oor hoe om noodsituasies te hanteer en intense sielkundige voorbereiding vind plaas sodat jy met 'n geruste hart nog 'n regmerkie op jou *bucket list* kan maak. Alle basiese toerusting word verskaf. Gereelde *skydivers* skaf egter graag hul eie toerusting volgens hul behoeftes aan.

Entoesiaste bekwaam hulself in die verpakking van valskerms voor spronge, wat 'n aardige sakgeldjie kan beteken ter befondsing van hierdie relatiewe duur sport. Geesdriftiges is mense met waagmoed wat hou van kamp (sommer so by die vliegveld) en kuier en hulle het hul eie legendes en mites om om 'n braaivleisvuurtjie te vertel.

Nuwelinge word met ope arms in die binnekring ontvang, veral na afloop van 'n eerste sprong. Verskeie vliegvelde in die omgewing bied die geleentheid om hierdie sport te beoefen. Skakel 083 462 5666 vir meer inligting of besoek www.skydive.co.za vir die ervaring van 'n leeftyd.

Gee nuwe betekenis aan "Bobbejaan klim die berg"

PIETER BOTHA

OM TEEN 'n loodregte rotswand uit te klim sit beslis nie in enige een se broek nie. Tog is rotsklim as sport meer toeganklik as wat die meeste mense besef. Sekere tipes rotsklim, soos *bouldering*, vereis min toerusting en is relatief veilig. Daarteenoor is ander tipes rostklim wel net vir waaghalsige hardebaarde met spesiale toerusting tot hul beskikking.

Daar is verskeie tipes rotsklim – almal behels die klim van 'n rotswand, maar die hoogte en hoeveelheid toerusting verskil baie.

Bouldering is 'n betreklik nuwe sport waar klimmers teen groot losstaande rotse, of *boulders*, uitklim. Geen toue word gebruik nie, aangesien die roetes selde hoër as 5 meter is. 'n *Crash pad* van hoë-digtheidspons word meestal onder die klimmer geplaas om sy val te breek.

Dikwels staan iemand ook onder die klimmer om hom tot bo die *crash pad* te beweeg as hy val. *Bouldering* vereis dinamiese en kragtige bewegings eerder as uithouvermoë. Die Cederberge is 'n *bouldering*-mekka en word gereeld deur van die wêreld se beste klimmers besoek.

Sportklim is naas *bouldering* die veiligste en toeganklikste tipe rotsklim. Klimmers gebruik 'n harnas en spesiale tou as beveiliging. Spesiale boute, bekend as *bolts*, word permanent in die rots geplaas.

'n Klimmer *clip* metaal *quick draws* aan die boute se lusse en ryg sy klimtou daardeur. Die ander ent van die tou word op die grond beheer deur 'n tweede persoon, die *belayer*, wat die tou "vashou" indien die klimmer sou val. Die meeste sportroetes is *single pitch*, ongeveer 30 meter – wat die lengte van 'n gemiddelde klimtou is.

Tradisionele rotsklim

Dit is die oorspronklike rotsklimstyl, deesdae kortweg bekend as *trad*. In plaas van voorafgeplaasde boute, maak die klimmer staat op sy eie beveiliging deur verskeie tipes toerusting in krake en skeure in die rots te plaas. 'n Algemene voorbeeld is *cams* – spesiale wigte wat teen die kante van 'n kraak vasskop wanneer die klimmer val. Tradisionele rotsklim vereis heelwat vaardigheid, ervaring en toerusting en is nie vir beginners nie.

Big wall climbing

Hier word kranse van tot 1 300 meter oor etlike dae uitgeklim! Klimmers oornag op "hangmatte" teen die kranse. Die granietkranse van Yosemite in die VSA is veral bekend vir hierdie tipe rotsklim. Du Toitskloof in die Wes-Kaap het ook 'n paar roetes wat meestal nog net enkele kere geklim is.

Free soloing

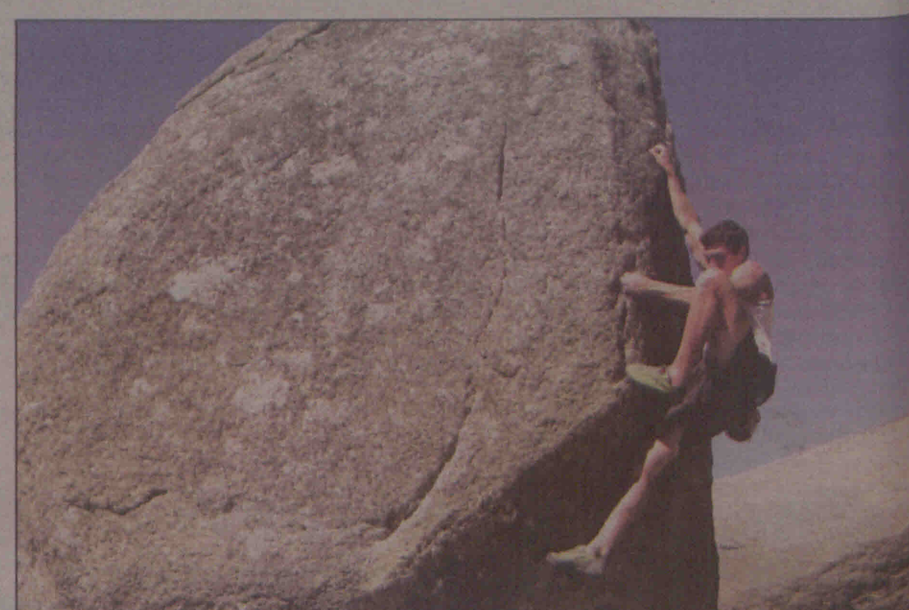
Tydens *free soloing* word daar sonder enige toue of beveiliging geklim. "As jy val, is jy dood" is basies waarop dit neerkom. Roetes van etlike honderde meter is al op hierdie manier geklim. Dikwels word daar ook teen kranse bokant die see of 'n meer geklim – 'n styl bekend as *deep water soloing*.

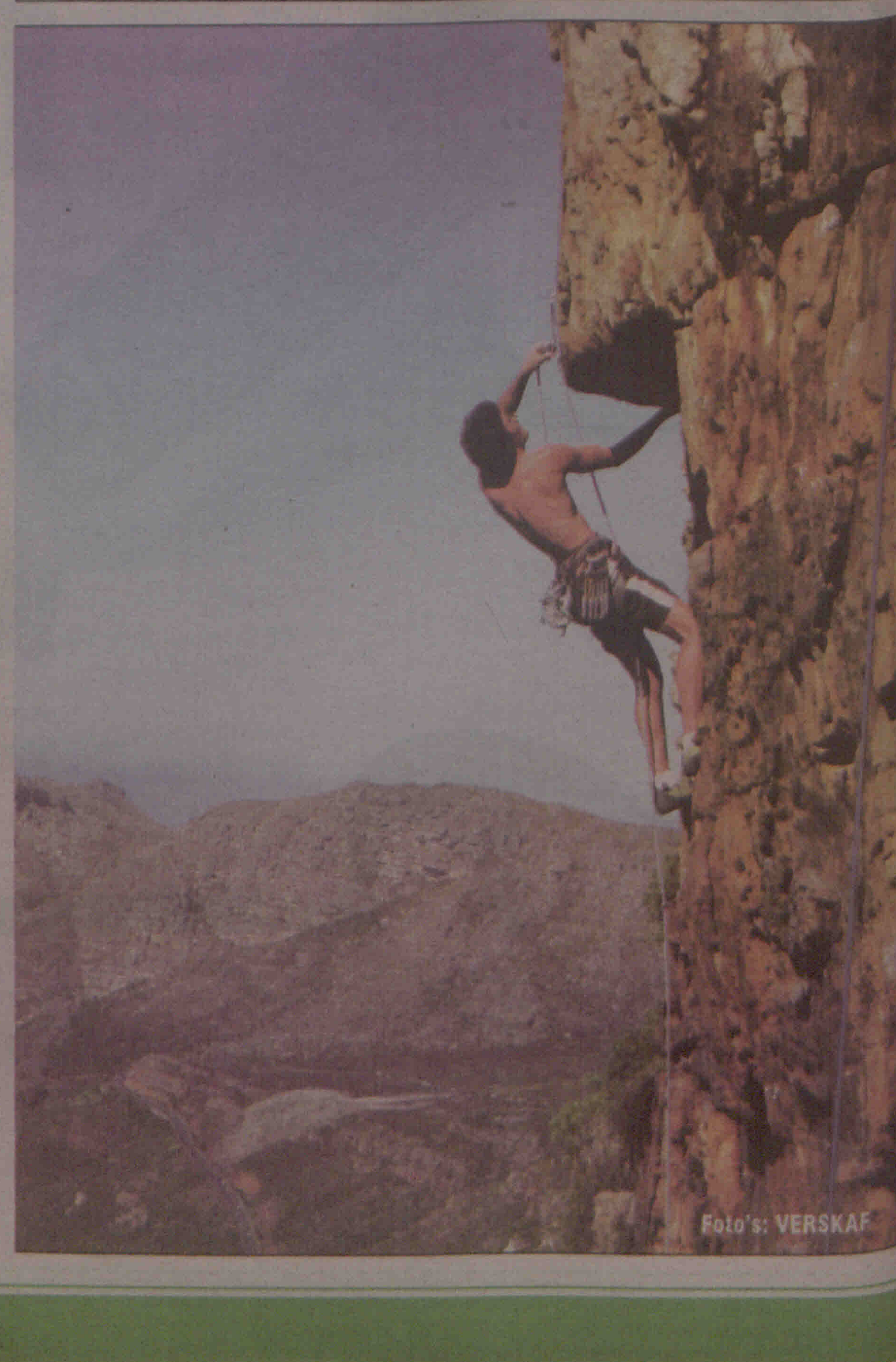
So, jy wil ook dit doen?

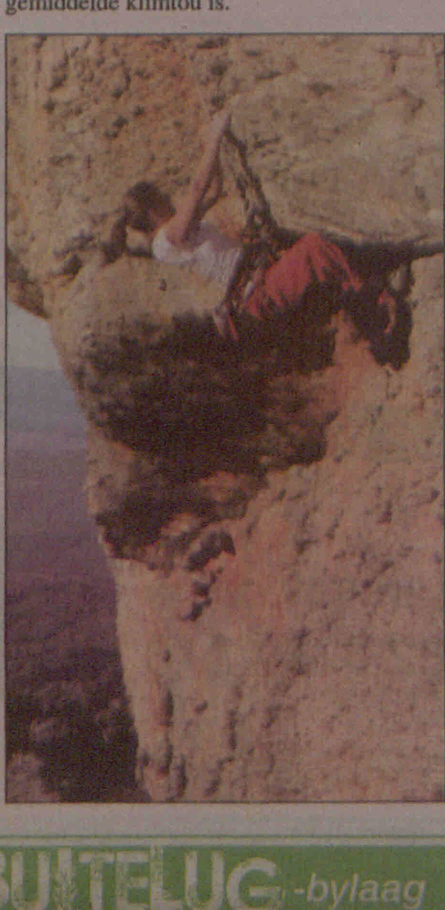
Die maklikste manier om rotsklimvaardighede te leer is om by 'n binnenshuise klimmuur aan te sluit.

Die BTK het 'n klimmuur by die Neelsie en 'n hele paar gimnasiums in Kaapstad het ook klimmure.

Al wat jy nodig het om te begin is 'n *chalk bag* en klimskoene. Die kalk verhoed dat jou hande sweet en goeie rubber klimskoene is noodsaaklik.







Foto's: VERSKAF

Photo: JOHANN SWART

Dark Heritage, Ministry of Lost Souls and Revenge By Dawn talk about headbanging

Metal 4 Africa Summerfest bands introduced

JOEY VOLSCHENK

The seventh annual Metal 4 Africa Summerfest was back at the Klein Libertas Theatre again this year on Saturday 30 January. *Die Matie* spoke to a couple of the bands who performed at Summerfest about their thoughts on their genre of choice.

Dark Heritage

Who are the band members?

Stephen Brink-Jones is the vocalist. Thorsten Giersch and Jonathan Limperopoulus are both on guitars. Ettiene van Staden is the bassist and Jan-Paul (JP) is on drums.

How did you choose the name of your band?

Thorsten: It just came up in a random conversation.

Which bands or artists are your main influences?

JP: The Black Dahlia Murder, Darkane, Soilwork, Lamb of God and The Haunted.

Ettiene: For my main influence (as a bassist) I'd have to say Steve DiGeorgio of Death, Testament and Dragonlord. My favourite bands include Napalm Death, Torture Division, the Project Hate and Naglfar.

Do you guys have a pre-gig ritual?

Ettiene: Before hitting the stage I just sit by myself and change my mindset to aggressive mode. Haha. I meditate, if you will. I get myself hyped-up and try and give the crowd good value for their money.

What makes metal better than other musical genres?

Thorsten: Well, the metal genre as a whole is better than any other because, well, it simply is. It's better, faster, more technical and heavier.

Who would you rather do a duet with: Hannah Montana or Lady Gaga?

JP: Hannah Montana, so I can kick her off the stage.

Plans for the future?

We are planning a South African tour covering Kwa-Zulu Natal, Port Elizabeth, Pretoria, Johannesburg, Bloemfontein and maybe even Namibia towards the end of the year.

Any new releases in the future?

JP: A new album will be arriving shortly!

What are your views on the other bands playing at Summerfest? Is there any competition?

Thorsten: Most are competition, but in a good way. The lineup is awesome. These are local bands we have enjoyed on stage for a while now and it's an honour to be playing with them again.

Ministry of Lost Souls

Who are the bandmembers?

Michael Short is the lead vocalist. Chad Browne is the guitarist and Phil de Beer plays the keyboard. John Yarnold is the drummer and Alex Rohloff is the bassist.

How did you choose the name of your band?

Michael: The name actually comes from a song off one of Dream Theater's albums, *Systematic Chaos*.

