

NEWS

Partnership with private college rejected **4**

Woordfees

1 - 7 Maart 2010



DAG & NAG

Alice almost back in Wonderland

14

KWYTRAAK

Die vele fasette van Antoinette Louw

21



RUPERT AT THE HELM Dr Johann Rupert was inaugurated as the fourteenth chancellor of Stellenbosch University on 18 February in the Endler Hall of the university's Conservatoire. Here Dr Rupert is flanked by prof Russel Botman, vice-chancellor and rector, and university registrar mr Johann Aspeling (both on his left). Minister of Higher Education, dr Blade Nzimande, and dr Paul Cluver, chair of the university council, are seen on his right.
 Photo: JOHANN SWART

SU must grasp opportunities in order to stay relevant – Rupert

Challenging times ahead for new chancellor

ANTHEA HARTZENBERG

Dr Johann Rupert has been inaugurated as Stellenbosch University's (SU) fourteenth chancellor. The inauguration took place on 18 February 2010 in the Endler Hall of SU's Conservatoire. Dr Rupert succeeded dr Frederik van Zyl Slabbert who resigned in 2009. The new chancellor said that he is appointed as the biggest honour for him. In his inaugural address, dr Rupert noted that SU "should strive

to be a world class institution [and that the univeristy should] change the debate from Afrikaans to that of relevance and excellence". The audience at the inaugural event included, among others, Western Cape Premier Helen Zille, Minister in the Presidency and chancellor of Cape Peninsula University of Technology, mr Trevor Manuel, prof Jakes Gerwel, chancellor of Rhodes University, as well as dr Rupert's wife Gaynor and their three children. Dr Rupert called on SU to develop a specific focus in which to excel

and noted that relevance is the key to success at the university. In addition, dr Rupert felt that technology is a key aspect that SU should turn its focus on. "To [be relevant and excellent] we will have to embrace new methods and technology." Also addressing the audience, prof Russel Botman, SU rector and vice-chancellor, noted that he is "particularly proud and honoured to have a visionary leader like dr Rupert installed as chancellor". Botman reassured Rupert that "the

key facets of [Rupert's] vision for SU are already in place and rolling forth under the guidance and world class expertise of a committed Stellenbosch team who are driven by new and critical thinking, innovation and an inborn scepticism that is the foundation of all great thinking". Prof Botman said that from discussions with dr Rupert, some of the key focus issues are "relevance, life-enhancing changes at grassroots level, and unlocking opportunities to those who aspire and are fully endowed, but are stifled in actualising their full

human potential." Minister of Higher Education and Training, dr Blade Nzimande, offered congratulations to dr Rupert in his speech. "My department ... is looking forward to working with you and the leadership of SU in addressing some of the challenges that confront our higher education institutions today," Nzimande said. The minister added that SU is one of the "prime assets" of the South African higher education sector.

- continuation and photos on p4



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SAPD slaan misdaad hok

HERMIE STEENKAMP

DIE SUID-AFRIKAANSE Polisie (SAPD) het op 12 en 13 Februarie in samewerking met die Stellenbosch-Verkeersdepartement 'n geïntegreerde operasie in die middedorp geloods.

Hierdie inisiatief kom nadat dronkgedrag in die omgewing 'n bekommernis geraak het.

Die SAPD het deur middel van padblokkades 289 motors gestop en 46 boetes uitgereik.

Sestien mense is in die dorp-omgewing gearrester, onder meer vir dronkbestuur.

Vier van die sestien is studente aan die Universiteit Stellenbosch (US).

Die vier Maties wat gearrester is sal 'n hofdatum ontvang sodra die uitslae van hul bloedtoetse bekend is.

Volgens Stellenbosch SAPD se kommunikasie- en skakeldiensbe-ampte, kaptein René Matthee, gaan hierdie operasie in 2010 deurlopend gehou word.

Matthee beweer: "Die gemeenskap het begin kla oor die gedrag van die jeug en die situasie wat al hoe erger begin raak het."

"Die sestien mense wat gearrester is, is onder meer vir dronkbestuur en oproerige gedrag gearrester," het Matthee gese.

Volgens Matthee is die algemene oortredings waarvoor mense aangehaal gaan word, die "bestuur van 'n motor onder die invloed van drank, drink in die publiek, dronkheid in die publiek en ook oproerige gedrag".

Die SAPD het ook die US se Beskermingsdienste (USB) genader vir hulp in hierdie proses, asook die munisipale wetstoepassing.

Die Buddy Bus-projek, wat dronk studente van die dorp af huis toe geneem het, is tans nie meer in werking nie.

JOOL-komiteevoorsitter, De Wet Burger, sê dit is slegs gedurende JOOL aan studente beskikbaar, omdat die bus deur JOOL-komiteelede bestuur word. Burger het egter bygevoeg dat die US 'n versoek aan JOOL-komitee gerig het om die Buddy Bus-diens weer gedurende die Varsity Cup-tuiswedstryde aan studente beskikbaar te maak. Die komitee het hierdie versoek geweier.

"Die rugby gaan tot in die vakansie aanhou en die algemene JOOL-komitee ontbind ongelukkig op 5 Maart," het Burger gesê.

USB bied steeds 'n pendeldiens aan alle studente wat dit dalk mag benodig.

'n Taxi word deur 'n USB-beampte beman en vertrek elke uur tussen 21:00 tot 03:00 vanaf De Beerstraat langs die USB-kantore.



HELP FOR THE HOMELESS The Neelsie Student Centre hand over a donation to the Stellenbosch Municipal Night Shelter on behalf of Stellenbosch University students. From left are ms Sunette Brink, manager: Neelsie Student Centre, Cara Meintjies, SRC member: Community Interaction, mr Elvino Caine, a resident, ms Denise Paulse, manager of the shelter, and ms Tilda Schoonwinkel, a member of the shelter management. The cheque was handed over on 19 February 2010.

Photo: JANDRÉ ROBBERTZE

USB DNUUS

Kampus-voertuigdiefstal 'n bron van kommer

PRISCILLA BOOYSEN

DIE UNIVERSITEIT Stellenbosch se Risiko- en Beskermingsdienste (USB) het studente opnuut gevra om ekstra versigtig te wees dat hulle nie die slagoffers van voertuigdiefstal word nie en sover moontlik alle veiligheidsmaatreëls in hierdie verband nakom.

Dit kom nadat vier voertuie gedurende die afgelope twee weke op kampus gesteel is.

Drie Toyotas is by onderskeidelik die Coetzenburg-parkeerarea, uit die Laan en uit Erica-vrouekoshuis se parkeerarea gesteel.

'n Isuzu-bakkie is uit die Smuts-parkeerarea gesteel.

Volgens die USB-kantoor was daar onsuksesvolle pogings om twee ander voertuie te steel nadat 'n skerp voorwerp in die een voertuig se aansitter vasgesit het, en twee verdagtes deur 'n ooggetuie opgemerk is waar hulle 'n voertuig verlaat het en weggehardloop het.

Mnr Viljoen van der Walt, hoof: USB, het die US-kampusgemeenskap gemaan om voertuie met die

nodige sekuriteitstoestelle toe te rus (soos rathefboom- of stuurwielslotte en 'n alarmstelsel) en te verseker dat daar versekering op die voertuig uitgeneem is.

Studente moet ook verseker dat hul voertuie by die USB geregistreer is, wat vinnige opsporing van die eienaar vergemaklik.

Studente moet ook alle items uit hul voertuie verwyder, aangesien dit meestal die trekpleister is vir voertuig-inbrake.

Voertuie moet ook nie vir lang tydperke op geïsoleerde areas geparkeer word sonder gereelde toesig nie, en voertuie moet ook nie in donker areas geparkeer word nie.

Kies goedbeligte areas waar sigbare sekuriteitspatrollies plaasvind soos langs die groenroete.

Die USB is 'n sub-afdeling van Fasiliteitsbestuur, en daarom kan alle veiligheids- en risikoverwante aanmeldings voortaan by die Eenstopdienshulpfoonbank by hulle se kantore gedoen word.

Hou ook altyd die USB se telefoonnommer byderhand: 021 808 2330. Die SAPD se nommer is: 021 809 5000.

Prevalence of destitute on campus raises concern

Neelsie Centre makes donation to shelter

LIVHU RAMUGONDO

The Neelsie Centre management has donated R1 000 to the Stellenbosch Municipal Night Shelter.

This comes after the centre management noted that destitute people have been taking refuge in the centre and around campus.

Ms Sunette Brink, manager: Neelsie Student Centre, said that "giving the homeless money is not helpful and that students should refrain from [doing so]".

She added that the destitute are attracted to campus by students who give them money and food.

Brink said that the donation was made on behalf of the students and from the centre's profits.

The shelter provides homeless people with basic facilities such as a bed, food and access to social services. People are admitted between 17:30 and 18:30 every day. Access is granted on condition of sobriety and at a fee of R5 or R10. According to their website,

the shelter is not considered a permanent home, but rather a transitional one, since people are encouraged to make contact with their families or to get jobs and move to more permanent lodging.

The Student Representative Council (SRC) Community Interaction portfolio has launched an initiative to help the homeless gain access to the shelter.

According to Cara Meintjies, SRC member: Community Interaction, interested students will be provided with tickets on which to write their student number to hand to a homeless person.

This ticket will grant the person admission to the shelter for one night.

Students will be notified by email when someone has used the ticket and will be liable to pay the fee instead of giving the money to the homeless. Students can pay the fee to their HK members or at the SRC office in the Neelsie.

The SRC will also raise awareness of this project by distributing flyers and pamphlets to

students, which will provide them with information on where to refer destitute people encountered in and around campus.

The SRC will periodically deposit these funds directly into the shelter's bank account.

Students who also wish to make donations to the shelter can take the money to centre management.

"Students can bring their donations to a central point like the Neelsie centre management where we can direct the funds to the night shelter," Brink said.

The Neelsie management makes an annual donation to the centre on behalf of students as a token of appreciation for the support it receives from the student community.

"We as a student body realise that we are incredibly privileged. So instead of giving someone money or food, we can help them in this manner. Giving destitute people money is unhealthy as it is a quick and easy solution that doesn't provide them with help in the long run. We want to help them with real solutions," Meintjies said.

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isiXhosa News Update | Isishwankathelo sendaba

Imigcobo kunye nemingeni kwiNgqonyela entsha kwiYunivesiti yaseStellenbosch.

Obekekileyo uGqirha Johann Rupert uthe wabekwa ngokus-esikweni njengeNgqonyela ye14 kwiYunivesiti yaseStellenbosch. Oku kubekwa kwale Ngqonyela kwenzeke ngomhla we-18 February 2010 kwiholo lalapho elibizwa ngokuba yi-Endler.

UGqirha Rupert ungene azihlangwini zikaGqirha Van Zyl Slabbert othe wazibeka phantsi intambo ngomnyaka ka2009 ngenxa yezizathu ezibandakanya yena buqu.UGqirha Rupert uthi ukubekwa kwakhe njengeNgqonyela liwonga elikhulu kakhulu elo kuye. Kwintetho yakhe uGqirha Rupert utshilo ukuba

'le yunivesiti yaseStellenbosch kufuneka isebenzele ukuphuma phambili kwihlabathi liphela intshintshe nendlela eyenza ngayo izinto ngokwe lwimi lwesi-bhulu injonje empumelelweni.

Le Ngqonyela ihlabele ikwelo lokuba le dyunivesiti mayijongane nezona zinto eziza kunyusa izinga lale yunivesiti. Ukongeza koko abekutsho, uGqirha Rupert uthe ucinga ukuba le yunivesiti kufuneka injongane kakhulu nezobugcisa.

Uphathi weNeelsie uthetha ukuba labafundi ngesipho semali egameni labafundi

Abaphathi beNeelsie bebambisene neBhunga labaFundi (SRC), bathe banikezela ngemali

eli R1000 kwinkonzo kaMasi-pala waseStellenbosch wendawo zokulala.

Esi siphosale mali sithe senziwa emva kokuba abaphathi aba beqaphele ukuba kungena kule ndawo abantu abavela kumazwe angaphandle berhweywa ngabo bangenanto balapha.

Uphathi weNeelsie, uSunette Brink uye wathi 'ukunceda abantu abangenanto akuncedi konke-konke kungoko abafundi kufuneka behlukene noko'.

• Translation by: Ms Mntuyedwa Vuyokazi (Vuyo), Student Wellness Coordinator, Division Student Affairs P/ Bag X1, Matieland 7602, Stellenbosch University. Contact: 021 808 4987

Books play vital part in knowledge exchange

Libraries still relevant

ANIKA MARAIS

The 2010 presidential meeting of the International Federation of Library Associations and Institutions (IFLA) coincided with the annual Stellenbosch Library Symposium last week.

These events took place on 18 and 19 February and attracted a panel of diverse speakers.

Both events were hosted by Stellenbosch University's (SU) Library and Information Service and held at the Stellenbosch Institute for Advanced Study (STIAS).

Guests included the Minister of Science and Technology, ms Naledi Pandor, SU vice-chancellor and rector, prof Russel Botman, and ms Ellen Tise, president of IFLA and senior director of the JS Gericke Library and Information Services at SU.

The theme of the symposium was "Knowing is not enough: engaging in the knowledge economy" and it addressed questions concerning how knowledge should not only be obtained, but also used.

During his welcoming address, prof Botman stressed the point that "SU is known for its academic excellence, but the important question is what we are doing with all of the knowledge?"

Prof Botman envisaged libraries as a place where students meet and gather around debates that will help them to become leaders in society.

He later also praised libraries' survival in the Knowledge Economy.



KNOWLEDGE IS POWER Minister of Science and Technology ms Naledi Pandor addresses delegates at the Stellenbosch Library Symposium held on 18 and 19 February 2010.

Photo: JOHANN SWART

"Libraries are expert [places] at processing and conveying information, more so than search engines can [be]."

In her keynote address, Pandor echoed prof Botman's words by adding that she "support[s] the words of the vice-chancellor. I do think knowing is not enough".

Although the minister said that it is important to harvest the potential of digital knowledge in Africa and South Africa, she also said "it's tragic if a young person has never held a book in their hands".

"I look to librarians to see that book knowledge thrives alongside digital knowledge," Pandor said.

Maties ondersteun kankerveldtog

ZIEGBERT CARSTENS

ONDERSTEUNERS van Maties Rugby het weereens gewys waarom die Maties-rugbyspan al telkemale die FNB Varsity Cup gewen het toe dit bekend geword het dat die Universiteit Stellenbosch (US) die voorlopers is in 'n fondsinsamelingsveldtog vir rugbyspelers met kanker.

Die projek behels dat studente van verskeie Suid-Afrikaanse universiteite (wat aan die FNB Varsity Cup deelneem) sms'e aan 'n sms-lyn stuur. Die speler-van-die-wedstryd van die vorige wedstryd dra ook dan 'n pienk broek om bewusheid te kweek.

Elke sms kos R5. Die geld wat op hierdie manier ingesamel word, word gebruik om rugbyspelers met kanker te ondersteun. Alle aansoeke van spelers

word deur die Kankervereniging van Suid-Afrika (KANSAs) behartig. Die Universiteit van Pretoria en Noordwes is tans onderskeidelik in die tweede en derde plek op grond van die aantal sms'e wat gestuur is.

Op die vraag oor waarom Maties se rugbyklub besluit het om betrokke te raak by hierdie projek, het mnr Belius Potgieter, bestuurder: Maties-rugbyklub, geantwoord dat hulle dit doen "ter ondersteuning van 'n geloofwaardige projek [wat] tot voordeel van rugbyspelers, soos die [oud-Matie] en voormalige Springbok, Rob Louw, wat aan kanker ly, [strek]". Die besturende direkteur van die FNB Varsity Cup, mnr Duitser Bosman, glo dat dit veral studente is wat 'n impak kan maak in bewusmakingsveldtogte. "Die effektiwiteit van die jeug strek verder as vandag. Dus kan die sneeubal-effek

van hul huidige en veral toekomstige invloed, asook hul jeugdige energie, verseker 'n verskil maak." Volgens mnr Jurie Roux, voorsitter: Varsity Cup uitvoerende bestuur, is die inisiatief nie net 'n fondsinsamelingsprojek nie, maar ook 'n bewusmakingsveldtog.

"Ons wil deur hierdie poging ook aan almal die boodskap stuur dat kanker nie net ouer mense tref nie, maar dat ons as jeug ook bedag moet wees op die tekens, want vroeë identifikasie kan help met suksesvolle behandeling.

"Ons besef deur die ongekende sukses van die kompetisie [dat dit] die ideale 'voertuig' [is] waardeur ons op die een of ander basis 'n-verskil kan maak in die gemeenskap," het hy gesê.

Belangstellendes kan die projek ondersteun deur die woord MATIES aan 36199 te stuur. Die veldtog duur tot die einde van die FNB Varsity Cup.

NEWSINBRIEF | NEWSINBRIEF

Internet limits effective 1 March

THE LIMITS for student internet accounts have been established by the Stellenbosch University Information Technology (IT) department, Student Finance and the Student Representative Council (SRC).

The limits have been set at R1 000 per month and R6 000 per year, effective from 1 March 2010.

The limit will serve as a protective measure against high internet accounts at the end of the academic year and is expected to help students manage their accounts effectively.

The limits were determined after consultation with the SRC

and Student Finance and based on research done by IT based on current usage by residences, PSO students and university staff.

Erik Mudge, SRC Media Manager, says students will receive warnings when they approach their monthly and annual limit.

"Warnings will be sent when students reach 25%, 50% and 90% of their limit," Mudge said. In the case of reactivation of internet accounts, students will have to make a cash payment to the university. Students who expect to use excessive bandwidth can apply for an extended limit from IT.

- Livhu Ramugondo

Dietitian at Campus Health

CAMPUS HEALTH Services in association with the Centre for Student Counselling and Development (CSCD) are offering a dietitian service from February 2010.

Ms Sunita Potgieter, who holds a BSc in Dietetics, is stationed within the Campus Health Centre.

Potgieter offers a wide variety of services including nutritional assessments, determining individual nutritional requirements, meal plan recommendations and follow-ups.

She has a special interest in sport nutrition, eating disorders and diseases.

Appointments can be made at Campus Health Services.

"Potgieter is someone who can relate to students and [who] understands their problems," said head of Campus Health Services, dr Pierre Viviers.

Potgieter is currently doing her PhD in Sport Nutrition and is a lecturer at the Tygerberg campus.

- Lizé Steyn

SRC to launch holiday initiative

THE STUDENT Representative Council (SRC) has launched a community initiative that will take place during the 2010 FIFA World Cup. The initiative involves sending 200 student volunteers into various communities in and around Stellenbosch to work with children. The students, in partnership with representatives from 10 communities, will organise workshops, outreaches and relationship-building sessions for the children in the area.

The holiday programme will take place between 14 June and

10 July. Cloetesville, Jamestown and Khayamandi are some of the communities earmarked for the project.

The initiative focuses on community development and outreach. According to Cara Meintjies, SRC member: Community Interaction, students who are currently involved in community projects are encouraged to volunteer for the programme. For a fee of R400 per week, students will be provided with accommodation on campus during this time.

- Livhu Ramugondo

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Students wait to hear on way forward regarding their studies

Partnership with private college rejected

ANTHEA HARTZENBERG

The Department of Higher Education and Training has rejected an application by Stellenbosch University (SU) to offer some of its academic programmes through the Huguenot College in Wellington.

SU approached the department in 2009 requesting approval to offer programmes leading to SU qualifications through the Huguenot College.

Approximately 80 students are currently registered for the Bachelor of Social Work at the college. Current students were informed of the department's decision on Wednesday, 17 February, three weeks into the academic year.

The department cited in its official correspondence that the reason for the rejection of the proposal was that "it would have the potential of designating a private institution [Huguenot College] as a public site of learning".

SU will allow students who are registered for the Bachelor of Social Work programme to continue with their studies amidst the uncertainty of accreditation while the university pursues the matter further.

According to the university's press release, the university will communicate the options available to these students sometime this year.

The students were informed prior to their registration that accreditation is pending but that it was highly likely that it would be granted.

Institutions of higher education

have collaborated with private colleges in the past.

Prof Russel Botman, SU rector and vice-chancellor, said in a press release that he is disappointed by the department's decision to reject the application for a partnership between the two institutions.

"[The decision] is a blow to the broadening of access to higher education for the several hundred students – mostly black – in the critical areas of Social Work and Community Development Studies," prof Botman added.

According to prof Jan Botha, Senior Director: Institutional Research and Planning, there are some possible outcomes that these students may consider.

Firstly, Huguenot College could

become an independent Private Higher Education Institution offering its own qualifications.

In this case, the Bachelor of Social Work students may continue with their studies while SU would assist with quality control of the programme.

Another option is that these students transfer to other programmes offered by Huguenot College or any other institution.

Students may also transfer to other institutions, carrying over the credits they have already earned.

Should accreditation be awarded, these students may continue with the SU qualifications at Huguenot College.

SU also applied for accreditation of two new programmes, a Higher Certificate in Community

Development Practice and a BA degree in Community Development, at the Higher Education Quality Committee (HEQC). Due to the decision of the department, the HEQC will not be able to accredit these programmes.

SU also sought accreditation of Huguenot College as an additional site of learning for the Bachelor of Social Work currently on offer at the university.

About 145 students doing accredited SU short courses through Huguenot College in 2010 will be allowed to complete it at the college.

They will receive Short Course Certificates upon completion. The credits obtained from these courses may be considered for advanced standing if accredited programmes are offered at the college in future.



SYMBOLIC GESTURE New Stellenbosch University chancellor receives his cap from prof Russel Botman, SU rector and vice-chancellor at the former's inauguration ceremony.

