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WE ARE THE CHAMPIONS The FNB Maties Rugby team celebrate their win in the final of the FNB Varsity Cup. FNB Maties beat FNB Ikeys 17-14 at the Coetzburg Stadium on Monday 29 March to claim their third consecutive FNB Varsity Cup win. The team walked away with R250 000 in prize money.
Photo: JANDRÉ ROBBERTZE

Senior bestuurder by IT se betrokkenheid by Willie Davidse Bekabeling bevraagteken US ondersoek beweerde korrupsie by IT

ANIKA MARAIS

Die Universiteit Stellenbosch (US) het 'n ondersoek geloods in verband met bewerings dat 'n senior bestuurder van 'n afdeling by Informatie Tegnologie (IT), wie se identiteit aan *Die Matie* bekend is, na bewering betrokke is by moontlike korrupsie wat met die onderneming Willie Davidse Bekabeling verband hou.

Mnr Mohamed Shaikh, senior direkteur, Kommunikasie en Skakeling, het bevestig "dat daar 'n ondersoek aan die gang is na beweerde optrede of praktyke wat moontlik strydig is met die reëls en/of voor- skrifte van die universiteit".

Shaikh het ook bevestig dat die ondersoek in 'n gevorderde stadium is.

"Indien die volledige ondersoek daadwerklike wanpraktyke bevind, sal die universiteit kragtens sy dissiplinêre kode vir personeel op die verdere hantering van die saak en/of die gepaste bestraffende optrede besluit."

Die Matie het van 'n anonieme bron inligting oor die beweerde korrupsie ontvang.

Dié bron beweer die senior bestuurder het 'n onderneming in Willie Davidse se naam gestig, naamlik Willie Davidse Bekabeling.

Willie Davidse is die eienaar van dié onderneming.

Die senior bestuurder verseker

dan na bewering dat Willie Davidse Bekabeling kontrakte van die US ontvang.

"...daar [is] 'n ondersoek aan die gang na beweerde optrede of praktyke wat moontlik strydig is met die reëls..."

Die bron beweer dat die senior bestuurder tekenregte vir die onderneming het, maar Davidse self nie.

Willie Davidse Bekabeling het aan die begin van 2010 netwerkinstallering by Academia behartig.

Die bron beweer ook die moontlikheid bestaan dat indien die senior bestuurder nie Willie Davidse Bekabeling geregistreer het of bestuur nie, hy finansiële bevoordeel word indien hy kontrakte aan Davidse toeken. Davidse ontken bogenoemde aantygings.

"Dis onmoontlik. [Ek en die senior bestuurder] werk nie in 'n vennootskap nie. Hy werk nie vir my nie en ek werk nie vir hom nie. Almal by IT weet ek doen goeie werk."

Davidse sê mense het hierdie gerugte al aan hom genoem. Hy bevestig ook dat hy naamlose oproepe aangaande dié saak ontvang het.

"Dis nie dat iemand bevoordeel is nie. Alles by die universiteit het regdigter verloop. Ek verdien my geld

eerlik."

Davidse het by die universiteit vir drie kontrakte gekwoteer, waarvan hy twee ontvang het.

"Ek het maar min gequote, want ek moet my manne aan die werk hou."

Die senior bestuurder het verkies om nie op die aantygings kommentaar te lewer nie, "sodat die universiteit die geleentheid gegun word om deur sy prosesse te gaan voordat [hy] kommentaar lewer".

Die Matie se bron het verduidelik dat IT in die verlede self netwerkinstallering en bekabeling behartig het, maar "toe is almal rondgeskuif en daarna het Willie Davidse Bekabeling ontstaan, met die senior bestuurder in 'n raadgewende hoedanigheid".

- vervolg op p 2

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Skryf in voor 12 April 2010 vir:
Manikuur, Pedikuur & Nail Tegnologie by Isa Carstens Akademie!

Die wêreldbekende Isa Carstens Akademie, geef in die skitterende Stellenbosch, Suid-Pas die geleentheid om in te skryf vir 'n kursus in Manikuur, Pedikuur en Nail Tegnologie. Die kursus sal jou kennis met kennis, vaardighede en inspirasie om 'n opgewaardeerde loopbaan te begin.

Die 10 dae liewe geleentheid vir 'n student wat ower is van die oorsese en 'n belangstelling het in 'n professionele loopbaan wat ower is op 'n suksesvolle loopbaan sal jou werk.

Volgende kursus begin: 12 April - 28 Junie 2010
Opstellingstermyn: 10 weke / Inskrywing by Isa Carstens Akademie: 131 wêre, Waterloopweg 10 Stellenbosch (naby die kampus van Stellenbosch, Pedikuur en Nail Tegnologie) yu!

- 'n Duurmeesterskapdiploma op 'n 100% professionele loopbaan
- 'n Keuse van professionele en moderne tegnologie (Dit sal jou help om te begin, as 'n suksesvolle loopbaan)
- 'n Opleiding by 'n Top of Science, 'n nagel salon.

DOEN OOK NAVRAAG OOR ONS VOLGENDE GAP JAAR INNAME IN APRIL EN JUNIE!

Stellenbosch Academy of Health and Skin Care Therapy / Isa Carstens Health and Skin Care Academy

isa carstens AKADEMIE

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Studenteraadslid tree uit

TSHEPO Mvulane, voormalige Studenteraadslid vir Aktuele en Sosiale kwessies en MatieTrots, het weens akademiese redes bedank.

Volgens die Uitvoerende Komitee (UK) van die Studenteraad (SR) het Mvulane bedank weens sy onvermoë om vir 'n akademiese program te herregistreer.

Ettiene Esterhuysen het die posisie as nuwe SR-lid aanvaar.

Die Stellenbosch-Studente-uniegrondwet stipuleer dat indien 'n SR-lid vervang moet word, die volgende kandidaat wat die meeste stemme verkry het, die posisie

moet vul.

Mvulane het die SR op 13 Maart in 'n ope e-pos van sy bedanking ingelig.

Die UK van die SR sal verantwoordelik wees vir die heralokering van portefeuljes indien nodig.

Esterhuysen sal die voog van Erica en Concordia wees.

Volgens 'n verklaring wat deur die SR uitgereik is, is die portefeuljes wat tans vakant is steeds belangrik en integraal tot die funksionering van die SR vir hierdie termyn.

— Anika Marais

Human Rights courses offered

STELLENBOSCH University (SU) has launched a Unit for Human Rights Mainstreaming and Capacity Building.

The launch took place at Wallenberg Research Centre at the Stellenbosch Institute for Advanced Study (STIAS) on Friday 19 March.

The unit is a partnership between SU, the Western Cape provincial government, and the Human Rights department of the premier.

According to prof Amanda Gouws, lecturer: Political Science and head of the unit, the broad

aim is to focus on the interests and needs of marginalised groups such as women, disabled people and people living with HIV/Aids, among others.

"Government also identified this as a need and is in support of courses like this," Gouws said.

The unit aims to increase the amount of representation of these and other marginalised groups in provincial government. The unit is located within the Centre for International and Comparative Politics in SU's department of Political Science.

— Livhu Ramugondo

— vervolg van p 1

Davidse ontken dat die senior bestuurder sy adviseur is, maar noem "dat ek iemand anders het wat my bystaan".

Die bron meen ook dat die senior bestuurder 'n ander onderneming, *Educables*, besit wat hy uit sy garage bedryf. Die bron meen dit kan verdag wees, aangesien Davidse ook kables aan die US verskaf. Die bron voeg ook by dat personeel artikels soos multiproppe, kables en *routers* by Davidse koop. In die verlede het die

senior bestuurder ook kables na die IT-kantore gebring wat dan kontant aan studente verkoop is sonder om aan hulle kwotansies te verskaf.

Volgens die US se Finansiële Beleid vereis die Aankoop en Tenderbeleid en -Prosedure, dat "die nie-verklaring van verwantskappe/belange en van die ontvangs van geskenke in 'n baie ernstige lig gesien [word] en kan [dit] tot dissiplinêre optrede teen personeel en/of ongeldigverklaring van 'n tenderproses en/of opskorting van 'n verskaffingskontrak lei."

Errata

In die vorige uitgawe van *Die Matie* (10/03), in die berig "US-raadsverkiezing begin met probleme", word daar berig dat die versoek van prof Russel Botman, rektor: US, om die name van die genomineerdes bekend te maak, vroeër deur die raadsvoorsitter geweier is.

Dit is foutief.

Botman het versoekte uit die geleedere van die kandidate ontvang om binne die konteks van die US

se beleid van groter deursigtigheid en openheid en ook omrede die buitengewone belangstelling in die verkiezing, die name van die persone wat die kandidate genomineer het, bekend te maak.

Op bladsy 23 word daar berig dat Nerina-vrouekoshuis die interkoshuiskokkietoernooi gewen het. Dit is inkorrekt.

Erica-vrouekoshuis was in werklikheid die wenner van die hokkie-toernooi.

SRC leaders from state universities attend conference

Building campus diversity

ANTHEA HARTZENBERG

Student leaders from universities across South Africa recently attended a youth leadership training and cultural diversity conference facilitated by the Desmond Tutu Diversity Trust.

The conference took place in Centurion between 19 and 22 March and was aimed at bringing student leaders together to develop leadership skills in different contexts and also help develop trans-cultural leadership capabilities.

According to the Desmond Tutu Diversity Trust CEO, Gerrie Lubbe, a recent incident of physical confrontation and conflict on a university campus highlighted the need for a conference of this nature.