We chose this as a name because we thought that "The Ministry of Lost Souls" was a good description of ourselves and also a great song that embodies the genre that we wish to play in, namely that of progressive metal.

Which bands and artists are your main influences?

Michael: What I think makes us unique is the fact that we all have varying influences and these blend well together to create a unique sound.

On top of this we have a very similar vision for how we want our music to sound. I think we all have very interesting musical tastes, even though we are not all into metal.

In the band we all listen to different music ranging from Lamb of God, Frank Zappa, Dream Theater, Symphony X, Meshuggah, Bumblefoot to Al Di Meola. As with our influences, our music does not have any musical boundaries and we pride ourselves in the fact that we have piano melodies and slow acoustic guitar parts, as well as heavy and technical music.

Do you guys have a pre-gig ritual?

Michael: We don't have a band ritual per se, but every member warms up before the show individually. As we set up we usually joke around and make fun of each other or each others' mothers.

What makes you better than other musical genres?

Michael: I would never say that we are better than any other genre, but I will say that I think the musicianship in our specific genre of progressive music is of a higher standard than [that of] most genres.

We pride ourselves on good song-writing, as well as playing technical music in odd time signatures that challenges us as musicians and also conveys specific emotions. I think many other genres overlook some of these aspects mentioned, whereas we try to include all of them.

Any album releases in future?

Michael: Our first demo tracks will be uploaded on to our Facebook page shortly and, as stated above, our next release will be a full-length album.

What's next after Summerfest?

Michael: Being a new band, Summerfest is just the beginning for us. Our first show was in July, and since then we have been very happy with the responses we have been getting all over Cape Town.

I think the fact that we have 7 shows booked in advance in the next month or 2 shows that we are gaining momentum in the local music scene. The next major achievement will be getting on the Hammer the Masses compilation CD being released later this year and our ultimate goals are obviously to get that album recorded and go on a national tour.

Your views on the other bands playing at summerfest? Any competition?

Michael: I think that Summerfest is not about competition at all. There are plenty of great bands on the bill and I think that Summerfest is about celebrating and promoting the very unique metal culture in South Africa.

We have had the privilege of playing with many of the bands before, as well as being friends with many of them, and we know that this will be a great showcase of great South African metal.

Revenge By Dawn

Who are the band members?

Adam O'Connor is the lead vocalist while Alex Toua and Jean Hammond are on drums and bass respectively. Marius Vercuiel and Kevin John Dunn are the guitarists.

How did you choose the name of your band?

Alex: What goes around comes around and it should hit you in the face by dawn.

Which bands and artists are your main influences?

Alex: Lamb of God, In Flames, Arch Enemy, All That Remains, We Shall Perish and Children of Bobom.

Do you guys have a pre-gig ritual?

Alex: We drink together as a band.

What makes metal better than other musical genres?

Alex: It's completely unlike any other musical genre out there. Full stop.

Do you have any plans for the future?

Alex: Once we've finished our album, we're off to Joburg for a couple of large launch gigs. After that, we'll start recording our next album.

Any album releases in future?

Our next album will be released at the end of March.

Maynardville plays host to Shakespeare

ROBERT KADEN AND JOEY VOLSCHENK

THE SHAKESPEAREAN tragedy *Antony and Cleopatra* tells the dramatic story of a love destroyed by politics and tyranny. The Maynardville Open Air Theatre has wisely decided to stage the Bard's epic cross-continental love affair this year.

This production of Shakespeare's play benefits greatly from a cast of award-winning actors. André Weideman stars as Mark Antony, the Roman military mastermind who finds himself deeply in love with the powerful Queen of Egypt, Cleopatra, played by Tinarie van Wyk Loots.

Andrew Laubscher plays the role of Octavius Caesar, the dictator of Rome and the faithful friend of Antony. Dann-Jacques Mouton is particulary mesmerising as the soothsayer who walks onstage handling live snakes.

There are also brilliant performances to be seen by students from Stellenbosch University's Drama Department, such as Hannah Borthwick as Antony's wife, Octavia.

That said, it is Tinarie van Wyk Loots's Cleopatra who truly steals the show. The actress radiates regality and elusiveness in the best way possible.

Director and set designer Marthinus Basson once again shows that he is able to dazzle his audience by drawing first class performances from his actors and taking a new approach to the classic tale.

Basson's re-imagining of *Antony and Cleopatra* is marked by a decidedly minimalistic use of props. The stage is largely uncluttered by objects, thus highlighting the impressiveness of the actors' bodies: their expressions, gestures and costumes stand out and captivate the audience.

The play's use of contemporary costuming is particularly interesting: Caesar and his followers are dressed in classy designer suits while a band of pirates are outfitted with hoodies.

The costumes of the Egyptian characters on the other hand are surreal and other-worldly, stressing the divide between the two lovers' worlds.

Shakespeare's dialogue set against the peaceful backdrop of Maynardville's gardens makes this open air theatre experience something truly magical.

Once again, Maynardville proves itself to be the perfect place to experience some culture with a picnic basket in tow.

The acting is mesmerizing, and the simplistic set, highlighted by spell-binding neon-lighting by Faheem Bardien, makes the trials and tribulations of the characters on stage all the more engaging.

This Shakepearean drama is scheduled to be performed at Mynardville theatre until 20 February.

This event is one that should definitely not be missed. Tickets can be booked at Computicket outlets or at www.computicket.com.

CATHOLIC Student Mass

Every Sunday at 18:30

St Mark's Church • 4 Rustenberg Rd (Opp. Spar)

Info & Transport: 084 619 2657 • acts@sun.ac.za

Web: student.sun.ac.za/acts

redaksioneel

Nog stééds die taalkwessie?

Baie studente sug en skud net hul koppe as hulle hoor die taalkwessie is wéér onder bespreking. Maar hoekom raak ons almal moedeloos wanneer ons taalbeleid gesels?

Die argument is "eenvoudig": Stellenbosch is oorspronklik 'n Afrikaanse universiteit, dus moet Afrikaans die primêre (of enigste) taal van onderrig bly. Die ander argument is: te veel mense word uitgesluit wanneer die onderrigtaal Afrikaans is, daarom moet die universiteit in 'n mate "verengels".

Toe kom die T-opsie om die taalprobleem te op te los. 'n Oplossing? In baie gevalle nie. Uit ondervinding weet óf studente óf dosente (of almal) nie heeltemal wat die T-opsie beteken of hoe om dit toe te pas nie.

Sit 'n mens in party klasse word elke woord eers in Afrikaans gesê en dan in Engels vertaal, tot die frustrasie van almal, ongeag wat jou voorkeur-onderrigtaal is.

Dalk is dít die rede waarom studente apaties raak wanneer dit by die taalkwessie kom en waarom klasse al hoe meer verengels, soos prof Hermann Giliomee se navorsing toon. (Hierdie navorsing is by die onlangse Taalberaad aangehaal.)

In baie klasse word die T-opsie nie reg aangewend nie; lesings word later hoofsaaklik in Engels aangebied om meer studente tegemoet te kom.

Dit wil voorkom of die persepsie bestaan dat dit aanvaarbaar is om 'n klas hoofsaaklik in Engels aan te bied omdat die meeste mense Engels verstaan, maar nie noodwendig Afrikaans nie.

Die T-opsie gaan nie daaroor om alles in beide Afrikaans en Engels te herhaal nie, maar om klasse effektief tweetalig aan te bied (met die aanname dat studente beide tale verstaan). 'n Mens kom studeer tog aan 'n universiteit waar jy die taal/ tale verstaan.

Of die T-opsie geslaagd is of nie, kan in 'n eindelose debat ontaard. Daar is net te veel subjektiewe menings hieroor.

Aan die begin van die huidige akademiese jaar is parallelmedium-onderrig by die vier grootste fakulteite ingestel. Kom dié skuif nie juis omdat die T-opsie nie "korrek" aangewend is nie?

Mag daar binnekort 'n oplossing tot die taalkwessie gevind word om onderrig effektief te laat plaasvind, iets wat beide student en dosent tevrede laat. 'n Oplossing waar Afrikaans én Engels gerespekteer word.

BRIEWE LETTERS

Time to rethink Welcoming

The welcoming period is what makes Stellenbosch University the place that it is, because it is the introduction that first year students get to the university as well as their respective residences.

We need to understand, though, that we are part of the greater university and what we do at our respective residences reflects on the entire university. This is why we are given guidelines, as well as monitors, from the university for the welcoming period, so they can have some form of quality control over what happens. The monitors check whether we follow the values of friendliness, hospitality and human dignity.

The problem with this system is that the monitors are not consistent and have all had different res experiences and therefore judge each situation from a completely different viewpoint.

The traditions of our residences are what make us unique and therefore proud of who we are and what we stand for. We have to understand, though, that the university is not trying to take away all of our traditions. We are bringing it upon ourselves when we continue to single-mindedly hold on to the way things were done, just because that is how they have always been done. We need to change with the times and use creativity to adapt our traditions to fit in with university policy, as well as our own values.

It can be done. Keep what is good and be intelligent enough to move on from what is holding you back. So many of us have been brain-washed for so long that we cannot see any other way of doing things. If we don't adapt, we'll lose all tradition: then what?

In conclusion I must say that everyone seems to be willing to comment on what the HK do during the welcoming period, but you have to understand that it is a huge responsibility for someone of 20, 21 or 22 years of age, whose main purpose at university is actually to study and obtain a degree, so I just want to say well done to all the HKs for all the tireless, often thankless work you do to make Stellenbosch an awesome university.

– CRAIG GALLOWAY
(HK-MEMBER)

Almal moet welkom wees

Beste Bothered Boer (*Die Matie*, 27/01)

Ek is 'n trotse Matiestudent wat nie met jou brief saamstem nie. As een van die vooraanstaande universiteite in die land kan ons baie trots wees op alles wat ons hier het. Die diversiteit van die US (Universiteit Stellenbosch) lê in sy studente, rasse, tale, geleenthede en, ja, selfs kuierplekke.

Brother Boer, jou ou vooropgestelde idees hoort in ons ou bedeling waar daar ook onregverdig gediskrimineer is. Daar is deur die vorige generasie met bloed en sweet gebaklei vir die vryheid wat jy so vrylik geniet maar ook as vanselfsprekend aanvaar.

Dalk is jy as *"seasoned senior student"* al te lank op Stellenbosch? Dan, Brother Boer, wil ek jou net daaraan herinner dat Stellenbosch eintlik 'n Afrikaanse universiteit is. Maar jy word nie weggejaag nie; inteendeel, die personeel van die US buig agteroor om jou te akkommodeer.

Dit is ook baie selfsugtig van jou om vir jouself twee plekke toe te eien. Met nagenoeg 25 000 studente wat aan die universiteit swot, sal dit maar broekskeur gaan as almal vir homself twee kuierplekke kan toe-eien.

Dalk is dit tyd vir jou om 'n nuwe kuierplek te vind, Brother Bear? Want jy sê self jy is 'n "senior student". As die nuwe generasie studente jou pla, lê die probleem dalk nie by hulle nie maar by jou. Ek kan die plaaslike ouetehuis aanbeveel: hul dress code sal dalk by jou aanklank vind en jy sal iemand hê om jou argaïese idees mee te deel. Maar ek weet nie of hulle jou sal toelaat nie; keuring is nogal streng daar en verdraagsaamheid is 'n vereiste.

En laastens, is Mystics en Bohemia nie juis veronderstel om die meer liberale kuierplekke te wees nie, waar almal aanvaar word ongeag voorkoms? Nee, Bothered Boer, jy sit die pot heel mis. Ek dink dis tyd dat jy as "senior student" nou net 'n senior raak en nie meer 'n student nie.

– TECHNICOLOUR MATIE

Don't judge us by our shape

In response to Mari Beukes's letter "Don't judge us by our dresses" (Die Matie, 27/01), I'd like to say that I think it's rather nice that ladies from Lydia are aided in becoming "feminine feminists", as you put it. Upon a second reading, though, I realised that, while defending your right to walk around campus in floral prints, heels and sunhats, you also rather nastily judged (for want of a better word) another style of dress.

Let me say that if you place yourself in a position to defend the attire of the young ladies from Lydia (or anywhere else for that matter), please do yourself a favour and don't denigrate anyone else's fashion sense or body shape. Firstly, it deflates your own argument.

Secondly, it's very immature and unbecoming of a lady.

Your closing line aimed at anyone who has a problem with what Lydians wear was "It's not our fault if your first years are too fat to work a floral print". This was the point at which I decided to write this letter. Ms Beukes, why did you have to bring weight into it?

What does weight have to do with looking utterly fabulous? Are there no chubby young ladies in Lydia? I wonder (if there are any) if they read your letter and identified with it, or found it inspiring? Think about it.

Did you consider for a moment, that as you declare womanhood as comprising strength, inspiration and deserving of respect and in the same vein execute judgment upon judgment in a letter that urges us to stop judging, you have caught yourself out? You are judgemental.

Although you claim to have learnt how to be a woman from Lydia, your letter is hypocritical. On the basis of the ideas set out in your letter, you may be a strong person, but I don't find you inspiring, or worthy of my respect.

I don't judge people according to what they wear. I judge people by their strength of character.

– FAT AND FABULOUS

IN 'N BLIK GEDRUK Opgewondenheid heers oor die toevoeging tot kampus van omskepte skeepsvraghouers as behuisingseenhede.

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STEL JY BELANG?

As jy as joernalis, taalversorger, grafiese ontwerper, advertensiewerwer, fotograaf of rekenaarassistent betrokke wil raak, woon gerus 'n redaksievergadering by op die Woensdag waarop *Die Matie* verskyn. Ons vergader om 18:30 in ons kantoor op die eerste vloer van die Neelsie.