Photo: JOHANN SWART

- continued from p1

"The university has made its mark on the international arena with the wealth of the institution [in respect of its] academics and researchers achieving honours and accolades in various disciplines," Nzimande added. Issues such as transformation and social responsiveness are some of the issues Nzimande said are pertinent and "require courage, conviction and the will to interrogate from all perspectives". Nzimande noted that SU should strive to offer a culture of inclusivity and that it is

not the role of government alone to develop this culture in the higher education sector. "Certain institutional cultures ... continue to be impediments to effective learning and the success rate of many of our learners. They even become barriers to foreign students and academics, thereby closing development opportunities that arise from scholarship exchanges," he said. In reference to the language debate, Nzimande said that "the SU language policy expresses the intent to move towards multilingualism [and] in

doing [so SU] should not miss the opportunity, which defines scholarship, which sees research opportunity in the midst of addressing a challenge." Nzimande said that the government does not plan to do away with Afrikaans as a language of scholarship and research but that its policy "objects to the tendency to use Afrikaans as a barrier for access of non-speakers of the language".

He added that his department looks forward to working with dr Rupert as part of the higher education community.

US-studente betrek Boland-koshuis

ZIEGBERT CARSTENS

ALTESAAM 102 vroue-studente van die Universiteit Stellenbosch (US) se privaatwyk Equité woon vanaf die begin van hierdie jaar in Rozenhof, een van Boland Kollege se koshuise.

Volgens mnr Leslie van Rooi, van Studentesake, was hierdie reëling nodig omdat die universiteit 'n kritieke tekort aan studente-huisvesting beleef.

Die daling in Boland Kollege se studentegetalle het verder tot gevolg gehad dat hulle self nie die koshuis kon vul nie.

Op 'n vraag oor hoekom Boland Kollege die koshuis aan die US beskikbaar gestel het, het me Ralda Pienaar, Boland Kollege-bestuurder: koshuise, dit duidelik gestel dat "[hierdie vraag] irrelevant is vir [Die Matie]", maar "dat Boland Kollege 'n open deur policy met ander akademiese instansies [het en hulle] deelneem aan baie [US]-funksies of aktiwiteite".

Die koshuis bly dus die eiendom van Boland Kollege, maar word ten volle deur die US geadministreer.

Johandré Bosman, prim: Equité, het by navraag verduidelik dat Equité steeds 'n privaatwyk bly, maar dat van haar

studente, saam met die HK, nou net in 'n koshuis bly.

"Dit is wel 'n baie groot uitdaging, maar definitief 'n positiewe een wat sal verseker dat ons nog meer aan Equité se karakter kan bou en as huis saam na hoër hoogtes kan streef," het Bosman gesê.

Lloyd Blake, SR-lid: PSO-voorsitter en PK-ondervoorsitter, het aangedui dat die SR die huisvestingsreëling versigtig verwelkom.

"Ons voel al is dit 'n korttermynoplossing tot 'n groter probleem, is dit 'n stap in die regte rigting. Hierdie eenjarige oplossing voorsien die US van 'n ekstra jaar om langtermynoplossings te vind," het Blake gesê.

Hy het bygevoeg: "Ons is bewus dat dit moeilik vir die PSO is om op sulke kort kennisgewing van hulle te verwag om 'n koshuis te bestuur sonder enige vorige ondervinding.

"Die universiteit het ons verseker dat die nodige ondersteuningstrukture in werking gestel word en dit is duidelik dat Equité gereed is vir die uitdaging."

Die studente bly voorlopig vir net een jaar in die koshuis en "teen Junie word daar weer besin oor 'n moontlike verlenging van die huurkontrak," aldus Van Rooi.

MatieAdvantage followed correct methods – SRC

NEWS DESK

REPRESENTATIVES from Stellenbosch University (SU) met with members of the Student Representative Council (SRC) last week to discuss SU's decision to allow MatieAdvantage to recruit students from within the registration hall.

SRC chair, Gerhard Wiese, and Matthew Haden, chair: Societies Council, met with mr Llewellyn MacMaster, dean of students, and mr Chris de Beer, deputy director: Student Finances and Debtors.

The meeting comes after the Prim Committee (PK) tabled a document in which they claimed that the marketing strategy of MatieAdvantage was unethical, and in which they objected to their presence within the registration hall.

Die Matie previously reported that the presence of MatieAdvantage within the registration hall led to the assumption by students that signing up for the card is a compulsory part of the

registration process.

According to Wiese, societies representation within the registration hall is not unprecedented.

"Up until two years ago when the registration was being done in [the] Admin A [building], societies were allowed to approach students as they were leaving the registration hall," Wiese said.

Wiese added that it was decided that in future, societies will not be allowed to recruit students within the registration hall.

According to Gawie Roux, student representative and co-founder of MatieAdvantage, students who were unhappy with the service had an opportunity to cancel their subscription.

Roux added that though MatieAdvantage does not have a landline at present, complaints can be directed via email from their website.

Students who experience problems with vendors refusing the discount card can contact MatieAdvantage or Haden at the SRC.

Rubix Café geloods

ZANIE MAREE

DIE RUBIX-cluster het op Vrydag 5 Februarie om 07:00 die eerste Rubix Café geloods. Studente van Heemstede, Nerina, Metanoia, Pieke en Venustia het in Nerina vrouekoshuis se ontspanningsaal vergader om oor 'n koppie koffie en muffin in gesprek te tree en na 'n gasspreker te luister.

Me Annette du Plessis, koördineerder: Rubix-cluster, sê dat daar dikwels by die Universiteit Stellenbosch (US) klem gelê word op gesprek, maar dat studente dit weinig ervaar. "Die waarde van die gesprekke is om dít te leer wat jy nie in die klas leer nie, maar nodig het om 'n sukses van jou lewe te maak."

Daar word beoog om op die eerste Vrydag van elke maand by Nerina te vergader om gesprekke voort te sit. Studente sal die geleentheid hê om self onderwerpe voor te stel.

"Dié studente wat nie 08:00 klas het nie, kan ná die gesprek saam verder gesels," sê Du Plessis. Prof Eugene Cloete, dekaan: Natuurwetenskappe, was die spreker by die eerste vergadering wat gehandel het oor verskillende tipes intelligensie. Du Plessis prys Cloete vir sy entoesiasme, kreatiwiteit en passie vir die jeug.

"Voorlopig is dit net Cloete wat die Rubix Café gaan toespreek, omdat dit onmoontlik is om dít wat hy te sê het in een sessie in te pas," het Du Plessis gesê.

Sy hoop dat aktuele sake in die gesprekke aangeraak sal word, soos byvoorbeeld die begrotingsrede en die 2010 FIFA Sokkerwêreldbeker.

Jes de Villiers, prim: Nerina, meen dit was 'n baie suksesvolle gesprek met

tussen 30 en 40 mense wat opgedaag het. Sy is ook positief dat die getalle met die volgende ontmoeting op 5 Maart sal toeneem.

Mnr Pieter Kloppers, hoof: Studentehuisvesting, sê dat daar by die laaste studenteparlement besef is studente is gereed om te praat oor kwessies wat hulle pla. Volgens hom bevorder hierdie Rubix Café alle geleenthede vir gesprekke wat nie noodwendig deur ander liggamme aangespreek word nie. Hy is veral positief oor Cloete se gesprekke oor lewensvaardighede en beklemtoon dat die Rubix Café geleentheid bied om verhoudings tussen dosente en studente te verbeter. Daar is tans by die Universiteit van die Wes-Kaap (UWK) soortgelyke inisiatiewe in werking en Kloppers hoop dat dit, tesame met die Rubix Café, ander clusters sal motiveer om ook sulke gesprekke te begin.

Studente wat die Café bygewoon het was baie beïndruk, alhoewel hulle aanvanklik skepties was. Katrien Dippenaar, HK-lid: Nerina, voel dit is 'n baie goeie idee. "Dit is veral waardevol, omdat dit studente die geleentheid gee om mekaar in clusterverband beter te leer ken." Alhoewel die Rubix Café nog net in sy beginfase is, is Dippenaar ook positief dat dit nog baie gaan uitbrei en ontwikkel. Suné Bester, 'n inwoner van Nerina, stem saam en sê: "Toe dit verby is, kon ek eerlik sê dat ek nie omgee het om vroeg op te staan nie – dit was regtig verrykend!" Marietjie Hanekom, nog 'n inwoner van Nerina, meen studente wat dink die Café is té vroeg in die oggend "moet dit net een keer probeer". Daar word beoog om 'n wye verskeidenheid gassprekers na hierdie geleentheid te nooi.



THE PULL-AND-FALL TECHNIQUE The SRC hosted the KungFu Sistas self-defense course on Saturday 13 February at Heemstede women's residence. 15 female students took part in the course facilitated by Herman Fontini from Advanced Conflict Training. Here Lebo Moremi tries the pull-and-fall technique on Fontini by pushing her little finger into the fold of his elbow.

Photo: VANESSA SMEETS

Funda Fundisa welcomes two of their students at SU Tutors active in Kayamandi

ANIKA MARAIS

The first two students from the Funda Fundisa project in Kayamandi to pursue tertiary studies at Stellenbosch University (SU), have been enrolled at SU this year. Funda Fundisa is a volunteer-based student society that tutors Grade 11 and 12 learners from Kayamandi High School. Vusumzi Ncapayi, currently studying chemical engineering, and Thando Hnwempu, a SciMaths student, both took part in the Funda Fundisa project for two years. Jeanine Janse van Rensburg, chairperson: Funda Fundisa, feels encouraged by the fact that two of their scholars are currently in their first year at SU.

"I was overjoyed when Vusumzi approached me on the rooftop on 1

February – he made it! When I asked him in our Life Science tutorial in 2008 what he was going to study, he said engineering."

Ncapayi stresses that Funda Fundisa made a great impact on him. "They helped me in Biology and Maths, but it also meant a lot to me to socialise with students from the university. I look up to them. I thought it would be cool to be a student."

Janse van Rensburg highlights that studying at SU will open many doors for these two students. "They will be the ones to create better circumstances for themselves and their families."

Although there were other students from the project who also applied to study at the SU, only Ncapayi and Hnwempu were accepted. Some of the other participants are currently studying at the Cape Peninsula University of Technology.

Funda Fundisa was founded in 2005 and is today affiliated with *Kruiskerk* and Every Nation and is registered as an official society on campus, consisting of 40 volunteers. Volunteers tutor students five afternoons a week in subjects such as Physics, Maths, English and Life Sciences.

Ncapayi is excited about studying at SU, but says, "In the beginning it was hard. I didn't know anyone and that was challenging, but now students are nice". Ncapayi is the first person from his family to study at tertiary level. He believes that having a university degree will help him to lead a more comfortable life. "This is the best opportunity I have ever had. This will help me to support my family." He also wants to encourage students from the SU to volunteer at Funda Fundisa, "because they don't just help academically".

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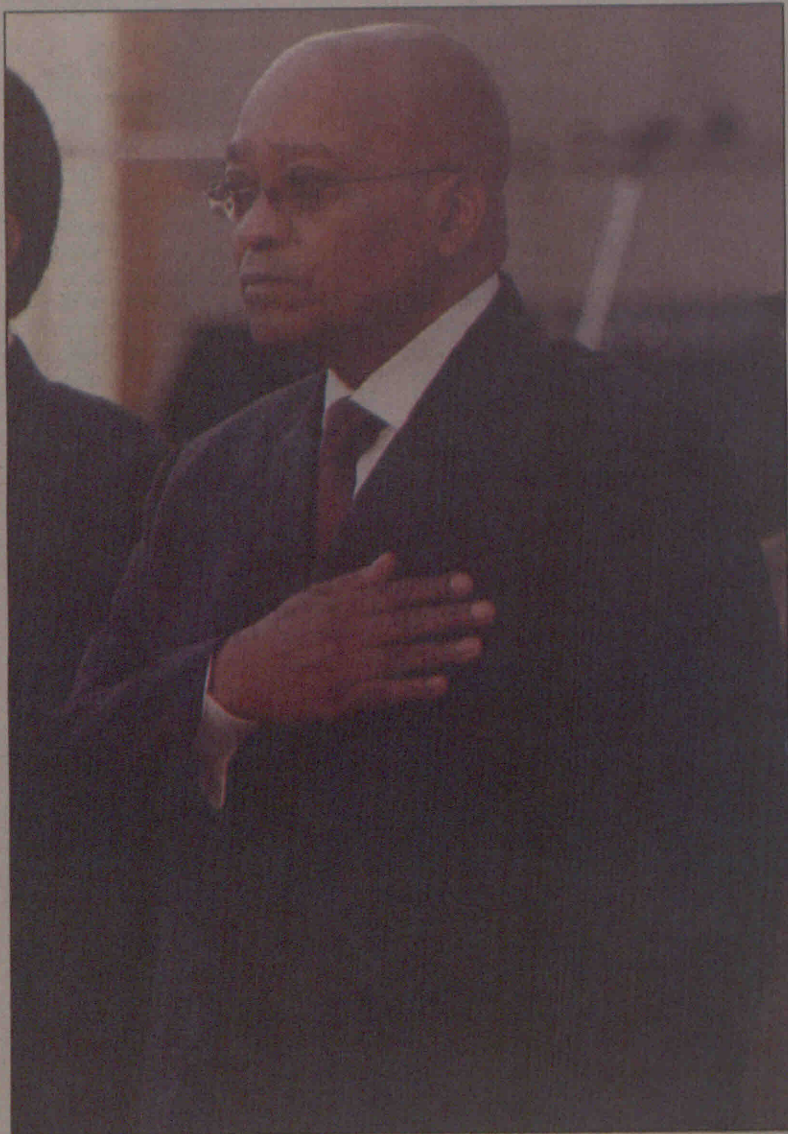
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2010 State of the Nation Address and Budget Speech evoke different opinions

Addressing the nation: Zuma speaks out



SERIOUS BUSINESS President Jacob Zuma before addressing the parliament during his first State of the Nation Address. Photo: PHOT024



STATE OF THE NATION

Gawie Swart

PRESIDENT Jacob Zuma's State of the Nation Address was delivered on the 20th anniversary of Nelson Rolihlahla Mandela's release, which heralded a long overdue end to the scourge that was Apartheid and led to the historic elections that elevated "Madiba", as he became affectionately known, to the highest office in the land in 1994. President Zuma correctly pointed out that this historic day represented a watershed moment in South Africa's history.

In many ways the Presidency's (calculated) decision to deliver the State of the Nation Address on 11 February 2010 in itself may have heralded yet another (and perhaps, unintended) watershed moment in the country's political history – the definitive end of the aura of invincibility that has surrounded President Jacob Zuma since he led the revolution at the ANC's Polokwane conference of 2007 and won the Presidency of the Republic in 2009. Furthermore, (something which may have played the greatest part in ending the almost hero-like worship of Zuma), the President's address will perhaps go down as one of the least memorable speeches delivered during his tenure in office and even in the country's brief democratic history.

To his credit, Zuma stressed the vital importance of effective leadership that was instrumental in securing the historic achievements that ultimately led to freedom and democracy in South Africa. The tragic irony, however, is that his own decisive lead-

ership (particularly, his failure to lead by example) has been particularly wanting as commander-in-chief.

In the coming year his administration will face numerous challenges to address the devastation that was inflicted by the global economic meltdown. This could perhaps even represent the Achilles' Heel of the Zuma Presidency. In this context, the President devoted a considerable portion of his address to point to government's successes and achievements in weathering this economic storm.

The President, highlighting government's commitment towards building a strong developmental state, which would respond to the needs and aspirations of the people, and which performs better and faster, is likely to be severely tested and critically scrutinized this year, especially as Zuma declared 2010 a year of action. To back this up, Zuma identified five priority areas: education, health, rural development and land reform, job creation and fighting crime, and placing a premium on education and skills development. His address also paid significant attention to South Africa's youth, particularly in the context of greater job creation and youth development.

Ultimately, health care reform, crime and corruption and inefficiency in the public service will test the Zuma administration's endurance. This will be compounded by the urgent need to repair defunct and deteriorating local government structures and municipalities that have been caught in the middle of massive poor-service-delivery protests and large-scale destruction of property by frustrated local residents.

The debate on the President's address was also fraught with tension,

dissension, disappointment and disillusionment, especially where the quality of the country's present leadership is concerned. Ironically, the greatest dissatisfaction expressed last week came from the ranks of COSATU – the erstwhile praise-singer of candidate Zuma since 2007. The trade union declared that it "should have focused on policies rather than personalities", alluding to the fact that the trade union federation should not have so publicly thrown its weight behind the President in the run-up to Polokwane and beyond.

While Zuma, in his reply to the State of the Nation Address, rightly pointed to the massive achievements that were secured since the advent of democracy in 1994, the threat of stagnation, reversal and deterioration remains ominously in the background. South Africa's democracy is far from being consolidated and the next decade of the 21st century will prove pivotal to guard against complacency in this regard.

Perhaps the most valuable conclusion and lesson that should be drawn from the first official year of the Zuma administration is this: South Africa desperately needs, now more than ever, bold, strong, decisive and principled leaders, and not blind, uncritical, politically correct and subservient followers.

Swart is a lecturer in Political Science at SU.

The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

'Conservative budget speech' received well



BUDGET SPEECH

Eldridge Moses

"NONE of us can rest or sleep peacefully until every South African can say: 'I can see a better future. I can find a job. I can learn a skill. Hard work will enable me and my family to have shelter and food. If my children work hard at school and college, they will have a better future and a thousand opportunities...'"

These words, uttered by Finance Minister Pravin Gordhan in his first Budget Speech on 17 February 2010, highlighted the twin challenge of development faced by South Africa in the years ahead: balancing heavy investment in infrastructure development and education with fiscal prudence. Although public expenditure is budgeted to be R907 billion for 2010/11, the budget was remarkably conservative and was received rather well by many in the business sector.

The new Finance Minister faces a more difficult task than his predecessor due to the negative impact of the recession on tax revenue. Tax revenue is estimated to have fallen by 5% in 2009/10 and despite the expectation of 2.3% economic growth in 2010, Treasury expected tax revenue to grow by only 9.6% in 2010/11.

Slight increases in welfare spending led one oft-quoted economist to suggest that increases in welfare spending levels are unsustainable as South Africa's dependency ratio is three to one. (In other words, one taxpayer supports three individuals). In light of this, the Minister has suggested that the solution of poverty and inequality alleviation through the labour market is encouraging, as it would not only broaden the tax base and increase government revenue, but alleviate the tax burden on existing tax-payers as well.

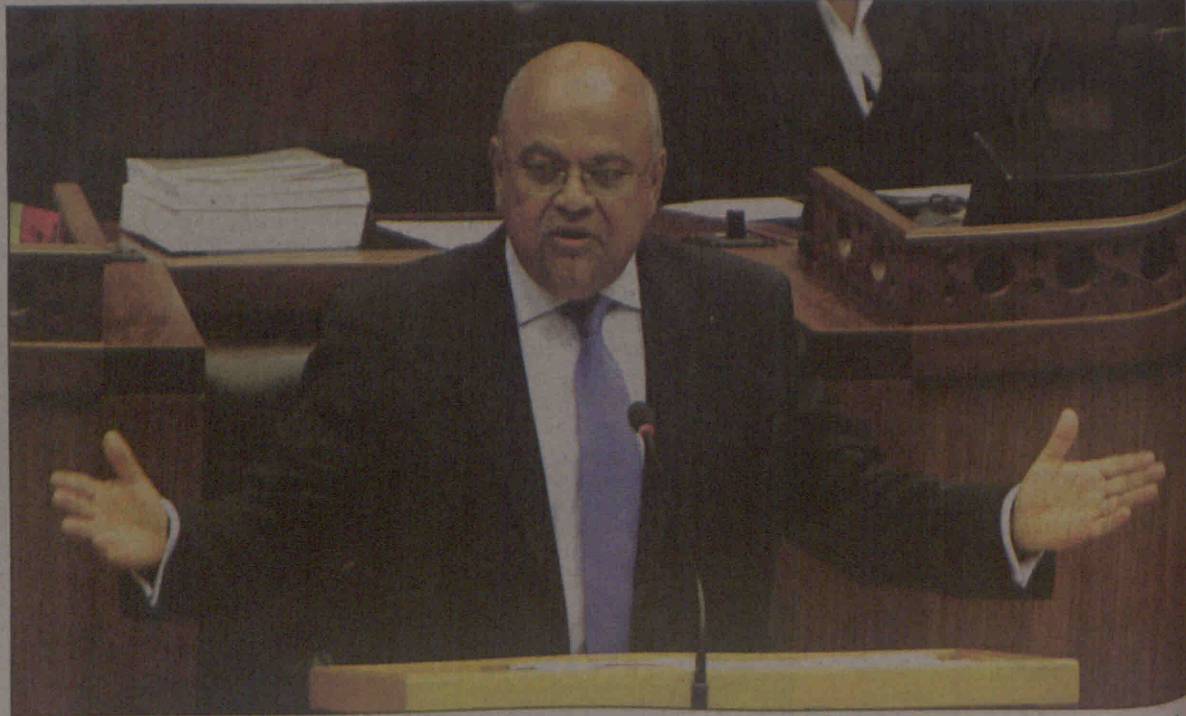
Of course, before individuals

become eligible for labour market entry, they would have to spend at least some time in South Africa's education system, which received R165 billion for 2010/11. Problems identified in the education system include poor school management, a lack of basic resources in many schools and inappropriately trained educators.

South African unemployment, particularly amongst youths, was emphasised a number of times in the Minister's speech. He has proposed more relaxed labour market legislation governing the employment of young people between the ages of 18 and 25 years, and subsidies to those companies who hire them. The Budget Review, which outlines the underlying reasons for budgetary decisions, suggests that labour market dispute resolution in South Africa is costly and cumbersome, which significantly reduces companies' appetites for hiring inexperienced workers who could become costly to dismiss if they were to perform poorly.

Before 2010, South African individuals and business had become accustomed to tax rate decreases announced in February of each year by former Finance Minister Trevor Manuel. This year's Budget Speech, presented by the new Finance Minister, provided tax relief of approximately R6.5 billion to individuals, but left corporate tax rates unchanged. Gordhan also reiterated government's commitment to inflation targeting and the independence of the Reserve Bank.

Government's envisioned economic stimulus package includes public expenditure on infrastructure of R846 billion in the next three years, which Gordhan warned might require increased personal tax rates in future. Of concern was the rapidly rising public sector wage bill, estimated to have increased from R155 million in 2006/07 to R259 million in 2009/10, which Gordhan promised to tackle by moderating salary increases and reviewing benefits offered to public



BALANCING ACT Minister of Finance, Pravin Gordhan, addresses parliament during his first Budget Speech on 17 February in Cape Town. Photo: PHOT024

servants. Gordhan also committed to reducing the budget deficit from 7.3% to 4.1% in three years time.