"Conflicts on our university campuses are, to a certain extent, a result of the nature of the cross-cultural diversity on the campuses and of our [complex] history," Lubbe said.

The two aims of the conference were to discuss the ideas of leadership and diversity on campuses and in society. Dr Danny Titus, from the Human Rights Commission, and other

leaders in business were invited to speak to the student leaders on these issues.

Lubbe said that the conference, which invited student leaders from all of the twenty-three state universities as well as the Monash University, is the first of its kind in the country.

"Student Representative Council (SRC) leaders have never met on a national level to discuss these issues. It gave them the opportunity to share and exchange ideas, which was very empowering," Lubbe said.

Nadia Marais, SRC member: Unity and Dialogue, says she found the conference "extremely enlightening".

"It was good to engage with student leaders from other universities and campuses and hear their opinions and thoughts on issues," Marais said.

She added that there were many different opinions, but that student leaders were also able to find consensus and collaboration.

"Students were encouraged to design and establish different projects on their campuses that would carry on the message of diversity and cross-cultural leadership," Lubbe said.

According to Marais, the SRC Unity and Dialogue portfolio is

working closely with the Unit for Multiculturalism and Diversity on various projects.

"Post-conference, some universities are collaborating on different projects and initiatives.

"In the Western Cape particularly we are looking at ways to work more closely together on these issues," Marais added.

As a follow-up project, Western Cape universities hope to engage in the Unity Festival taking place later this year.

"We are hoping to have universities participate in the festival, which will be held on National Heritage Day. The form of participation is not yet clear [but] we have met with the organising committee of the festival and plans are coming along," Marais said.

The Trust plans on visiting different campuses in six months to follow up on the initiatives and to run a similar conference again in a few years with new SRC members.

Delegates from twenty-one universities attended the conference including Stellenbosch University, the University of Cape Town, North West University and the University of Pretoria.

US bied gratis programmeringskursus

SUZANNE GLATTHAAR

SKOOLLEERDERS van nege skole in die Kaap en Boland het onlangs 'n Python-rekenaarprogrammeringskursus by die Universiteit Stellenbosch (US) bygewoon.

Dié inleidende kursus is gesamentlik deur die US se Departement van Wiskundige Wetenskappe se rekenaarafdeling en die Universiteit van Kaapstad (UK) se Algoritme-Vereniging aangebied.

Die kursus is gratis aangebied vir skoolleerders van Graad 8 tot 11 met geen agtergrondkennis of ervaring van rekenaarprogrammering nie.

Dr Steve Kroon: US rekenaar-wetenskapdosent, verduidelik dat die Python-rekenaarprogrammeringskursus 'n gewilde onderwysmiddel is omdat dit bekend is vir die "relatief maklik verstaanbare programmeringstaal."

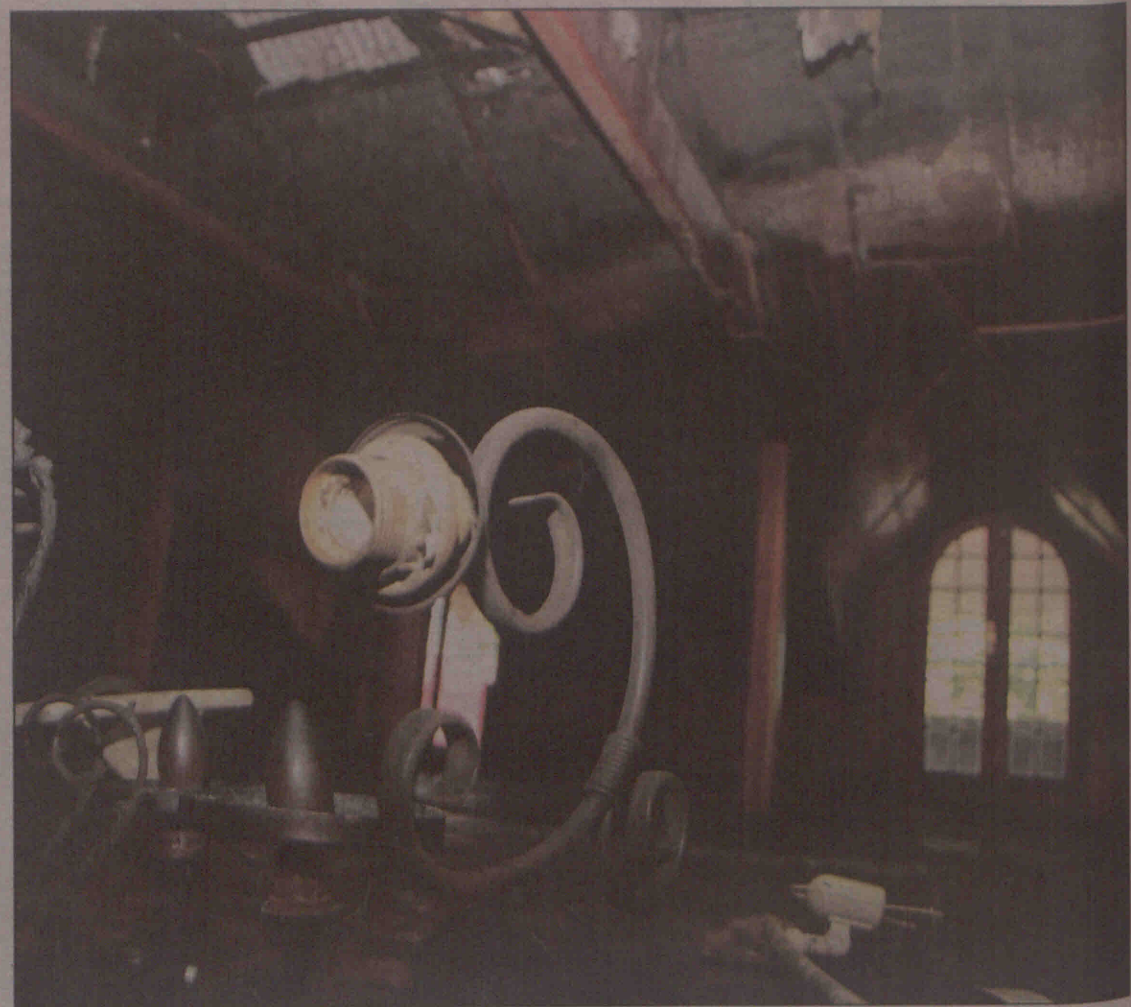
Lesings oor die Python-rekenaarprogrammeringskursus het oor drie dae gestrek. Die lesings is op beide die UK-kampus en die US-kampus aangebied. Die leerders het die lesings wat by die UK-kampus aangebied is, deur middel van lewendige internetuitsendings by die US gevolg. Assistent van die US was ook betrokke by die aanbieding van die kursus om te help met die

leerders se persoonlike vrae.

Kroon verduidelik dat die kursus deel vorm van 'n inisiatief om belangstelling in rekenaarprogrammering op skoolvlak aan te wakker. "Dit is nodig om meer persone op te lei wat oor programmering- en probleemoplossingsvaardighede beskik, ten einde tegnologiese vooruitgang in Suid-Afrika te bewerkstellig," het Kroon gesê.

Eben Dönges Hoër, Belhar Hoër, De Kuilen Hoër en Belville Tegniese Skool het die opleiding bygewoon.

Ander skole sluit in Spine Road Hoër, Settlers Hoër, Islamia Kollege, Stellenbosch Hoër en Strandfontein Sekondêr.



TRIAL BY FIRE The top floor of the Brazen Head Irish Restaurant and Pub is seen here after the fire that devastated this part of the building on 4 March 2010. According to forensic tests, the fire was started by a discarded cigarette butt in a dustbin. According to Freda Streicher, co-owner, management is awaiting council approval of architectural plans before rebuilding can commence. "We hope to open the bottom floor for business after the Easter weekend as soon as we've received our electricity certificate."

Photo: JANDRÉ ROBBERTZ

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Aged piping infrastructure strained

Campus experiencing maintenance backlog – SU

ANTHEA HARTZENBERG

Campus maintenance has been put in the spotlight following multiple pipe bursts in and around campus.

Burst pipes have recently been spotted in front of the Faculty of Arts, in the Neelsie student centre, along Victoria Street and in front of the JS Gericke Library, among other places.

A pipe burst in the Neelsie Sanlam Hall kitchen a few weeks before the end of the first term, and water seeped through the ceiling.

The water then ended up on the floor in front of the Post Office, which is situated on the ground floor of the student centre directly below the first floor kitchen.

These incidents led to questions being raised about the upkeep of maintenance on campus.

According to Mohamed Shaikh, senior director: Communication and Liaison, the university is currently suffering a maintenance backlog on campus.

Shaikh said that the university regards maintenance of its buildings and grounds as a top priority and noted that "plans are in place to source the necessary funds to catch up with the

backlog of deferred maintenance".

Shaikh said that the water spills due to burst pipes can be attributed to old piping systems.

"Unfortunately, a large number of the piping systems on campus have exceeded their life span, which has resulted in pipe bursts at times," Shaikh said.

"Due to limited funding, it is not currently possible to replace the whole piping network, but problem areas are identified and piping systems in these areas are replaced with larger pipes where necessary," Shaikh said.

Gushing water from a sprinkler system in front of the JS Gericke library caused the university some embarrassment when it caused a flood of muddy water to pool in front of the library's main entrance.

At the time, the library was hosting the welcoming function of the annual presidential meeting of the International Library Associations and Institutions (IFLA), of which ms Ellen Tise, director of the JS Gericke library, is the current president.

The presidential meeting ran concurrently with the annual library symposium.