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KLAGTEPROSEDURE EN FOUTRAPPORTERING

Indien enige leser 'n klagte het dat *Die Matie* nie op 'n ewewigtige, eerlike en objektiewe wyse rapporteer nie, of dink dat menings uitgespreek in *Die Matie* nie godsdienstige en kulturele sake met omsigtigheid hanteer nie, kan 'n klag by die SR-lid vir Media gelê word. *Die Matie* is onderhewig aan 'n gedragskode wat by die SR-lid vir Media beskikbaar is. Alle klagtes word deur 'n regsdosent ondersoek, waarna *Die Matie* voor die Mediaraad kan verskyn. Klagtes moet ingevolge die Mediareglement binne tien werksdae ná publikasie aanhangig gemaak word.

Die Matie subscribes to the South African Press Code that prescribes news that is truthful, accurate, fair and balanced. If we don't live up to the code, please contact the Press Ombudsman at 011 788 4837. You may also lodge an internal complaint or report factual errors by contacting the SRC member for Media and following the procedure explained on the left.

Press Council

Perspektiewe & dinge

Kings, Marrows, and coming back from the Dead

CARBON COPY

FOR ME, 2010 is the fifth time round: the fifth time arriving in Stellenbosch, the fifth time watching Vensters and Trollies and Vlotte, the fifth time gearing up for a year of study. I was hoping this year would be different. For one thing, I was hoping that we'd all be living in a different country by now.

The secession of the abaThembu people from South Africa has been one of the biggest stories of the year. Maybe. I've been in the Eastern Cape for the past month. The newsworthiness of stories there is ranked on a different scale. For example, these two stories appeared in the same edition of a daily newspaper: 1) MARROWS KEEP GROWING! (They're supposed to be the size of carrots!) and 2) TRANSKEI BOY RETURNS FROM THE DEAD. I understand the interest in the resurrected kid, but what I can't explain is why the marrow story received a half-page picture while the boy defeating death received nothing. If I was the editor of a daily newspaper and I had two stories in front of me, one about a young boy who cast off the shackles of the underworld to once again walk amongst the living and the other about a slightly oversized vegetable I would strongly lean towards getting a picture of previously deceased guy. I'd think people would be interested to see what he looks like: is he suffused by a holy and shining aura of peace and tranquillity or is he all zombified with bits of dead skin hanging off of him? These are the questions which I'm sure a discerning public would be clamouring to have answered and instead they're presented with a half-page picture of a lady with a marrow in her hand. And it's not just the editors who are blasé about the whole miraculous recovery thing: the police seemed equally nonplussed: "We've heard about this sort of thing happening before." Apparently a person returning to life is a fairly common occurrence in the Transkei. The boy himself had not spoken of his five year absence, as befits someone who has just returned from the barren hinterlands that lie on the other side of existence.

That means that South Africa would be made up of only those small fiddly provinces that I can never remember. (Limpopo? Is that a province?)

But I'm beginning to digress. The rather long and laboured point that I was trying to make was that things often are judged by a different standard in the Eastern Cape, so you may want to bear that in mind when you read the next story. For those of you who are unaware, King Dalindyebo is the king of the abaThembu people and he may soon be your king. When King Dalindyebo was handed a 15 year jail sentence for, among other things, culpable homicide, kidnapping, arson and assault with intent to do grievous bodily harm, the Justice for King Dalindyebo Campaign was formed to protect him. The Campaign very quickly came up with a novel method: the abaThembu nation would withdraw from South Africa and form its own sovereign state, Thembuland. A shocking revelation, especially when we were told that Thembuland would consist of all of KwaZulu-Natal, the Eastern, Western and Northern Cape as well as parts of Gauteng (including Joburg) and the Free State. That means that South Africa would be made up of only those small fiddly provinces that I can never remember. (Limpopo? Is that a province?) The Campaign also planned to host a National Day of Siege where they would burn their ANC membership cards and burn the national flag.

The abaThembu Traditional Leaders were not exactly in full support of this bold plan. Once they stopped laughing and tweeting about it to their friends, they issued a statement denouncing the idea. In fact even the King was uncertain, saying he "wasn't at the forefront of the issue." I can't understand why everyone is so set against a monarchy; think of all the cool things that come with having a king: knights, castles, peasants, bands of roaming minstrels, horse collars, wizards, dragons and oftentimes whimsical quests for religious objects. Instead of worrying about the global economic recession we'd simply work the fields of our feudal overlords, our only worry the occasional wolf or outbreak of smallpox. As of the writing of this article, the decision to form an independent state was put on hold, so it's unlikely that as you read this you'll be doing so in the glorious state of Thembuland, happy and content under the protection of our king. But even if we're still living in the same old South Africa, in the same old Stellenbosch, it's looking like it's going to be a pretty good year. We probably won't get any newly created kingdoms or magical resurrections, but maybe we'll be able to grow a giant marrow or two.

Welkom hier in die land van melk en mening

HALFPRYS

DIE VERSKIL tussen die waarheid en eerlikheid is eenvoudig. Wat waar is, sal nooit vasgestel kan word nie, want te veel mense het te veel opinies. Almal met 'n opinie is eerlik oor wat hulle dink die waarheid is. Eerlikheid is dus die komponent wat een persoon laat glo dat wát hy praat inderdaad as die waarheid beskou kan word. Of hierdie inleiding dus as die waarheid beskou kan word, is nie dieselfde as die idee dat ek in hierdie rubriek sonder skroom eerlik gaan wees nie.

Voor ek begin om skuldig te voel omdat ek my waarheid gaan tik, wil ek jou vra om rustig te raak. Die Neelsie se koffie is lekker. Drink dit stadig en luister die gesprekke af waarby jy sekerlik of hopelik nooit betrek sal word nie.

Indien jy besluit het dat 'n Woensdag-klas die regte manier is om belese te lyk, kan jy ook rustig raak. Daar's niks wat so 'n gevoel van vryheid skep soos die lees van 'n koerant terwyl 'n dosent sy bes probeer om die aandag op sy interessante powerpoint presentation te projekteer nie.

Verskoon tog as ek enige leser se mileu misken het. Miskien het jy *Die Matie* by jou kamermaat gekry. Wie weet?

Welkom, alle studente! In 2010 is dit moeilik om te glo dat "pret" en "studentelewe" steeds soos in toeka se tyd soos handskoene kan pas. Die enigste handskoene wat vandag se student metafories gesproke in ag moet neem is dié wat met hope waardes en onderliggende motiewe enige vorm van pret uit al wat 'n situasie is papdruk.

Welkom, liewe Eerstejaar! Jy staan nie net uit omdat jy anders aantrek nie. Jy lyk vreemd omdat jou voorregte van in-wees 'n droom geword het. Jy snik nie omdat jy nie gedoop mag word nie: jy skree eerder omdat jy met waardes toegegooi word (en gedoop wil word). Maar waar daar waardes is, is daar 'n lesing oor sisteme wat jou helaas in 'n mooi boksievorm moet plaas.

Op Facebook lyk die lewe ewe somber. Dié virtuele ruimte is aanvanklik daargestel om sosiale netwerke te verstewig. Bande met vriende en vriendinne wat jy jare laas gesien het, word gevorm. Die ou wat langs jou op die trein gesit het, word opgespoor. Jou goeie oomblikke word met foto's vasgevang sodat die hele wêreld – sou jou profile oop wees – kan sien dat jy nie meer 'n nerd is nie. Die realiteit is egter 'n "*cluster*" gemeenskaplike teleurstelling waar groepe oor ernstige sake menings lug. Vriende het nou ook vyande opgespoor. Op Stellenbosch is die storie nie anders nie. Pieter Kloppers se naam moet nou genoem word.

Oor drank moet ons nie eers begin praat nie. Jou waardes is skynbaar nie met jou nie met die neem van 'n slukkie bederf in 'n tyd waar "vetpret" waarskynlik 'n-gesette-meisie-sonder-waardes beteken. Jou drank sal gedokter word. Hoor almal. Jy sal dronk word as jy drink.

Met 'n liniaal of maatband moet jy bepaal of jy rookwette nakom. Asof die reuk van goedkoop sigarette aan klere (of die moontlikheid van 'n kanker in die nabye toekoms) nie genoeg straf is nie. Rokers wat oor laasgenoemde wet stres, moet gaan rook om van die stres ontslae te raak. En indien die tien-meter-weg-van-'n-universiteitsgebou-reël te vreesaanjaend klink, moet jy nie te veel stres nie: daar is baie ander maniere waarop sommige "volwassenes" sal toesien dat die pret uit jou alledaagse bestaan gehaal word.

En hier kom ons by die punt waar "tradisies" in 2010 skielik met woorde soos "disrespekvol" of "uitbuitend" verwar word. Geen eerstejaar kla te veel oor die tradisies nie. En duisende studente wil op Stellenbosch kom swot. Tog voel die wyse manne onder ons dat "waardes" ook die pret uit hierdie praktyk moet tap.

Eerstejaars: Ons is jammer dat jy nou eers 'n eerstejaar is. Ons is jammer dat die enigste prettige tyd in die verwelkomingsweek skynbaar die Alfa-programme was. Ons is jammer dat jy nooit soos 'n volwaardige koshuisinwoner sal voel nie. Ons is jammer as jy jou Jooltyd sonder 'n prim en verwelkomingsleier moes deurbring.

Miskien sal jou kinders of kleinkinders eendag vir jou kan vertel hoe dit voel om 'n ware, trotse Matie te wees.

Mag jy in 2010 leer dat selfs slim mense moet leer. 'n Voorspoedige 2010 word jou toegewens.

GORRELKOP

Die skinder agter die nuus. Die waarheid agter kampuspolitiek. Die kommentaar waarvoor almal bang is. Gorrel is nie verantwoordelik vir enige ongerief veroorsaak nie.

VARSITY CUK

GORREL het Maandagaand Coetzenburg met 'n swaar gemoed ingestap vir die eerste Varsity Cup-tuiswedstryd. Dit was uiters onlekker, hoofsaaklik weens die belaglike uitrusting wat saam met die seisoenkaartjies uitgedeel is, naamlik moulose maroon frokkies in kleutergroottes – niks groter as *large* beskikbaar. Selfs Gorrel se bulemiese maatjie se *large* hempie het haar byna versmoor.

– Gorrel wou van sy voorkoms vergeet deur daardie wonderlike goue vloeistof te nuttig, maar moes 45 minute by die enigste biertentjie by die geleentheid wag. TUT was nie die enigste verloorders nie. Varsity Cup-reëlingskomitee: FAIL.

SE VOET!

GORREL is verras deur die jongste verwikkeling in die Neelsie: 'n smousoutomaat wat plakkies verkoop.

Baie nuttig indien jy op 'n dag jou skoene vergeet het of net gou lus is vir 'n vars plakkie oor middagete.

Die idee sou egter meer indrukwekkend gewees het as dit hoegenaamd gewerk het, en nie elke nou-en-dan 'n kaalvoetstudent se R100 gesluk het en dan geweier het om die beloofde paar skoene uit te spoeg nie.

– Maar wat is volgende? Onderklere? Dalk vir daardie oggende wat jy net glad nie kan onthou wat jy die vorige aand aangevang het nie.

VIR-EEN-NEIGING

DIT WAS weer die afgelope week tyd vir die vele studenteverenigings op kampus om kwesbare studente te oorreed om deel van hul studenterekening af te staan aan doellose doele en eindelose openingsfunksies.

Die gebruiklike vertrapping het gesorg dat seniorstudente alternatiewe middageteplanne gemaak het om die eerstejaars en ander nuuskieriges kans te gee om hul siele weg te teken.

– Gorrel wil net graag Gorrel se medestudente daaraan herinner dat ons hier is om te swot. Dit is egter beslis die moeite werd om by Die Matie *aan te sluit en daarvoor te skryf. Ons vra nie eers ledegeld nie.*

kampusquotes

Ek haat my hare. Dit lyk asof daar iets op my kop groei.
– Blondine in Die Mystic Boer

Sy lyk asof sy baie katte het en in 'n plek bly wat na kool ruik.
– Minder simpatieke student beskryf dosent

You're basically volunteering to be one of the most hated people on campus.
– Head monitor speaking at Student Parliament on applying to be a monitor

Hou nou op om met die mooi meisie langs jou te gesels. Dis 'n duur speelding daai.
– Ingenieurswiskundedosent tydens eerstejaarsklas

– Dude, kyk hoe lyk jou snor.
– Ek weet, ou, jy moet dit sien as ek jogurt eet!
– In Bohemia gehoor

Eerstejaars is maar net vleesagtige spoedhobbels.
– Nagraadse student in 'n verwelkomende bui

Dié van julle wat van ABBA hou, gaan sukkel hiermee.
– Maatskappyregdosent oor die moeilikheidsgraad van sy vak

Op ons familiefoto staan ons van regs tot ver regs.
– In gradeplegtigheidseisoen in die Neelsie gehoor

Do we have to pay for our books ourselves? In cash?
– First years overheard on the Rooiplein

Is daai dinge langsaan die vlerke?
– Tweedejaar-ingenieurstudent wat 'n foto van 'n straler gewys word

Stuur jou KampusQuotes na quotes@diematie.sun.ac.za

Nu Bar

Quote van die week

Elke gay ou van Stellenbosch was daar! Dit was soos Mystics, net op 'n ander plek.
– Partytjieganger oor Lesbigay se eerste funksie

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PROFESSOR GOUWS: AMANDA! AWETHU!

"Ek weet nie of hierdie magsposisies tussen die geslagte ooit sal verander nie. Dis moeilik om 'n kultuur se sosiale instellings te verander."

KWYTRAAK

Deonette Theart

Dosent. Skrywer. Toekenningswenner. Kampvegter. Raadslid. Navorser. Ma. Dit klink na 'n paar mense se lewens, maar prof Amanda Gouws kry dit reg om al hierdie verskillende rolle van dag tot dag te balanseer.