Minister Gordhan's speech was, for the most part, continued in much the same vein as previous budget speeches, although delivered with less flair. The budget presented few surprises and did much to allay fears of populism from the investment community.

– Moses is a junior lecturer in Economics at Stellenbosch University.

The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

2010 Budget highlights



12c increase per bottle of wine



6.5c increase per bottle of beer



R1.24 increase on a packet of cigarettes



15.5c fuel levy increase



FLOWER POWER After fires in February 2009, fynbos in the Jonkershoek Nature Reserve began to flourish again. Here Elisabeth Geerts is standing between the lush *Watsonia borbonica* (above). The *Amaryllis belladonna* (right) grows in contrast with its burnt surroundings. Questions have been raised as to whether the pinetree plantation (right, below) should be replanted after fires destroyed it.

Photos: ANTON PAUW

Fires result in flourishing fynbos in Jonkershoek Regenerating after fires

DIRK SNYMAN EN SJIRK GEERTS

Many will remember the fires of February 2009 that threatened Stellenbosch inhabitants and damaged Stellenbosch University's (SU) property. These fires decimated thousands of hectares of landscape in the surrounding mountains. The Jonkershoek Nature Reserve was not exempt from the inferno. Large areas of fynbos and almost all of the pine plantations within the reserve were severely burnt.

A year later, the scars of the fires are finally beginning to heal. Jonkershoek's many cyclists and hikers will have noticed how the fynbos areas that were burnt are becoming greener.

The reason for this is that fynbos requires fire to regenerate. Scientists from the South African National Biodiversity Institute (SANBI) have shown that the seeds of certain species only germinate after fire events. Indeed, Stokoe's mimetes, an endangered fynbos flower, was thought to be extinct until a fire passed through the area where the last known individual had died. Within months, new Stokoe's

mimetes seedlings were evident. This plant is now safe from extinction. In SANBI's nurseries post-fire conditions are simulated by exposing seeds to warmer temperatures or watering them with water through which smoke has been bubbled.

Fires also clean up older patches of fynbos. Dead and dying plants are burnt by the fire. This clears the areas and allows seedlings and bulbs to benefit from the increased sunlight and flower. At the same time, ashes from the burnt plants provide valuable nutrients for the survivors.

In contrast, the areas that had been covered with pine plantations are still rather stark. The skeletons of dead pine trees lie on patches of bare earth. While alive, these trees had prevented the survival of any plants, and thus precluded the production of any seeds in their vicinity. As pines are not adapted to fire, their seeds were killed in the blaze and cannot germinate to cover these areas. Without any fynbos plants to hold the soil together, burnt-down plantations are extremely vulnerable to soil erosion. The immediate question is whether these plantations should now be replanted. While there is

a demand for wood, there are a number of negative effects associated with pine plantations. Besides the increased risk of fire and erosion, pines reduce the quantity and quality of the water available to river systems such as the Eerste River. There are also a number of financial costs involved in planting the trees and then building and maintaining fire-breaks and roads.

The possibility of allowing and encouraging the natural fynbos to return to these areas has a number of positive spin-offs. The reserve may be able to attract more visitors who are keen to see the natural splendour of the Cape Floral Kingdom. There will also be more and better quality water available to farmers and communities within the Eerste River's catchment area.

The decision of whether to replant the plantations cannot be taken lightly. The economic implications and environmental and social considerations must be weighed up. As a cyclist stated in the Jonkershoek Reserve: "What can be more exciting than tasting nectar from a protea flower or looking at some of these amazing insects visiting the flowers that line the road?"



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Uitdaging belooft sertifikaat

100 uur vir MGD

ELNARI POGIETER

Maties Gemeenskapsdiens (MGD), in samewerking met Cara Meintjies, SR-lid: Gemeenskapsinteraksie, bied vanjaar aan studente van die Universiteit Stellenbosch (US) die geleentheid om 100 ure gemeenskapsdiens in een jaar te voltooi.

Die 100 Hour-inisiatief beplan om erkenning in die vorm van 'n sertifikaat aan vrywilligers te gee wat dié aantal ure gemeenskapsdiens voltooi.

Lydia Burger, koördineerder: MGD, hoop dat die sertifikaat studente sal aanpor om meer by gemeenskapsdiens betrokke te raak. "Studente sal dan ook die vervulling en bevrediging van vrywillige werk eerstehands ervaar," voeg Burger by.

Volgens Meintjies poog die SR om meer studente by gemeenskapsdiens te betrek en om studente te motiveer om vrywillige werk te doen. Sy beklemtoon dat die idee nie nuut is nie, maar dat dit vanjaar vir die eerste keer goed geartikuleer word.

Alle studente aan die US kwalifiseer om aan dié projek deel te neem as lid van een van die geregistreerde MGD-projekte, sê Meintjies. Projekte sluit in koshuise en privaat studente-organisasies (PSO's) se projekte, die Khanyisa Leerprojek,

die Jeug-Entrepreneursprogram, MGD bemaking, Funda Fundisa, asook die ISOS Kayamandi na-skoolse programme en jeugbasketbal.

Elke vrywilliger sal voorsien word van 'n vorm waarop hulle na afloop van elke aktiwiteit waarby hulle betrokke was die aktiwiteit aanteken, waarna die koördineerder daarby teken om te verseker dat die vorms betroubare inligting verskaf.

Volgens Burger sluit die 100 Hour-uitdaging slegs MGD-geregistreerde projekte in om sodoende die program hanterbaar te maak. MGD is tans besig om die stelsel te verfyn,

maar poog om in die toekoms ook ander vorms van gemeenskapsdiens, wat nie noodwendig aan MGD verbonde is nie, te erken.

Terugvoer is sover positief. Hesmé van Zyl, Irene HK-lid: Gemeenskapsdiens, meen dat dié projek werklik tot aansporing van vrywilligers kan dien.

Ander universiteite kan moontlik in die toekoms MGD en die US se voorbeeld volg, noem Burger.

Sy voeg by dat prof Julian Smith, viserektor: Gemeenskapsinteraksie, reeds glo daaraan werk om op 'n gestandaardiseerde wyse aan studentevrywilligers regoor Suid-Afrika erkenning te gee.

Die 100 Hour-uitdaging dien dus as toetslopie om te sien of US-studente die uitdaging aanvaar.

Studente sal die vervulling en bevrediging van vrywillige werk eerstehands ervaar



STARRY, STARRY NIGHT The first Free Film Thursday was hosted on 11 February on the grass next to the Rooiplein by EcoMaties, UNASA and the SRC. 130 students turned up to watch the film "Home". This event will take place every two weeks. The next screening will be tomorrow evening.

Photo: JOHANN SWART

Postgraduate & International Office (PGIO)

Winter School

"Nation-building and Development: Challenges for South Africa"

Meet, study & travel with international students in Stellenbosch

The PGIO is offering its 10th Winter School (4 June to 2 July 2010) and invite all SU students from South Africa or SADC countries to participate in this programme.

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Winter School offers SA experience

DIRK SNYMAN

OVER the winter holidays, Stellenbosch University's (SU) Postgraduate and International Office (PGIO) will be presenting its 10th annual Winter School. This year's programme is entitled "Nation-building and development: challenges for South Africa".

The PGIO aims to recruit 10 Maties to participate in the programme along with a number of overseas students. Mr Ben Nel, manager: Study Abroad programmes, believes that it offers a unique opportunity for SU students to interact with their peers from abroad. "Local students can be involved in a sort of internationalisation at home. Few other programmes allow you to meet with foreign students in such an intimate manner".

Originally started in 2000, the Winter School has evolved and developed over the last decade. It comprises a combination of classes, excursions and extra-mural activities, attracting international students from the USA, Europe and the East. These students spend a month at SU, learning about South Africa in the most direct way – through their personal experiences.

Courses cover a number of topics, including South Africa's social and political history, the environment, art, film and literature, the HIV/AIDS pandemic and the challenges facing post-apartheid South Africa. Outings to Table Mountain, Robben Island, art galleries and sporting events complement the class room lessons, providing students with exposure to South Africa in a very real way.

By including SU students, Nel hopes

to deepen the international students' experience while in Stellenbosch. These students are ideally placed to represent South Africa and its many facets to our international guests. The PGIO offers bursaries that cover costs associated with tuition, accommodation, transport and meals. Participation in the programme is reflected in students' academic transcripts.

The Winter School has proved very popular. An indication of the success of the programme is the number of students who later return to Stellenbosch, either to visit or as exchange students for a full semester. More important is the way in which students develop their understanding of other cultures and nationalities. In an increasingly globalised world, Nel feels that this is essential for producing a well-rounded citizen of the global village.

Stellenbosch: A home away from home



CROSSING BORDERS

Randi Rodgers

IN TRYING to select a destination for foreign study, I tried to choose somewhere that would be completely different from home. I think my discoveries have only a fraction to do with location, but more with who I found here.

I came to South Africa in July 2008 with little understanding of its history or its importance in the world, choosing it mostly because I didn't want to go to Europe. Many people have asked me, since then, if I expected to have lions and zebras roam the streets. My answer is no, not exactly.

In fact, the misconceptions were mutual when they learned I lived near Orange County (OC) or Hollywood: I don't see celebrities every day and we only have minor earthquakes sporadically.

The people were as fascinated with my way of life as I was with theirs, yet we all watch the same movies and shows and like the same music. I did

have to get used to many things, like making sure I remember which side of the road the cars drive on so I look the correct way when crossing the street. I had to add the word "coloured" to my vocabulary, because firstly Americans do not have that racial distinction and secondly we'd never spell it with a 'u'. Americans only use the words "keen" when "peachy" precedes it and "cheers" after someone gives a toast. And we send texts, not SMSs.

When I arrived in South Africa, I was finishing up a BA in English. The semester ended before I knew it and I returned back to the Los Angeles area in November 2008. I experienced intense homesickness for Stellenbosch. I didn't feel right in my own skin back at home. I missed the biltong, the cider, the peri-peri sauce, the pies and the soccer. It was really the people that I missed. Dorm life and braai interactions can really make you believe in ubuntu.

I started realizing things about America, like how often the political correctness that is ingrained into our society can actually be detrimental. My best friends in Stellenbosch had

tribal affiliations and I am a pale-faced California girl. If we weren't able to joke about our colours and cultures, we would have had serious problems.

I'm sure my friends and family were tired of all my sentences starting off with, "Well, when I was in South Africa..." or "The way they do it in South Africa is..." and so I enjoyed researching my paper just to reflect on my time here. So much so that it inspired me to follow my intuition and apply for a Master's Degree here at Stellenbosch University.

I'm nearly a month and a half into it and I am thankful every day I followed my heart back to the Bosch.

– Rodgers is a Master's student in English Literature. She has been studying at the SU since January 2010.

The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

Afficionado Avocado



HEIN SCHOLTZ

A CURIOUS incident took place at Checkers in old Meul Street the other day. I had decided to do my bi-weekly shopping after class and, as fate would have it, drama inevitably followed me.

Inspecting the pre-packed veggies and muttering to myself about the disappointing showing of golden delicious apples, I noticed a sudden commotion between the potato and herb stands. Unable to contain my curiosity, I wandered over to where the slightly chaotic scene was taking place.

A worker had, probably not knowing what was about to happen, casually started to remove the casing of two fruit boxes, and as he started to put their contents in the "delicate fruit" rack, what can only be described as an impromptu *groenterak* frenzy occurred.

The worker, realising he could get hurt in this "Desperate Housewives" tribute, backed away slowly and tried to peer in between the headbutts and elbow-swaying to see what could possibly be the cause of such a ruckus. The answer was quite simple – purple figs.

Since figs are very delicate fruit indeed – they have a very short shelf life (and hear what the comedian Eddie Izzard has to say about certain fruit and their bipolar ripening disorder) – they are prized when fresh.

Purple figs even more so, since they are not commonly found nor grown, and are all the craze in larney Mediterranean dishes.

Before I knew it, two cheffy-looking guys got in between the beehives and highlights, abandoned all aisle-etiquette and grabbed figs by the handful.

Being an unsuspected foodie, I felt the urge to join the frenzy, and soon my hands had found their mark: seven firm, deep purple figs, sweet with the smell of nectar and hilly places.

As I left to have my treasure weighed, I heard the scuffling slow down. All that was left on the fruit rack after merely a few minutes were several bruised figs, euthanised because of a milky residue here or a mould spot there.

On the way home, I laughed to myself at how crazy people can be over fads and crazes. Then again, I jealously guarded my purple treasure and kept it on my person until I got home.

I took some parma ham (which is quite expensive, so I would suggest you go to your butcher and ask them to thinly slice smoked back bacon for you, four slices per fig) and wrapped each bacon folio around a fig quarter, putting a piece of chilled (so that it is firm) brie between the bacon and its sweet stuffing.

This you serve with a salad of cherry tomato halves, diced mozzarella cheese and snipped sweet basil with an olive oil, black pepper and balsamic vinegar reduction.

To round off the taste of such a delectable meal, be sure to enjoy its Mediterranean taste with a Valpolicella or a chilled Chardonnay/Viognier blend, wooded.



WINELANDS VINEYARDS BLOSSOMING The winedistrict in full bloom, preparing for a season of oak-matured, fruit- and rose-scented wines for every taste and preference.

Photo: CYRIL PRINSLOO

Make time for some wine

JO WESSELS

It is the ultimate fashion accessory of the rich and sophisticated. It shares the status of other luxury products such as designer wear, showy sports cars and art and jewellery. Wine is very much an indicator of one's taste and social stature. The questions are thus: what makes it so unique and what should one drink?

Wine is special because it isn't a generic substance – no two wines are identical, just as no two people are the same. This is because of a myriad different reasons. For a start, there are over 5 000 different wine grape varieties. Additionally, wines show different characteristics depending on the climate and area where the grapes originate – what the French refer to as *terroir*, or a "sense of place". Furthermore, wine acquires its nuances from the winemaking process.

Here the key players are the type of yeast used, the variety of oak barrels for maturation and the art of blending varieties.

Just as there are fads in fashion, the wine industry also goes through drinking trends. Chardonnay, colloquially referred to as the queen of white grapes, dominated white wine consumption until a few years back when this noble grape had to abdicate to a more savage variety. Most Chardonnays are big and bold with aromas of citrus and stone fruit. Often they are matured in oak barrels, which impart characteristics of vanilla and butter. Consumer preference has, however, shifted to lighter, zestier wines, and Sauvignon Blanc has taken over the palates.

Lending its name from the French word for savage, Sauvignon Blancs are usually fresh and zingy with palpable characteristics – most often "green" flavours of grass, capsicum,

asparagus, figs or canned peas. With a higher, bracing acidity, this is the perfect wine for hot summer days.

For those on their game, Viognier is the latest vogue. A variety originally used for blending, its solo career is taking off and its unique flavours of apricots, peaches and blossoms are taking the market by storm.

In red wine there has been a similar shift in consumer preference. Merlot, a diplomatic wine with approachable soft fruity flavours, has had to make way for spicy Shiraz with undertones of smoke, leather and dark berries.

Ideally, these trends should not affect one's preference of wine. With so many possibilities and producers in the Stellenbosch region, it is advisable to try something other than your run-of-the-mill Shiraz and Sauvignon Blanc. Drinking numerous varieties increases your experience and mastery of this marvellous drink. Go ahead, be vinously promiscuous.

Kies die perfekte huisfondsdans-date

ARNÉ GREYLING

MENIGE koshuis se huisfondsdans is om die draai: die temas is gekies en kaartjies kan gekoop word, maar natuurlik moet die perfekte *dates* gesoek word. Dit is egter hier waar die dilemma vir baie mense ontstaan, want hoe kies jy hom of haar?

Mans- en vrouestudente het gemengde opinies oor hoe hulle perfekte *date* moet wees, optree en lyk. Oor die algemeen soek die ouens 'n meisie wat lekker kan dans, goeie geselskap is en nie skaam is om te eet nie. En natuurlik moet sy ook iets vir die oog wees.

Verder verkies die manne ook dat hul *dates* nie hulself sal vergryp aan die verskeie vorme van alkohol nie. Sy moet darem teen die einde van die aand nog in 'n relatiewe reguit lyn kan loop (op haar spykerhakies).

Hierteenoor is die meisies nie

skaam om te erken dat hulle droom-*date* geseën moet wees met goeie gene nie. Die foto-hoekie en die herinneringe wat daarmee geskep word, is vir die meeste meisies 'n belangrike deel van die huisfondsdans.

Dansvermoë is ook 'n vereiste op hierdie lys. Die metgesel moet verkieslike die meeste van sy tyd op die dansvloer saam met jou deurbring, en nie saam met jou kamermaat of jou beste vriendin nie. Weereens is dit ook net goeie etiket om matigheid voor oë te hou wanneer dit by drank kom.

Nou dat jy weet hoe 'n perfekte *date* lyk, is dit egter steeds 'n probleem om seker te maak jy kies die regte een. Aangesien huisfondsdanse gehou word as 'n fondsinsameling vir die eintlike huisdansa, is dit nie so styf en formeel nie.

Die aand word gewoonlik rondom 'n prettige tema beplan en gaste trek ook daarvolgens aan.

Dit is belangrik dat jy iemand kies

wat daarvan hou om dieselfde tipe dinge te doen as jy.

As 'n vriend of vriendin by jou kom kla omdat hulle nog sonder daardie perfekte metgesel is, mag dit dalk maklik klink om vir hulle 'n *date* te reël.

Hou egter in gedagte dat jou gekose Romeo of Juliet ook hul aand ten volle sal wil geniet. So, maak seker die paartjie het iets gemeen voor jy *cupid* speel.

Wees ook versigtig om vir 'n vriend of vriendin 'n *date* te reël met iemand saam met wie jy eerder sou wou gegaan het.

Indien dit egter met jou gebeur dat jou vriend of vriendin meer aandag aan jou metgesel gee as aan hul eie, kan jy hom of haar subtiel aan hul eie *date* herinner of die voorstel maak dat hy of sy vra om met iemand anders te dans. As al jou goeie pogings egter misluk, byt vas en onthou om die beste van 'n slegte situasie te maak.



move to the music

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TOP 10

1. TIK TOK – KESHA
2. WATCHA SAY – JASON DERULA
3. I DON'T BELIEVE YOU – PINK
4. SHUT IT DOWN – PITBULL ft. AKON
5. BAD ROMANCE – LADY GAGA
6. I CAN TRANSFORM YA – CHRIS BROWN
7. RUSSIAN ROULETTE – RIHANNA
8. MORNING AFTER DARK – TIMBALAND ft. NELLY FURTADO ft. SUSHY
9. DID IT AGAIN – SHAKIRA ft. KID CUDI
10. REVOLVER – MADONNA ft. LIL'WAYNE

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'n Kykie na die Chinese nuwejaarsevieringe in Februarie 2010: Die jaar van die tier

RIKUS WESSELS

Vir Westerlinge is 14 Februarie die dag waarop balades aan mekaar opgedra word en paartjies in die botaniese tuine pickniek hou: alles ter wille van die liefde. Vanjaar was 14 Februarie nie net Valentynsdag nie, maar ook die eerste dag van die Chinese Kalender.

Die Chinese Nuwejaar, ook bekend as die *Lunar New Year*, is dié geleentheid wat die langste in China gevier word. Feesvieringe strek oor 15 dae en eindig met 'n Lanternfees. Die nuwejaar is 'n goeie manier om van alle afguns te vergeet en met 'n oop hart, gevul met vrede en geluk, die jaar saam met die mense om jou in te gaan. Soos met Valentynsdag word die kleur rooi gebruik om die geleentheid te vier.

Rooi verteenwoordig vreugde en voorspoed. Dit is ook die kleur wat met loyaliteit, eer, sukses, geluk en passie geassosieer word.

Elke nuwe jaar word deur een van die 12 karakters van die Chinese dierierem (*zodiac*) gesimboliseer. Vanjaar is die jaar van die tier. Die tier simboliseer karaktereenskappe soos dapperheid, mededingendheid en onvoorspelbaarheid. Die dier waarmee jy jouself kan assosieer word bepaal deur

die jaar waarin jy gebore is. Indien jy in 1902, 1914, 1926, 1938, 1950, 1962, 1974, 1986 of 1998 gebore is, is jy sonder twyfel 'n tier.

Die 11 oorblywende tekens van die Chinese dierierem is die rot, os, haas, draak, slang, perd, skaap, aap, haan, hond en vark.

Daar word voorspel dat 2010 'n oproerige jaar gaan wees, maar dat daar met die Tier se invloed dapperheid gebied gaan word om sodoende brawe en gewaagde aksies te neem.

Die Chinese Nuwejaar is ook bekend vir sy tradisies, onder meer om 'n rooi koevert met geld in as 'n geskenk te gee. Die bedrag geld moet egter 'n gelyke getal wees, omdat 'n ongelyke getal die bedrag voorstel wat by 'n begrafnis aan die familie van die oorledene gegee word.

Nog 'n interessante feit is dat die gelyke of ongelyke getal bepaal word deur die eerste syfer van die bedrag, en nie soos in die Weste deur die laaste syfer nie.

Die uitruil van geskenke is ook 'n tradisie rondom die nuwejaar.

Die Chinese Nuwejaar is vanjaar ook in Stellenbosch gevier. Die Confucius-Stigting aan die Universiteit Stellenbosch (CISU) het op 11 Februarie 'n Chinese Lentebal gehou om die vreugdevolle geleentheid te vier.

Die bal is op die rooiplein bemark deur twee studente wat Chinese dromme gespeel het om die gees van die feesvieringe aan die gang te kry.

Prof Lixia Zhao en mnr Robert Kotzé, mede-direkteure van die CISU, het die 220 gaste 'n voorspoedige jaar van die tier toegewens.

Die aand het aan gaste die geleentheid gebied om meer van die Chinese kultuur te ervaar, alles van kos tot musiek. Mandopop, oftewel populêre Mandarynse Musiek, het heel goed saam met Afrikaanse pop deur die luidsprekers gedreun.