According to mr Schalk Smit, head of finance: JS Gericke library, the surging water went on for "about three

or four hours" and led to a "very uncomfortable position".

"Unfortunately, when guests arrived there was a pool of muddy water in front of the entrance to the main building.

"Though it was river and not municipal water, it was still a bit of an embarrassment as guests didn't know [that it was river water]," he said.

An aged sprinkler system and faulty stop-valve were to blame for the overflow.

"[Because] the library is situated underground, puddles of water could seep through the walls and endanger the books," Smit added.

According to Shaikh, the inferior piping is not exclusive to Stellenbosch.

"The problem is not unique to the campus or to Stellenbosch, but rather a country-wide problem.

"Over the last 15 to 20 years, the university has experienced a phenomenal growth in student numbers, putting extra pressure on piping systems, especially with regard to sewage and the provision of fresh water," he added.

Shaikh said that Facilities Management and the Stellenbosch Municipality are closely monitoring the situation and will do remedial work when required.

Raadslede eersdaags bekendgemaak

ZIEGBERT CARSTENS

DIE STEMPROSES van die Universiteit Stellenbosch (US) se raadverkieing het verlede Donderdag om 12:00 gesluit.

Die nuwe raadslede sal na verwagting binnekort bekendgemaak word. Volgens die kiesbeamppte, mnr Johann Aspeling, sal die finale uitslae "bekendgemaak [word] sodra die stemme klaar getel en geverifieer is".

Die voorsitter van die raad, die US-reektor, die president van die konvokasie en die betrokke kandidate sal eerste ingelig word oor die uitslag van die verkiesing.

Die US het by verdere navraag aangedui dat die verkiesingsproses bemoeilik en vertraag is deurdat alumni se biografiese inligting op die Stellenbosch Stigting se databasis telkens foutief was.

Die *Matie* het in ons vorige uitgawe berig dat die verkiesing in omstredeheid gedompel is toe 'n vraelys oor die US se taalbeleid, wat aan alle oud-studente gestuur is, verkeerdlik aan vorige en huidige raadslede se name gekoppel is. Aspeling en die bekende taalvegter prof Hermann Giliomee was ook in die media in 'n woordestryd betrokke. Giliomee was van mening dat die sekondante van

raadslede nie bekendgemaak moes word nie, terwyl Aspeling gesê het Giliomee "gaan baie kreatief om met die waarheid".

Toe hy gevra is of die geloofwaardigheid van die verkiesing in gedrang gebring is deur hierdie polemie, het Aspeling geantwoord dat die US "geen kommentaar" oor die polemie het nie.

Aspeling het verder bygevoeg dat interne ouditeure die proses gemonitor het en die geloofwaardigheid van die verkiesing bo verdenking is.

Alhoewel 'n anonieme bron beweer het dat groot getalle kiesers in die verkiesings gestem het, was die amptelike syfers teen druktyd nog onbekend.

Die nuutgekose universiteitsraadslede se termyn begin amptelik op 2 April. Die termyn duur vier jaar en verstryk op 2 April 2014.

Die nuwe raadslede sal aansluit by, onder andere, prof Russel Botman, rektor en vise-kanselier, prof Arnold van Zyl, viserektor: Navorsing, prof Julian Smith, viserektor: Gemeenskapsinteraksie en Personeel en prof Magda Fourie, viserektor: Onderrig.

Gerhard Wiese, Studenteraadvoorsitter, en Kees van der Vliet, Tygerberg-Studenteraadvoorsitter, is ook, as deel van die studenteligaam, deel van die raad.

Lecturers get SAMA nod

NEWS DESK

THREE people from Stellenbosch University (SU) have been nominated for two South African Music Awards (SAMAs).

Mr Luis Magalhães and ms Nina Schumann, both lecturers in the SU music department, have been nominated for their CD *TwoPianists*.

Daniel Rowland and the SU Camerata (made up of SU students) have been nominated for their work on *Seasons of Vivaldi and Piazzolla*.

Both nominations are in the Best Popular Classical Music category consisting of five nominations in total. According to Schumann, who has won numerous awards in the past, including the SABC music prize, they are ecstatic about the nominations as both CDs were released by their company, TwoPianists.

"We only released two CDs last year and both are nominated. We have a 40% chance of winning in the category," Schumann said.

The SAMA ceremonies take place on 16 and 17 April.



TROTSE MATIES Die Maties Eerste-sokkerspan is onlangs, as deel van die Kick TB 2010-veldtog, as TB-ambassadeurs gekies. Hier is lede van Maties-Sokker se eerstespan. Foto: JOHANN SWART

Maties-Sokker deel van TB-veldtog

ZIEGBERT CARSTENS

MATIES se eerste sokkerspan is op Maandag 15 Maart tydens 'n bewusmakingsgeleentheid by Kayamandi Hoërskool as TB-ambassadeurs vir 2010 aangewys.

Die aanwysing word saam met die Kick TB 2010-veldtog aangebied.

Hierdie projek is 'n gesamentlike inisiatief van die nasionale Gesondheidsdepartement en die Desmond Tutu TB-sentrum van die Universiteit Stellenbosch (US) se fakulteit Gesondheidswetenskappe.

Die Kayamandi-geleentheid was die voorloper van die nasionale veldtog wat op 26 Maart in die Sam Ntuli-Stadion in Gauteng geloods is.

Die projek is ook in Desember 2009 tydens 'n TB-kongres in Meksiko aan meer as 2 000 afgevaardigdes van verskeie lande bekendgestel.

Aanwysings is gegee oor hoe om die projek in die onderskeie lande te implementeer.

Ongeveer 250 000 sokkerballe met TB-simptome en -inligting daarop aangedui word nasionaal as deel van die veldtog versprei.

Mnr Garth le Roux, bestuurder: Maties-Sokker, het gesê dat die US se sokkerspan by sokker-ontwikkeling by skole in Kayamandi betrokke is.

"Alhoewel ons hierdie jaar in die euforie van die Wêreldbeker vasgevang is, besef ons egter dat die lewe oor veel meer as net sport gaan.

"[Ons] sal dus hierdie forum gebruik om 'n bewustheid vir TB in Kayamandi te skep en so probeer om 'n noemenswaardige verskil in die lewens van persone wat deur TB geaffekteer is, te maak."

Volgens me Wena Moelich, nasionale projekbestuurder van die Kick TB 2010-veldtog, het TB pandemiese afmetings begin aanneem en is die siekte- en sterfstatistieke ontstellend.

Moelich meen dat daar bykomend ook 'n groot stigma daaraan verbonde is om TB te hê.

"[Dit] is 'n massiewe probleem,

[maar] ons glo dat hierdie positiewe aanslag [rakende] TB die stigma 'n groot knou toedien.

"Dit is nodig om veral leerders bewus te maak van TB, maar op so 'n wyse dat dit 'n blywende impak sal maak.

"Hierdie sokkerballe gaan die boodskap tuisbring. Leerders sien nou die TB-simptome en boodskappe op 'n cool sokkerbal – dit is fantasties," het sy gesê.

Op 'n vraag oor hoekom daar besluit is om sokker by die bewusmakingsveldtog te betrek, het Moelich geantwoord dat "sokker so 'n positiewe sport" is en dat amal sokkermal is in 2010.

"Ons 'kapitaliseer' op die passie rondom dié grootse internasionale geleentheid om ons gesondheidsboodskap tuis te bring".

Die Desmond Tutu TB-sentrum vir Navorsing en Onderrig is deur die bekende Nobelpryswenner en oud-aartsbiskop, Desmond Tutu, geïnspireer.

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Overall programme successful, Prim Committee and monitors highlight some concerns

Welcoming Programme feedback discussed

ANTHEA HARTZENBERG

The Welcoming Programme Committee recently met to discuss the feedback from the different components of the programme.

Prof Ludolph Botha, chair: Welcoming Programme Committee, met with members of the Student Representative Council (SRC), the Prim Committee and the Remember and Give (RAG) committee, among other representatives.

According to Botha, many inputs and feedback, dealing with the execution of the welcoming programme of 2010, were tabled at the meeting.

"This is the one meeting where just about every facet of the university is represented.

"The feedback comes from [among others] every faculty, the RAG committee, the registrar, the students and the SRC," he said.

Botha said there was "nothing new" in the feedback and that the programme as a whole had been fairly successful.

Time spent on RAG-related activities during the welcoming week was highlighted as a concern, but Botha said that this had been reported in past

years and had also been investigated by the university.

"We've heard from HKs that they would rather prefer to do one of either *Venters* or *Floats*, as it takes up an inordinate amount of time from the first year students in terms of practice and preparation," Botha said.

This year, three different recommendations from the report of the task team were added.

Other recommendations, which

Time spent on RAG-related activities ... was highlighted as a concern

include recommendations regarding activities such as *Venters* and *Floats*, are currently with university management.

"There are no radical recommendations; the focus is more to negotiate with students and faculties to find a compromise in order to align the activities in a more balanced way," Botha said.

The first recommendation that was instituted was a combined meeting with all students, including PSO students, their parents and student leaders held at the Danie Craven Stadium during

the welcoming week.

In the past, this meeting was divided into four sessions that took place at the DF Malan Centre and the Kruiskerk.

An additional meeting was also required with parents and took place at the Kruiskerk.

Botha says that the combined gathering at the stadium, which was attended by about 8 000 people, was very successful and helped save time during an already packed welcoming week.

The second new addition to the programme was the cluster day initiative which was run by the different residence and PSO clusters.

Each cluster organised different activities and sessions to help integrate first year students into life on campus.