Prof Gouws is vir sommige studente 'n bekende gesig op kampus. Haar spesialisasievelde is Suid-Afrikaanse politiek, Geslagspolitiek en Politieke Gedrag, en sy is al vyf-en-twintig jaar betrokke by die US se Politieke Wetenskappe-Departement. "Dis 'n leeftyd!" lag sy. "'n Mens bereik 'n tipe *comfort zone*. Ek dink as jy wil groei as akademikus moet jy ook uitdagings vir jouself stel. As 'n mens so lank op dieselfde plek is, raak die uitdagings min." Wanneer 'n mens egter haar CV lees, lyk dit asof dié professor haar eie uitdagings skep.

Prof Gouws se liefde vir vrae vra en argumente vorm, kom al van kleintyd. "Ek weet nie of dit 'n voorreg of 'n onreg was nie, maar ek was in my twaalf jaar van skool in tien verskillende skole. My pa was in die bankwese en ons moes agter sy werk aantrek," vertel sy. Sy sê dat sy as die *new kid on the block* altyd die buitestander was en dinge van 'n objektiewe oogpunt kon benader.

Haar droom was eers om joernalis te word. Daarom het sy haar voorgraadse studies in Kommunikasiekunde (by die destydse Randse Afrikaanse Universiteit) voltooi. Tog het sy van jongs af 'n groot belangstelling in die politiek gehad. Ná haar honneursgraad het sy vir Beeld begin werk. "'n Mens moet egter baie lank by 'n koerant werk voordat jy toegelaat word om 'n politieke berig te skryf. Ek was bloot nie bereid om so lank te wag nie." Sy het dus haar meestersgraad aangepak en die akademiese veld betree. 'n PhD, met hoofvakke Politieke Wetenskappe en Feministiese Teorie, aan die Universiteit van Illinois in die VSA het gevolg. "Die besluit om my studies oorsee voort te sit, het gespruit uit my besef dat daardie tipe blootstelling voordelig sou wees vir my loopbaan as akademikus."

Sy vertel dat haar tyd in die VSA in die laat 1980's eintlik 'n bedekte seën was. "Dit was 'n aaklige tyd in Suid-Afrika se geskiedenis as gevolg van die noodtoestand. Ek was op daardie stadium 'n politieke aktivis. Dus was my weggaan eintlik 'n ontvlugting," sê sy. Sy het wel steeds vir die Vrye Weekblad geskryf.

Prof Gouws was nog nooit bang om radikale standpunte in te neem oor dinge waaroor sy sterk voel nie. Een daarvan is die geslagskwessie wat sy steeds voel 'n wesenlike probleem is. Geslagsongelykheid was nog altyd vir haar self 'n realiteit en daarvandaan ook haar feministiese uitkyk op die lewe. "Van my dae in die koerantwese is daar al teen my gediskrimineer omdat ek 'n vrou is. Vir my generasie vroue was dit 'n daaglikse realiteit." Sy hou vol dat die probleem steeds vandag teenwoordig is.

"Vroue bereik 'n glasplafon in 'n werksopset. Hulle vorder tot 'n sekere vlak en dan kan hulle nie verder nie. Selfs by die universiteit is hierdie ongelykheid sigbaar. In die senaat, wat uit al die professore bestaan, is slegs 40 uit die ongeveer 240 professore vroue," deel sy die skokkende statistiek. Prof Gouws voeg by dat die rede dikwels is dat vroue kinders kry en dan summier uit die akademie verdwyn. Dit is dan baie moeilik om terug te keer.

Die vraag blyk dan te wees of vroue hard genoeg vir hul regte baklei. "Ek dink dis soms baie moeilik om vroue te bereik as jy 'n feminis is, want vroue hou nie van daai label nie. Hulle dink dat as jy 'n feminis is, moet jy mans haat. Dit is glad nie waaroor dit gaan nie!" sê sy doodeenvoudig.

Oor mans wat dalk deur haar geïntimideer kan voel, lag sy net. "Dit gebeur dikwels in die senaat dat ek opstaan en 'n opinie lewer. Daar is altyd mans wat iets te sê sal hê en my sal uitdaag net omdat ek 'n vrou is, eerder as om na die kwessie te luister. Dit is eintlik baie jammer," laat hoor sy amper simpatiek.

Sy sê dat mans dikwels haar debatvoering as aggressief beskou, terwyl dit aanvaarbaar sou wees as hulle presies dieselfde gesê het. "Ek weet nie of hierdie magsposisies tussen die geslagte ooit sal verander nie. Dis moeilik om 'n kultuur se sosiale instellings te verander."

Sy poog oral om ander aan te moedig om vrae te vra. Haar studente word gereeld uitgedaag en ondervra. "Ek glo dat mense meer leer uit 'n interaktiewe styl waar hulle ook idees kan opper. Ek haat dit om net voor die klas te staan en 'n lesing te gee. Ek was nou die dag so geskok om uit te vind dat slegs een of twee uit die hele klas koerant lees!" sê sy geskok.

Benewens klasgee het prof Gouws baie ander verpligtinge. Sy het saam met 'n bekende skrywer van die VSA, James Gibson, 'n boek getiteld *Overcoming Intolerance in South Africa: Experiments in Democratic Persuasion* die lig laat sien. "Ek het hom gekontak terwyl ek besig was met my doktorale tesis. Hy was baie hulpvaardig en ons het deur die jare kontak gehou. Die boek is geskryf na aanleiding van 'n groot meningsopname oor verdraagsaamheid," verduidelik sy. Hulle het verder probeer uitvind of 'n mens 'n onverdraagsame persoon verdraagsaam kan maak. "Die uitslag was dat dit makliker is om 'n verdraagsame persoon onverdraagsaam te maak, as andersom." Dis een van die eerste en grootste studies ooit in dié spesifieke veld in Suid-Afrika.

Die boek het die Alexander George Book Award vir die beste boek in Politieke Wetenskappe ontvang. "Akademiese werk is dikwels baie ondankbaar. Enige toekenning is dus erkenning van goeie werk. Dis ook baie maal 'n aanduiding van jou status in die professie."

Projekte waarmee prof Gouws tans besig is, sluit 'n groot navorsingsprojek oor die versorgingsomstandighede in gemeenskappe met 'n hoë HIV/VIGS-syfer in. "Die veldwerk is gedoen deur lede van die gemeenskap, wat ons dan deeglik nagegaan het. Die gemeenskappe was baie toeganklik omdat hulle hoop dat die navorsing 'n uitwerking sal hê op die regering se beleid." Die navorsing gaan in 'n artikel weergegee word, maar daar word gehoop op 'n uiteindelike boek.

Verder is prof Gouws al die afgelope vier jaar druk besig met die skryf van 'n boek wat handel oor die Vrouebeweging sedert 1994.

Dan ruim sy nog tyd in om 'n raadslid van die Afrika-Geslagsinstituut by die Universiteit van Kaapstad te wees en om gereeld in akademiese joernale te publiseer.

As prof Gouws nie bedrewe is met een van haar tientalle projekte nie, spandeer sy graag tyd met haar twee dogters (onderskeidelik 11 en 15 jaar oud). "My oortuigings het onbewus 'n impak op my kinders. Ons sal dikwels praat oor die seksisme op televisie. Hulle dink anders oor die wêreld en ek dink hulle kry dikwels swaar as gevolg van hul standpunte."

"Ek wil eendag aftree op Arniston. Geen geraas, geen winkels, geen kommersialisering." Maar nie voordat sy daardie boek die lig laat sien nie…

Foto: Johann Swart

The right to choose is the real test of freedom

STUDENT FORUM

Ryan Hartley

A woman's place. I realise that opening this column with those three words is tantamount to throwing down a rather large gauntlet. The issue of feminism and a woman's position in society remains a touchy one; an offhand remark or *koshuis* competition can attract a lot of unexpected attention. In today's post-post-modern world that can, at the same time, glorify the strong independent woman (like Sarah Connor who is able to balance a family and a career defeating cyborgs from the future) and idolise the meek, scantily clad woman displayed in every second magazine and in every third advertisement, gender issues remain an important talking point. And not just a talking point, but a point where action must be taken, where we must actively fight to protect the hearts and minds of young women.

An unfortunate side effect of this battle is that sometimes villains are created unnecessarily. If there's one element of this debate that I would like to highlight, it is the apparent backlash against those women who, out of their own volition, adopt a more "outdated" or traditional gender role for themselves: the role of a wife or a mother for example. "You're selling yourself short," these young women might be told, or: "You could be so much more." While many may not be directly challenged, there is a tangible feeling that to choose to follow this path is to opt for something less, to forsake a better position, to go against the mark of progress and to let the team down.

There are even touchier areas that appear when feminism confronts the world of religion (although, to be fair, these days it seems like wherever religion is discussed it becomes a touchy area). It often seems as if feminism and religious thought are entirely incompatible. While a religion which bullies and intimidates women into adopting a role subservient to that of men is surely an affront not only to feminists, but to believers in the autonomy of the individual, I cannot see a problem with religions offering a world-view which conflicts with feminist principles.

We surely cannot be so bold, so confidant in the perfection of our ideals, as to adopt a degree of paternalism which overrides the free choice of individuals. To turn to a woman who has, of her own free will, placed herself in a religion which believes that wives should submit to their husbands or which promotes the wearing of a burka is to compromise her right to choose to live her life in the manner in which she best sees fit.

I am a firm believer in the liberating power of information and the innate right of every human being to exercise free will. A free exchange of thoughts and ideas is vital to a tolerant and effective society. We should not be afraid of viewpoints which differ from our own, nor should we seek to obliterate them. When we can discuss ideas which are in conflict with our own without vilifying those who don't believe the same as we do, we can challenge both the opinions of others, but also our own opinions.

Additionally, it is only through allowing others to make decisions which we disagree with that we allow them to express their right to free choice. The idea of choice is not only a principle of enlightened and rational thinkers, it is found in biblical teaching, with individuals and nations constantly being called on to choose between one path and another, to follow or to go their own direction, to choose life or death: Choice is a characteristic which is ingrained in what it means to be a human being.

Our primary goal then should be education and economic upliftment, providing women with opportunities to pursue whatever goals or dreams they have. It is a lack of choice that women must escape from; they should not be liberated from any particular role, but from the idea that they have no option but to remain in that role. In seeking to demonstrate our disapproval of the constraints placed on women, we have merely replaced one expected position with another. It is only when a synthesis of these two extremes is reached that we can truly say that women have been liberated.

A woman's place is not in the kitchen, but neither is a woman's place in the boardroom. A woman's place is wherever she wants it to be.

– Hartley is currently a 5th year BAcc LLB student living in the Live and Learn House for Gender Equality. He appreciates strong-willed and independent women, promise.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie. | *The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.*

Fedics upgrades not without challenges

RAISA WESSELS

AT THE final Tygerberg Student Parliament of 2009, held on 29 September, the TSS tender was one of the main topics on the agenda. It was concluded that a booking system and reassessment of price structures would be welcomed by the students present.

A new meal booking system was implemented by Fedics in January and provides benefits including up to 40% price cuts. In the past the main meal cost in excess of twenty rand. With the new pricing structures, students now receive a juice, main meal and dessert for a mere fifteen rand. Similar mechanisms have also been applied to breakfast and supper packages.

The Operations Manager of Fedics, Mr Ian Pursch, describes the new system as the university's attempt to bring services on the Tygerberg Campus in line with that provided on Main Campus. The meal booking system has been operational on Main Campus for several years.

According to Pursch, the booking of meals provides Fedics with more accurate estimates of the amount of food that should be prepared. This results in less food going to waste.

CHANGES HAVE BEEN MET WITH A VARIETY OF REACTIONS. Apart from the many renovations that can be observed in the TSS, the sole food service provider has also improved their services and prices. Photo: RHODA DEERS

As is the case with many new initiatives, the current Fedics scheme has had many stumbling blocks.

During the first two weeks, Osler students were unable to book meals. Mr Fanie Oosthuizen, a second year medical student, was told that he would not be able to book any meals.

The issue was resolved two weeks later and Oosthuizen now expresses his feeling towards the booking system with excitement, describing it as being "convenient and financially viable".

Mr Amando Nkoane, TSR member: Student Services, explains that Osler students were unable to book meals due to the fact that they did not fall into the category of a "residence".

Consequently, Osler did not have the appropriate food provider code that enables students to book meals. The delay was due to technical difficulties in creating this code.

Another problem with the booking system related to the cancellation of meals. Booking a meal two days in advance is convenient, but due to the nature of studies at Tygerberg campus, schedules are often changed at the last minute and many students fail to make it to the TSS for their meal.

Cancellations were not initially accepted. A policy has since been adopted which allows students to phone Fedics and request that their meal be kept aside. This model still require students to fetch meals and they will be billed for missed meals.

The merging of general food quota and meal quota was aimed at eliminating difficulties in the management of quota. Many students have experienced system errors such as miscalculations of their quota balances. Rectifying this matter will have the added convenience of allowing students to load quota from any computer.

The menu is displayed at the booking station in the TSS, but Suretha Groenewald, a second year medical student, emphasises the need for its display on the MyMaties web page. This will enable students to know what food they are booking.

Vegetarian options have improved, but Muslim students express dismay at the lack of Halaal meals. The only Halaal meat options are the chicken and boerewors, which cannot be booked in advance.

While many students are positive about the changes taking place, an anonymous student expressed the need for competition and more options at Fedics, as seen in the Neelsie.

Pursch stresses that many changes are still in progress."These will enable us to expand the range of food on offer and to expedite service," he says.

New tills will soon be supplied by the university, which will resolve queuing issues, according to Pursch.

Among students the verdict remains ambivalent, however they feel the resultant benefits cannot be denied.

Veiligheidsdinamiek

LIZE DE KLERK

DIE US se beskermingsdienste (USBD) verwys na 2010 as 'n jaar van "dinamiese sekuriteit" en mnr. Amando Nkoane, TSR-lid: Studentesake, stem saam. Klem word op aktiewe deelname en verantwoordelikheid geplaas.