Die Chinese Lentebal was een van die eerste inisiatiewe wat deur die CISU geloods is om studente aan die US, asook die breër Stellenbosse publiek, aan die Chinese taal en kultuur bloot te stel. Die CISU het onlangs 'n program begin waar studente gratis Mandaryn-klasse kan loop.

Nog 'n program van die CISU is Tai-Chi-klasse wat vroeg-oggend aangebied word. Vir meer inligting aangaande die Mandaryn- en Tai-Chi-klasse, kontak die CISU by cisu@sun.ac.za.

Daar is 'n beginnersklas vanaf 25 Februarie en 'n *Chinese Survival*-kursus wat in Maart begin. Daar is ook gespreksklasse wat informeel plaasvind en deur die dosent geskeduleer word.

The low-down on high maintenance girls

NIKITA HECTOR

IN THE wake of Valentine's Day, in the month of love, we have decided to delve into what makes certain girls tick. You know the ones: the *poppies* who seem to expect the world from their particular suitor. In short, girls who are "high maintenance".

It is with some trepidation that I must admit to the world that I believe I fall into this group. No one wants this label, it seems, yet I wear it proudly. So before I explore my own opinions on the matter, let's look at what some of the general Matie population believe.

An engineering student, who prefers to remain anonymous, submits to being questioned on the topic. Interestingly enough, as soon as he hears the topic, a sly smile spreads across his face.

He speaks of high maintenance girls as being heavily dependent on their partners and goes on to say that "some guys might like it, they might think it's cute", but he definitely would not be attracted to it. He also says that more insecure people might enjoy it. The neediness would provide a sense of security, "to make you feel closer to that person".

Ilse Baker, a 19 year-old BED student, claims to be "very down to earth, simple and understanding". She says she is not picky and not at all high maintenance.

"A lot of girls here are the same: they dress and act alike. There is no sense of individuality here", says Baker.

Another interesting opinion came from a lovely couple.

Tanica Theys, a second year Polymer Science student, says that she is definitely not high maintenance. Her boyfriend, Wesley Petro, a BA Sport Science student, seems to agree. Although he was at first afraid to define what he believes a high maintenance girl to be, he gradually became comfort-

able with his ideas.

He says that being picky about who your partner will be would probably come before being in a relationship.

Being high maintenance would occur within the relationship. He claims that Tanica is "not entirely a high maintenance girl. She might like all that stuff, but doesn't demand it".

So what is "all that stuff"? The people I interviewed all seemed to agree that being high maintenance involves demanding a lot of time, effort, attention, affection, energy and most importantly, money to be spent on the person, in order to keep them happy.

I ask myself, so what? Relationships are hard work, as our couple agrees, and require a lot of time, effort and energy to work. I guess I'm old school in that way. My man should be opening doors, pulling out chairs and the like. And yes, I believe I deserve all of that.

When someone is attracted to or has feelings for another, the natural response is to want to lavish them with all those things, is it not?

To be honest, I definitely demand all those things that our fellow Maties seem to frown upon. The difference is, I reciprocate all the time and energy and I don't require them in order to be happy. That seems to be the only bad trait about being high maintenance: the girls who carry that label are needy and the idea of giving what you receive does not seem to occur to them.

As the guru Oprah has said, "Baggage ain't cute". As a woman in the wonderful society of Matieland, it is clear to me that very few guys will want to deal with ladies who depend on them for everything. So let's focus on being happy by ourselves before looking for another.

Be picky in your choice of partner, but remember that your potential partner might be just as picky.



Photo society launched

JOHANN SWART AND JOEY VOLSCHENK

THE CREATIVE Photographic Society had its opening function on 15 February. With an astounding 70 members already signed to join this society in its first year of existence, it has proven to be quite popular amongst the creative at heart.

The event was hosted by the creator and vice-president of the Creative Photographic Society, Elridus Grobler. According to Elridus, the purpose of the society is to bring together photographers in Stellenbosch, and by doing so enabling each photographer to enrich him or herself, so they can grow as a photographer.

Monthly workshops with dedicated themes will be held, the first of which will cover the basic elements of digital photography, i.e. how your digital camera works. The workshops are set to cover both the basics and the more intricate facets of photography.

Each workshop will deal with a different topic in order to bring diverse perspectives and fresh ideas to the table.

Photographers will be assigned to shoot a portfolio concerning this topic for the next meeting. At the next workshop the best photos taken will be selected and discussed by a professional photographer currently working in the industry.

A few examples of topics to be discussed throughout the year are: landscapes, portraits and black and white and abstract photography.

The society will also be going on two field trips this year during which members can put their photographic skills to the test.

If you are a photographer in the making, this society might be the perfect opportunity to broaden your knowledge, meet people and gain a few tips. For further information contact Elridus at 14591421@sun.ac.za.



Wednesday 24 February
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The band Goodluck live.

From 10 pm till 12:30 cover is R10 for guys, chicks for free.

Car maintenance advice for students

Quick fixes to those car troubles

ELONA NEL

It was the perfect evening out on the town. It is now quite late, so you decide to drive home. You get in your car, turn on to the highway and just as you start singing along to your favourite song, you hear a banging sound. You realise that you now probably have one less functioning tyre. You pull over and realise that you are stuck on an empty road with no knowledge of what to do.

Whether it is just a flat tyre, routine oil leakage or the bad habit of locking your keys in the car, we all encounter problems with our four-wheeled friends sometimes. But if push comes to shove we all know how to change that dreaded tyre, right?

Maybe not all of us are grease-gurus, so here is a short breakdown: Take out those tools from your boot, read the instructions and make sure you have everything in your car that is required, i.e. a wheel spanner and a jack.

If you get a blow-out while driving, remember never to slam on the brakes, as this can result in a serious accident. Just take your feet off the pedals and slowly bring the car to a stop pulling over on the side of the road. You can either try to change the tyre yourself or call roadside assistance for help.

Another important point to note regarding your tyres is to check the tread of the tyre regularly to make sure it isn't bald. An easy rule of thumb is to check the grooves for the minimum thread mark (normally these are indicated by small rubber bumps in the grooves). When the tyre has worn out level with this mark, it is time to get new ones.

Car keys prove to be another type of problem. You always seem to misplace them and sometimes they even get locked in the car by accident. Unless you can work a piece of wire through the rubbers of your car's door without damaging the insides, this is a job for the professionals.

If you are in Stellenbosch, the USBD will be your best option, but

anywhere else a locksmith or the AA will have to do.

Some cars, especially older models, sometimes cause problems by using a lot of oil. It is important to check your oil regularly and keep a spare pint of oil in your car.

If the oil light goes on, pull over immediately and put oil in – don't attempt to drive to a garage, as this will damage the engine completely.

A dead car battery is a regular sight in older, unused cars and of course if you forget your lights on. You can jump-start your car with jumper cables, so always keep these handy.

When connecting the jumper cables, make sure that the loose ends of the crocodile clamps don't touch each other, as this will blow out the battery. Connect the red clamp to the positive terminal and the black to the negative. Start the car with the charged battery and let it idle until enough power has been transferred to start the broken-down car.

Another option is to push the car downhill to jump-start it, but for this you need quite a few people (with muscles). If you do attempt this, keep the car in second gear, turn on the ignition and once it starts, let the clutch go.

No one likes struggling with car problems and the last thing you want is to be stuck next to the road by yourself. So, register your car at the USBD office in Merriman Street and keep their number on your phone.

Furthermore, make sure you have the number of a roadside assistance company (like the AA), and also that of a locksmith, on your phone. Be sure always to have cash in case payment for services is required in an emergency.

Don't drive without your cell phone and make sure the battery is charged and that you have airtime. You never know when an emergency might strike. Here are some important numbers to keep on your phone:

- USBD: 021 808 2330
- AA: 080 050 0222
- Locksmith (Randwall): 073 243 1667



DANGEROUS DIVAS During the past week, residences across campus competed in the annual Molasseser competition. The competition was tough as each residence had a song to sing, but there could be only one winner and on Friday night, Serruria and Pieke were pronounced the 2010 Molasseser winners.

Photo: JANDRÉ ROBERTZE

The Visitors are finally here again

HAYLEY MARCOVICH

FOR THE last few months, "V" has been the focus of many series countdowns. All eyes have been on the remake of the early 80s TV show *The Visitors*. And now they have arrived.

The new version of "V" sees the arrival of the Visitors in more graphically enhanced spaceships. Many Visitor ships hover over the Earth's surface: one per main city all over the world. Anna (Morena Baccarin) appears in HD on the bottom of every ship and speaks to the people of the world. Her announcements always end with her reinforcing the fact that they come in peace. Anybody else hear warning bells?

The Visitors are able to take on the appearance of humans and as a result they are all perfectly

groomed, good-looking, disturbingly calm and just too friendly.

They recruit a TV reporter, Chad Decker (Scott Wolf), to act as a messenger between the Visitors and humans. But Anna, and her right-hand man Marcus (Christopher Shyer), are very careful of what they say. The Visitors are quite happy to land on our turf and share their knowledge of medicine and peace with the humans. Many humans are excited but some, like FBI agent Erica Evans (Elizabeth Mitchell), are not pleased about the arrival of Earth's new friends. Especially after she discovers that her partner, Dale Maddox (Alan Tudyk), has been an undercover human for years. A group of people at a gathering are attacked by Visitors and as a result Evans forbids her son, Tyler (Logan Huffman), from making contact with them. Not understanding why

she forbids him, he becomes more involved with the Visitors.

The Visitors are granted day passes to leave their ships and explore the cities of the world. If you enjoy science fiction, this is definitely a refreshing series to watch, so be assured that the plotting and scheming will keep you coming back episode after episode.



PSO-studente beveg verveeldheid só

MARGOT SLABBERT EN JOEY VOLSCHENK

OM VASGEVANG te word in druk verkeer, beangs te skarel vir parkering, te floreer op wegneemkoffies en om die biblioteek as jou tweede huis te ag is deel van 'n PSO-student se daaglikse lewe.

Op kampus kruip vrye tyd tussen klasse meestal verby. Dus moet die PSO-student 'n plan van aksie hê om te verseker dat verveeldheid hom/haar nie onderkry nie. *Die Matie* het besluit om 'n paar opsies te ondersoek om die ore op kampus prettig te maak.

Vir 'n bietjie ontspanning kan jy gerus van Aandklas se twee-cocktails- vir-die-prys-van-een-winskoop tussen 15:00 en 19:00 gebruikmaak. Brazen Head het ook spesiale aanbiedinge vir middagete tussen 11:00 en 16:00

elke weekdag – dit sluit onder meer die *Budget Burger* in: 'n 100g-bees- of hoenderburger met spek en kaas en aartappelskyfies bedien.

Mugg & Bean (in Meulstraat, langs die Checkers-sentrum) is 'n baie gewilde opsie vir lekker sterk *refill*-filterkoffie. Dit is 'n entjie van kampus af, maar dis die stap werd. Anders is daar altyd Java Café (in die Jan Catsgebou, op die hoek van Andringa- en Kerkstraat) wat spog met 'n wonderlike atmosfeer – die toeriste-lewe kan beleef word as jy buite sit en die verskeidenheid verbygangers observeer.

Beads (op die hoek van Kerken Ryneveldstraat) is nog nader aan kampus. Elke vertrek in Beads het 'n kaggel – heerlik vir wintersdae – en in die Soimer geniet 'n mens Stellenbosch se historiese kern onder groot eikebome.

Nóg 'n groot gunsteling vir die

early birds is Man'oushe Lebanese Bakery (in Andringastraat) – hier kan jy jou dag op die regte manier begin deur Maandae tot Saterdag 'n ontbyt vir slegs R10 te eet. Dit sluit 'n worsie, twee eiers en twee snytjies roosterbrood in.

Café Crème (40 Ryneveld straat) is 'n klein koffiewinkel met asemrowende disse, gehalte koffie en gemaklike banke. Stellenbosch is ook 'n historiese dorp met 'n groot aantal interessante plekke om te besoek, gratis of teen minimale fooie.

Dit sluit onder meer in: Stellenbosch Museum, die Kunsgalery en die Village Museum.

As jy dalk voel dat geen van hierdie opsies vir jou bedoel is nie en die lang ure in die verkeer jou energievlakke dreineer, klop by 'n vriend aan en bespreek die bank vir 'n middagslapie.

SRC hosts writing competition

ARE YOU a walking encyclopaedia of creative phrases and expressions or do you wake up in the morning with poetic verses coursing through your veins?

Then be true to your imaginative nature and start pencilling down the musings of your mind for the Student Representative Council's (SRC) writing competition.

There are five categories: Afrikaans, English, Français, Deutsch

and isiXhosa poetry with a maximum allowance of two poems per category.

Each entry costs as little as R15. Sponsors of the competition include a variety of shops and organisations that are all keen ambassadors of the promotion of language, such as Exclusive Books, the ATKV, Verbatim Bookstore and Stellenbosch University's Library and Information Service.

Should your work be chosen as one

of the top four poems of each category, you will be invited to attend the Gala Function on 4 March.

Entry forms are available at the SRC office (on the first floor of the Neelsie) and on Mymaties.

A hard copy of your work should be handed in at the SRC office, or you can e-mail your entry to 15690032@sun.ac.za before the closing date, which is 26 February at 13:00.

– Liezl Conradie

The Brazen Head Stellenbosch

Upcoming Events

Beach party

Friday – 26 February 2010

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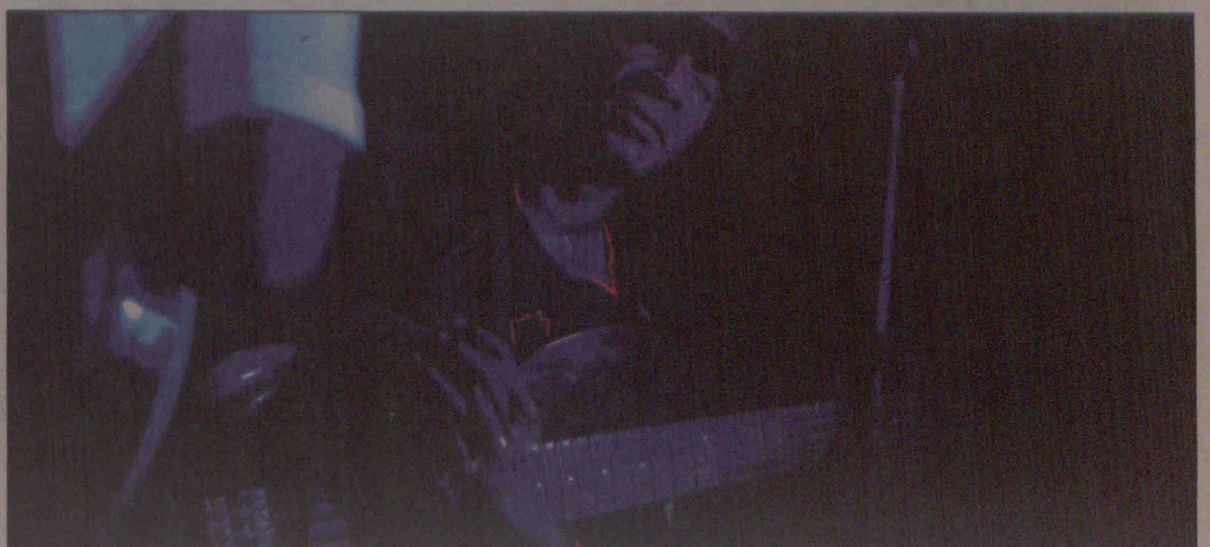
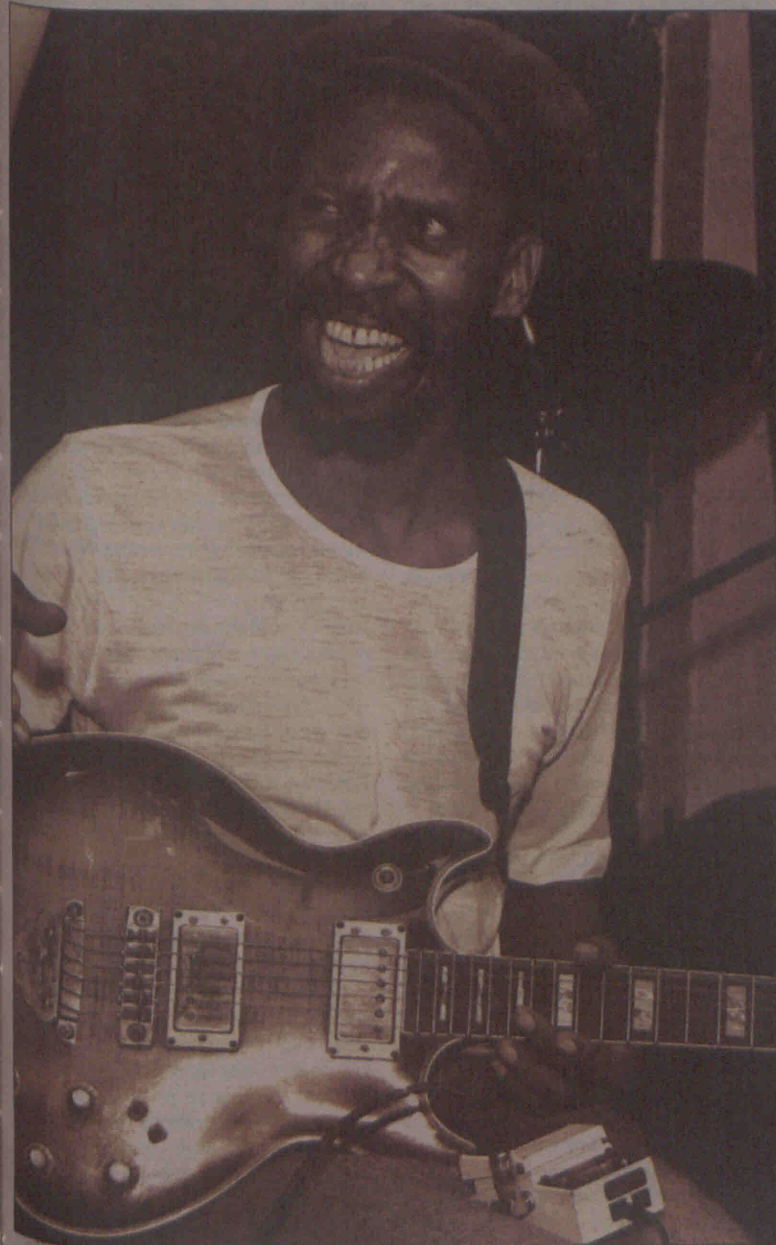
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Reggae artists create 'original music for original people'

Tidal Waves make a splash

HANNAH MOORE

The moment Tidal Waves started playing their first song in Bohemia on the evening of 11 February, you could almost feel the air fill up with surprise as all preconceived ideas of what a reggae band should sound like, flew out the window.

The sweltering heat and the sweat dripping down those who were jamming around you didn't seem to matter to anyone as the five band members led yet another crowd into reggae and rock oblivion with top-class lighting and sound that would impress even the most critical of audiences.

This band consists of Jacob "Zakes" Wulana (lead vocals, guitar and harmonica), Sam "Drumbo" Shoai (drums, percussion and vocals), Shadrack "Charlie" Mathopa (bass guitar) Abraham "Abrie" Mmakola (keys) and Jaco Mans (lead guitar).

You've been around as a band for over ten years. How did things start out?

Jacob: Sam and I met as *laaities* when we were band members of two different groups in the same township.

His band enjoyed my sound and so we started playing together.

We met the others later and started performing in Klerksdorp. We're based in Johannesburg now, though.

You've just come back from touring South Africa. How was that?

Jaco: It was cool! We launched our fifth album, *Manifesto*.

We went to quite a few small towns we haven't been to yet, like Stilbaai and Hermanus.

How did you get around?

Jaco: We used to have an old school bus which was pretty awesome.

But we sold that and so now we use my car and I do most of the driving!

Sounds like you had fun. Could you summarise your philosophy as a band in a few sentences?

Shadrack: Original music for original people! We're here to express ourselves as South Africans, to create something different and take South African music to the next level!

We perform our music in four South African languages – English, Afrikaans, Setswana and Tshivenda – which helps us to better bring across our message of acceptance and transformation.

That's a refreshing outlook. Many South African bands simply want to make it big overseas, even if that means losing touch with their South African roots.

Jacob: When you forget where you're from, you lose sight of where you're going. We don't try to copy popular international bands; that's been done too many times.

We like to surprise with our unique reggae/rock/ska sound. It's what sets us apart.

Don't you find it tough, though, to make your mark in the South African music industry?

Jaco: We do! That's why we've travelled quite a bit in the past.

We've just come back from France where we played at the MIDEM showcase of African bands in Cannes.

That was really a great experience. We got good feedback and were able to make some valuable connections. We're off to Germany next!

And the hotter babes? Abroad or at home?

Jaco: Local, definitely!

Are there any local bands you haven't yet shared the stage with but really would like to?

Abraham: Freshlyground would be one for me, but we have no preferences. We'd like to play with as many different bands as we can.

We want to learn, bring each other together and inspire each other through our collective art.

Finally, what is your most pressing message to your South African audience?

Jacob: For our nation to build on the foundation that Nelson Mandela has built, to be a living memory of him and to follow in his spirit and to walk in his humility.

IRIE, MAN! Reggae band Tidal Waves kept the crowd at Bohemia thoroughly entertained on Thursday 11 February. Pictured above is lead vocalist Jacob "Zakes" Wulana and at the top right is bassist Shadrack "Charlie" Mathopa. Photos: JANDRÉ ROBBERTZE

Ontdek reggae se ritme

MELT VAN DER SPUY EN MELISSA TIGHY

AS JY nog nooit die onmiskenbare klanke van "No Woman No Cry" gehoor het nie, het jy heelwaarskynlik nog nooit die soet, salige klanke van oorspronklike reggae gehoor nie.

Dis hoogtyd dat jy 'n bietjie agtergrondkennis oor hierdie irie genre kry.

Die kenmerkende klanke van die baskitaar, styfgespande snare, drum en off-beat ritmiese kitaar wat reggae se unieke klank voortbring, se wortels lê in Jamaika. Dit is dan ook net van pas dat die land se bekendste gesig ook die voorvader van die reggae-scene is.