The final addition to the programme was PSO meetings with PSO students and parents.

According to Botha, all of the additions will probably be carried on in future welcoming programmes.

The rest of the recommendations from the task team report are currently with the university management.

Botha says that these recommendations, if accepted, will (along with the feedback from this year's programme which is currently being compiled) influence the planning for next year's welcoming programme.

Monitor's report highlights:

IN HIS report, head monitor Kobus Ehlers echoed the overall success of the welcoming programme. Ehlers stressed, however, that better integration between the various components is needed.

The monitor's report also noted that "it would appear that the RAG committee does not uphold the values of the Welcoming Programme" and that the committee is being excluded from the planning of the goals of

the programme.

"As a result, the RAG committee institute rules and regulations without correct consultation and inclusion of the value-driven system of the university," the report said.

The report went on to register a concern with the funds being spent on RAG-related activities in "comparison with the funds raised [by these events] and spent on community activities".

Prim Committee feedback:

FEEDBACK from the Prim Committee noted that some prim found aspects of the Alpha Programme to be unorganised and repetitive.

In the report, Jan Greyling, chair: Prim Committee, says that RAG and residence activities should be integrated more effectively with the Alpha Programme and that this would lead to greater benefit for first year students.

The report stressed that the Alpha Programme should be formulated to be more relevant to students. Another concern is that first year students are repeatedly requesting that expectations and concerns regarding their specific courses be addressed.

The report concluded that the overall feedback from the Prim Committee regarding the programme is positive.

SU hosts convention

ENGELA DUVENAGE

STELLENBOSCH University (SU) recently hosted the African Convention of the Global Sustainable Bioenergy (GSB) project.

The three-day event, which took place between 17 and 19 March, forms part of a series of five conventions held around the world.

The Cape Town leg constitutes phase one of the project aimed at addressing unique issues and challenges faced by different continents.

The GSB project is a global initiative providing clear-cut guidelines, strategies and policies on the feasibility of large-scale sustainable bioenergy production around the world.

Prof Emile van Zyl, lecturer in the department of Microbiology at SU, was one of the organisers of the event.

"[The convention] provided a platform for stakeholders and scientific experts on the continent to actively discuss and plan together around the future of biofuels in an African context," Van Zyl said.

The convention focused on how the bioenergy sector can be used to address the problems hampering the African continent. It sought sustainable solutions to problems such as poverty, food security, health and energy security, among other issues. A Bioenergy Resolution for Africa was

also drawn up at the convention.

The resolution outlined ways in which bioenergy can be used to find solutions to the problems that the continent faces.

The draft resolution notes that global sustainability requires a sustainable Africa.

It goes on to highlight actions needed to ensure that Africa benefits along the full value chain of bioenergy supply and use.

These include, among others, more analysis and consensus on the potential of bioenergy, easier accessible information platforms using contemporary IT and mapping technology, and African scalable demonstration projects that make use of the latest technology and local raw materials.

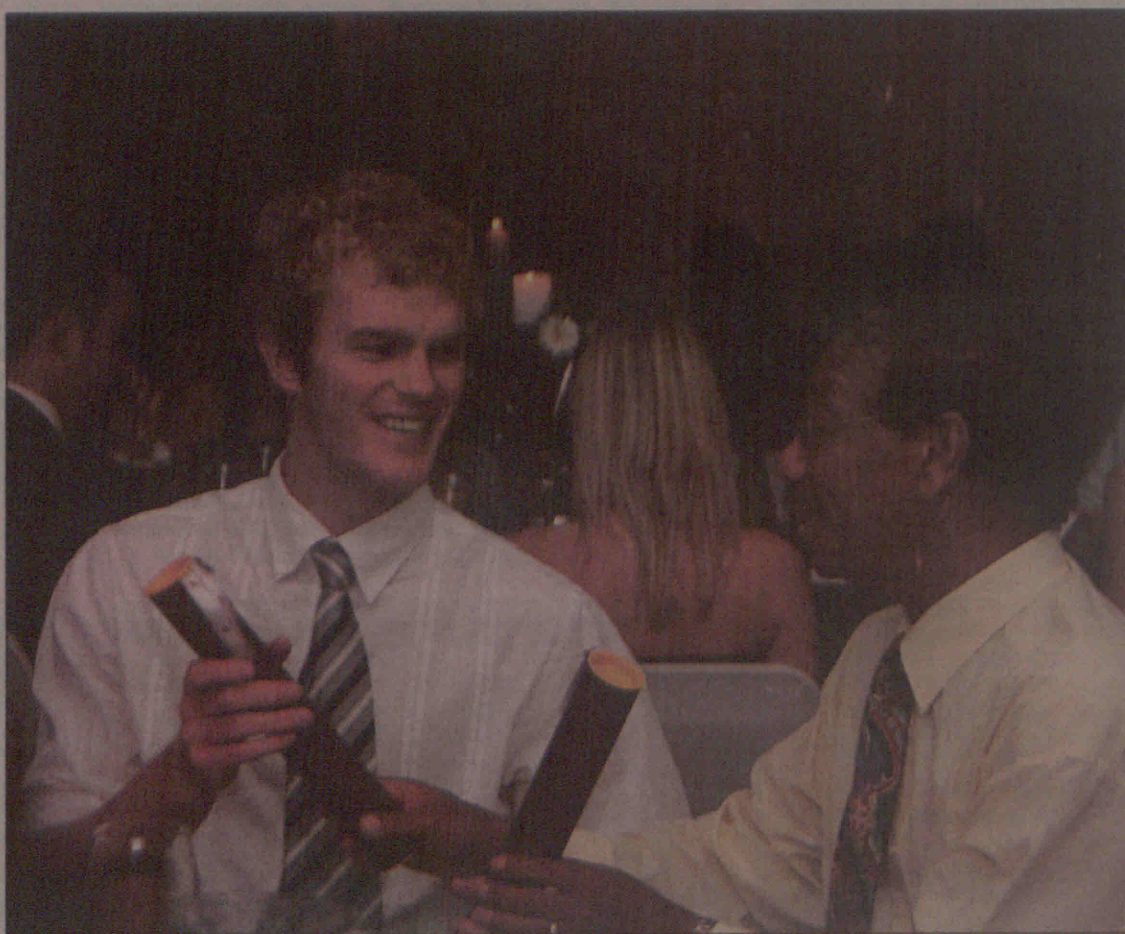
The draft is currently open for comments from the various stakeholders and participants.

After input has been received, the resolution will be ratified by the GSB project. The resolution will then feed into the larger GSB project.

The Bioenergy Resolution for Africa states that the continent has as much geographical potential as any other continent to produce plant biomass.

This biomass far exceeds the requirements for food and basic needs for the African population.

According to the resolution, bioenergy is one of the most cost-effective solutions for a global sustainable low carbon energy future.



SUCCESS IS MUTUAL The top first-year students of 2009 were recently honoured at the annual First Year Academy Prestige dinner. The students also recognised lecturers who made a big impact on their success. Here second year student Stephan Burger and dr Andrew Fransman, senior lecturer in the Mathematics department, are seen exchanging certificates on the evening.

Photo: JOHANN SWART

Top first-years honoured at dinner

NEWS DESK

THE TOP-PERFORMING 2009 first-year students were recently honoured at a celebratory dinner.

The annual First Year Academy Prestige dinner was held at the Neethlingshof Estate on Thursday 11 March 2010.

The dinner, coordinated by the First Year Academy, honours the top-performing first-year students from the ten Stellenbosch University (SU) faculties. Thirty-one students received honours at this year's ceremony.

In addition, lecturers who made a contribution to the academic success of these students were also honoured on the evening.

In his opening remarks, prof Russel Botman, vice-chancellor and rector: SU, said that the students being honoured have a responsibility to use their "talents and knowledge to further promote [SU's] academic image and contribute to the development" of South Africa and its people.

"Despite our progress, too many students quit their studies. In the university's aim to be significantly different and significantly better we must become more accessible and at the same time improve the success rate of our students," Botman added.

According to prof Magda Fourie, vice-rector: Teaching, success at tertiary level is important for the future economic and social success

of the country.

"[The First Year Academy Prestige dinner] is about first year students and their lecturers who succeeded, who fought against failure and disappointment through hard work and dedication and who are busy making the promise of higher education a reality," Fourie said.

Fourie also honoured lecturers who received multiple nominations and noted that it is clear that the "top lecturers at SU are being honoured by both students and fellow lecturers and are being recognised" for their excellence in teaching.

"Excellent teachers have the ability to open up academic work and difficult concepts to students," Fourie added.

Min kaartjies vir UK

ZIEGBERT CARSTENS

DIE OORGROTE meerderheid kaartjies vir die Varsity Cup-rugby-finaal tussen Maties en Ikeys is aan studente van die Universiteit Stellenbosch (US) toegeken.

15 000 kaartjies is aan die US gegee, teenoor slegs 2 000 kaartjies vir studente van die Universiteit van Kaapstad (UK).

Volgens mnr Mohamed Shaikh, senior direkteur: Kommunikasie en Skakeling, lê die rede vir hierdie besluit by die feit "dat Maties hulself oor en oor bewys het as lojale ondersteuners en dus verdien om die grootste aantal kaartjies te ontvang".

Sommige UK-studente het oor die naweek hul misnoë oor hierdie besluit

aan die media bekendgemaak.