'n Onlangse motordiefstal op die Tygerbergkampus is aanduidend dat 'n gesamentlike poging om 'n veiliger kampus te skep die enigste uitweg is.

Op 21 Januarie is mnr. Meyer du Plessis, 'n inwoner van Hippokrateskoshuis, se motor vanaf die Hippokratesparkeerarea gesteel. Du Plessis het sy magnetiese toegangskaart in sy motor vergeet, wat ondanks 'n meganiese beskermingsmeganisme in die motor die oortreder 'n minder opvallende uitgang uit die kampus gebied het.

Mnr. Sarel Nicolhas, 'n USBD-sekuriteitsbeampte, meen dat sulke gevalle in onlangse jare afgeneem het.

Du Plessis het gemerk dat veiligheidskameras die SAPD 'n uitstekende bewysstuk sou bied. Die voorval word deur die Parow SAPD ondersoek.

Dit is met die voorkoms van bogenoemde geval waar die term "dinamiese sekuriteit" ter sprake kom. Studente kan 'n groot rol in die beveiliging van hul omgewing speel.

Volgens die USBD is die riglyne eenvoudig: hou magneetkaarte en besoekersbriefies veilig, hou besittings agter slot en grendel en maak deel uit van kampus se 24-uur alomteenwoordige "kamerastelsel" deur onmiddellik enige ongeruimdhede aan te meld.

Aangaande die in- en uitbeweeg van motors, stel Nicolhas studente gerus dat daar onlangs 'n goeie verstandhouding met hekbeamptes bereik is aangaande hul rol in kampusveiligheid. Strawwe boetes sal voortaan enige nalatigheid vergesel.

Nkoane meen dit is ongelukkig dat so 'n insident reeds so vroeg in die jaar op kampus plaasgevind het. Sekuriteit is vir die TSR 'n topprioriteit en vele projekte word vir 2010 beplan.

Pepersproei en *stun guns* sal binnekort by die TSR-dienstekantoor verkrygbaar wees.

Selfverdedigingsklasse en 'n eksposisie waartydens die korrekte gebruik van veiligheidsapparate verduidelik sal word, sal later hierdie maand nog plaasvind.

'n Beleid aangaande die dra van studentekaarte wat ten alle tye sigbaar moet wees, word tans oorweeg.

'n Kamerastelsel is onlangs by ingange na geboue geïnstalleer en verdere installasies word beplan.

Finansiële ondersteuning vanaf hoofkampus is 'n groot struikelblok. Dit is om hierdie rede dat Nkoane die deelname en verantwoordelikheid van studente noodsaak.

Beide die USBD en die TSR wil in samewerking met alle partye op kampus 'n omgewing skep waar insidente nie net beperk word nie, maar voorkom word.

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REDAKSIONELE KOMMENTAAR | 10 Feb

When criticizm becomes catabolic

FOLLOWING a series of studies in 2006, botanists reported that seedlings germinated and grew rapidly in response to classical music and poorly in response to heavy metal genres.

These results seemed to indicate that classical music is beneficial to living organisms whereas heavy metal has detrimental effects.

With time, the studies were reported to be flawed and labelled "pseudoscience". Flowers do not have ears, you see.

The question that comes to mind remains: If music were to influence our physical health, upon which premise would it be based?

Certainly many bright young minds on campus could hypothesise regarding normal human physiology and possible resultant pathophysiological processes. Let us consider the possibility that the matter is far simpler and involves the effects of incessant negativity.

Pessimism was a key mindset in South Africa, May 2004, after we won the bid to host the 2010 FIFA World Cup. Celebrations gave way to doubts regarding infrastructure and organisational abilities.

Now, six years later we are virtually on the eve of this event. Stadia are built and ready. Sepp Blatter, FIFA President, has announced his continued confidence in South Africa as a prepared host nation.

Closer to home, news in 2009 of Tygerberg's RAG separation was met with an outcry by a large number of students (read our JOOL article on page 4 for more on this).

While RAG 2010 had its own pros and cons, Tygerberg certainly did not fall to pieces or implode as was prophesied by many.

In light of the above, do we adopt a lifestyle reminiscent of the Hippie-era and refuse to acknowledge any negativity encountered in society? Do we accuse those who discuss less-than-perfect circumstances of entertaining cynical lifestyles?

Disregarding unfavourable aspects of humanity does not make us optimists, good citizens or any such desired things.

It simply makes us ignorant.

Had South Africa's lack of stadia, roads, trains and accommodation been ignored in the aftermath of winning the FIFA bid, we may well have been standing on the verge of a disastrous World Cup.

Had nobody expressed the fears for Tygerberg Unity, we may not have entered into the new RAG concept with the necessary caution.

Introspection with regard to the level and duration of criticism is, however, at the order of the day. When did this nation's criticism overstep the line of constructivism? At which point did our criticism become so counterproductive that FIFA felt the need to intercede and persuade the host nation that they could pull it off?

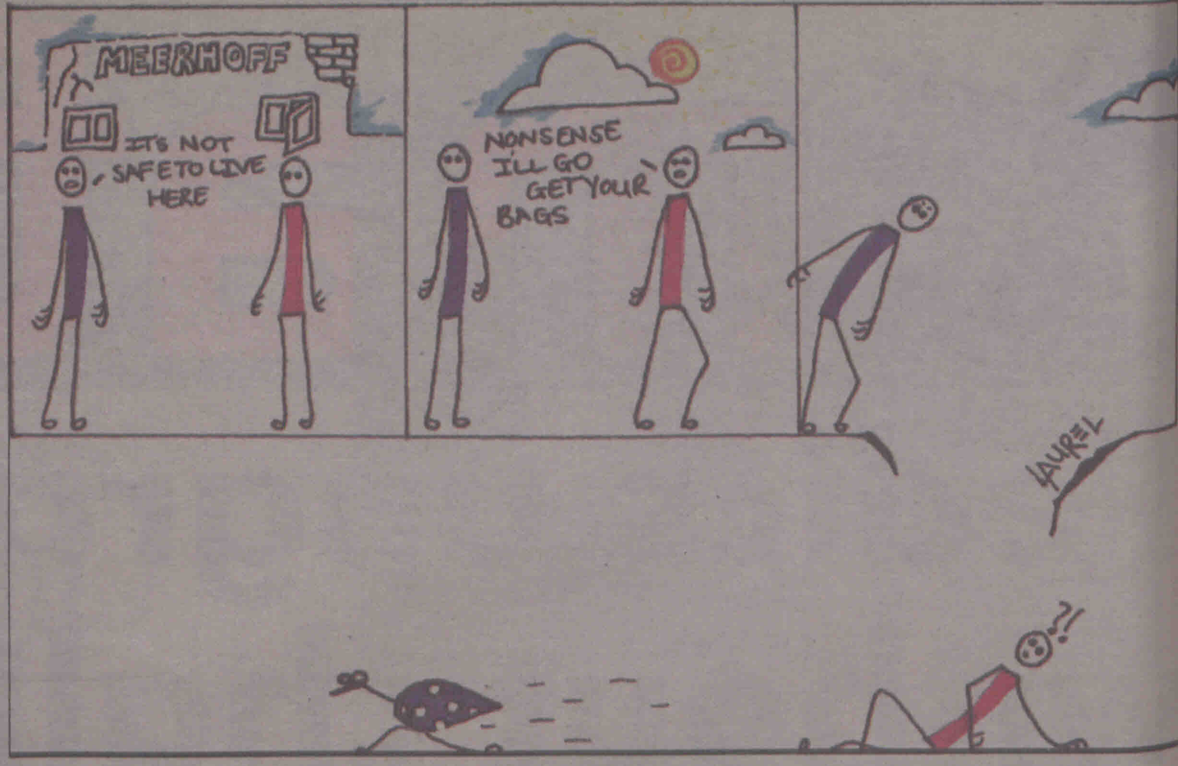
Similarly, did Tygerberg students run the risk of protesting the new RAG concept so vehemently that their qualms almost destroyed the very unity they feared losing?

Newspapers, parliaments and forums provide the public with a platform, but that platform should be maintained as one for dialogue and not one for destructive criticism.

Perhaps it is time for us to face the changes in our lives, our country and our university. It is time to cease avoiding dialogue. Instead of persistent negativity, it is time to bring to light all the demons, challenges and fears in order for them to be taken into account.

For perhaps the biggest lesson we can derive from the botanists' study, albeit pseudoscience, is this: Nothing will flourish with incessant negativity.

~ Mariechen Puchert



MEERHOFF RESIDENTS *have experienced a variety of maintainence-related problems.*

Cartoon: LAUREL DOMAN

tmatie-redaksie

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tMATIE is die onafhanklike studentekoerant van die Tygerbergkampus. Kontak gerus die redakteur by 15764591@sun.ac.za met enige klagtes, voorstelle, nuuswenke of bydraes.

Ta´matie

Rubriek

Ta'Matie se Middaguur-"biets-en-moun", kwinkslae en 'n raps vir dié wat krap-krap waar dinge nie jeuk nie ...

MY GELIEFDE lesertjies, dit voel soos 'n ewigheid wat ek laas 'n skrywe aan julle gerig het!

Ta'Matie het gesien hoe lekker ou Tygerberg feesgevier het. My arme konstitusie kon skaars byhou met soveel geraas en drankies in een week geprop. *Tante het net die arme bloedjies van die aanvullende gesondheidswetenskappe studies gemis. Feesvieringe moes noodgedwonge plaasvind vóór die onskuldige eerstejaars arriveer.*

Ta'Matie is altyd op heter kole in afwagting op verwelkomingsweek. 'n Glimlaggie verf homself telkens op my gesig as ek die magdom eerstejaars op kampus gewaar. Hul oë glinster met trots vir hul nuwe instelling. Soos die week aanstap word die ogies so rapsie dowwer en vertwyfeling oor hul koshuis, kampus, kursus en kerk wil-wil 'n buiging maak.

Moes hulle werklik 'n argitek uit The Third Reich *kry om die kliniese gebou te ontwerp? My "A" in Wiskunde het ook nou skoon padgemaak vir Xhosa! Sê tog vir my: het die Bybel dit so gestipuleer dat 'n kontrak geteken moet word om 'n Psalmpie te sing?*

Foeitog, julle tante is die ene bejammering, liewe eerstejaars.

Probeer om te onthou dat julle nie alleen is nie. Met die onlangse verkragtinge van die kurrikulum sal daar seker 'n paar derdejaars langs julle in die klas sit.

So staan die groot JOOLigheid ook nou op ´n einde, behalwe vir die bittereinders wat steeds poog om onse bottelbabas te speen. Ta'Matie hoor dat intra- en interkampus stroewe soos gewoonlik lelik kop uitgesteek het.

Jul tante wonder net, moes 30 jaar van gesamentlike Tygerberg-JOOL regtig padgee omdat 'n enkele HK-lid gatvol was?

Raak ontslae van frustrasies in ons lieflike kampus-gimnasium.

Maak net vinnig, daar is maar net een werkende trapmeul en die plek is blykbaar bankrot!

Julle sal vinnig vertroud raak met die ander essensiële ontspanningsmeganismes van Tygerbergstudente. Sommige van julle het klaarblyklik reeds die belangrikste een saam met jul HK ervaar.

Tante hou duim vas dat daar nie ongewenste gevolge uit daardie premature dronkenskap kom nie. Wingerdvog se kind is tog immers nie jou speelmaat nie!

Die res van julle sal maar vertroosting moet soek in die deesdae "*Earth-tones*-geverfde" TSS. As ek nou sê die res van julle, praat ek egter van die van julle wat gelukkig genoeg is om in 'n *res* te wees. Die armsalige Osler-student moet elke middag die hond in die pot kry.

Hopelik word jou gelyke status met koshuis-inwoners teen druktyd erken en mag julle ook 'n sappie en nagereg geniet.

Tot dan moet jy maar verby die lang toue na die koektafel kyk en die wyse woorde van 'n 1980-sesdejaarstudent onthou:

Tygerberg se probleem bly na al die jare dieselfde; te veel koek, te min tert.

Tante moet kwaai merk dat daar vir 'n "deursigtige" kampus vreeslik baie gekonkel en weggesteek word.

Jul tante dink dat die jongklomp klaarblyklik nie weet dat juis geheimsinnigheid sensasie lok nie.

Ten slotte, sterkte met die studies. Ta'Matie sal aan julle dink, dit is nou indien ek onthou.

Eendag sal die drukkers in GERGA weer werk, instandhouding jou deur kom regmaak en IT jou rekenaar registreer.

As dinge te moeilik raak, rys tog te apostelperd na Tante se voorstoep vir 'n heerlike koppie boeretroos.

Jul tante is mos rekenaargeletterd! Skryf gerus aan haar by tantmatie@gmail.com.

tMATIE is op soek na mense wat belangstel in die volgende poste:

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Kontak redakteur vir meer ingliting.

ENIGE KOMMENTAAR?

Stuur gerus 'n e-pos aan die redakteur by 15764591@sun.ac.za

Kampuslegende help om bakstene van 'n landelike skool neer te lê

CORITHA SWANEPOEL

DIE FAKULTEIT Gesondheidswetenskappe (FGW) beplan 'n skool in landelike gesondheidsorg wát deur afgetrede professor, Pieter-Luttig van der Merwe, gekoördineer word.

Van der Merwe is meer bekend as Professor Budgie. Hierdie bynaam vergesel hom al vanaf sy skooldae. Die rede vir die bynaam is tot vandag toe onduidelik. "Of dit was omdat ek soos een lyk of omdat ek so baie praat, weet ek nie," verduidelik die afgetrede professor.

Van der Merwe was die hoof van pediatrie en kindergesondheid te Tygerberghospitaal tussen die tydperk van 2003 tot 2009.

Hy het homself beywer vir navorsing, dienslewering en het ook op akademiese uitdagings gefokus.

Van der Merwe, 'n oud-matiesstudent, het homself in die laat sewentigs as arts in kindersorg bekwaam en in die veld van pediatriese kardiologie gespesialiseer. Kongenitale hartdefekte lê hom veral na aan die hart.