Jip: Bob Marley. Hy en sy bende van vier het die musiekwêreld op sy kop gedraai met hul onortodokse musiekstyl.

Die een ná die ander liedjie het die oorsese trefferparade se nommer-eenplekkie ingeneem – bo die gewone pop- en rock-groepe se treffers.

Reggae word verder opgedeel in ska en rocksteady wat meer prominent in vandag se hoofstroom-musiek gevind word. Musikante soos Eddy Grant en Peter Tosh is voorbeelde van die verskeie maniere waarop reggae se invloed vlam kon vat.

Op internasionale vlak het UB40 vir hulself groot naam gemaak en gou-gou die een treffer

ná die ander gehad. Hierdie unieke musiekgroep het al vir menige prettige aand met 'n glasie "Red, Red Wine" in die hand gesorg.

Moet egter nie dink dat reggae beperk was tot slegs die rooi, goud en groen nasie nie.

Dit het vinnig aanklank gevind by verskeie bekende kunstenaars. Eric Clapton se weergawe van "I Shot the Sheriff" het groot opspraak gemaak en het fans "but I did not shoot the deputy" laat saamsing.

Die Beatles se "Ob-la-di, ob-la-da" het ook daardie smooth reggae klanke in die hoofstroom musiekwêreld ingebring en selfs die prim-en-proper konserwatiewe pommies tot 'n dansende massa omvorm.

Reggae spreek tot die rasta in jou. Moet egter nie dink dat reggae by die grote Marley gestop het nie; dit is definitief lewendig en verskeie Suid-Afrikaanse bands het reggae-elemente in hul musiek. Dink net aan die smooth klanke van Lucky Dube, Tidal Waves, The Rudimentals en Hog Hoggidy Hog.

So volgende keer wanneer daai reggae-beat jou beetkry, gee jouself net oor. Irie.



Spesiale aanbod vir sportmal Maties!

Ons glo almal moet wen in 2010, daarom bied die Woordfees kaartjies vir die Rugbylegendes-dinee op 3 Maart in die Stellenbosse Stadsaal aan teen 'n spesiale afslag. In plaas van R250 vir 'n kaartjie, kan Maties tafels teen kosprys bespreek vir R200, omdat 2010 'n wen-jaar vir almal moet wees. Bespreek gou!



Rugbylegendes-dinee

(In samewerking met SuperSport) Luisterryke legendes in die ware sin van die woord! Ontmoet Springbok-ikone uit die goue era van Suid-Afrikaanse rugby. Man-tjies Roux, Schalk Burger, Hempies du Toit, Jan Boland Coetzee, Dawie de Villiers, Theuns Stofberg, Errol Tobias, Dawie Snyman, Rob Louw, AB Williams, Naas Botha, Breyton Paulse, Toks van der Linde se staaltjies sal sportliefhebbers nog lank bybly. Omroepers Hennie Pietersen en Jan Snyman lei die gesprekke. Die Mystic Trio, met Ollie Vijoer, Pietman Geldenhuys en Valiant Swart sorg vir lekker musiek saam met die heerlike ete. 'n Aand met wenners vir wenners – moet dit nie mis nie!



3 Maart 19:00 vir 19:30 • Stellenbosch Stadsaal • 150min • R250



Alice traipses across strange new terrain this year

Tim Burton in Wonderland

REEZA ODENDAAL

If you've read Lewis Carroll's novel, you're probably a regular daydreamer. If you've seen any of Tim Burton's movies, you'll probably know what I'm talking about. If you've seen the trailer of *Alice in Wonderland*, you probably won't be able to sleep for the next two weeks.

Charles Lutwidge Dodgson (more commonly known by his nom de plume Lewis Carroll) first published *Alice's Adventures in Wonderland* in 1865, followed by the sequel *Through the Looking Glass* in 1871. Dodgson was a mathematician, logician, Anglican deacon at Oxford and a photographer. Carroll, on the other hand, was an author.

Dodgson had a fascination with very young girls. He often photographed them, aiming to capture the "ultimate expression of innocence". As a result, many people regarded him as a peculiar character.

Alice's Adventures in Wonderland was written for Alice Liddell (aged 10) when Dodgson started writing. Dodgson and a fellow reverend went rowing near their home with Alice and her two sisters in the River Thames, England.

Dodgson started telling them a story to pass the time and Alice asked him to write it down for her. It took him two years to meet her request. He found inspiration in his surroundings; one example being the rabbit hole that was named after a stairwell in the cathedral.

There are more than 20 film adaptations of this famous book. The first was a silent movie in 1903. In 1983 an anime adaption was released, called *Fushigi no Kuni no Alice*. There are barely any artforms that have not been influenced by the book's mystical power.

The book can be regarded as either innocent or controversial. That, of course, depends on whether

you are a child or a cynic. It has been banned in China, for the simple reason that the animals talk.

A school in New Hampshire also banned it because of apparent sexual innuendos and the satirising of teachers and religious ceremonies. Keeping this controversy in mind, it is no surprise that director Tim Burton treats the famous story with his own original touch.

Tim Burton has established himself as a visionary filmmaker. The cinematic works he has directed range from insanely deranged tales like *Edward Scissorhands* to beautiful love stories like *Corpse Bride*.

His partner of the past nine years (and mother of two of his children), Helena Bonham

of *Fleet Street* (2007) and now *Alice in Wonderland*. Apart from being a film director, Burton is also a producer, artist and writer. Indeed, a truly eccentric idol.

Burton's parents raised him in a typical middle class family environment. He studied at the California Institute of Arts and later worked for The Disney Channel. His first break came when he directed *Frankenweenie*, which is now an extra feature on *The Nightmare Before Christmas* DVD.

When Burton brings a character to life on film, it's usually someone whimsical and mad; someone you will not meet in your everyday life. With Lewis Carroll's masterpiece, he does just that. *Alice in Wonderland* is set a decade after the events in Carroll's books.

Alice finds herself at a loss in her current situation, spots the famous White Rabbit, and decides to follow him again.

In *Wonderland* she meets old friends, enemies and frenemies as she embarks on a new adventure.

The movie has not even been released yet but is already shrouded in controversy. Criticism towards the film has focused not so much on the adaption (which combines *Alice's Adventures in Wonderland* and *Through the Looking Glass*) but rather on the business side of things.

There is a chance that some European countries will not even release this British film because Disney wants to release the DVD only three months after the movie's cinematic release.

Around Europe, cinemas are threatening not to show the movie, as a statement to the film industry, which will mean a tremendous loss for their own business.

Nonetheless, the show must go on as Burton teaches his audience how to dream again. In a time when there is such a strong focus on realism, Burton is a father to the oddball.

Audiences will have to wait until 5 March to witness the magic of Burton bringing new life to *Alice*.



Carter, has featured in many of his films, alongside Burton's favourite actor, Johnny Depp. This has proven to be a killer trio, if you ask any film fanatic.

His first film was *Frankenweenie* in 1984. This was followed by other memorable films like *Beetlejuice* (1988), *Batman* (1989), *Mars Attacks!* (1996), *Sleepy Hollow* (1999), *Big Fish* (2003), *Charlie and the Chocolate Factory* (2005) *Sweeney Todd: The Demon Barber*

Baljaar vanjaar by Woordfees

ANNEKE STEENKAMP

DAAR is 'n sekere fees wat almal aan die praat het en woorde wat smag na 'n doel terwyl al wat toeskouer is 'n kans wil kry om die bal te skop. Hierdie spel word in die vorm van letterkunde gevier by die Woordfees 2010. *Die Matie* het gaan ondersoek instel by Melt Myburgh, woordkunsprojekbestuurder: Woordfees, wat hierdie (bal)jaar se Woordfees se sukses sal verseker!

Waar kom Woordfees vandaan en hoe is jy betrokke?

Die US-Woordfees is vanjaar in sy elfde bestaansjaar. Die eerste Woordfees in 2000 het die vorm aangeneem van 'n "Nag van Passie" en daar was sowat 1 000 mense teenwoordig. Dit was die breinkind van prof Dorothea van Zyl op grond van haar ervaringe van soortgelyke geleenthede in Nederland. Die belangstelling was sedertdien oorweldigend en die fees het intussen gegroei tot 'n nasionale kunstefees met meer as 38 000 besoekers verlede jaar. Ek het verlede jaar as woordkunsprojekbestuurder by die Woordfeespan aangesluit ná twee en 'n half jaar as Meningsbestuurder by LitNet.

Daar is al gesê dat die Woordfees soos 'n klein KKNK is. Hoe voel julle daarvoor?

'n Mens moet dit seker as 'n kompliment beskou. Daar is darem 'n belangrike verskil: Ons Woordfeesgangers is ordentlike mense en hulle hou van skrywers!

Is daar 'n hoofteikengroep wat julle probeer bevredig, of probeer julle soveel moontlik mense insluit?

Ons probeer om in almal se behoeftes en smake te voorsien.

Watter vertonings kan nie gemis word nie?

Enigiets op die Skrywersprogram – jy weet, dis nie aldag dat 'n mens van aangesig tot aangesig kom met profete en poëte nie. Die wonderlike dramas wat Sanlam na die Woordfees bring, is altyd baie gewild onder studente.

Musiek liefhebbers se tone gaan krul van lekkerkry. By die Beyerskloof-Musiekmarathon tree Koos Kombuis en Hunter Kennedy vir die eerste keer saam op. Ook Zinkplaat en Tidal Waves, en vele ander. By die Klein Libertasteater span Jan Blohm en Chris Chameleon kragte saam. En moenie van Thieve, Die Heuwels Fantasties en Jack Parow vergeet nie!

Waarna sien jy die meeste uit?

Omdat ek verantwoordelik is vir die skrywersprogram op die Woordfees,

klop my hart pure donker sjokolade by enige aanbieding waar pennestoters betrokke is. Ek mag ook nie juis iemand uitsonder nie, want dan is al wat skrywer is kwaad vir my.

Vertel in diepte oor so 'n paar vertonings wat studente sal geniet.

Die SR het 'n hele aantal pretaktiwiteite wat in die aanloop tot die Woordfees aangebied word: Dinge soos die Ketelprys, SR-Kultuurraad, die Hacky Sack en die Maties Drum Café. Adam Tas se Taalsimposium oor meertaligheid op universiteitsvlak gaan beslis gesprek uitlok.

Behalwe vir die musiek en drama wat ek hierbo genoem het, is die Neelsie Geraas in die Gat altyd gewild onder studente.

Sportmalles kan dit gerus oorweeg om te gaan luister na legendariese figure wat deelneem aan die Woordfees met SuperSport-gesprekke. Naas Botha, Breyton Paulse, Mannetjies Roux en Hempies du Toit is maar enkele name wat hier uitstaan.

Insamewerking met die ATKV word die Universiteite-Debatkompetisie by die Woordfees aangebied. Maties kan gerus uitkyk vir Tukkie, Kovsies en Pukke wat verdwaald op die kampus rondrentel en baie praat – dit sal waarskynlik besoekende debatteerders wees.

Wat is die simboliese betekenis agter die tema "baljaar"?

2010 is natuurlik Suid-Afrika se sokkerbal-jaar. Dié woord omvat die idee van feestelike pret en plesier, iets waarin ons as Maties onverkieslik glo. Vanjaar se program bied ewelikwaar die geleentheid vir elke Matie om betrokke te raak. Waar daar in die verlede net gefokus is op die kulturele aspekte van die fees, word daar nou ook sportgesprekke en selfs 'n sokkerklynk aangebied.

Nog 'n hoogtepunt van die fees is die betrokkenheid van Nederlandse kunstenaars en hul belangstelling in die kuns en kultuur wat Suid-Afrika het om te bied. 'n Kans om vir Koos Kombuis en Hunter Kennedy saam op die verhoog te sien kan beslis nie gemis word nie. Nuwe Stemme word ook bekendgestel en hulde word gebring aan die Legendes van die Afrikaanse Letterkunde. Die week van 1 to 7 Maart is beslis die hoogtepunt van woord-liefhebbers se 2010.

Hierdie fees, onder die fyn beplanning van Van Zyl en haar span, sal verseker 'n week van verfrissende vernieuing in die lewens van studente en ondersteuners tot gevolg hê. Dit klink beslis of hierdie wedstryd goed beplan is, en die beker van kennis in die hande van die Maties en besoekers sal beland.

Beyerskloof kook tydens Woordfees!

Moenie die volgende misloop nie:



Koos & Kennedy

3 Maart 19:00 • Beyerskloof • 90min • R120

Klankdig

Met Danie Marais, The Orange Stiletos, Ronelda S Kamfer, Andries Bezuidenhout, Die Kaalkop Waarheid, Hanru Niemand, The Black Cat Bones en Jack Parow

4 Maart 19:00 • Beyerskloof • 90min • R120

Blues & Sisters

Met Anna Davel, Ollie Viljoen, Schalk Joubert, Lou-Ann Stone en Kevin Gibson

6 Maart 19:00 • Beyerskloof • 60min • R120

Zinkplaat & Tidal Waves

5 Maart 19:00 • Beyerskloof • 90min • R120

DieMatie stel voor jy maak 'n draai by die volgende:

- Die Francois Toerien Show 7 – BEE Compliant is op 1, 2 en 4 Maart by die Klein Libertasteater te siene.
- Stef Bos is op Maandag 1 Maart op Stellenrust te siene.
- Die Skrywersgala vind op Donderdag 4 Maart op Stellenrust plaas. Vanjaar se program spog met 'n verskeidenheid plaaslike en internasionale skrywers en digters soos Menno Wigman, Shimmer Chinodya, Philip de Vos en Annelie Botes.
- Evita Bezuidenhout voer 'n Koeksister vir Zuma op Dinsdag 2 Maart en Donderdag 4 Maart in die HB Thomteater op.
- Koos Kombuis en Hunter Kennedy span op Donderdag 3 Maart by Beyerskloof kragte saam in *Koos & Kennedy*.
- Tannie Evita se stoute sussie, Bambi Kellerman, sorg op Woensdag 3 Maart vir kabaret-vermaak in die Sanlam nagKAT-kuierplek.
- Willem Anker se nuutste toneelstuk, *Skrapnel*, is op Donderdag 4 Maart en Saterdag 6 Maart op die HB Thomteater se planke.
- *Oopmond*, die Woordfees se eerste *poetry slam*, vind op Donderdag 4 Maart in die Fismersaal plaas. Digters soos DJ Totterman (Andries Bezuidenhout), Ingrid Dronker (Ronel Nel) en NP van Lykskou (Danie Marais) is daar te siene.
- Donderdag 4 Maart is dit weer tyd vir die *Neelsie Geraas in die Gat*. Die geraas begin om 18:00 en toegang is gratis.
- *Blues & Sisters* met onder andere Anna Davel, Schalk Joubert en Lou-Ann Stone vind op Saterdag 6 Maart by Beyerskloof plaas.
- Die Libertaskoor en Anna Davel span op Sondag 7 Maart kragte saam vir die Koorfees-Gala-aand in die Endlersaal.

Die disco-ligte wink vir Gazelle

Die diktators van dansmusiek

MELINDI DE KOCK

Gazelle, 'n redelike jong musieksensasie op die Suid-Afrikaanse musiektooneel, bestaan uit Xander Ferreira en Nick Matthews. Dié groep – met hul unieke donker en misterieuse klanke – werk met 'n hele verskeidenheid talente om 'n eiesoortige *theatrical African musical act* te bied.

Hul klanke kan ook as Chic Afrique beskryf word, met 'n opvallende *retro-techno-pop*-element: dus is dit glad nie verbasend dat Gazelle, met so 'n diverse klank, internasionale gehore bekoor het nie.

Dit is duidelik dat dié groep 'n eerlike, sowel as satiriese, uitkyk het op jong Suid-Afrikaners wat in situasies van Afrikaner-wees gedompel is en wadoende hul eie nuwe kultuur moet skep.

Dit is herkenbaar in die bekende *tune* "Die Verlore Seun" wat in Suid-Afrika ietwat van 'n kultus-*hit* geword het en hulle byna oornag in 'n musieksensasie verander het met die lirieke: "Sorry Pappa, ek moes die plaas verlaat, want ek mis die disco-ligte te veel." *Frontman* Xander Ferreira het met *Die Matie* gesels.

Hoe sal jy 'n tipiese dag in die lewe van Gazelle beskryf?

Daar is glad nie iets soos 'n tipiese dag vir ons nie. Elke dag 'n ander *mission*, 'n ander idee of konsep om uit te voer. Ons word heeltemal te veel in verskillende stede wakker, op verskillende dae van die week.

Enige spesifieke tunes waarby

aanhangers aanklank sal vind?

Dit hang maar af waar in die wêreld jy is. Gemeenskappe soos Khayelitsha, waar ons dansgroep gebaseer is, *love* weer die *song* "Try". In Spanje het ons groot sukses gehad met die *song* "She Did Me In". En onlangs het ons "Golden Sun" op een van Skandinawië grootste *compilations* gekry.

Beskryf 'n bietjie jul musiekstyl?

Ons klasifiseer dit as Limpop: ons eie genre. Dis 'n *mix* van *contemporary* dansmusiek, Funk, Disco, Reggae, Dub en tradisionele Afrikaanse klanke. Ons vat maar *bits* en *pieces* van enige iets wat ons inspireer en leef dit uit in ons musiek.

Hoe lyk die toekoms vir Afrikaanse electro, asook vir Gazelle?

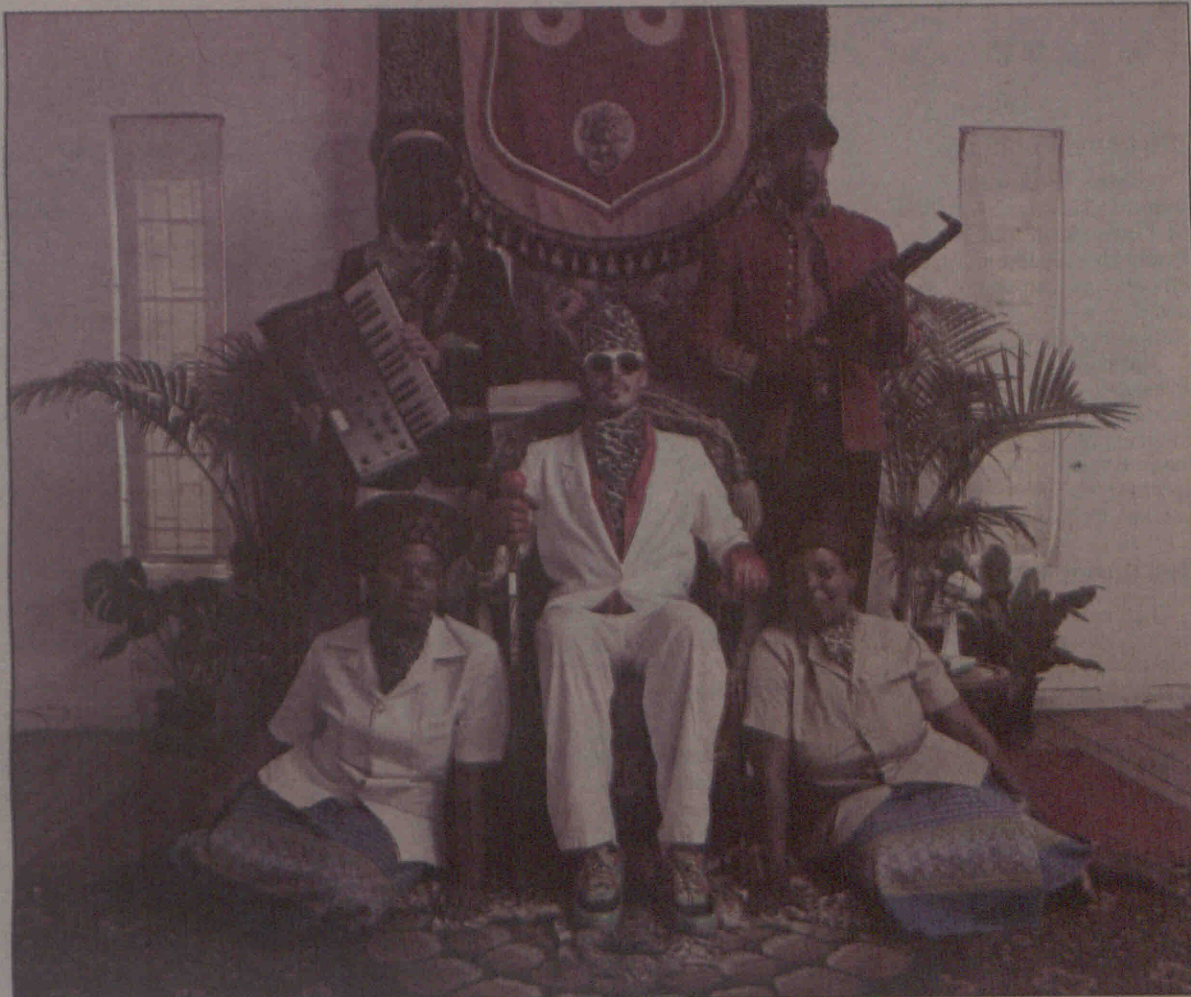
Ek dink dit klink blink. Wel, ongelukkig is die mark in Suid-Afrika net so groot, so dit help soms om 'n *crossover band* te hê wat nie net op een taal gerig is nie.

Maar ek dink daar is ongelooflike talent en ek is altyd *excited* om nuwe goed te hoor.

Ons is juis op soek na verskillende nuwe talente met ons *record label* Impala Records wat in Augustus in New York *launch* en rondom die begin van 2011 in Suid-Afrika sal wees.

As Gazelle nie musiek maak nie, waarmee is julle doenig?

Wel, dis 'n ongelooflike besige lewe, want ek stop nie by die musiek nie. Ek werk as fotograaf in die mode- en advertensiewêreld vir verskillende



WIE KRAAI KONING? Die Chic Afrique-musieksensasie Gazelle is vanaand by Aandklas te siene. Hierdie *gig* vorm deel van hul Kalahari Safari-toer wat op 20 Februarie begin het.