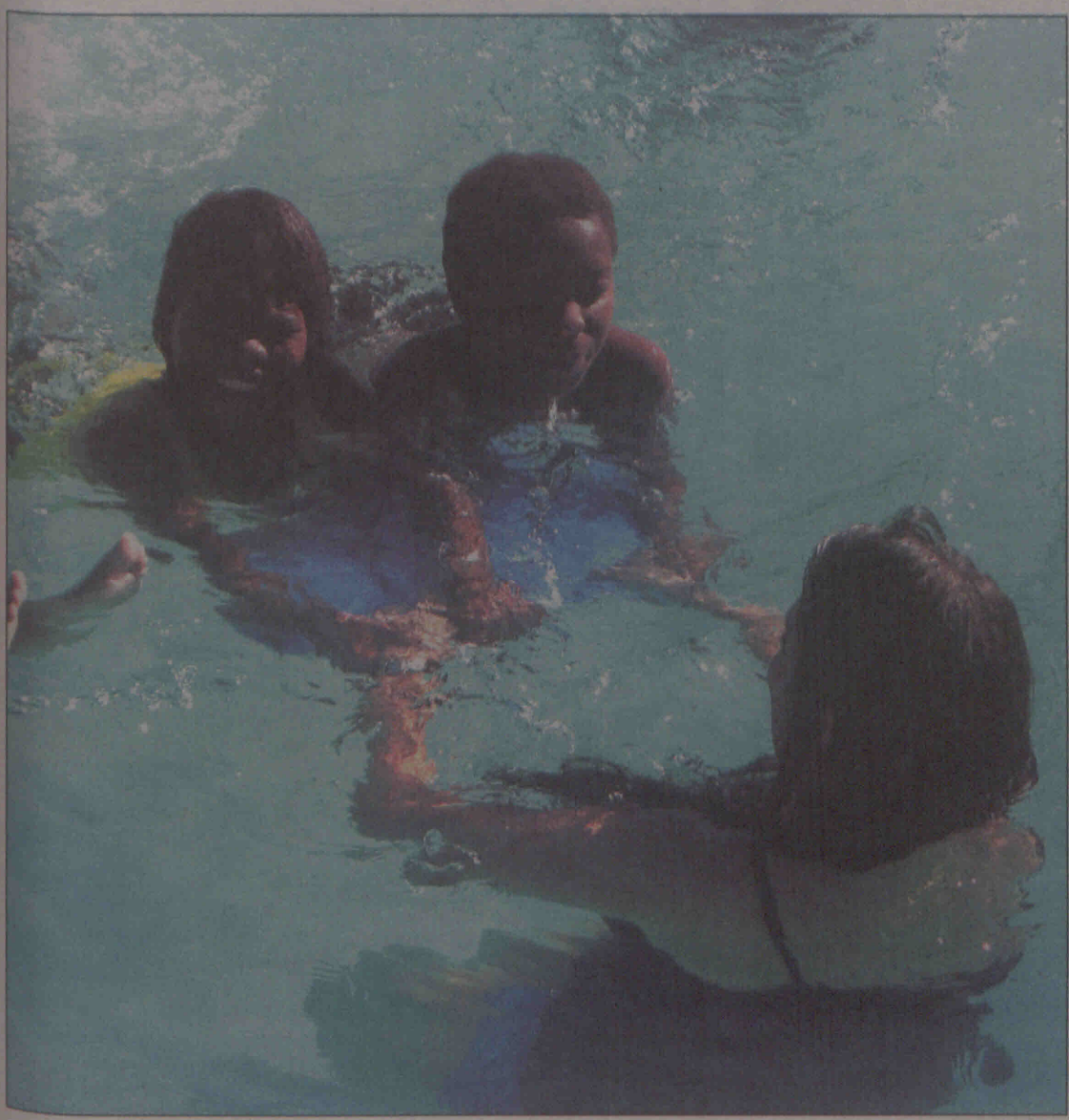
Shaikh het gemeld dat Ikeys ondersteuners se lae bywoningsyfer by wedstryde ook 'n invloed op die besluit gehad het.

"Die Universiteit van Kaapstad [het], volgens betroubare inligting tot die Matie-Rugbyklub se beskikking, vanjaar 'n veel laer bywoningsyfer gehad," het Shaikh aan *Die Matie* gesê.

As 'n reël organiseer die tuisspan van 'n Varsity Cup-wedstryd self die wedstryd.

Die tuisspan besluit gevolglik oor hoeveel kaartjies om aan die ander span toe te ken.

Die 15 000 kaartjies wat aan US studente beskikbaar gemaak is, is reeds 'n paar dae voor die finaal uitverkoop.



SPLASHING AWAY Once every two weeks, UNASA organises swimming lessons for children from the Kaya-mandi Legacy Centre. This links with a project where students teach the kids to read. Photo: SUPPLIED

Eight tonnes of garbage recycled

Recycling project links community

JOS DIRKX

A recycling project between Horizon House, a home for mentally challenged adults, and the majority of Stellenbosch University (SU) residences has encouraged the recycling of over eight tonnes of garbage.

The project is encouraging the Stellenbosch community to focus on recycling by organizing SU campus residences to collect waste, which is sent to Horizon House where it is recycled by the residents. The project kicked off on campus during the first week of February this year.

The project was initiated by Student Representative Council's (SRC) Matthew Haden, whose serves as the project coordinator and director. Pieka Grobbelaar is the project manager. The initiative is sponsored by Steinhoff International while Wasteplan contributes by picking up the recyclables. Haden stresses that the project is important as the benefits of recycling are not realized in South Africa. "We are on the verge of a global crisis," Haden emphasises. Horizon House, where inhabitants

have been recycling their waste for seven years, contributes to the project as the residents sort through the various received recyclables, preparing them for pick-up by Wasteplan.

According to both Elza Bresler, the head of Horizon House, and Haden, the project not only encourages recycling, but also encourages those at Horizon House to contribute to the Stellenbosch community.

Furthermore, the SU residences are stimulated to be involved by competing against one another in an effort to determine which residence has been collecting the most waste designated for recycling purposes.

Bresler emphasises that the individuals at Horizon House who are sorting the recyclables are physically very capable of the work, which takes place in a relaxing and comfortable environment.

The project specifically contributes to a working relationship between the Stellenbosch community and the municipality, various social circles, churches, the students involved and the individuals at the Horizon House.

Haden considers the project to be about sustainability and he envisions it as "becoming the norm in SU residences and on campus".

Haden ... envisions it as "becoming the norm in SU residences and on campus"

US-studenteleiers moet brûe bou



UIT DIE KANTOOR

Dr Leslie van Rooi

DIT IS opvallend dat ons leiers en studente oor die algemeen – veral in ons koshuise – nog by uitsondering spesifiek ingestel is op die leef-wêreld van die spesifieke gemeenskap waarbinne hulle hulself bevind.

In wese is daar nie iets verkeerd daarmee nie. Ons studenteleiers word immers gekies as verteenwoordigers van 'n spesifieke gemeenskap. Die vraag is egter hoe ons leiers hierdie rol verstaan en hoe hulle die spesifieke gemeenskap wat hulle verteenwoordig informeer, ondersteun en inderdaad ook help voorberei vir die wêreld buite die ruimte van die betrokke gemeenskap.

Vir die Universiteit Stellenbosch

(US) is dit uiters belangrik om volronde afgestudeerdes voor te berei as konstruktiewe deelgenote in 'n globale wêreld binne die konteks van Suid-Afrika. Daarom is dit van belang dat studente op verskillende vlakke die nodige vaardighede aanleer om onder meer die regte vrae te vra.

Tog benut ons dit nie altyd optimaal nie. Een van die redes waarom ons soms uitmis, is juis ons spesifieke en soms eensydige ingesteldheid op ons betrokke mikro-gemeenskap. Dit het soms tot gevolg dat ons onself afsluit van die realiteite buite ons mikro-gemeenskap.

Ons studenteleiers tree onder meer op as brugbouers tussen die verskillende mikro-gemeenskappe en die wêreld aan die anderkant van die Stellenbosse berge. Ek is van mening dat ons studenteleiers tans veral deur drie energiepunte gevoed word om hierdie brûe te kan bou.

Dié energiepunte is ons klem op gemeenskapsinteraksie (MGD se *One Stop*-program bars uit sy nate), volhoubare ontwikkeling (van al die kampusse in ons land wil dit voorkom asof US-studente die sterkste klem hierop plaas en ons laat dink en doen), en leierskapsontwikkeling (die Sentrums vir Studentesake, Studentegemeenskappe en Studente-Voorligting en -Ontwikkeling sukkel om by te hou by hierdie aanvraag).

Dit is opvallend dat ons studenteleiers juis gevoed word deur hierdie energiepunte. Die impak hiervan op ons leierskapstrukture moenie onderskat word nie.

– Dr Van Rooi is by Studentesake werksaam.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie.

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WAT SÊ JY?

DEUR: ZANIE MAREE EN ANDRE OLIVIER

IS DIE KONSTRUSIEWERK IN DIE JS GERICKE-BIBLIOTEK STEUREND?



SOLIGH GARDIEN
(First year)
BSc Human Life Science

"It bothers me, especially in the open area and at the study cubicles."



HENK NIEUWOUT
(Tweedejaar)
BRek

"Ek was nog nie werklik in die biblioteek vandat hulle begin bou het nie."



CLAUDIA GOUWS
(Tweedejaar)
BRek

"Ek het die planne gesien en so een of twee keer al 'n gehammer gehoor."



LUKE OKABA
(PhD)
Political Science

"I didn't even know there were renovations being done in the library."