In die twee jaar wat hy as algemene praktisyn gewerk het, het hy baie met kinderpasiënte in aanraking gekom. Dit was gedurende hierdie tyd wat sy belangstelling en passie vir kindergesondheidsorg ontwikkel het.

Kort na sy aftrede in Maart 2009, is Van der Merwe deur die dekaan van die FGW aangewys om aan die programmatiese ontwikkeling en uitbouing van die landelike kliniese skool te werk. Hierdie is 'n vlagskipprojek van die US.

Die doel van die landelike skool is tweeledig: eerstens sal finalejaarstudente vir 'n volle jaar blootstelling aan 'n landelike mediese omgewing ontvang. In die tweede plek word daar gehoop dat dit oor die lange duur 'n toename in die aantal algemene praktisyns in die platteland tot gevolg sal hê.

Die landelike kliniese skool staan op twee bene, naamlik die Worcestermodel en die longitudinale distriksmodel. Die Worcester-model is vergelykbaar met die Tygerberg-uiteensetting met spesialiteitsdepartemente waarin studente hulself tans bevind. Hier fokus studente hoofsaaklik op een dissipline op 'n slag.

In teenstelling berus die distriksmodel op die Ukwandaplatvorm. Hierdie model, wat hoofsaaklik uit Ceres, Swellendam, Robertson, Hermanus en Caledon bestaan, sal 'n meer interdissiplinêre aanslag volg. Studente sal op een dag blootstelling aan dissiplines soos byvoorbeeld neonatologie, interne geneeskunde en verloskunde kry.

Verder sal studente in die distriksmodel hoofsaaklik saam met 'n huisarts as toesighouer werk. Die kliniese landelike skool sal studente

meer geleentheid bied om buitepasiënte deur te volg tot in die sale.

Daar is vanselfsprekend struikelblokke wat so 'n landelike kliniese fasiliteit meebring. Volgens Van der Merwe sal dit eers aangespreek moet word voordat studente vir 'n volle jaar daar uitgeplaas kan word.

Enkele voorbeelde hiervan is die personeel wat aangestel moet word, verblyf vir studente, vervoer sowel as tutoriale wat op Tygerbergkampus aangebied word. Beplanning vir die bou van 40 enkelkamers, 'n administratiewe gebou en so meer is reeds aan die gang. Daar word beoog dat die eerste studente wat vir 'n volle jaar hul studente-internskap daar sal doen, reeds in 2011 sal begin.

Volgens Van der Merwe was daar na 'n voorlegging van die projek groot belangstelling in die vyfdejaarklas. "So bykans 80 studente in die klas het aangedui dat hulle daarin sou belangstel om hulle finale jaar op die platteland te voltooi," het hy gesê.

Aangesien slegs 'n klein groep studente aanvanklik die geleentheid sal kan benut, sal daar 'n keurings-proses gebruik moet word. Die keuringskriteria word tans saamgestel.

Aspekte insluitende die student se herkoms, belangstelling in 'n plattelandse mediese loopbaan sowel as beursstudente van die Boland Overberg-distrik sal byvoorbeeld voorkeur kan geniet. Die keuringskriteria en -proses moet nog behoorlik beplan en verfyn word.

Dit is heeltemal vrywillig en geen student sal dus verplig word om aan hierdie inisiatief deel te neem nie.

"Hulle hoef eintlik glad nie van my te praat nie," is Van der Merwe se beskeie opinie oor wat hy glo moet mense van hom onthou.

Een boodskap aan studente is doodeenvoudig om respek vir jouself, jou pasiënte, dosente en mede-studente te hê.

As voormalige hoof van pediatrie lê Tygerbergkinderhospitaal Van der Merwe na aan die hart. "Vir Tygerbergkinderhospitaal om 'n eie gesig en identiteit te hê, soos wat Rooikruiskinderhospitaal het," is die professor se wense vir die instelling. "Dit sou ook help om 'n eie begroting te hê en gevolglik die moontlikhede vir dienslewering te verbeter," glo hy.

Van der Merwe is egter veel meer as 'n akademikus of klinikus. Familie lê hom na aan die hart. Hy en sy vrou het drie kinders en vier kleinkinders. Hy is tans woonsaam by een van sy dogters en dié se kinders op Stellenbosch.

Climbing thrills body and mind

CRAIG ANDERSON

THE TYGERBERG Rock Climbing Club has been around for six years and attracts much interest from students. The club has members from all walks of life. They share a common passion and love for nature and adventure.

Rock climbing is an extreme sport and challenges participants both mentally and physically. Over the past twenty years it has become one of the fastest growing leisure activities in the world. A significant contributing factor to this global increase in interest is the indoor climbing wall.

Indoor climbing provides a secure environment and enables new climbers to grasp the essential skills. Once they have mastered this it is easier to make the transition to the great outdoors.

The club meets for training in the sports hall every Tuesday and Thursday afternoon at four o'clock.

According to Andrew Murray, Club Chairperson, the club is very fortunate to have access to a climbing wall for training purposes.

At training sessions individuals are assigned various routes on the climbing wall. Club members practice climbing grips, work on their technique and strengthen their bodies.

This training is required to prepare the team for the physical and mental challenges that climbing real mountains presents.

Excursions to the surrounding mountains are made on a weekly basis. Paarl Mountain, Kleinmond, Silvermine and Montague are some of the mountains that have been mastered.

Excursions are enjoyable and safe.

The club has all equipment necessary for rock climbing. On outdoor excursions, use is made of different climbing styles, such as boulder and traditional climbing.

Roschan Maytham, a fourth year medical student, shares the sentiment that the sport is enjoyable for both sexes and that female students need not fear difficulty due to differences in upper-body strength.

Venter Snyman, a club member and second year medical student, enjoys rock climbing because of the thrills associated with overcoming the mental and physical challenges of trying to reach the summit of a mountain.

Murray concurs that rock climbing is a very rewarding sport.

The Tygerberg Rock Climbing Club welcomes all interested students.

Students who did not sign-up during the societies' introduction week can still contact Andrew Murray or pay the club a visit during one of their indoor training sessions.

Kwestieusheid oor derdejaars, 'n kurrikulum kwelvraag?

ANNES KRITZINGER

GEDURENDE 2009 is daar deur Me. Hananja Boshoff in die *tMATIE* aangaande die veranderinge in die Mediese leerplan en die moontlike bemagtiging van studente wat daaronder studeer, berig.

Wysiging aan die vorige kurrikulum het reeds in 2003 begin, maar vanweë die intensiewe beplannings-proses het dit eers in 2008 amptelik in werking getree.

In die berig (*Kurrikulum bemagtig studente vir die toekoms*, 18 Februarie) word lesers attent gemaak op die verskille tussen die ou- en nuwe kurrikula. In 'n neutedop lê die oorhoofse verskil in die eerste semester van die eerstejaar.

Professor Ben van Heerden, MB, ChB-programkoördineerder, het dit duidelik aan Boshoff gestel dat die ou kurrikulum pad gemaak het vir 'n leerplan wat eenvoudiger, maar ook doeltreffender is.

Van Heerden verduidelik dat die nuwe kurrikulum studente blootstelling aan beide die kliniese en anatomiese aspekte van 'n enkele organsisteem gelyktydig bied.

Die verandering na die nuwe kurrikulum het veral sommige derdejaars van 2009 in 'n moeilike situasie geplaas.

Die rede hiervoor is dat die meeste kliniese modules wat in die ou kurrikulum derdejaarsmodules was, nou deel uit maak van die tweedejaarmodules.

Die bekommernis onder derdejaarstudente was dus rakende wat met hul universiteitsloopbaan en toekoms sou gebeur indien hulle nie in 2009 hul derdejaar deurgekom het nie.

Oorspronklik het dit aan hulle geblyk dat hulle met die tweedejaars van 2010 sou moes inskakel en dus nie een nie, maar twee jaar langer aan die universiteit sou moes studeer.

Van Heerden meld dat daar wel voorsiening gemaak is vir hierdie laaste groep studente van die uitgefasseerde kurrikulum.

> 'n Beleid aangaande "oorgangsmaatreëls" was in plek gestel

Hierdie voorsiening het juis gemik om die bogenoemde moontlikheid so veel as moontlik uit te skakel.

'n Beleid aangaande "oorgangsmaatreëls" was in plek gestel om te voorkom dat die laaste groep derdejaars van die ou kurrikulum terugval en gevolglik twee jaar langer agter die boeke sou moes spandeer.

"Die eerste belangrike maatreël was dat verlede jaar se derdejaars die geleentheid gebied is om vir enige hoeveelheid agterstallige modules 'n spesiale Januarie eksamen te skryf," het Van Heerden gesê.

Die enigste voorwaarde hiervoor was dat hul prestasiepunte vir die onderskeie modules 'n minimum van 40 persent was.

Daar is vir studente wat steeds in die lig van bogenoemde nie die mas kon opkom nie, spesiale akademiese programme uitgewerk.

Met behulp van hierdie programme sal hulle wel in 2011 na die vierdejaar kan promoveer.

Hierdie groep studente maak dus deel van die nuwe kurrikulum uit, maar hul verloor slegs een akademiese studiejaar in plaas van twee. So ver as wat Van Heerden se kennis strek is al die derdejaarstudente, wat in 2009 gesak het en toegelaat is om aan te hou studeer, steeds deel van die MB, ChB-program.

Diegene wat teruggesak het is reeds besig om hul agterstallige modules in te haal.

Die klasverteenwoordiger van die MB, ChB vierdejaarsklas, mnr. Petrus Steyn, het op *tMATIE* se navrae genoem dat die derdejaars van 2009 wel bewus was van wat op hulle sou wag indien hulle in hierdie tipe situasie sou beland.

Elnette Botha, TSR-lid: Tygerberg Akademiese Belange Raad, noem dat die TABR tot op hede nie 'n rol in die verandering van die kurrikulum gespeel het nie en dat hul nie bemoeid was met die kwessies aangaande die derdejaars van 2009 nie.

Die FGW stel dit duidelik dat dit belangrik is om te onthou dat hulle ten alle tye die belange van studente voor in hul beplannings het en tot die beste van hul vermoë studente probeer akkommodeer.

JOOL: Jolyt of Jolliejeuk?

MARTIE PRETORIUS

OPELUGTEATER IN TECHNICOLOUR: Vensters het hierdie jaar gebruik gemaak van die "groen" tema. Hier vermaak Hippokrateskoshuis toeskouers en moedig waterbesparing aan. Foto: YDA ENGELBRECHT

TYGERBERG-JOOL was vir etlike jare 'n gesamentlike poging van al die koshuise op kampus. Gedurende 2008 het Tygerberg met die Militêre Akademie (MILAK) geskakel. In 2009 is die besluit egter geneem om 'n alliansie met 'n koshuis vanaf hoofkampus saam te snoer. Die gevolg: Meta-Tyger en hul Einstein-vlot.

Na vele geredekawel, huisvergaderings en stemprosesse is daar in 2009 besluit dat die instansie van Tygerberg-JOOL sou disintegreer. *tMATIE* het in haar uitgawe van 1 April 2009 oor ontlokte bekommernisse aangaande logistiese beplanning en kampuseenheid verslaggegee.

Hippokrates smelt toe saam met Heemstede en maak golwe met hul H_2O poging. Huis Francie verskyn met Dagbreek op HDTV. Meerhoff, Osler en Huis Kerkenberg slaan saam met Goldfields die kleurgrens tot niet, want in die reënboognasie is kleur nie 'n kwessie nie.

Die grootste vrees met betrekking tot JOOL-2010 was dat dit kampuseenheid sou kwes. Dit was inderdaad ook die kwessie wat die grootste polemiek by die relevante studenteparlemente en verkiesingsprosesse van 2009 gelok het.

Mnr. Keeve de Villiers, voorsitter van die TSR, meen dat kampuseenheid nie baie aangetas is nie, maar dat dit te vroeg is om 'n objektiewe opinie daaroor te vorm. Volgens hom sal die ware barometer vir sukses van hierdie jaar se situasie eers te voorskyn kom wanneer die 2010-eerstejaars JOOL moet dra.

Mnr. Jaco Blomerus, Primarius van Kerkenbergkoshuis se opinie oor JOOL en kampuseenheid: "Ek dink nie die verdeling van Tygerberg-JOOL het enigsins 'n effek op kampuseenheid nie. Wat is kampuseenheid? Is daar so iets op Tygerberg? Indien wel, hoe word hierdie 'eenheid' versterk al dan nie?"

Me. Anika Barnard, Osler HK-lid: JOOL, deel dat 'n skeiding van nature 'n effek op kampuseenheid sal hê. "Dit is egter belangrik," sê sy, "dat ons moet onthou waaroor JOOL gaan. Jou Onbaatsugtige Opoffering vir Liefdadigheid, alles ten bate van Maties Gemeenskapsdiens. Gemeenskapsdiens is juis iets waarmee ons werk. Met dit in gedagte sal die gesindheid moontlik nie een wees van opstandige kompetisie nie, maar een van mede begrip en samewerking, met eenheid as gevolg."

Soos met vorige jare het logistiek deel uitgemaak van die Tygerbergse JOOL-ervaring. Die afstand tussen Tygerberg en Stellenbosch beteken dat eerstejaars, HK-lede en JOOL-materiaal teen groter kostes rondgekarwei moet word. Dit impliseer ook vroeër opstaan en later gaan slaap.

Adri Brits, TSR: administrasiebeampte, noem dat die logistieke en finansiële las op die FGW hierdie jaar baie groter was as in die verlede. Sy meen dat Tygerbergstudente te min en te besig is om almal in verskillende rigtings te gaan en dat dit "goed is om koshuistrots te bou, maar Tygerbergtrots is ook belangrik."