Foto: VERSKAF

tipies kliënte en het ook my kunsloupaan waar ek uistallings doen by verskillende galerye in die wêreld.

Ek laat nie regtig iets in my pad staan wat vir my sê ek doen dit of dat nie.

Ek is 'n kunstenaar en maak realiteit van enige idees wat ek het, maak nie saak watter *skill* ek moet gebruik of aanleer nie. Ons is tot besig met ons eerste groot *fashion collaboration* met 'n groep Inoue Brothers vir *Commes des Garçons* in Doverstraat,

Londen, Colette in Parys en Storm in Kopenhagen. 'n Paar van die bekendste *design-winkels* in die wêreld.

Waaroor handel Gazelle se lirieke?

Elke liedjie het 'n ander konsep. Sommige van hulle is maar net vir *fun*, gewoonlik met ondertone van stories en sommige het 'n baie belangrike, maar eenvoudige boodskap.

Ons glo daarin dat elke musikant of openbare figuur 'n verantwoorde-

likheid het om hul tyd vir iets positiefs te gebruik, om 'n *comment* te maak.

Het julle enige langtermyn doelwitte?

Eish, ons het so baie *missions* om af te *pull*. Ek dink julle moet maar net jul oë oophou.

Een van die projekte waaraan ons hard werk, is om 'n *school of the arts* te bou wat *free education* aan mense bied. Dis die belangrikste ding wat ons land nie het nie.

'n Flik wat spook

PETRUS MALHERBE

DIE RILLER is al holrug gery in die Hollywood-oeuvre met die gevolg dat die alledaagse kyker min hoop oor het vir wat as die volgende "scariest movie ever" bestempel word. Tog is angs 'n relatiewe begrip wanneer daar na sogenaamde *scary movies* gekyk word. So gebeur dit dat jou naels miskien die armlensing deurboor terwyl ons arme heldin deur 'n onsigbare mag die boendes ingeruk word, maar jou buurman gaap en grawe die laaste paar springmielies uit sy boksie, net om te ontdek daar is net pitte oor.

Paranormal Activity gooi desnoods hierdie, en moontlik enige ander, voorwendsel van sy genre by die venster uit. Met hierdie film, wat vir 'n skamele \$15 000 gemaak is, word die fokus gelos op eenvoud en 'n minimalistiese aanslag. Geskiet as 'n pseudo-dokumentêr wat die realisme van die *based on a true story*-aantygings tot die uiterste beproef, behoort *Paranormal Activity* meer tot die sub-genre van "found footage," soos *The Blair Witch Project* en selfs die onlangse *Cloverfield*. Nie dat hierdie films werklik vergelykbaar is nie. Hierdie keer is die storie die toonbeeld van eenvoud en geen werklike karakterontwikkeling of plot word vooropgestel nie.

Katie en Micah is jou alledaagse paartjie wat in 'n spoggerige middeklushuis in San Diego, Amerika woon. Die hele film word gesien deur die lens van 'n amateurkamera wat Micah gekoop het om die bonatuurlike aktiwiteit, wat hy en Katie vermoed in hul huis aangaan, vas te vang. Die kyker word dus só gedwing om slegs te sien wat die kamera sien.

Met die subtiliteit van 'n klassieke Hitchcock-rolprent begin die spook saans letterlik te dans wanneer die kamera op 'n podium gelos word terwyl Katie en Micah slaap. Stadig kom die bewyse van hul vermoede na vore en soos die prent verloop, kan die kyker nie meer uitsien na wat die volgende nag in hul slaapkamer gaan gebeur nie!

Maar wees voorbereid om te skree, te gil en te weergalm. Maar skrik sál jy! Vir deure wat klap, vir swaaiende kandelare, vir bewegende objekte en, bowenal, oor die angs van die geluide in die doodstil nag. Gerugte doen in Hollywood die rondte dat die vervaardigers jare lank gespoek het (verskoon die woordspel) om die film vrygestel te kry. Totdat die befaamde Steven Spielberg homself alleen in sy huis bevind het met 'n kopie van dié film. Hy word toe so erg daardeur ontsenu dat hy daar en dan besluit dat dit vir die publiek gewys moet word.

Daar was vir Spielberg egter net een probleem met die film: die einde. Dit is min dat films weke, selfs maande nadat dit voltooi is, weer begin skiet, maar met 'n voorstel van Spielberg self, kon die vervaardigers nie nee sê nie. En drie probeerslae later, kan 'n persoon geregtig wees daarop om te sê dat die huidige einde(s) van *Paranormal Activity* van die mees ontstellende oomblikke in die rolprentgeskiedenis is.

Hierdie film is gemaak vir die YouTube- en Facebook-generasie. En dít ten spyte van die feit dat dit die tipiese vereistes van die springmielieprent skort. Hierdie film is weer effektief op 'n heel ander vlak: dit maak slapelose nagte feitlik 'n gegewe. En hoeveel films kan dit vandag werklik regkry?

Zefside gaan die wêreld oor

NIEL DE LA ROUVIERE

DIE ANTWOORD, seker die enigste groep ter wêreld wat hulself 'n *zef rap-rave crew* kan noem, het tans duisende nuwe aanhangers verwerf nadat hulle – soos Ninja dit stel – op die "interwebs" roem verwerf het: Van blogs en Youtube tot Facebook en Twitter is almal aan die gons oor dié unieke musikante.

Die Antwoord, wat uit Ninja (Waddy Jones), DJ Hi-tek en Yo-Landi Vi\$\$er bestaan, is al 'n geruime tyd in die Suid-Afrikaanse musiekbedryf. Hul bekende vorige inkarnasies sluit onder andere Max Normal in. Die Antwoord is in 2009 gevorm en is redelik goed tuis ontvang, veral met hul rou lirieke en "next level beats".

Jack Parow – nog 'n gewilde zef-rapper – het saam met Die Antwoord *kommon kief* gemaak: "Zef is Fresh".

Begin Februarie het die bekende *website*, Boing Boing, Die Antwoord se Youtube-video, "ZefSide", op hul voorblad gesit.

Van daar af was dit soos 'n tsunami in 'n kinderswembad: Die Antwoord was orals. Blogs en gewilde *websites* het hierdie anderste musiek met hul lesers gedeel.

Tot Katy Perry en Fred Durst (van Limp Bizkit-faam) het op Twitter gesê dat hulle ingenome is met Die Antwoord se zef rap. "Enter the Ninja", een van Die Antwoord se ander musiekvideo's, het tans net oor die een miljoen *views*. Hul Facebook *fan page* het tans amper 36 500 aanhangers en dit groei teen amper 1 000

fans per dag.

Die internasionaal-bekende *website*, Pitchfork.com, skryf Die Antwoord se roem toe aan hul sterk gebruik van Afrikaans en *slang*, maar ook hul *synth*-oorlaaide *beats* wat gemeng word met die unieke karakters van Ninja en Yo-Landi Vi\$\$er.

"Zef Side", wat geneem is in 'n kwasi-dokumentêre styl, is snaaks, *weird* en regtig *catchy*.

Met 'n hele paar treffers soos "Enter the Ninja", "Doosdrunk" en "Wat Pomp Julle" beloof hul *live shows* om 'n saamsing, zef, sweterige affêre te wees. Die Antwoord is op pad om internasionale sterre te word. Hulle beplan reeds 'n wêreldtoer in April.

So, as hulle nog in Suid-Afrika 'n *gig* doen, gaan en tsjek hulle uit, want binnekort is zef op almal se lippe.

Woordfees

Adam Tas se Taalsimposium by die Woordfees

Die Adam Tas Studentevereniging, met die leuse "Transformasie met Afrikaans", hou op 2 Maart 2010 'n Taalsimposium in die Sanlamsaal in die Neelsie Studentesentrum as deel van die US Woordfees. Die tema van die simposium is "Afrikaans en meertaligheid op universiteitsvlak".

Die sprekers vir die aand sluit in prof Nico Koopman (US Dekaan: Fakulteit Teologie), prof. Anton van Niekerk (US dosent: Departement Filosofie) en prof. Marlene Verhoef (vanaf Noordwes Universiteit se Potchefstroomkampus en 'n spesialis op die gebied van tolkdienste), mnr. Christo van der Rheede (SBA voorsitter) en mnr. Marius Swart (US dosent: Departement Afrikaans en Nederlands en spesialis op die gebied van Afrikaans en meertaligheid).

Die tyd van die funksie is 18:00 vir 18:30 en daar sal ook gratis wyn en verversings wees.

Bespreek by Computicket (083 915 8000), Oude Libertas Amfiteater (021 809 7473) of besoek woordfees.co.za.

New sounds in 2010 | Nuwe klanke vir 2010

Die Chenin Blancs

Hierdie band bestaan uit Jacques Barnard (kitaar en lead vocals), Paul Malherbe (kitaar) en Naudé Avenant (jembí en bongodromme). Hulle word elke nou en dan deur Christiaan van der Merwe op die baskitaar en Walter Curlweis op die blokfluit bygestaan.

Hul musiek is 'n mengelmoes van *folky*, *African*, *kwêla*, *blues*-klanke of – soos Paul dit stel – “Eddie Vedder meets Flogging Molly meets Mango Groove meets Eric Clapton unplugged”. Hulle speel meestal *improv*-styl *covers* maar ook van Jacques se eie liedjies.



Die Chenin Blancs

The Queen & Us

This band of youngsters – consisting of Adriaan Jan Bernardus Zeelie (electric guitar and lead vocals), Jaco Mostert (drums), Gavin Peter Lee (bass) and Marco Prins (lead guitar) – conjures up a rich blend of melodic indie, rock 'n roll and blues. Anyone interested in their music can check out the demos on their Facebook fan page. They are also planning a gig in Stellenbosch in the near future, not to mention an EP and music video.

Soul Picnic

The sound of this three-piece band – Christoff Beukes on guitar, MJ Oosthuizen on drums and Neil Ferreira on bass – has been compared to that of Creedance Clearwater Revival, Live, REM, Stereophonics & Kings of Leon. If this sounds like your kind of music, be sure to catch them and The Gods at Aandklas on 6 March.



Die Gunstons

Youth

Stephan-Wessel Swart (lead vocals and guitar), Chris von Wielligh (lead guitar and occasionally guitar), Dylan Jeffreys (drums) and De Vos Meaker (bass) hail from Paarl and describe their sound as indie-pop-rock of sorts. Their musical influences include aKing, New Holland, Thieve, Kings of Leon and a bit of John Mayer. They recently performed at the Raka Unplugged Musicfest in Swellendam and are set to perform at Die Mystic Boer on 13 March and at Hidden Cellar on 23 April.

Will Mono

Some of you may be more familiar with the single “Seks vir Plesier” – the music video of which went all the way to the third slot on the MK Top Ten Music Video Charts – by Will Mono and Jan Joknie. The former, however, is an artist in his own right and creates music with a Korg Synthesizer and a Fender Precision Bass and collaborates with other artists by adding his voice to their music.

His “catchy electro pop” is influenced by the likes of Chormeo, Justice, Boyz Noize, MSTRKRFT, Groove Armada, Cut Copy, George Michael, Peter Gabriel, Depeche Mode and Duran Duran. Fans can look forward to a huge collaboration with a major local artist in April.



Die Einstes

downonthefirst

This post-grunge, alternative rock band consists of Trucker on vocals and rhythm guitar, Wayne Schell on lead guitar, Wouter Burger on bass guitar and Schalk van der Merwe on drums. They draw from a diverse range of influences such as country and metal and they are currently in the process of “eating Chinese takeaways for the month in hope of creating an awesome Chinese-sounding song”. These guys have huge plans for 2010: they will start recording their first album at Bellville Studios in March under the watchful eye of up-and-coming producer Charlie Murder.



downonthefirst

Die Gunstons

Johan Rossouw (vocals), George Cooper (kitaar), Wian Steyn (baskitaar) en Christiaan Rossouw (perkussie) sorg vir rowwe, baldadige *rock 'n roll*-klanke in die styl van Black Rebel Motorcycle Club en Gallows. Hulle beplan om in die nabye toekoms 'n EP en *music video* vry te stel en gaan op 2 April in Hidden Cellar optree.

Cavalry Calls

Dries de Kock (kitaarspeler), Eduan Joubert (slaginstrument- en klavierspeler) en Jaen-Pierre Dowling (baskitaar- en klavierspeler) beskryf hul musiek as “catchy pop shop, chocolate drop, happy clappy love rock”. Hierdie trio se planne vir 2010 sluit 'n musiekvideo, 'n album (met 'n paar *collabs* deur bekendes) en 'n mini-toertjie in. As jy van musiek hou wat jou laat terugdink aan jou eerste soen, is Cavalry Calls die band vir jou.



Cavalry Calls

ESP

This jazz band is characterised by a distinct Cape fusion style of such diverse sounds as ghoema, pop and funk elements.

The members of ESP – Ramon Alexander (keys, musical director), Lou-Ann Stone (saxophone), Heinie Jack (Bass), Simangele Mashazi (Vocals), Neville Arnolds (drums), Dustin Julius (guitar), Ricardo de Ruiter (Vocals) – all bring a different musical and cultural inflection to the band's style.

This proudly South African band is currently working on their debut album. They plan to launch this debut album at the Artscape National Youth Jazz Festival on 18 June. They will also be performing at The Lucky Store on Friday 19 March at 19:00.

Face of Change

Corné Alant (vocals en kitaar), Okkie Momberg (hoofkitaar), Marthinus van Wyk (baskitaar) en Gideon Raath (perkussie) is studente aan die Universiteit van Johannesburg. Hul musiek kan as *alternative rock* beskryf word en hul lirieke handel baie oor vriende, liefde en ons daaglikse lewens. Hulle het sopas hul nuutste album klaar opgeneem en beplan 'n landwyde *launch*-toer.

Back to Vinyl

Michelle Roux (vocals), Westin Geldenhuys (guitar), Morné Kleyn (drums) and Nozome Brink (bass) draw their musical influences from the likes of Led Zeppelin, Black Sabbath and The Beatles to create a hybrid of old school and modern rock.

They will be kicking out some hot tunes at Hidden Cellar on 5 March and fans can expect a new EP in the near future.

Manouche

Bernard Kotze (lead guitar), Renee Stander (violin), Thomas Hugo (rhythm guitar), Lize Dekker (accordion) and Martijn van der Merwe (cajon) play gypsy jazz, a style which was pioneered by Django Reinhardt in the 1930s.

They play a combination of jazz classics and original compositions. Their covers include songs by Django Reinhardt, Edith Piaf and George Gershwin. Birelli Lagrene and Stephane Grapelli are amongst their favourite artists.



Teater uit die boonste rakke!
Moenie die Woordfees se Sanlam Dramafees misloop nie.
Hier is enkele hoogtepunte:

Die Francois Toerien Show 7 – BEE compliant

Regisseur: Juanita Swanepoel
Met Francois Toerien, Esther von Waltsleben, Martelize Kolver, Altan Ungerer en Brendan Daniels
1 Maart 18:00 2 Maart 20:15 4 Maart 20:15 • Klein Libertas Teater • 70min • R90 • Geen O/14 (T)

Suurgat II

Deur en met Leon Kruger
1 Maart 20:15 6 Maart 19:00 • Klein Libertas Teater • 70min • R80 • Geen O/10

Daan de Wet hou sy oog op die bal

Deur Gaerin Hauptfleisch
Met Jan-Hendrik Opperman en Gaerin Hauptfleisch
2 Maart 18:00 6 Maart 13:00 • Klein Libertas Teater • 65min • R80

Dowwe Dolla: Geskud, nie gepluk nie

Met Margit Meyer-Rödenbeck, onder regie van Hennie van Greunen
3 Maart 20:30 6 Maart 20:15 • Japie Krige-saal • 70 min • R80 • Geen O/14 (T)



Electro-rap duo SWEAT.X will be doing their thing at the Mystic Boer tonight. The music starts at 21:00

Gazelle tree môre-aand om 20:00 by Aandklas op Kaartjies kos R30.

Mr Cat and the Jackal can be seen at Bohemia on Thursday 25 February.

They will be supported by The Black Cat Bones. Admission is, as always, free.

RAMfest vind vanjaar vanaf Vrydag 26 Februarie tot Sondag 28 Februarie by die Nekkies-vakansieoord naby Worcester plaas.

Bekende kunstenaars en bands wat gaan optree, sluit Pendulum, Tidal Waves, Lark, Jack Parow, Taxi Violence, Fokopolisiekar en BOO! in.

Daar is ook metal- en electro-verhoë.

Internationally acclaimed double bass virtuoso Leon Bosch will perform with the Stellenbosch University Symphony Orchestra in the Endler Hall on Saturday 27 February. They will be performing Bruckner's Symphony nr 4 and Rossini's William Tell Overture to name but a few. The show starts at 19:00. Tickets cost R75 and R95.

Die Heuwels Fantasties, Jack Parow, Tidal Waves en Thieve is Woensdag 3 Maart om 19:00 by Klein Libertas. Kaartjies kos R50.

Captain Stu will be kicking out the jams in Bohemia at 21:00 on Thursday 4 March. Entrance is mahala.

Angela Kilian and Robert Finlayson take centre stage in *Musicals Unplugged* at the Theatre on the Bay. The show runs until Saturday 6 March. Tickets at Computicket.

GAZELLE

IN DIE 4 MAART

Tyd: VANAF 18:00
 Toegang: GRATIS



Karin Zoid

die heuwels fantasties met Jack Parow

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Waar is die samewerking?

Die verlede week bekend geword dat die vennootskap tussen die Universiteit Stellenbosch (US) en Hugenote Kollege deur die Departement van Hoër Onderwys en Opleiding afgekeur is. Hierdie vennootskap sou toelaat dat US-programme by die kollege gevolg kon word, wat meer studente toegang sou bied tot hoër onderwys.

Dit wil voorkom of hierdie afkeuring teenstrydig is met die onderwysdepartement se doelwitte. Minister Blade Nzimande het by die inhuldiging van die kanselier, dr Johan Rupert, in sy toespraak genoem dat daar saamgewerk moet word om nuwe maniere te vind om toegang (tot universiteite), gelykheid en sukses op 'n betekenisvolle manier aan te pak.

Daar word gesê maniere moet gevind word om toegang tot universiteite te verbreed, maar kom dit by die "doen"-gedeelte

om daad by die woord te voeg, word dit afgekeur.

Dit raak egter nie net die bestuur van die onderskeie onderwysinstansies nie. Hulle is wel die mense wat hulle teleurstelling kan uitspreek vir almal om te hoor.

Maar wat van die studente wat hierdeur geraak word? Wat nie hul teleurstelling/menings kan laat hoor soos dit hulle pas nie. Hierdie studente (eintlik alle studente) word net rondgestoot deur die "leiers" van ons samelewing wat na onderwys sake moet omsien.

Die besluite wat "daar bo" geneem word, kan 'n student wat op grondvlak beweeg se lewe en "onderwyspaadjie" ingrypend verander.

Kyk nou wat gebeur met die studente wat ingeskryf het om via die kollege 'n US-program te volg. Hul paadjie vorentoe lyk

skielik donker en onseker.

Hulle is dalk wel vooraf ingelig dat die akkreditasie moontlik nie goedgekeur sal word nie, maar daar was redelike verwagtinge dat dit suksesvol sou wees. Nou het ons uitgevind die aansoek tot akkreditasie was onsuksesvol. Wat nou?

Hierdie studente mag dalk in 2010 met hul studies voortgaan, maar wat gebeur daarna? Volgens die US se persverstelling sal hierdie studente deur die loop van 2010 ingelig word oor moontlike opsies om voort te gaan met hulle studies.

Hoe regverdig is hierdie proses teenoor só 'n student? Om te hoor jy mag studeer, maar jou kursus gaan dalk nie meer bestaan of voortgaan ná jou eerste studiejaar nie. Hulle het geweet daar is onsekerheid oor hul program, maar nou moet hulle boet vir die teenstrydige optredes van onderwys-leiers.

BRIEWE LETTERS



Take a page out of my book...

I am directing this letter to *Die Matie* in the hope that the university's dim-witted first years will read it and actually learn something.

I'm a second year student who is repeating a few first year modules. One thing I've particularly noticed is the absolute insolence of first years when it comes to wasting paper by printing notes and slides from WebCT.

I've seen one too many A4 folios wasted by just having a handful of dubious words printed on them, for instance, "Lecture 3" spread out 29cm by 21cm.

I would seriously like to know if having the title in font size 72 is honestly worth wasting such a threatened precious commodity as trees!

If you are so stupid as to require a full page to convey that information, you do not deserve to be at university.

Yet it isn't only the students who are guilty. In the past week a certain department situated in the Wilcocks building handed out a booklet containing information on how to write an essay.

This biblical account of referencing could have been reduced to a third of its size – thereby also minimalising its material and production costs – while still containing all the necessary information.

As a conscientious student with a responsible attitude towards our environment, I find such insolent behaviour totally unacceptable. Even punishable.

My questions are these: Firstly, why doesn't the first year orientation and training include instruction on how to print multiple pages/slides per sheet?

Secondly, when are the RGA's acquiring printers which can print double-sidedly?

Thirdly, shouldn't there be a policy in place that enforces departments to save paper by printing only the necessary information, and this double-sidedly? There should be means of holding departments accountable for their ecological responsibility. I have a mind to take up the issue with the SRC and university management.

It is only by becoming aware of such issues, which others perceive as insignificant, that we will start leading responsible lives and save our planet.

– SINCERELY,
MR WOODSTOCK

Hou op judge

Noudat klasse weer begin het en 'n klomp nuwe dosente op ons toesak, wonder ek hoe die plaasmeisie voor my in die klas gaan survive.

Sy is net mooi niks gewoond nie en dit lyk of Oom Koos, haar pa, haar meer koek as maniere gevoer het – as jy verstaan wat ek bedoel...

Een van my dosente is aan die gay kant. Hy is flambojant en geniet die vak wat hy aanbied terdeë. Maar Susan, die meisie voor my met die huge maag, het klaarblyklik nog nie 'n flambojante man op Rond-om-skrik gesien nie.

Meisie, word groot. Jy sit Sondae in die kerk, maar Maandae sit jy en jou kleutermaatjies en judge! Aanvaar mense vir wie en wat hulle is. Besides, ek

as gay man moet jou maag judge, maar ek sal my opinie weerhou.