Foto Studio Lockley

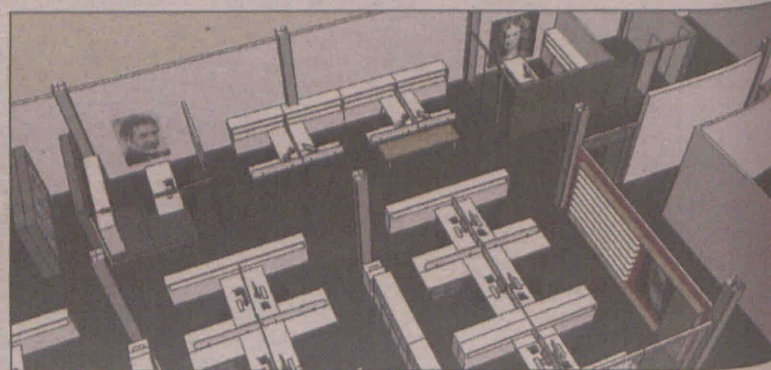
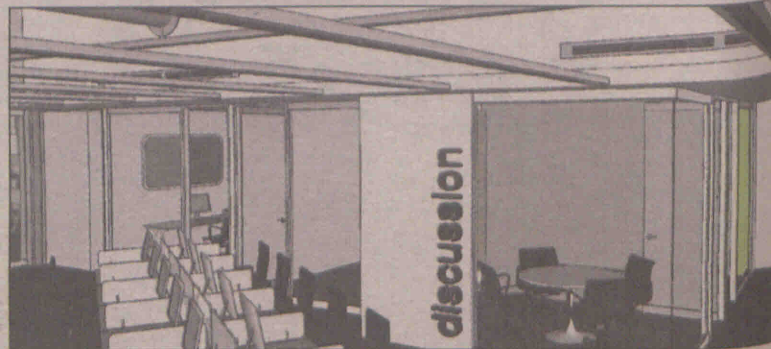
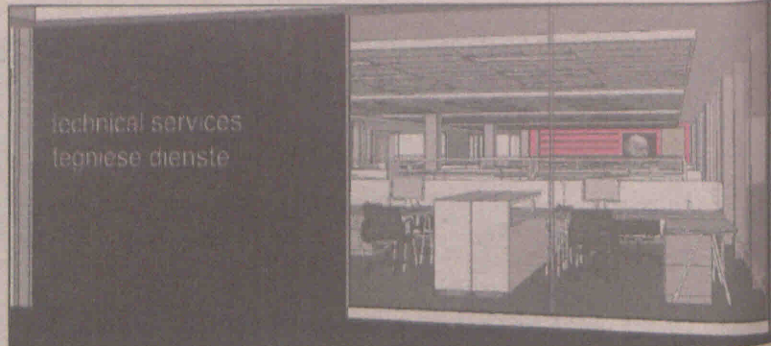
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COR LANGENBERG



'N NUWE GESIG Huidige konstruksie in die JS Gericke-Biblioteek gaan in die Leersentrum ontaard, wat beoog om studente as elektroniese navorsingsentrum by te staan. Die Leersentrum gaan uit verskillende dele bestaan, soos onder meer die rekenaararea (links bo), sitplekarea (links onder), tegniese dienssentrum (regs bo en onder) en gesprekslokale (regs middel). Daar word beoog om die konstruksie teen Oktober 2010 te voltooi.

Grafika: VISSER KAPPERER DE BRUIN ARGITEKTE

Geen geraasklagtes sover ontvang ten spyte van konstruksie in biblioteek tydens studietye

Biblioteek ontwikkel tans nuwe Leersentrum

ELNARI POTGIETER

Die JS Gericke-Biblioteek is tans onder konstruksie as deel van die Universiteit Stellenbosch (US) se *Fast Forward*-projekte, in verwantskap met die Oorhoofse Strategie Plan (OSP).

'n Leersentrum word beoog waar studente in 'n gemaklike area kan studeer, reflekteer, groepbesprekings kan hou en navorsing kan doen. Die Leersentrum is deur Visser Kapperer de Bruin-Argitekthe ontwerp.

Volgens prof Russel Botman, visekanselier en rektor van die US, is die OSP-projekte in ooreenstemming met die breër universiteitsgemeenskap geloods ten einde teen 2015 sekere doelwitte te bereik wat die universiteite sal laat groei as uitstaande akademiese instellings te midde van 'n voordurende veranderende internasionale milieu.

Die doelwitte wil onder meer die tyd wat dit die gemiddelde voorgraadse student neem om hul graad te

voltooi halveer, sowel as om die sukseskoers vir studente van 82% na 84% te verbeter en om die hoeveelheid studente wat die US sonder 'n kwalifikasie verlaat met 30% te verminder. Om hierdie doelwitte te bereik, moet studente se informasiegeletterdheid opgeknip word.

Dit is waar die JS Gericke-Biblioteek se elektroniese navorsingsentrum en opleidingsfasiliteite met werkspasie, internettoegang, gesprekskamers en multi-media-fasiliteite 'n rol gaan speel, sê me Elbie van Wyk, koördineerder: Leersentrum.

Informasievaardighede word belangriker vir studente, meen Van Wyk. "Hierdie Leersentrum gaan soos 'n *big brother* wees wat studente help en verseker dat alle studente dieselfde geleentheid geniet," brei Van Wyk uit.

Die doel is om studente 'n verwelkomende en stimulerende omgewing te bied waar kennisgenerering ondersteun word, sowel as om studente se informasieprossesering en navorsingsuitsette te verbeter. Die beeld wat

geskep gaan word, dra by tot die idee van 'n soomlose biblioteek wat wêreldwyd toeganklik is: 'n tipe virtuele biblioteek.

Dit is belangrik om te beklemtoon dat hierdie Leersentrum nie 'n

Die doel is om studente 'n verwelkomende en stimulerende omgewing te bied waar kennisgenerering ondersteun word

Rekenaargebruikersarea (RGA) gaan wees nie, maar 'n area vir die ondersteuning en bemagtiging van die student, beklemtoon Van Wyk.

Dié projek word in twee fases beplan.

Fase een, wat tans onder konstruksie is, maak op die laer vlak van die biblioteek voorsiening vir tegniese personeel wat verskuif gaan word van die boonste vlak na 'n Tegniese Sentrum met die nuutste tegnologie en

'n moderne voorkoms.

Fase twee sal die boonste gedeelte, links van die trappe, omskep in 'n area met 'n hulptoonbank, elektroniese klaskamer, besprekingskamers vir groepwerk, gespreksafkortings, informele sitplekke, multi-media-toerusting (soos plasma-televisieskerms), Wi-Fi-internetkonneksies, drukwerk, skootrekenaargebruikersareas en ver wysingsboeke.

Opgeleide nagraadse studente en biblioteekpersoneel sal gedurende gewone biblioteek-ure beskikbaar wees vir hulp wat navorsing en tegniese kwessies betref. Hierdie Leersentrum sal slegs beskikbaar wees aan studente wat aan die US studeer.

"Die biblioteek het sover geen klagtes ontvang oor die moontlike steurings soos geraas wat die bouwerk aan fase een tans kan veroorsaak nie," noem Van Wyk. Me Stefané Franken, hoof: Roosters, is voor konstruksiewerk begin het genader om te verseker dat studente wat vir toetse studeer nie gesteur sal word nie. Daarom is daar 'n akoestiese

muur opgerig om die meeste geraas te blokkeer. Bouwerk wat geraas mag veroorsaak, word sover moontlik beperk tot vroegoggende en Saterdag. Verder sal geen konstruksiewerk gedurende die komende eksamentyd plaasvind nie en die oorsakelings tussende die twee fases sal gedurende die wintervakansie plaasvind.

Daar word gepoog om die Leersentrum teen Oktober te voltooi en geen konstruksie sal gedurende die finale eksamen aan die einde van die jaar plaasvind nie. Die res van die biblioteek sal onveranderd bly. Die Leersentrum is aanvullend tot bestaande dienste.

Hierdie projek geniet die steun van die Akademiese Belangeraad (ABR). Volgens Matthew van der Walt, ABR-ondervoorsitter, is die ABR opgewonde oor die beplande Leersentrum.

Die konstruksiefase mag studente ontwrig, maar die biblioteek het die voldoende maatreëls getref om enige ongerief te beperk, sê Van der Walt.

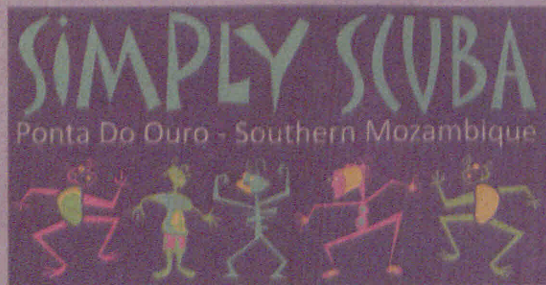
Nog *Fast Forward*-projekte gaan in die toekoms aangepak word.



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INTERKAMPUS

deur Zanie Maree en Anika Marais

Mediese graduandi daal met 88 in SA

DIE AANTAL mediese studente wat gradueer is besig om te daal.

Volgens Sapa het die Demokratiese Alliansie (DA) gevind dat daar vanaf 2004 tot 2009 88 minder mediese studente gegradueer het.

Die grootste daling in getalle word waargeneem in provinsies waar daar 'n tekort aan mediese

personeel is, naamlik Limpopo, die Oos-Kaap en die Vrystaat.

Volgens die DA se Mike Walters is daar gevind dat die meeste studente verkies om te praktiseer in die omgewing waar hulle gegradueer het.

Die feit dat 17% van dokters Suid-Afrika verlaat ná hulle gegradueer het, wek verdere kommer.