Keeve glo dat Tygerberg se grootste probleem bloot een van tydsbesteding is. "Ons loop klas en skryf toets of het kliniese verpligtinge terwyl die hoofkampusstudente nog met vakansie is en bloed en sweet aan JOOL kan wei. Dit sal elke jaar 'n probleem wees en ons sal moet kyk na 'n ander oplossing vir die toekoms."

Blomerus beaam: "Studies op Tygerberg, dien op 'n HK en die bestuur van 'n JOOL-portefeulje is 'n onaangename brousel. Verder is daar Stellenbosch en dan is daar Tygerberg. Ons bly op Tygerberg. Dit beteken dat jy gewoond moet raak aan laaste in die ry staan."

Ná die afsonderlike skakelings met MILAK en Metanoia is daar besluit om na nuwer modelle te draai. Die vraag is dus of kampus gaan besluit om na JOOL 2010 terug na die oorspronklike JOOL-konsep te keer?

Volgens Keeve is dit moeilik om hieroor te spekuleer. Dit is veral waar ten opsigte van die spoedige veranderinge wat tussen 2007 en 2010 geskied het.

Mnr. Jaco-Niel de Villiers, primkomiteevoorsitter en primarius van Meerhoff, vertel dat die onderskeie HK's heelwat by hoofkampuskoshuise geleer het. Hierdie verwysing is veral waar rakende eienaarskap van JOOL-portefeuljes. Ten spyte hiervan glo hy nie dat Tygerberg se verdeling oor die langtermyn voortgesit kan word nie.

Jaco-Neil brei uit: "Ons is almal gemengde koshuise. Met wie sal ons skakel? Daar is net sóveel gemengde koshuise op Stellenbosch."

Blomerus meen dat alle faktore in ag geneem sal moet word en die besluit wat die beste deursnit uitkoms vir al die koshuise en privaatwyk behels, geneem sal moet word.

Kampus is dit wel een dat JOOL-2010 'n genotvolle ervaring was.

Me. Lou-Anne Adams, primaria van Huis Francie meen dat dit geweldige koshuisgees gebou het. "Alles vir die huis," meen sy.

Keeve voeg ook by dat Tygerbergentiteite in terme van prestasie een van die beste JOOL-pogings in jare beleef het. Dit sal wel eers ná die JOOL-bal bevestig kan word, maar hy meen dat Tygerbergkoshuise heel moontlik sal sorg vir 'n paar verrassings by die bal.

Finansies, eenheid, logistiek en doelgerigtheid is alles faktore wat in ag geneem sal moet word wanneer die TSR en afsonderlike koshuise en PSO-wykHuiskomitees die sukses van die JOOL-konsep evalueer.

Skuim, Wyn en Punk Rockers

CHRIS BOTHA

PARTYTJIEGANGERS BY DIE SKUIMPARTY LAAT HUL INHIBISIES GAAN. Dié geleentheid deur Huis Francie het sels die organiseerders se verwagtinge oortref. Foto: GREGORY HANSLO

TYGERBERGSTUDENTE vertel graag van die gebrek aan sosiale interaksie op kampus. Wanneer daar wel só 'n geleentheid hul te beurt val, word daar verseker dat die herinneringe vir altyd in hul geheues afgeëts bly.

Hippokrates se Hippo-braai het 4 Januarie oudergewoonte die feesvieringe van Feesweek op dreef gesit. Gratis boereworsrolletjies en 'n meganiese bul het gesorg vir goeie bywoning hier.

"Die Skuimpartytjie het veel meer mense gelok as wat verwag was, selfs studente van hoofkampus," bieg Marita Meintjies, Huis Francie HK-lid: Sosiaal.

Osler se "Cocktail and Hats" partytjie wat op 6 Januarie plaasgevind het, het die welkome belofte van "Mocktails" vir studente wat verkies om nie alkohol te gebruik nie, gehad. Alhoewel die dra van 'n hoed nie verpligtend was nie, kan die swak bywoning moontlik toegeskryf word aan studente wat nie hoedens gehad het om te dra nie.

Schalk van der Merwe, tweedejaar mediesestudent, lag oor wat hy die meeste geniet het : "Die kaas, by die Kaas en Wyn". Hierdie geleentheid was deur die TSR aangebied. Teen R5 vir die hele aand se verversings het studente gou vergeet van die klaarblyklike gebrek aan genoeg kaas.

Quad Rock deur Meerhoff op 11 Januarie aangebied, was die enigste geleentheid met 'n lewendige groep op die verhoog. Partytjiegangers kon soos "Punk-rockers" aantrek en dié wat dit bygewoon het, het die geleentheid aangegryp. Bywoning hier was slegter as verwag.

Volgens Lizahn Esterhuizen, Kerkenberg se HK-lid: Sosiaal, het Kerkenberg hul aandag daarop toegespits om te verseker dat die kareoke alle musieksmake akkommodeer. "Dit was 'n rustige affêre, met smullekker pannekoek en drinkgoedjies, die nuwe toevoeging tot feesweek gaan elke jaar van krag tot krag," het sy entoesiasties opgemerk.

Gedurende die verrigtinge het die Studente Dekaan, mnr. Lewellyn MacMaster en die inwonende hoof van Kerkenberg, mnr. Noel Bekkers, 'n duet opgevoer.

Sterrenberg Schoombee, HK-lid: Hippo Braai, verduidelik van die probleme rakende hierdie jaar se Feesweek : "As gevolg van die Sokker Wêreldbeker moes Feesweek vroeër as normaal geskied, aangesien dit voor die JOOL-tyd en die aankoms van die eerstejaars gehou moes word".

Die tyd-faktor was dus knap en Live Bands kon nie soos in die verlede gereël word vir Hippo se Braai nie.

Sven du Plessis, TSR-lid: Kampusinteraksie, merk dat dit jammer is dat die aanvullende gesondheidsberoepe studente nie Feesweek kon bywoon nie, om rede die vroeër datums.

Vir Du Plessis was dit 'n eer om Feesweek te reël en sien hy dit as iets wat hy aan kampus kon terug gee. Hy noem ook dat geen ernstige voorvalle vanjaar kop uitgesteek het nie.

Die konsensus onder menige studente op kampus is dié van 'n Feesweek wat die moeite werd was om by te woon.

In Simon Poerstamper, 'n tweedejaar mediesestudent, se woorde: "Tygerbergstudente weet hoe om hard te leer, maar hulle weet ook hoe om 'n genotvolle tyd te hê."

Prohibition Pulls Pool Party Plug

STEPHAN NEL & KOOT KOTZE

OSLER House Committee members were disappointed to find that hosting a party at Stellenbosch University is becoming progressively more difficult.

Upon starting the planning phase of their annual pool party, they were informed by Mr Noël Bekkers, Res-Ed co-ordinator for Tygerberg, that they would need to clear a few hurdles before commencing with their festivities.

The *tMATIE* investigated the matter.

A new ruling has been introduced by the university which prohibits the sales of alcohol on campus under a temporary license.

Alcohol will henceforth only be available under the University's liquor license at allocated venues, which are to be identified soon.

The TSS is one of these venues.

According to Mr Marvin Bailey, Primarius of Osler PSO, the resolution was handed down by the University of Stellenbosch, shortly after the end of orientation.

Poor student behaviour and several alcohol-related incidents on Main Campus were cited as reasons for the decision.

Bailey said that it appeared as though the university wanted to make it as difficult as possible to throw a party, or at the least a party with alcohol.

After deciding that alcoholic beverages would no longer be sold at the party, Osler was still asked to apply for a liquor license.

This process would entail seeking the advice of a legal professional to state the case in front of a magistrate and would thus involve legal costs.

Combined with recent changes in the National Liquor Law, these processes would make alcohol sales at residence parties a matter of great administrative burden.

Students will be required to find alternative outlets to purchase alcoholic beverages.

In terms of the pool party, Osler has made the suggestion that students host private pre-parties where they may consume their own beverages.

The current ruling, as seen at big university events such as *Vensters*, is that alcohol may not be sold unless it is done under the auspices of a permanent liquor license.

It may be consumed privately and on campus, provided that the beverage is not identifiable as liquor.

Bailey was not optimistic regarding the ramifications that the new rulings hold.

"Residence parties provide safer environments where the amount of alcohol can be controlled and buddy systems are in place. For example, at Henne and Hane 2009, campus authorities were able to enforce a cut-off time for alcohol sales."

Students will be required to find alternative outlets to purchase alcoholic beverages.

Bailey also hypothesises that fewer social events may be arranged in the future, as clubs and private parties selling alcoholic beverages serve as better and more convenient choices for students.

Mr Sven du Plessis, TSR member: Campus Interaction, confirmed the initiation of the new liquor policies.

At the time of going to press, the TSR had not been supplied with any more information in this regard than what is available to residences.

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VAT SO! Werner van Zyl (links) is hier besig om 'n armslotgreep op Gert Gouws uit te oefen tydens 'n oefening by die Van der Stel-Sportklub. **Foto: VERSKAF *(Emile van Zyl)***

Maties wys talent by Statebond-Kampioenskappe

Judo seëvier in Singapoer

MIA SMIT

Twee Maties, Gert Gouws en Werner van Zyl, het gedurende die Somervakansie aan die Statebond Judo-Kampioenskappe in Singapoer deelgeneem.

Van Zyl, 'n finalejaar Meganiese Ingenieurswesestudent, is in die senior nasionale span (o.81kg) opgeneem.

Gouws, 'n eerstejaar Siviele Ingenieurswesestudent, is in die junior (o.20)-span (o.66kg) opgeneem.

Die kampioenskappe het van 6 tot 12 Januarie in Singapoer plaasgevind.

Gouws het sy afdeling gewen en 'n goue medalje verower en Van Zyl het tweede gekom en 'n silwer medalje in die seniorafdeling gewen.

Daar was ongeveer 20 lede in die Suid-Afrikaanse span en hulle het 25 medaljes gewen, waarvan 13 goud was. Indië het baie goed gevaar en het die meeste goue medaljes (20) gewen.

Werner van Zyl sê hulle het dit baie geniet in Singapoer.

"Dit is 'n baie skoon land. Die mense is baie vriendelik en alles is baie goed georganiseerd."

Werner sê verder dat hulle baie beter gedoen het as wat hulle verwag het.

"Dit is 'n baie jong, baie talentvolle span".

Werner sê hy en Gert het mekaar baie goed ondersteun tydens die kampioenskappe. Hy is van mening dat hierdie ondersteuning tot hul sukses bygedra het.

Hy sê judokas is oor die algemeen baie vriendelik, en dat 'n sekere mate van hardwerkendheid en selfmotivering baie nodig is.

Verder noem Werner dat judokas selde konfrontasies begin en ook baie vreedsame mense is. Dit dra by tot die sport se aantrekkingskrag.

Werner sê die Maties Judospan oefen by die Van der Stel-sportklub omdat hulle nie hul eie saal het nie.

Daar is 20 Maties-lede en 60 lede van Van der Stel wat deelneem. Hulle oefen Maandae en Woensdae.

As enige studente wil aansluit, kan hulle vir Candice Appollis by 021 808 4678 kontak.

Eerstejaarsokker bring sukses vir Medies

ELRI NIEUWENHUIS

DIE JAARLIKSE *Six-a-side* Eerstejaarsokkertoernooi het weereens vir groot opwinding gesorg en die manne van Metanoia het hierdie jaar met die hoogste titel weggestap.

Die toernooi is deur die Maties Sokkerklub aangebied. Dit is verlede Saterdag by die Goldfields-bane gehou.

'n *Six-a-side*-toernooi verskil egter van ander sokkerwedstryde aangesien daar slegs ses spelers aan 'n kant is.

"Daar het hierdie jaar agt vrouespanne deelgeneem"

Dit maak dit vir die kleiner koshuise en privaatwyke, wat soms te min spelers het vir 'n volle span, moontlik om te kan deelneem.

Daar het hierdie jaar agt vrouespanne deelgeneem wat almal in 'n *round-robin*-formaat teen mekaar te staan gekom het.

Die vroue van Medies en Lydia was die wenners van hul onderskeie poele en het dus in die finale teen mekaar te staan gekom.

Dit is egter merkwaardig dat Lydia tot die finale deurgedring het, aangesien dit die eerste jaar is wat hulle aan hierdie toernooi deelneem. Ondervinding het egter die oorhand gekry en Medies het naelskraap die finale met 1-0 gewen.

Die mans was in twee afdelings ingedeel, naamlik die silwer- en die goue afdeling. In die silwer-afdeling se semi-finaal het Majuba vir Eendrag gewen en sodoende na die finale deurgedring.

In die ander semi-finale het Helderberg en Wilgenhof teen mekaar te staan gekom.

'n Strafdoelskop het Wilgenhof duur te staan gekom en die Swarras van Helderberg het uiteindelik na die finale deurgedring met 'n telling van 3-1.

Die spanne van Helderberg en Majuba wat mekaar in die finaal die stryd aangesê het, het baie ooreenkomste gehad en het vir lank gelykop gebly.

Helderberg het egter teen die eindfluitjie met 2-1 voorgeloop.

Die wenspan se uiters entoesiastiese ondersteuners het beslis ook 'n groot invloed op die uitslag van hierdie wedstryd gehad.

In die goue afdeling se semifinale het Vesta vir Academia geklop. Metanoia het weer vir Oude Molen die stryd aangesê en sodoende na die finale rondte deurgedring.

Die Metanoia/Oude Molenwedstryd was ná die amptelike speeltyd steeds onbeslis en daar moes op strafdoelskoppe staatgemaak word om die wenner te bepaal.

Danksy vinnige reaksies deur Metanoia se doelwagter, Emmanuel Munjeri, het sy span 6-5 gewen.

Ook in die finale kon die manne van Vesta dit nie regkry om 'n doel aan te teken nie.

Metanoia het egter kort ná die begin van die wedstryd 'n onverwagse doel aangeteken en die telling tot aan die einde van die wedstryd bepaal.

Albei spanne het uitgeblink en die hele toernooi het inderdaad getuig van belowende nuwe eerstejaars in ons midde.