Weens politieke redes wil ek nie my graadkursus openbaar nie. Maar jy, meisie, behoort te weet wie jy is!

– MJ

Behandel vrouestudente soos volwassenes

As opgewonde eerstejaarstudent het ek ('n paar jaar gelede) my vriende by die huis trots vertel dat hierdie kampus se koshuise glad nie so verkrampt soos hulle s'n is nie.

Inkoomtye is lankal afgeskaf en niemand kyk jou meer snaaks aan as jy op vreemde tye deur die voordeur stap nie.

Groot was my teleurstelling dus toe ek uitvind dat my koshuis – en moontlik ander vrouekoshuise op kampus – glad nie so verlig is soos ek gedink het nie.

Mans moet nie bloot lank voor middernag al uit die koshuis uit wees nie; hulle mag glad nie op weksaande na die boonste verdiepings (en dus die vroue se kamers) gaan nie!

En sodra die eksamen nader kom, mag geen mans verder as die stoep beweeg nie. Regtig, mense, julle hoef my nie teen myself te beskerm nie. As ek nie geweet het hoe om tyd te maak om te leer nie, sou ek nie nou al meer as twee jaar hier oorleef het nie.

Kom 'n bietjie by en behandel vrouestudente aan die US soos volwassenes. Waarom mag ek enige tyd van die dag of nag in 'n manskoshuis kom, maar word ek nie genoeg vertrou om my tyd in my eie leef-omgewing self te bestuur nie?

– NIE MEER OP HOËRSKOOI NIE

Briewe mag nie langer as 400 woorde wees nie en moet teen die Vrydag voor elke uitgawe aan briewe@diematie.sun.ac.za gestuur word. Skrywers se regte name moet alle briewe vergesel, selfs dié wat onder skuilname geplaas word. Geen handgeskrewe briewe sal geplaas word nie.

Letters should not be longer than 400 words and must be sent to briewe@diematie.sun.ac.za by the Friday before the next edition. Writers' real names must accompany all letters, even those published under a pseudonym. No hand-written letters will be published.



BEGGARS LEFT BEGGING With a new SRC initiative to discourage students from giving money to beggars, beggars will have to find alternative ways to get by.

HOOFREDAKSIE

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STEL JY BELANG?

As jy as joernalis, taalversorger, grafiese ontwerper, advertensiewerwer, fotograaf of rekenaarassistent betrokke wil raak, woon gerus 'n redaksievergadering by op die Woensdag waarop *Die Matie* verskyn. Ons vergader om 18:30 in ons kantoor op die eerste vloer van die Neelsie.

TEL 021 808 3539 **FAKS** 021 808 3538 **E-POS** diematie@diematie.sun.ac.za
POSADRES Langenhoven Studentesentrum, Privaatsak X1, Universiteit Stellenbosch, Matieland, 7602
WEBADRES www.sun.ac.za/diematie **OPLAAG** 8 000
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KLAGTEPROSEDURE EN FOURRAPPORTERING

Indien enige leser 'n klagte het dat *Die Matie* nie op 'n ewewigtige, eerlike en objektiewe wyse rapporteer nie, of dink dat menings uitgespreek in *Die Matie* nie godsdienstige en kulturele sake met omsigtigheid hanteer nie, kan 'n klag by die SR-lid vir Media gelê word. *Die Matie* is onderhewig aan 'n gedragskode wat by die SR-lid vir Media beskikbaar is. Alle klagtes word deur 'n regsdosent ondersoek, waarna *Die Matie* voor die Mediaraad kan verskyn. Klagtes moet ingevolge die Mediareglement binne tien werksdae ná publikasie aanhangig gemaak word.

Die Matie subscribes to the South African Press Code that prescribes news that is truthful, accurate, fair and balanced. If we don't live up to the code, please contact the Press Ombudsman at 011 788 4837. You may also lodge an internal complaint or report factual errors by contacting the SRC member for Media and following the procedure explained on the left.



Perspektiewe & dinge

Tradition is homeless – spare some copper and join the revolution

EARL DE TOILETTE

You have just dove into a crystalline pool of all but too refreshingly cool water, and as your breath runs out and the cold seems to consume you, you burst through the surface gloriously, and breathe in – but wait, all is not as it seems. The ambience is different, the sky has a slightly purple haze to it, and the cadence of the world seems slightly out of step. This is because you have just entered the parallel dimension of the Lurking Earl. Welcome...

And you open the door and step inside. We're inside our hearts. Now imagine your pain as a white ball of healing light. That's right – your pain is a white ball of healing light.

I don't think so. This is your life. Good to the last drop. Doesn't get any better than this. This is your life. And it's ending one minute at a time.

Wise words indeed. At least considering they come from a fictional paranoid-schizophrenic (Tyler Durden) from the mind of the great Chuck Palanuck. Why has the Earl chosen to share this with you today? Because, friends, it's time to get serious. The rabid dogs are barking at the door, clothed in sheepskin and wearing smiles.

Where to start? Ah, yes, the pigs. A little bluebird recently whispered into the Earl's ear that the fascist pigs in charge of law enforcement have decided to crack down on drunk driving. The brazen audacity of these people never ceases to astound me – don't they have more

important issues to deal with? The out of control litter problem or the deadly car-wielding senior citizens on our roads seem to get no attention from the very people whose job it is to stop these atrocities.

Instead, they focus on weak, young little students and spend inordinate amounts of time and resources on big-brothering our roads' finest talents. It is guaranteed in the Constitution that I have the inalienable right to get completely tropical and drive myself home (which subsection I forget), and it's not like I'm endangering anybody's lives, so what's all the fuss about? The Earl feels that instead, locking away first-rate drunk citizens at the peak of their drunk-driving ability is just another way of gathering revenue for the state so that Julius can buy himself another R250 000 wristwatch – it's not like it's about our safety or security here, so what's the harm in a little inebriated engine-revving between friends?

While on the subject of booze glorious booze (pardon the Oliver's twist), yet another debacle has been brought to the Earl's sometimes hazy attention. Tax evasion. Again, the administration has turned against us ladies and gentlemen, and the good men and women that lubricate our campus were faced with the Man yet again. If you live in a residence, you may have noticed that your pub/club/brothel/other has been shut down until last week, and since dear old Pravin has left SARS for greener pastures, a new and more aggressive force has shaken the foundation of our country's revenue service.

So, overlooking the fraudsters, the money launderers and normal tax-evading scene, they decided, "I know, let's get the students." Because we clearly have the deepest pockets. Or so the university seemed to think as they decided to

suspend all the residences' liquor licences until they add VAT, work through their HK cost points and write up every single individual drink sold every night. The Earl knows this is a lot of admin, but hey – there could be hundreds, even two-hundreds of rands at stake!

Just one more step in Pieter Kloppers's master-plan to turn studentebuisings on campus into a strange and disjointed version of house arrest. Bureaucracy is a very good thing. But your friendly neighbourhood Earl knows all about too much of a good thing... It is the kind of thing, for example, that makes mincemeat of valuable traditions and practices that are the priceless stitching preventing our social fabric from running; and it is the kind of thing that results in twenty-odd students arriving bright-eyed and naïve on our campus only to be told that they are a) allocated to PSO residence, and b) homeless. Well done, Mr Kloppers, kudos. In the Earl's humble opinion this bespectacled poster-boy of incompetency should be drawn, quartered and fed to the snoek (for as everyone knows, they are the chicken of the sea). But more on this 600g T-Bone steak of controversy next time – do drop by again, it is not to be missed.

For now, take another breath, dip back in, and get out. And while you dry yourself off, consider the second instalment from our friend Tyler:

Only after disaster can we be resurrected. It's only after you've lost everything that you're free to do anything.

This is your life. Doesn't get any better than this. This is your life, and it's ending one minute at a time.

Welcome to Fight Club. If this is your first night, you have to fight.

Selah.

Die ewig-hartseer verhaal van die verdwaalde alfaman



MANEWALES

Ek is in die kombuis!" skree hy wanneer ek by die huis inkom.

"Dit ruik lekker, wat eet ons?" vra ek terwyl die geur van uie wat braai my oorweldig. Dit is beslis my weergawe van hemel.

"Waar is jy nou?"

Ek moes net gou 'n pit stop maak; daar is niks fout met my nie. Die dokter sê ek het 'n baie klein blaas. In die kleedkamer oorweldig 'n ander geur my. Dalk is ek net dom, maar ek verstaan werklik nie hoe 'n man met 'n graad nou nog nie die eenvoudige aksie van spoel en laat sak kan uitvoer nie? Word hulle so gebore? Is daar net eenvoudige niks wat hulle daaraan kan doen nie? Het sy ma nie genoeg tyd aan potty training gespandeer nie? Metro of Homo, dit is 'n universele probleem: Ek dink vroue in die Soedan of Frankryk het al oor hierdie natuurverskynsel gewonder.

"Die kos gaan koud word. Is jy al weer besig om te piepie? Jy weet, jy spandeer die meeste van jou dag in 'n badkamer. Praat van tydmoers."

"Wel, as jy dalk basiese higiëne kan toepas en die toilet flush, sal ek nie so lank moet wag vir die bak om vol te loop nie." 'n Maand se frustrasie borrel op en ek hoor hoe my stem 'n

desibel harder raak en 'n halftoon opgaan. Ek klink soos my ma. Nee!

"Jammer, ek was haastig." Hy is altyd haastig. Ek begin wonder of sy liggaam nie die motoriese vermoë besit om die sitplek te laat sak nie. Dis as of hy dit wil doen – sy brein sê ja, maar die spiere in sy arms en hande protesteer. My ma was reg, jy kan nie 'n man verander nie. As hy nou sy klere op die badkamervloer los en te min petrol ingooi, gaan hy dit altyd doen. Al uitweg is om vrede te maak en myself jare se terapie te spaar.

"Jy vra nie eens hoe my dag was nie." Om die vrede vir een aand te bewaar, speel ek saam.

"Die kos lyk verruklik. Hoe was jou dag?" My sesde sintuig voorspel dat hy my oor die een of ander ongeregtheid gaan vertel wat hom op die sokkerveld oorgekom het.

"Wel, Mnr X het al weer nie vir my die bal gepass nie." Daar is kinders wat in Etiopië van die honger doodgaan, maar hy is ontsteld oor 'n bal. Tipies man.

Mnr X is die alfaman in sy vriendekring en is natuurlik ook die beste speler in sy sokkerspan. Ek is mal oor my ou, maar hy het nie ball sense nie. Die term "alfaman" is oorspronklik gebruik toe 'n wetenskaplike die voortplanting van sekere dierspesies bestudeer het. Dit is veral bekend onder diere wat in 'n trop woon, soos wolwe. Die trop het 'n alfamannetjie wat eerste met al die wyfies mag paar. Die alfamannetjie kan net ontroon word indien 'n betamannetjie hom uitdaag tot 'n geveg tot die dood. By

mense is die fenomeen baie meer kompleks en om alfastatus te kry moet jy die ander mans in jou groep nie net op die fisiese terrein domineer nie, maar ook 'n slag hê met vroue.

"Hy piss my so af, hy moet dit altyd doen en toe na die game, toe moes iemand die balle huis toe vat. Jy weet daai 'iemand' is altyd ek en dis nie reg nie. Toe vra ek of hy dit nie sal doen nie. Raai wat sê hy toe vir my?"

"Wat?" is al wat duidelik uitgekome het aangesien my mond vol kos was.

"Hy sê toe nee, ek kan dit doen. Weet jy wat doen hy toe?"

"Wat?" sê ek en sien hoe 'n stukkie kos deur die lug skiet en op sy wang land.

"Hy loop toe wragtig net weg. Kan jy dit glo? Hy loop net." Daar volg 'n lang stilte waartydens ek my kos probeer afsluk. Die indruk wat ek egter met my gesigsuitdrukking probeer skep is dat ek geskok is en dit probeer verwerk. Toe kom ek agter die kap van die byl. Hy spoel nie die toilet nie omdat hy érens die alfa en omega moet wees, al is dit in die sanitêre veld. Érens moet hy sy merk maak, sy gebied afbaken sodat almal kan weet hy was daar.

"Is jy klaar?" sê hy en vat my bord om dit te was. Soos hy opstaan sien ek hy het sy voorskoot aan. 'n Man in 'n voorskoot wat besig is om skottelgoed te was, doen dinge aan my. Ek voel meteens soos 'n soufflé.

"Was gou klaar: ek het nagereg gebring," fluister ek in sy oor. Elke wolf kry sy dag.

GORRELKOP

WIE HET DIE HOUDING?

GORREL was erg ontsteld nadat Gorrel verlede week 'n papierbootjie uit een van Gorrel se biblioteekboeke moes vou om oor die bib se weergawe van die Victoriameer te reis. Daar was selfs 'n waterval en alles.

Dit is egter nie net die sub-Rooiplein wat deesdae met duiktoerusting benader moet word nie; groot dele van kampus is gedurig onder water as gevolg van spreiers wat verkeerd funksioneer.

– Gorrel vind dit vreemd dat koshuise en studenteorganisasies groot pogings aanwend om groen te leef terwyl die universiteit blykbaar nie veel aan gebrekkige instandhouding doen nie.

MOLASSESHÉR

GORREL verneem van een van Gorrel se respektabele vroulike maatjies dat sekere manskoshuis-groepe tydens die afgelope Molassesêr-uitdunne minder dan nugter was.

Toeskouers kon blykbaar die cane en cream soda tot op die boonste balkonne ruik. Dit is vir Gorrel onduidelik waar die verwarring ingesluit het: die "molasse" in die naam verwys sekerlik na soete sang, en nie na die soete vrugte van die wingerd nie...

– Gorrel se maatjie vermoed dat die alkohol so oormatig ingespan is om te vergoed vir die feit dat hierdie gekuierde groepe beslis nie meer as een-en-n-halfwe oefening gehad het nie.

Die skinder agter die nuus. Die waarheid agter kampuspolitiek. Die kommentaar waarvoor almal bang is. Gorrel is nie verantwoordelik vir enige ongerief veroorsaak nie.

SUIF NET OP!

DIT KLING dalk nou asof Gorrel oor nietigheid hare kloof, maar in Gorrel se jare op kampus was daar nog min dinge wat Gorrel só geïrriteer het soos mense wat nie hul verstand gebruik as dit by klaskameretiket kom nie.

As jy deur 'n lang bank vol sitplekke gekonfronteer word en jy is redelik betyds vir die klas, skuif om hemelsnaam tot in die middel sodat die res van die klas ook sitplek het. En as jy nie Gorrel se raad volg nie, mag jy nie verontwaardig voel as mense jou vuil kyke gee nie!

– Gorrel staan soms verstom oor sommige se gebrekkige common sense. Hoe het jy die TGT's deurgekom as jy nie weet hoe werk 'n bank nie?

kampusquotes

Dit het die inkomstestaat laat ontstaan.

– Bestuursrek 378-dosent oor Viagra se verkope

'n Lapdance in Nubar kan nie regtig jou toekoms bepaal nie nè? Kan dit?

– Op die Rooiplein gehoor

– Dosent: Wanneer is 'n gesig vir 'n mens aantreklik?

– Student: 03:00 in die oggend in die Bok.

– In 'n derdejaar-Sielkundeklas gehoor.

Hoe oud is jy? Weet jy dis onwettig? Ag nee, gaan doen dit voor Minerva, nie voor Sonop nie.

– Sonop-inwoner betrap klein seuntjie wat in die bosse voor Sonop urineer

Jy hoef nie oor te slaap nie, ek wil net cuddle.

– Buite Die Mystic Boer gehoor

Spasie is cheaper as vrouens van betwyfelbare morele waardes.

– Vierdejaar-ingenieurswesestudent oor hoe min spasie IT vir studente gee

I need someone worthy of my looks.

– Vesta first year during a skakeling with Aristeia

Ons moes langer uitgegaan het, dan sou ons dit nou gemis het!

– Harmoniet aan mede-Harmoniet nadat die brandalarm 03:30 op 'n Saterdagoggend afgestaan het

Hulle het PT-broekies aan; ons kan netsowel vir Jan kyk.

– Ontstoke ondersteuner oor die Maties cheerleaders se outfits by die eerste tuiswedstryd van die Varsity Cup

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Quote van die week

Ek is so depro! Ek het dit net laasweek uit Humarga uit gesteel, en nou is dit weg!

– Student oor sy verdwene geheuestokkie

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Dinsdag, 9 Maart 2010

deur

Nina Jablonski

Professor en Hoof van
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*why human skin
comes in colours*

6 nm

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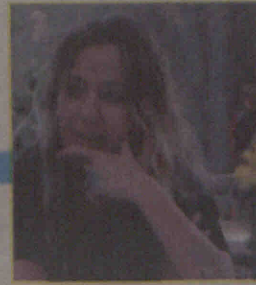
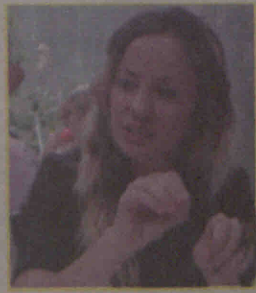
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AFRICA
GENOME
EDUCATION INSTITUTE

Antoinette te besig vir tienjaarplanne

"Toe ek terugkeer na Suid-Afrika, was dit dieselfde tyd wat Charlize Theron haar Oscar gewen het. Almal rondom my het gejuig; ek het gehuil. Ons is ewe oud. Dis daar en dan dat ek besluit het om my toneelspeidrome te verwesenlik."



Fotos: LUNDI CAVERNELIS

KWYTRAAK

Deonette Theart

Antoinette Louw is lankal nie meer Inge van Schalkwyk wat in 7de Laan se boetiek werk nie. Sy het ook intussen haar korterige bruin kapsel vir haar natuurlike lang blonde hare verruil. Ook die Goudstad is verruil vir die mooie Stellenbosch. Een ding wat behoue gebly het, is haar onblusbare passie vir die toneelwêreld. Sy en haar Amerikaanse kêrel, Dwight Steyn, wat pas van 'n besoek aan die VSA teruggekeer het, het my vir 'n koppie koffie ontmoet.

Antoinette is in die Jakarandastad gebore, maar het in Potchefstroom, Vanderbijlpark en Bloemfontein grootgeword. Beide haar ouers is professore in Sielkunde en die gesin moes juis as gevolg van hul beroep vir kort periodes gedurende Antoinette en haar jonger broer se grootwordjare in Amerika gaan woon.

"Ons het 'n sy van Amerika beleef wat min mense ken," vertel sy. Dis juis in Amerika waar sy en Dwight mekaar ontmoet het. "Dwight se pa is 'n Suid-Afrikaner, maar het later VSA toe getrek. Ons ouers het ontmoet as gevolg van die Suid-Afrikaanse konneksie en ons gesinne het toe gereeld saam gekuier. Ons het kontak verloor oor die jare, maar weer deur Facebook kontak gemaak!" lag sy.

Antoinette se kop het nog altyd drama se kant toe gestaan. "My ouers was van die begin af baie ondersteunend, maar hulle bly tog bekommerd. Hulle weet dis nie altyd 'n stabiele lewensstyl nie." Sy het haar dramagraad (cum laude) aan die Universiteit van die Vrystaat ontvang en daarna verder by AFDA toneelspel vir film onder die wakened oog van Deon Opperman gestudeer. "Ná my studies het een van my beste vriende my genooi om *all expenses paid* saam

met hom in Malta te gaan vakansie hou. Ek het nie eens geweet waar Malta is nie, maar ek kon natuurlik nie nee sê nie." Die vakansie het egter in 'n verblyf van 'n jaar ontaard as gevolg van 'n vurige romanse met een van die *locals*.

"Toe ek terugkeer na Suid-Afrika, was dit dieselfde tyd wat Charlize Theron haar Oscar gewen het. Almal rondom my het gejuig; ek het gehuil. Ons is ewe oud. Dis daar en dan dat ek besluit het om my toneelspeidrome te verwesenlik." Ná net omtrent vier oudisies het sy die rol van Inge in 7de Laan losgeslaan. Na twee jaar in die sepie het sy egter besluit om te gaan doen waarvoor sy die liefste is: teater. "Ek mis nie nou meer die sepiewêreld as sodanig nie, maar eerder die mense. Die hele *cast* is baie na aan mekaar," dink sy nostalgies terug. Sy sê 'n vaste inkomste is ook nou iets van die verlede. "Ek is elke dag nog bekommerd oor waar my volgende *pay check* vandaan gaan kom, maar ek is beter as wat ek was. Ek moet tog die verantwoordelikhede aanvaar vir die loopbaan wat ek gekies het."

Oor *celebrity*-wees het Antoinette 'n duidelike standpunt: "Dis *weird* as mense jou op straat aankyk. Ek het nog nooit daarmee gemaklik gevoel nie. Ander mense floreer daarop. Ek nie." Met die gewildheid van 'n sepie soos 7de Laan, is reaksie van die publiek natuurlik 'n gegewe.

"Party mense leef hulle so in, want 7de Laan bied 'n kans vir totale ontvlugting. En nie net vir kinders nie, hoor!" glimlag sy. Antoinette vertel van 'n middeljarige oom wat sy besigheidskaartjie vir haar kom gee het en gesê het sy moet hom bel as sy geld benodig. Dit was in die tyd toe die boetiek waar Antoinette se karakter gewerk het, in 'n finansiële verknorsing was.

"Daar was ook een keer 'n klein dogtertjie wat skaam-skaam vir my kom vertel het dat Tokkie, wat deur Richard van der Westhuizen vertolk is, vir my jok." Daar is selfs ma's wat vir haar kom vertel het hul dogtertjies sê elke aand dankie vir 7de Laan in hul gebedjies voor hulle gaan slaap. "Dis *special!*" sê sy. "My pa sê altyd vir my dat dit 'n gawe is om mense gelukkig te maak. 7de

Laan het my die geleentheid gegee om dit te kan doen."