Motlanthe UV se nuwe kanselier

ADJUNK-PRESIDENT Kgalema Motlanthe is as die Universiteit van Venda (UV) se nuwe kanselier verkies. Motlanthe is op 9 Maart ingehuldig.

Hy vervang mnr Cyril Ramaphosa. Ramaphosa het twee termyne as kanselier van dié universiteit gedien.

Volgens Sapa het Motlanthe by sy inhuldiging gesê dat tersiêre in-

stellings baie belangrik is in die produsering van 'n professionele, kreatiewe en geskoolde werkersmag.

Hy meen universiteite speel 'n kritiese rol in die ontwikkeling van die land.

Motlanthe sê hy word bemoedig deur die hoeveelheid nuwe studente by die UV, wat by ongeveer 11 000 draai.

Lenings laat menige student in 'n penarie

DIE NATIONAL Students Financial Aid Scheme (NSFAS) laat talle studente in 'n slegter posisie ná hulle studenteleninge van dié skema ontvang het.

Volgens die Cape Argus gee hierdie skema studenteleninge aan arm studente. Tog staak baie studente hul kursusse en sit hulle dan met skuld wat hulle nie kan afbetaal nie. 'n Paneel is deur die Minister van Hoër Onderwys en Opleiding, Dr Blade Nzimande,

aangestel om die saak te ondersoek. Daar is gevind dat 70% van die studente wat lenings by die NSFAS het, nie hul kursusse kon hanteer nie en dus opskop.

Die paneel het voorgestel dat universiteite meer arm studente moet aanvaar en meer akademiese ondersteuning aan hierdie studente moet bied.

Daar is ook voorgestel dat universiteite aan baie arm studente gratis voorgraadse studies bied.

UJ ontwig deur Sasco-protasaksies

STUDENTE het op 4 Maart ingange tot die Universiteit van Johannesburg (UJ) met brandende goedere geblokkeer.

Volgens Sapa is dit deur die South African Student Congress (Sasco) georganiseer.

Hulle het beloop om nege universiteite in die land toe te maak uit protes vir gratis opvoeding.

Studente het klippe en brandende artikels voor die ingange van die universiteit geplaas en voor

die universiteit getoi-toi met die gevolg dat mense nie die gebou kon binnegaan nie. Sasco is ontevrede omdat president Jacob Zuma in sy staatsrede baie min aandag aan onderwys gegee het.

Lazola Ndamase, sekretaris-generaal van Sasco, sê dat meer as 135 000 studente nie universiteit kan bywoon nie omdat hulle dit nie kan bekostig nie. Die polisie het die studente met water uit water-tenke gespuut.

DUT en UniZulu sluit nie weens dreigemente

DIE UNIVERSITEIT van Zululand (UniZulu) en die Durban Universiteit van Tegnologie (DUT) gaan nie sluit nie.

Dit kom ná die South African Student Congress (Sasco) op 3 Maart in 'n persverklaring gesê het dat hulle beoog om nege Suid-Afrikaanse universiteite te sluit.

Volgens The Mercury het Sasco nege universiteite geïdentifiseer, en die UniZulu en DUT verskyn

albei op dié lys.

Sasco se KwaZulu-Nataalse voorsitter, Sandile Phakathi, meen dit is futiel om met universiteite in gesprek te tree, siende dat die universiteite gaan weier om toe te maak. DUT en UniZulu het beide aan The Mercury genoem dat hulle nog nie deur Sasco genader is nie.

Die bestuur het gesê geskiedeleerde akademiese aktiwiteite sal voortgaan soos beplan.

Min swart academici 'n probleem – Pityana

UNIVERSITEITE sukkel oor die algemeen om swart studente te motiveer om as academici opgelei te word.

Volgens mnr Barney Pityana, vise-kanselier van die Universiteit van Suid-Afrika (UNISA), kniehalter dié transformasie in hoër onderwys in Suid-Afrika.

Pityana is die voorsitter van die transformasie-strategiegroep van Hoër Onderwys Suid-Afrika.

Pretoria News berig op 24 Februarie Pityana meen daar word gesukkel om voorheen agtergeblewe studente in die akademiese sektor te bring, maar ook om hulle te motiveer om professore te word.

Hy skryf dit toe aan die institusionele kulture van verskillende universiteite wat sekere studente kan vervreem. Pityana beklemtoon verder dat baie swart studente sukkel om by oorwegend wit uni-

versiteite in te skakel.

Prof Crain Soudien van die Universiteit van Kaapstad het ook bevind rassisme is steeds 'n probleem op kampusse landswyd.

Statistiek van die Departement van Hoër Onderwys wys dat slegs 12% van swart leerders aangaan om hul opvoeding aan tersiêre instellings voort te sit. Dit staan teenoor 54% van wit leerders wat verder studeer.

Prof Errol Tyobeka, voorsitter van Hoër Onderwys Suid-Afrika-raad, meen die probleem lê by die skoolsisteem, weens die feit dat dié sisteem leerders oplewer wat swak voorberei is vir tersiêre opvoeding.

Hy sien die groter betrokkenheid van ouers en die opleiding van meer wiskunde- en natuurwetenskaponderwysers as moontlike oplossings.



JAKE HOU 'N OGIE Jake White, voormalige Springbok-rugby-afrigter, is sedert die begin van 2010 die nuwe afrigter van Wilgenhof-manskoshuis se eerste rugbyspan. Hier is White by die Koning van die Koshuis-rugbytoernooi-finaal op 4 Maart tussen Wilgenhof en Simonsberg. Wilgenhof het dié wedstryd 20-7 verloor. White is genader en word gefinansier deur oud-Wilgenhofinwoners wat bekommerd was oor Wilgenhof se swak rugby-uitslae in 2009.

Foto: JOHANN SWART

Oud-Wilgenhoffers ontevrede met 2009 se rugby-uitslae

Jake White brei Wilgenhof

ZANIE MAREE

Jake White is as die nuwe afrigter van Wilgenhof-manskoshuis se eerste rugbyspan aanvaar. Dit kom ná 'n groep oud-Wilgenhofstudente bekommerd geraak het oor dié koshuis se rugby-uitslae in 2009.

Volgens dr Le Roux van der Westhuizen, inwonende hoof van Wilgenhof, het hierdie groep oud-studente Jake White genader om Wilgenhof se rugby te verbeter. Die oud-studente verkies om anoniem te bly.

"Wilgenhoffers is trots op wat hulle doen en ná 2009 se mislukte rugbyseisoen moes daar stappe geneem word om te verseker dat daar nie sommer weer só iets gebeur nie," het Ruan Daffue, prim: Wilgenhof, gesê. Wilgenhof het verlede jaar net vier uit elf wedstryde gewen.

Die aanwysing van 'n nuwe

afrigter word deur die Stellenbosch-Rugby-Komitee gehanteer ná die huis-komitees besluit of hulle wil hê die huidige afrigter moet aanbly.

Volgens Tertius Pelser, sportvoorsitter van Wilgenhof, word die afrigters deur fondse van oud-Wilgenhofstudente gefinansier. "Dit is 'n ongelooflike geleentheid en voorreg om deur Jake White afgerig te word," het Pelser gesê.

Hy meen dit is 'n goeie geleentheid vir studente om by White te leer. Van der Westhuizen sê dat dit 'n goeie ontwikkeling vir Stellenbosch- en koshuisrugby is en dat dit aan studente 'n ander graad van blootstelling gee. "Dit gee aan die spelers 'n kans om Jake self te leer ken en te sien hoe hy dink."

Vanjaar is Danie Craven se honderdste verjaardagviering en volgens Pelser het Wilgenhof 'n ryk geskiedenis ten opsigte van Springbok rugby-afrigters. "[Danie Craven] was

self 'n Springbokrugby-afrigter en ook een van die beste Springbok-spelers, indien nie die beste nie.

"Dit is 'n fantastiese manier om Danie Craven se honderdste bestaansjaar te herdenk deur Jake White as afrigter te hê," meen Pelser.

Dit is egter nie die eerste keer wat 'n koshuis rugby-afrigters van internasionale kaliber aanstel nie. Dawie Snyman en Brendan Venter het al voorheen onderskeidelik Helderberg en Simonsberg afgerig. Beide Snyman en Venter was voormalige Springbokrugbyspelers.

Van der Westhuizen sê hulle weet nie of die nuwe seisoen suksesvol sal wees nie, maar vir baie studente is White 'n rolmodel. Pelser sê: "Ons wil net rugby speel en dit geniet."

"Daar is nou 'n geleentheid geskep wat van só 'n aard is dat dit nie net 'n ongelooflike leerervaring is nie, maar ons ook weer in staat stel om ons rugby ten volle te kan geniet."

The discourse on the toilet wall



CROSSING BORDERS

Job Shipululo Amupanda

AS A student in social science, it is the norm to observe with extra care how the perplexing social world around you plays itself out. As such, I make my contribution from a social science perspective.

The term graffiti traces its derivation from the Italian word *graffiare* which means "to scratch". Graffiti has become a general term that is used to describe all writing, symbols, pictures or markings on the walls of public buildings.

Studies have been conducted to determine the reason why people resort to writing on toilet walls.

Studies have pointed out that male toilet graffiti can be split into four categories, namely homosexual, heterosexual, non-sexual and racist.

I have realized that toilet 305 on the second floor of the Arts building also has its own graffiti. The writing

is all over the wall of the last cubicle. As such, I started reading with keen interest.

After engaging with the graffiti, I realized that there is communication taking place, because most of the comments are responses to other statements.