Daar was egter net een wenner en die ondersteuners van Metanoia kon beswaarlik meer opgewonde wees oor hul span se oorwinning.

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Nuwelinge-toernooi beslis iets om na uit te sien

PIET LATEGAN

DIE STEINHOFF Nuwelinge-Rugbytoernooi is deur die jare 'n goeie aptytwekker vir dít wat vir al die rugbyspelers op Stellenbosch voorlê. Dit behoort nie in 2010 van sy patroon af te wyk nie en daar kan uitgesien word na 'n baie mededingende seisoen.

Daar kon al vroeg gesien word dat die wedywering vir posisies in 2010 besonder straf gaan wees. Maties kwyt hul al vir jare lank uitstekend van hul taak in die WP-liga asook in die klubkampioenskappe, en meer onlangs die FNB Varsitybeker.

Dit is dus menige nuwe Matie se trots om vir sy koshuis te speel en die aansporing om te presteer is ook soveel groter.

Die spanne van Dagbreek, Helshoogte, Majuba en PSO het deurgedring na die semi-finale van die uitkloptoernooi en die onderskeie spanne sal alles in die stryd werp om 'n oorwinning te verseker. 'n Oorwinning sal vir die koshuis baie beteken en ook vir die seniors iets gee om oor te glimlag.

Die seniorspanne van Dagbreek en Helshoogte het verlede jaar op Stellenbosch om die koshuistitel meegeding met Dagbreek wat koning gekraai het, en hulle meet weer kragte in een van die semi-finale.

Majuba se seniors het in 2008 hul eerste koshuistitel verower en die jongelinge sal wil poog om op hierdie sukses voort te bou. Die span van PSO stoot altyd 'n sterk span in die veld tydens die eerstejaarstoernooi en hulle sal wil voortbou op sukses wat alreeds in die ander semi-finaal in hierdie toernooi behaal is.

Dagbreek het sy plek verseker met goeie oorwinnings oor Metanoia en Kolonieshof van 44-6 en 21-3 onderskeidelik. Helshoogte het vir Academia met 14-10 en Simonsberg met 18-8 getroef.

Majuba het vir Huis Visser met 32-12 uitgestof en Elsenburg met stof tot nadenke gelaat met 'n oorwinning van 23-3.

PSO het op hul beurt sekergemaak van hul plek onder die laaste vier, met 'n 22-0-oorwinning oor Medies en 'n welverdiende oorwinning oor Helderberg met 14-3.

Daar kan dus uitgesien word na opwindende rugby wat gaan bepaal watter koshuis die kroon gaan dra. Die semi-finale is more en die eindstryd is volgende week Donderdag om 17:00 by die Danie Craven-Stadion.

HEI! WAT LÊ DAAR? Quinton Klaase van Metanoia plaas die bal in die skrum saam met Eendrag. Eendrag het Metanoia 33-10 gewen en so deurgedring na die semi-finale van die Steinhoff Nuwelinge-Rugbytoernooi.

Foto: JOHANN SWART

2010 SOKKERWÊRELDBEKER FIFA WORLD CUP

Deel Sewe: Nuwe navorsing bring toekoms van gees-simbool in gedrang

Vuvuzelas op die weegskaal geplaas

ELRI NIEUWENHUIS

Die vuvuzela het die laaste paar jaar deel geword van elke Suid-Afrikaner se lewe. Dit maak nie meer saak of jy 'n sokkergeesdriftige is of nie, jy sal steeds die kenmerkende klank van hierdie horingagtige instrument kan herken. Behalwe dat dit sinoniem is met sokker, kon daar duidelik gedurende die afgelope Jool-bedrywighede gesien word hoe die vuvuzela gees bou. Baie koshuispare het die trompet-tipe instrument gebruik om spanlede en toeskouers opgewonde te maak tydens byvoorbeeld Trollies en die Vlotte-optog. Dit is ook juis hierdie harde, eentonige geluid wat veroorsaak dat so baie mense van mening is dat dit verban moet word.

Die debat rondom die toelaatbaarheid van die vuvuzela, veral met die oog op die Wêreldbeker later vanjaar, het in alle erns vlamgevat nadat klagtes van die Japannese Sokkervereniging ontvang is. Die president van hierdie vereniging het 'n versoek aan Fifa gerig om die vuvuzela te verban tydens die Wêreldbeker. Sy rede hiervoor is dat dit vir die spelers moeilik was om te konsentreer met die geraas van duisende vuvuzelas tydens 'n vriendskaplike wedstryd teen Suid-Afrika in Port Elizabeth verlede jaar. Die Japannese span het verder aangevoer dat die spelers van handgebare gebruik moes maak.

Uit die aard van die saak het die besware ongelukkigheid onder sokkergeesdriftiges veroorsaak. Nie net is die geluid van die vuvuzela 'n groot deel van die sokkerervaring nie, maar die vervaardiging daarvan is ook 'n groot bron van inkomste. Die verbanning van die vuvuzela sou beteken dat plaaslike vervaardigers sou uitmis op die geleentheid om hierdie meterlange plastiek instrument, wat redelik maklik vervaardig kan word, aan duisende buitelanders te verkoop.

Die vuvuzela vorm ook deel van die Afrika-tradisie. Volgens oorlewering is 'n ander tipe vuvuzela in die Afrika-stamme gebruik om stamlede bymekaar te roep. Dit is oorspronklik van Kudu-horing gemaak. Met die draai van die eeu het hierdie instrument al meer simbolies geword van sokker: as gevolg van die Olifant-agtige geluid wat een vuvuzela op sy eie produseer én as gevolg van die byekorf-geluid wat geproduseer word as duisende sportgeesdriftiges binne 'n stadion hul vuvuzelas blaas.

In Julie het FIFA, ten spyte van besware van oorsese spelers, afrigters en kommentators, teen die verbanning van vuvuzelas besluit. Die president van FIFA, Sepp Blatter, het ná die bekendmaking van die besluit gesê: "Daar moet nie gepoog word om [aan] 'n Afrika-wêreldbeker 'n Europese gevoel te gee nie". Dit is volgens hierdie instansie deel van die Suid-Afrikaanse sokker-kultuur en lewer 'n groot bydrae tot die atmosfeer in 'n sokkerstadion.

Alhoewel FIFA van mening is dat die vuvuzela nie die spelers en afrigters behoort te affekteer nie, het navorsers by die Departement Kommunikasiepatologie aan die Universiteit van Pretoria vasgestel dat langdurige blootstelling aan die harde geluid van 'n vuvuzela, gehoorverlies kan aanmoedig. Volgens arbeidsstandaarde behoort niemand vir meer as 'n paar minute binne 'n 2 meter radius van die geluid van 'n vuvuzela te wees nie. Hierdie mediese statistiek kan dus ook 'n goeie platform wees om vuvuzelas te verban of ten minste te vermy. Tog sal die skade wat moontlik deur 'n vuvuzela aangerig kan word, nie veel meer wees as dít wat 'n student op 'n gemiddelde aand in Catwalk ly nie.

Daar is mense wat van mening is dat Stellenbosch in 'n borrel leef en afgesonderd is van die sokker-*hype*. Volgens Ellroy Smith, koördineerder: Koshuis-sokkerliga, is die vuvuzela al net so deel van kampussokker soos wat dit op nasionale vlak is. "As dit gebruik kan word om die kampus 'n bietjie wakker te maak en lus te maak vir sokker, het ek nie 'n probleem daarmee nie."

Dus sal die vuvuzela slegs nóg iets wees waaraan die Suid-Afrikaanse publiek gewoond sal moet raak, veral met die Wêreldbeker wat al hoe nader kom.

Squash Club ready to go

MIA SMIT

ALTHOUGH squash is generally a very popular sport, especially among working people, it does not get a lot of support from students.

The Maties Squash Club play league matches every Monday for the women and every Tuesday for the men. The team practises every Thursday evening.

There are currently three women's league teams of four players each and three men's league teams of four players each. The women's teams in particular do very well and had 1st, 3rd and 4th places in the Western Province league.

The Matie Squash club will have a First Years' Tournament at the Old Mutual Squash courts next to Helshoogte this weekend and everyone is invited to come and have a look and get involved.

Another upcoming event to look forward to is the Seniors' Tournament which will be held from 24 February to 5 March at the Old Mutual Squash courts.

According to François le Roux, chairperson: Maties Squash, players who would like to take part in this event and have not previously played league for Maties or played in the First Years' Tournament must please contact him if they want to compete in the Seniors' Tournament.

It is compulsory to take part in the Seniors' tournament in order to gain rankings before the league season begins on 8 March. Entries for the tournament will be available from 15 to 22 February at the Old Mutual Squash Courts.

The Maties Squash Club is a very social club and have a lot of social events, which people are welcome to attend. The Maties Squash Club would like to invite students and non-students to join. People can contact François le Roux at 084 517 0858.

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Skaak nie net vir bleeksiele

MIA SMIT

DIE MEESTE mense assosieer sport met swoeg en sweet en sien daarom nie iets soos skaak as 'n sport nie. Maar as jy nadere kennis met dié sport maak, besef jy dat jou breinselle swoeg en sweet en dit daarom wel as sport kan kwalifiseer.

Maties-Skaak is nou al vir 'n jaar lank nie meer deel van die Verenigingsraad nie, maar deel van die Sportburo.

Daar is verskeie opwindende gebeure op Maties Skaak se kalender. Op 25 Februarie begin die Liga. Dit word by vyf verskillende koshuise gehou. Daar is twintig koshuise wat deelneem en daar is agt rondtes oor agt weke. Die jaarlikse Stellenbosch Ope is ook van 16 tot 17 April.

Behalwe die liga is daar ook 'n Sosiale klub. Hierdie klub is vir beginnerspelers. Dan is daar ook natuurlik die Maties-Skaakklub vir die ernstiger skaakspelers onder ons.

Die skaakklub se ledegetal het van 300 lede na 'n magtige 530 lede gegroei. Edzard Jordaan, stigter: Maties-Skaak, is van mening dat die gewildheid van skaak toegeskryf kan word daaraan dat mense nou "baie meer akademies" raak. Jordaan sê ook: "Skaak help die brein om inligting beter te prosesseer". Skaak is ook eintlik 'n baie diverse sport. Omdat skaak nie staatmaak op jou fisieke ontwikkeling nie en slegs gebruik maak van jou intellektuele vermoëns, kan enige iemand teen enige iemand anders speel. Mense met gestremdhede is ook baie welkom om deel te neem. Jordaan sê dat skaak eintlik 'n spansport is. 'n Sport soos skaak kan dus mense bymekaarbring op 'n manier wat beleide baie keer sukkel om reg te kry.

As iemand wil betrokke raak kan hulle vir Petro Amos, voorsitter: Maties-Skaak, by 084 708 7565 kontak.

'N MATIE SONDER KEER Maties-linkervleuel Tythan Adams is hier fluks op pad doellyn toe met die bal tydens Maandagaand se Varsity Cup-wedstryd teen die Tshwane Universiteit van Tegnologie. Buitesenter Stokkies Hanekom en agsteman Tertius Daniller het hom ondersteun. **Foto: JOHANN SWART**

Vorige Varsity Cup-wenners wen maklik teen TUT

Maties poog vir 'n stel van drie

PIET LATEGAN

Maties het verlede week hul seisoen met 'n knal afgeskop deur die Nelson Mandela Metropolitaanse Universiteit met 68-20 te wen. FNB Maties het ook Maandagaand die sukses voortgesit deur die span van die Tshwane Universiteit van Tegnologie (TUT) met 62-0 te oorompel. Die span moes verskeie staatmakers aan provinsiale rugby afstaan. Beide spanne het oorywerig begin en daar is verskeie foute op kritieke tye gemaak. Die losskakel van TUT, Jacques Venter, het sommer vroeg 'n strafskop verbrou, en daarmee saam hul enigste kans vir punte.

Maties het verder beheer oor die vaste fasette verkry en die vaste vyf wat bestaan het uit Hugo Kloppers, Andrew Prior, Lourens Adriaanse, Matthew Dobson en Johan Roets het hieruit voordeel getrek. Soos hulle beheer verkry het, was daar meer bal vir die agterlyn. Tythan Adams het sy klas onderstreep deur 'n agterlynbeweging van die Maroentruie klassiek af te rond nadat hy omtrent veertig meter genael het. Maties se agterlyn was deurentyd vol planne en baie vernuf is ten toongestel. Die skakelpaar Conrad Hoffman en Hayden Groepes het die spel deurentyd goed gelees en Groepes is net voor rustyd met 'n uitstekende drie beloon. Dit het die rustydtelling op 31-0 in Maties se guns te staan gebring.

Die binnesenter Dabeon Draghoender het deurentyd vernuftig voorgekom en is met twee drieë beloon. In die tweede helfte het Maties hul opmars voortgesit deur nog 31 punte in te ryg. Maties het die klassieke patroon gevolg en voor saggemaak en dan daarna agter geslaan. Die voorspelers het nou begin om drieë aan te teken en onder andere die flank Jonathan Adendorf en die slot Andrew Prior het drieë aangeteken.

Stephan van der Merwe en Danie Poolman het TUT se lyding vererger en het die punte opgestapel. As dit so aanhou kan die Maties op 'n derde titel aanspraak maak.

Maties het wel nie vanjaar vir die klubkampioenskappe gekwalifiseer of die WP-liga gewen nie, maar uit die bogenoemde blyk dit dat daar nou met ywer uitgesien kan word na die 2010-seisoen.

Steinhoff International

VARSITY CUP 2010

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Feb 22	Maties	vs	Shimlas	Danie Craven Stadium	7:30pm
Mrt 1	Maties	vs	Tuks	Danie Craven Stadium	4:30pm
Mrt 8	Maties	vs	UCT	Danie Craven Stadium	6:30pm
Mrt 15	Maties	vs	Pukke	Fanie du Toit Stadium	4:30pm

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