Die gesprek gaan terug na Antoinette se passie vir die verhoog. "Daar is 'n *magic* op die verhoog wat glad nie op stel is nie. Vir my is teater heilige grond." Sy kies haar volgende woorde baie versigtig. "Ek weet nie of ek dit moet sê nie, maar ek gaan tog. In die teater kan 'n boodskap soms sterker oorkom en jou meer in die maag tref as wat partykeer in die kerk kan gebeur." "It's the difference between watching the wildlife channel and going on safari," sit haar kêrel hand by.

Antoinette verwys veral na die produksie "Dis ek, Anna" waarin sy die hoofrol vertolk het. Dit is gegrond op die boek met dieselfde titel, wat handel oor 'n vrou wat as kind gemoelsteer is. "Elke gehoor is so geroer deur die storie, en dis wat dit so *rewarding* gemaak het. Ek het soms van die verhoog af mense hartverskeurend hoor snik en dan weet ek wat met Anna gebeur het, het met hulle gebeur, of dit is besig om met hulle te gebeur of hulle leef hulle so in Anna se wêreld in," vertel sy. Antoinette verduidelik dat die produksie mense só raak dat hulle nie anders kan as om daaroor te praat nie. "Ek glo dat die produksie iemand êrens hoop gegee het, want dis nie 'n hartseer storie nie; dis inspirerend."

Antoinette tree in twee produksies by die vanjaar se Woordfees op. Dit was haar breinkind om die bekende Amerikaanse stuk "The Vagina Monologues" in Afrikaans te vertaal en verwerk. Die stuk handel oor vroulike seksualiteit in al sy fasette en geheimenisse. "Mans en vroue sal dié stuk ewe veel kan waardeer, want dis regtig 'n mooi storie. Dis dikwels die mans wat die hardste hande klap!" vertel sy opgewonde. "Mense hoef nie bang te wees vir die *show* nie, want "vagina" is nie 'n vloekwoord nie. Niks in die vertoning is kras nie," stel sy die benoude kyker gerus. Sy sê sy het die Afrikaanse vertaling haar eie probeer maak. "Ek het dit heeltemal verafrikaans. Dele is ingevoeg en ander dele wat ek gevoel het nie lekker vir die Afrikaanse gehore gaan werk nie, is uitgehaal. Maar die boodskap

is steeds behou."

Sy, Lulu Botha en Jacqui du Toit verteenwoordig die hele spektrum van vrouwees. "Ons is sulke uiteenlopende vroue dat die kombinasie perfek werk vir die teks."

"Afspraak" is die ander produksie waarin sy op die Woordfees-planke verskyn. Dit is die veteraanvervaardiger Jan Scholtz se eerste verhoogstuk.

"Dit gaan korjliks oor 'n gesin wat weier om te praat oor iets wat in die verlede gebeur het. Daar's probleme wat nie aangespreek word nie," vertel sy. Dis duidelik dat hierdie kwessie haar na aan die hart lê. "As 'n mens weier om oor iets te praat, gaan dit jou geestelik siek maak. Ek is 'n voorstander daarvan dat mense moet praat oor die dinge wat hulle pla."

Antoinette voel baie geseënd oor die lekker spanne waarin sy deesdae werk. "Dis natuurlik 'n proses om mekaar te leer ken. Ek dink dat as jy goed oor die weg kom, dit op die verhoog sal wys," sê sy. Haar pa se wyse raad ("Dis nie wat jy sê nie, maar hoe jy dit sê") kom handig te pas as daar konfliktsituasies ontstaan. Antoinette giggel skielik as sy aan 'n voorval teruggedink. "Ek en my manlike byspeler, wat my kêrel in 'n film gespeel het, het glad nie oor die weg gekom nie. Dit was aaklig om hierdie persoon, wat ek eintlik net wou doodmaak, te soen. Dán moet jy *act, suster!*," lag sy.

Antoinette vertel dat sy nogal kieskeuring is as dit kom by die tipe werk wat sy deesdae aanvaar. "Ek is op 'n punt in my lewe wat ek nie meer iets aan enige iemand hoef te bewys nie," sê sy. Sy sê dis vir haar baie belangrik om in produksies te verskyn wat 'n verskil maak.

Antoinette bieg dat sy nie iets soos 'n tienjaarplan het nie, maar dat sy 'n hele paar projekte het wat haar bedrywig hou. Sy is tans besig met die vertaling van "Night, Mother" ('n Pulitzerpryswenner deur Martha Norman), sy gaan by die KKNK optree en dan is daar nog 'n storie in haar agterkop wat wag om neergepen te word. Maar dááror bly sy eers tjoepstil...

Trying to iron out the creases while restructuring



STUDENT FORUM

MerlInn Titus

With all that's happening on campus it's sometimes hard to keep your eye on one issue. One thing you might have noticed is that you've heard the term PSO being thrown around more than ever. There's quite a good reason for this. Currently the PSO system is still undergoing a huge restructuring process. This process has been at the forefront of many campus debates and has become something of a top priority for university management as well as campus leaders.

If you've been keeping up to date with all the happenings, you might have been asking the same questions. Where are we going with all this? And are we on the right track?

The results have without a doubt been bene-

ficial. The mechanisms at the disposal of House Committees are much more efficient in comparison with the Stone Age procedures I was accustomed to. However: Have we lost a bit of that old flavour?

With all that's happened in the last two years, did some of the leaders forget where they came from or did things just happen so fast that they are all just trying to keep up?

In the past two years we've gone from five PSOs on Stellenbosch campus to nine. We've moved from geographical allocation to a system of random allocation. We've moved to a cluster-oriented system of campus life. To give respect where it's due: these are all revolutionary ideas which have had a huge impact on the way things happen on campus. My only issue is that with this comes a massive change in group dynamics.

House Committees are now faced not only with the stress of trying to keep up with a strenuous RAG programme, but have the added concern of dealing with students from various cultural, religious and social backgrounds. Whether they have dealt with this issue is another question. The actual issue here is whether our House

Committees are prepared for this and whether they are given the necessary training for it. When you invite new diversity into a group, you invite new situations and can't for a second believe that you can deal with sensitive issues without being aware of the ins and outs of the case.

How is it possible to deal with something if you don't know what it is?

I guess what I'm trying to say is that in my view, the welcoming programmes, year programs and basically the bulk of activities on campus coming from House Committees are not yet all-embracing. They are, at most, accommodating. Is there really a place for a student who doesn't fit the bill of your everyday Stellenbosch student? Don't get me wrong. What I mean is, is there a "real place", a place for a student from a different cultural, religious or social background to be his or herself and still take part in mainstream campus life, somewhere where a student's religion will be embraced as well as catered for, somewhere where something as simple as one's taste in music will be taken into account.

What I'm asking for is not the stars or the moon, but simply that House Committees step

out of their bubble, find out about other cultures and social backgrounds, get out there and learn about the world outside Stellenbosch because I assure you it is out there waiting for you. I'm calling for Stellenbosch to become that all-embracing place where everyone will not feel merely accommodated but inherently accepted in our precious Matie culture. This might be a lot to ask of the society we live in, but in my opinion it is the bare minimum for someone who calls themselves a campus leader. I hope that we will take this experience and incorporate it in everything we do on campus.

- Titus is currently a final year postgraduate LLB student.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie. | The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.



HOU HOM VAS Pierre Mynhardt van Libertas word deur sy , Andreas Pfeffer en Justus Cuttig van Helshoogte getakel. Helshoogte het vir Libertas 15-13 in die Nuwellinge-0Rugbytoernooi geklop.

Foto: ANDRÉ OLIVIER

Libertas in naelbytoernooi geklop

Jong Hellies gee hoendervleis

PIET LATEGAN

Helshoogte het Vrydagaand seker gemaak van die titel in die Nuwellinge-Rugbytoernooi. Die eerstejaars het hulle deel gedoen en bygedra tot 'n opwindende toernooi.

Helshoogte het vir Dagbreek laas week in die semi-finaal met 15-14 geklop en so na die finaal deurgedring.

Libertas het op hul beurt seker gemaak van hul plek in die finaal deur Majuba met 26-18 in die ander semi-finaal te verslaan.

Die twee spanne het dit vroeg duidelik gemaak dat hulle dit nie vir mekaar gaan maklik maak nie. Libertas het al in die tweede minuut 'n drie gedruk.

Libertas se linkervleuel, Caleb Smith, het die bal bemeester ná Helshoogte se mislukte skop. Hy het dwars oor die veld genael en verskeie verdedigers afgeskud. Hy het só ook die bal met perfekte tydsberekening laat loop na die buitensenter, Rocco Tallie, wat die lyn reguit gemaak en gaan druk het.

Die doelskop van die losskakel Nico Ferreira was in die kol en Libertas het met 7-0 voorgeloop. Tallie is egter hierna as gevolg van 'n oortreding met 'n geelkaart gestraf.

Libertas het hierna knaend aangeval, maar Helshoogte het met rotsvaste verdediging beïndruk. Helshoogte het al hoe meer balbesit

begin kry en Libertas in hul eie halfgebied vasgepen en tot foute gedwing.

Dit het die Hellies-buitesenter Brad Coetzer, in staat gestel om met drie strafskoppe te slaag. Libertas het nooit gaan lê nie en is met 'n strafskop deur Ferreira beloon vir sy harde werk.

Coetzer het egter net voor rust met 'n lang strafskop geslaag en die manne het gaan water drink met 12-11 in Helshoogte se guns.

Die tweede helfte het wipplank rugby opgelewer met beide spanne wat 'n swakplek in die ander se mondering gesoek het. Beide senters het mekaar goed opgekeel.

Daar is min genade getoon met Coetzer en Jaco Gouws wat vir Helshoogte 'n geblink het en Tallie en Ruan Hassel wat dieselfde gedoen het vir Libertas.

Die spanne se dissipline sou hulle laat in die wedstryd in die steek laat. Dit sou uiteindelik die uitslag bepaal. Elke span het 'n geelkaart ontvang en dit het bepaal dat elke span 'n strafskop sou kry.

Ferreira het Libertas met 13-12 na voorloop, maar hy het homself hierin die gramskap van die skare op die veld gehaal met 'n hoogvat en die resultaat was 'n geelkaart en 'n maklike strafskop vir Helshoogte.

Coetzer het onder toenemende druk kalm gebly en in die laaste vyf minute met die strafskop vir Helshoogte 'n span se trots verseker.

Helshoogte het met 'n oorwinning van 15-13 geseëvier.

Die spanne se dissipline sou hulle laat in die wedstryd in die steek laat



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Slag van Amajuba

HENK TRUTER

DIE SLAG van Amajuba Sevens is 'n jaarlikse instelling wat deur Amajuba aangebied word. Die Slag van Amajuba het oorspronklik op 27 Februarie 1881 tussen die Britte en die Boere plaasgevind.

Die herdenking het hierdie jaar op 12 Februarie by Coetzenburg plaasgevind.

Spanne van 'n verskeidenheid koshuise het deelgeneem. Baie goeie rugby is op die dag gespeel en dit is merkwaardig juis omdat dit nog voor die seisoen is.

Die toernooi is op die dag deur Helderberg gewen wat met 'n hele paar pryse huis toe is. Voorheen is daar ook 'n netbaltoernooi vir vrouestudente aangebied, maar hulle kon nie dié jaar 'n baan kry nie.

NO BUTT-HEAD IN KAYAMANDI

The Helshoogte-Kuyasa Futsal Project organised a soccer day in Kayamandi on 13 February. About 30 men from Helshoogte played futsal games with the children and the Cape Winelands District Municipality sponsored 500 t-shirts, 50 vuvuzelas and 500 food parcels given to the children of Kayamandi. This community service project of Helshoogte is managed in collaboration with Kuyasa from Kayamandi, and the One Stop Service from Maties Community Service (MGD) finances the project.

Photo: JOHANN SWART



SCORE! Precious Ledwaba from Erica scores the final and winning goal in the Best XI tournament final against Aristeia on Saturday, despite the strong defense by Chereese Sauer, Aristeia's goalkeeper.

Photo: JOHANN SWART

Pink panthers are soccer's best XI

MIA SMIT

ERICA and Aristeia didn't give each other a break just because it was weekend. These two teams made sure that the Soccer Best XI final on Saturday was enough of a challenge for both teams. While the two teams challenged each other on the field, the small but enthusiastic group of supporters challenged each other off the field. Although the teams were quite weak as units, both had a few very strong key players who helped them through and challenged the other team.

Jean-Mari Barnard from Aristeia was one such player. She was constantly on top of her game and gave Aristeia a goal that they could be proud

of.

Venita Januarie was a great attribute to Erica and although she suffered an injury in the second half, she quickly recovered. Chereese Sauer, goalkeeper, also did her part to make sure that Erica had their work cut out for them. Precious Ledwaba from Erica was, however, too strong for this goalkeeper. She first scored a goal in the penalty shootout in the first half and then the final winning goal in the second half, and the match ended 3-1 to Erica. Andrea Grobler from Erica helped her teammate out by scoring a goal in the second half.

The excitement of these women is quite inspiring and one can only hope that both teams will be able to build on this success.

Maties Underwater Club dives for treasure in deep waters

CANDICE APPOLLIS

THE MATIES Underwater Club held its annual crayfish diving competition on Saturday 5 February.

Initially it looked as though the weather was going to put a damper on

the day's diving. However, those who were prepared to deal with a bit of a surge, easily found diving waters.

The rules of the competition stated that anyone could enter, and that the crayfish may be dived anywhere legally permitted. Most Maties didn't have far to drive since Rooi Els, a

well-known crayfish diving site, looked promising.

After a great day of diving, the weigh-in and prize-giving function was held at the Maties Underwater Clubhouse in Stellenbosch.

The criterium for the awards was the length of the carapace, measured

straight down the middle.

Charles Fourie got first place with his crayfish of 11.4cm. Close behind him was Jaco van der Walt in second place with 11.2cm. John Williams's crustacean gave him a third place with 11cm. Kyle Myburg came in fourth with 9.3cm.

The Underwater Club will also be presenting spearfishing and scuba diving courses over the next couple of weeks. Anyone interested in spearfishing, underwater hockey or scuba diving is welcome to contact the club for more details at www.matiesunderwater.co.za.

2010 SOKKERWÊRELD BEKER

Deel Agt: Suid-Afrikaanse sokkerster kyk in kristalbal

Suid-Afrika se nabye toekoms só voorspel

ELRI NIEUWENHUIS

Toe die bod om die gasheerland vir die Sokkerwêreldbeker te wees aan Suid-Afrika toegeken is, was baie se eerste reaksie dat hierdie 'n wonderlike geleentheid vir dinamiese vooruitgang vir die land sal wees.

Almal, van blommeverkoppe tot konstruksiewerke, maak reg vir die groot golf mense wat na verwagting op Suid-Afrika gaan toesak. Vir baie studente is hierdie slegs 'n kans om langer vakansie te hou of dalk, in party gevalle, hul huise uit te verhuur vir 'n ekstra paar sent.

Dalk is jy van die min studente wat al 'n kaartjie het om jou gunstelingspan te gaan kyk. Ander besit

dare al 'n vuvuzela, net om ook deel te wees van die feestelikhede. Alhoewel dit waar is dat dit 'n uitstekende geleentheid vir Suid-Afrika is, is dit ook belangrik dat almal sal besef presies hoe hierdie geleentheid hul lewens gaan raak.

Die naam Gary Bailey sal aan Supersport-aanhangers bekend wees. Hy het self vir spanne soos Manchester United en Kaizer Chiefs gespeel en is vir die afgelope 20 jaar 'n televisie-aanbieder op Supersport. Hy was ook betrokke by die afgelope twee Sokkerwêreldbekers en het by verskeie geleenthede, onder meer Maties Sport se Erekleure-dinee, toesprake gelewer oor die impak van dié geleentheid op die inwoners van die gasheerlande. Volgens hom besef mense nie altyd dat daar konstante

verkeersopeenhopings en geraas rondom lughawens gedurende hierdie tydperk gaan wees nie. Mense kan ook verwag om soveel as R 8 000 per vlug te betaal. Verkeer rondom die stadions sal ook met tot 30% toeneem en parkering sal byna onmoontlik wees. Volgens Bailey sal selfs diegene wat gedurende hierdie tydperk tuis gaan bly (wat waarskynlik die beste uitweg sal wees) geraak word. Hy is ook van mening dat basiese goedere soos vars vrugte en groente skaars sal wees. Tydens die 2006 Wêreldbeker moes Duitsland hierdie goedere vanaf ander lande invoer.

Soos reeds in 'n vorige uitgawe genoem is, sal Matiestudente ook geraak word aangesien die universiteit se koshuise gedurende hierdie

tyd uitverhuur sal word. Aangesien daar hierdeur geld gemaak kan word, is hierdie egter 'n positiewe impak.

Bailey voer verder aan dat met goeie beplanning almal die wêreldbeker-tydperk sonder te veel frustrasies sal kan oorleef. Hy beveel aan dat vlugte geskeduleer moet word gedurende tye wanneer wedstryde aan die gang is. Wedstryde begin 13:30. Hy vra ook dat mense probleme soos parkering en verkeersopeenhopings in hul tydsberekening moet inwerk.

Toesprake en voorspellings soos hierdie mag dalk vir sommige soos 'n doempesimie en pessimisme klink, maar dit is bloot daar om almal bewus te maak van die implikasies.

Indien mense vroegetydig ten volle bewus is en dus daarvolgens kan beplan, kan enige ongelukkighede en klein irritasies uitgeskakel word. As daar in ag geneem word hoeveel voordeel Suid-Afrika uit hierdie geleentheid gaan trek, is dit die moeite werd om so 'n klein bietjie langer te moet soek vir parkering of om vriendelik te wees met verbygaande toeriste.

Inligting verkry van: www.rac.org.za/forum/viewtopic; www.garybailey.co.za en www.fifa.com/worldcup

FIFA
WORLD CUP



SPELER 23 Matie-ondersteuners se senuwees is nie Maandagaand verniet op hol gejaag nie. Die Shimlas het vele uitdagings gebied, maar Maties het op die ou einde met 31-15 as oorwinnaars uit die styd getree. 'n Groot skare ondersteuners was maar net een van die bestanddele in Maties se wenresep. Sien nog foto's op Die Matie se Facebook-bladsy. Foto: JOHANN SWART

Universiteit Stellenbosch se Eerste Rugbyspan verdien vierde kepie op Varsity Cup-kerfstok

Maties oorkom moeilike Kovsie-uitdaging

PIET LATEGAN

Die FNB-Maties het verlede Maandagaand die Universiteit van Johannesburg met 43-10 geklop en eergister op hul sukses voortgebou met nog 'n sprankelende oorwinning van 31-15 oor Shimlas (van die Universiteit van die Vrystaat).

Dit was egter nie net maanskyn en rose vir die Maroentruie nie en hulle moes hard swoeg vir 'n voltal van 5 ligapunte in gure weersomstandighede.

Dagbreek het in die Steinhoff-Koshuiskampioenskappe met 24-7 die knie gebuig voor hul eweknieë van Shimlas, Vishuis.

Maties was aan die begin van die

wedstryd oorhaastig en het verskeie foute gemaak.

Dit wou ook voorkom of die Maroentruie die verkeerde spelpatroon gevolg het. Daar is probeer om te veel van die voorspelers gebruik te maak en die agterlyn moes met die krummels tevrede wees. Shimlas het eerste punte aangeteken ná 'n drie deur die flank, Willie Britz.

Die drie het egter teen die verloop van die spel in gekom met Maties wat al die aanvalswerk gedoen het. Shimlas se heelagter, George Whitehead, was in die kol met die doelskop en dit wou voorkom asof Maties op hul louere rus.

Die Maroentruie het egter teruggeantwoord met 'n drie deur die plaasvervanger-flank Josh Strauss. Die

losskakel, Conrad Hoffmann, was suksesvol met die doelskop, maar dit wou steeds voorkom of Maties nie heeltemal gereed opgedaag het vir hierdie kragmeting nie.

Dit was egter nie net maanskyn en rose vir die Maroentruie nie

Hoffmann gaan binnekort saam met Jurgen Visser na die WP-span skuif.

Ná 'n halfuur se spel wou dit lyk asof Shimlas beheer van sake begin oorneem. Whitehead het komkommerkoel 'n skepdeur deur die pale gejaag en net hierna het die buite-

senter, Earl Snyman, gaan druk ná vinnige aangeewerk in die agterlyn.

Whitehead se korrel was egter windskeef met die doelskop en met 'n strafskop 'n paar minute later was dit dieselfde storie.

Maties het net voor rustyd weer gaan druk nadat die haker, Matthew Dobson, met brute krag oor die doellyn gebeur het. Hoffmann se doelskop was suiwer en met die omdraaislag was die telling 15-14 vir Shimlas.

In die tweede helfte wou dit die heelyd lyk asof die damwal wou breek met Maties wat pal aangeval het, maar die manne uit Bloemfontein het hardnekkig verdedig.

Hoffmann het ná 'n kwartier in die tweede helfte oorgeval vir nog 'n vyfpunter en hy het ook geslaag

met die doelskop. In die daaropvolgende tydperk het Maties geprobeer om die uitklophou te plant, maar oor haastigheid en dom foute het hulle gekortwiek.

Hoffmann het egter met vyf minute speelyd oor die wedstryd buite bereik van Shimlas geplaas met 'n strafskop. Maties het in beseringstyd een laaste aanval geloods en die plaasvervanger vleuel, Jonathan Francke, het afgerond deur die agterspelers.

Hoffmann het die ekstras bygevoeg en nog 'n oorwinning is verseker. Die agsteman, Tertius Daniller, is agternaas speler van die wedstryd aangewys vir sy klipharde spel en dit wou deur skemer of daar hierdie seisoen in Matieland feesgevier gaan word.

Steinhoff
 International



Varsity Cup 2010



Mrt 1	Maties	vs	Tuks	Danie Craven Stadium	4:30pm
Mrt 8	Maties	vs	UCT	Danie Craven Stadium	6:30pm
Mrt 15	Maties	vs	Pukke	Fanie du Toit Stadium	4:30pm

Semi-finals 22 Maart | Finale 29 Maart

FIRST NATIONAL BANK
MATIES FIRST TEAM

FNB MATIES

Maandag 8 Feb 2010
FNB Maties vs UJ
43 - 10

Maandag 8 Feb 2010
FNB Maties vs Shimlas
31 - 15