For me, the writings on this wall can be grouped in three categories, namely vulgar, sexual and racist. The first two are known to me but the latter is a new phenomenon. One statement reads, "Whites are the superior race, blacks must obey us" to which many responses have followed.

It is paradoxical to unravel who the authors are and if they are really what they claim to be as reflected in their messages.

I, for one, have never experienced any racism at this university.

To cut a long story short, the graffiti of toilet 305 says a lot of things. The fact that these few insignificant racist chauvinists opted to write on toilet walls and not in classrooms or on the street is worthy of analysis.

In our midst, there are still remnants of racist tendencies from the crucibles of apartheid tendencies. In their own consciousness, they know that racism has no place in modern day existence and that no one really wants to be associated with racism.

These characters know they are doing something wrong, which they are not proud of, hence their anonymity.

Be that as it may, it is paramount that we recognize the fact that unprogressive tendencies have no place in modern day society and when the history is written one day, such tendencies will always form part of the dark pages. I am assuming that none of us aspire to be part of the dark pages.

– Amupanda is doing his Honours in Political Science. He is from Namibia and was the SRC chair of the University of Namibia in 2009.

The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.



FROM WINE TO A MINE The application to mine on wine farms in the Stellenbosch region has been declined, although a farm in Worcester still has an application pending. This picture is of a vineyard on the Stellenbosch Kloof Road, close to the Jordan Wine Estate. This wine estate was one of the wine farms in the region that were targeted by mining prospecting from the state-owned African Exploration Mining and Finance Company (AEMFC).
Photo: JOHANN SWART

Application to mine on farm in Worcester not withdrawn by AEMFC

Possible wineland-mining worries students

CURRENT AFFAIRS DESK

THE STATE-OWNED African Exploration Mining and Finance Company (AEMFC) has received criticism from numerous groups for their application to mine tin, zinc, lead, lithium copper, manganese and silver on farms in and around Stellenbosch and in the Durbanville area.

In a press release, Mputumi Damane, AEMFC chair, said that the company decided to withdraw its application to prospect in the Western Cape "for strategic business reasons".

According to the *Mail and Guardian* of 26 March 2010, "it emerged this week that [AEMFC] has not withdrawn its application to prospect on the Boontjies Rivier farm in Worcester. [...] The battle for the winelands is long from over". AEMFC applied to mine in more than 1 000 areas nationwide.

One of the farms which would have been affected by the possible mining is the Jordan Wine Estate. This estate, together with other farms and legal officials, is running the Winelands Action Group, which is at the forefront of protests against AEMFC.

Robyn Martin from Jordan Wine Estate encourages students to get involved. "Join our Facebook page (Stop Mining our Winelands). If we make enough noise as a community, maybe legislation can be changed."

Die Matie asked three student organisations to comment on what students can do to support this fight.

EcoMaties Sustainability Society

The proposed mining activity in the Cape Winelands will have various profound impacts on the people, character, environment and economy of the region.

Firstly, as a group advocating sustainability and environmental protection, EcoMaties Sustainability Society is gravely concerned about the impact mining activities will have on the environment.

The area concerned forms part of the Cape Floral Kingdom and contains some of the most threatened and rarest vegetation types in South Africa – namely granite renosterveld.

The process to declare the Cape Winelands a UNESCO World Heritage Site will be completely impeded by mining in the area. Furthermore, the impact of mining on the scenic beauty, water and air quality in the area cannot really be mitigated as such impacts are inherent to mining.

Secondly, we are concerned about the impact mining would have on the wine tourism of the area. When the area is mined, wine estates will have to close, resulting in hundreds of job losses of farm workers as well as people employed in the tourism and hospitality industries. Mining is inherently not a sustainable activity.

Pieter Botha, vice-chair

Students in Free Enterprise (SIFE) of University Stellenbosch

The long-term socio-economic consequences of the application were not evaluated and the business procedures followed in the rights application process by the African Exploration Mining and Finance Corporation (AEMFC) were unethical.

News24 stated that AEMFC was not even aware of the wine-farming in the prospecting geographic area.

The relationship between the region's wine farming, floral species, tourism and economic opportunities cannot be ignored.

Some 90% of South Africa's wine is produced in the Western Cape, a demarcated World Heritage Site and home to the world's smallest yet most diverse plant kingdom – the Cape Floral kingdom, with more than 10 000 plant species occurring in a region of 90 000 km². 70% of the species are found nowhere else on earth.

The wine sector which employs more than 275 000 individuals also plays a critical role in the economic stability of our province. The wine industry's annual contribution to the national Gross Domestic Product (GDP) rose to R26,2 billion in 2008.

A macro-economic study of the wine industry undertaken in December 2009 by the Conningarth Economists found that for every R1 million invested in the wine

industry, 5,5 jobs are created. The equivalent figure for mining is only 3,4 jobs per R1 million.

In a long-term perspective the mining activities may have damaged the ground resources so badly that it may have become unviable farming ground. Not to mention the destruction of our indigenous floral species.

The tourism sector, one of South Africa and the Western Cape's key economic contributors, will also be negatively affected by the mining.

Not only will there be a loss of job opportunities, fertile farming ground and indigenous plant species, but the mining may negatively impact the region's attractiveness to tourists as well.

According to Johan Malan, chair: Cape Winemakers Guild, the mining activities will damage South Africa's reputation in the international wine markets.

This will directly impact the tourism attractiveness in our region as well.

When considering all the long-term effects of the prospected mining rights, the sustainability of the wineland's economic infrastructure was undermined.

I find the application to be economically unviable.

Michael van der Linde, managing director

Student Representative Council

The fight for the environment is all of our responsibility. The cause for the environment, incorporates so many other causes. 300 000 die per year from climate-related causes and millions become climate refugees. Animal species are dying out every day.

Drilling for minerals can be a lucrative process and can be good for the South African economy. However, vineyards and the selling of wines can do the same. With the 2010 FIFA World Cup looming, many wine industries are developing Sustainable Wine South Africa (SWSA) – the first type in the world.

I think the fact that the recent applications were declined is a huge victory for civil society, as well as the environment. It is a perfect example of people standing up for something they believe in. There is so much power in civil society – power that we must filter towards the fight for the environment.

Currently, there is a fight to handle such applications for mining rights on a national level. The Winelands Action Group calls for NGOs and local and international parties to get involved in these issues and make their voices heard. Environmental issues are the fight of our generation and we must take them on.

Matthew Haden, SRC member (Environmental Issues and Society Council Chair)

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Finding alternative energy

PIETER BOTHA

THE CENTRE for Renewable and Sustainable Energy Studies (CRSES) at Stellenbosch University (SU) is conducting research on alternative energy sources such as biofuels and wind, solar and wave energy.

South Africa relies heavily on fossil fuels and as a result it is the world's 13th largest carbon emitter, although ranking only 32nd in terms of Gross Domestic Product (GDP), according to the World Bank. Clearly, alternative energy sources must be found.

According to the International Energy Agency (IEA), between 80 and 90 per cent of our energy is generated by burning fossil fuels like oil, coal and natural gas. The resultant emissions negatively affect human and environmental health, with carbon dioxide driving global climate change.

Biofuels derived from crops such as maize, sugar cane and palm oil have

been touted as a sustainable energy source, but in fact threaten food security and lead to the destruction of rain forests, as reported by Oxfam.

However, if biofuels can be produced on a large scale from lignocellulose – the building blocks of most plants – it will no longer be necessary to turn food crops into fuel or to plant vast palm oil plantations.

This is exactly what prof Emile van Zyl, Biofuels Research Chair at SU, and his colleagues aim to do.

Wind power is gaining momentum in South Africa with the first commercial wind farm powering up in 2008 near Darling. Two larger wind farms are currently being developed at Jeffrey's Bay and Colesberg.

The CRSES has also undertaken a number of research projects on wind turbine generator systems.

Current research by the Department of Mechanical and Mechatronics Engineering at SU also concerns solar energy.

Staficionado Avocado



HEIN SCHOLTZ

APRIL has nearly arrived, bringing with it a selection of cute bunnies, delectable chocolate eggs and a long Easter weekend.

In this week leading up to the Easter weekend, I always find myself immersed in an assortment of these treats scattered across my room. Too much to eat, is what I'd say, not that I mind the chocolate, but there are only so many ways to bite into an easter egg.

So I have found a very easy and practical use for the generous helping of chocolate that does the rounds during Easter, and it goes down well after a lazy autumn picnic with hamburgers near the *hangbrug* or some other practical picnic spot.

This is a great recipe because not only do burgers taste amazing and keep well, but they are an ingenious way of using chicken fillets, which can be found in abundance at most supermarkets.

If, however, you find yourself in Stellenbosch and not at home for Easter, don't fret; invite a couple of friends over and celebrate with your own home-made feast. So let's assume you are catering for a party of eight.

Firstly, buy a packet of four large, well-cut and deboned chicken breasts. Also get eight or so freshly baked buns – you can try Kaizer roles for variation but hamburger buns will do just fine – and a purple (Spanish) onion, lettuce, some sweet basil, a large well-ripened tomato, avocado, white cheddar and your favourite mayonnaise-based sauce. The secret to this recipe is that it works out to be cheaper the more burgers you make, so maybe extend your guest list and include a few unfamiliar faces stranded at your

residence.

The next step: Cut the chicken breasts in half down the side by placing your hand on the breast and holding the knife at a 180 degree angle, so that you have two fillets that are the same size and shape, just thinner by half in width.

These you score slightly: Take a sharp knife and cut criss-cross patterns on both sides of the chicken by first cutting a few lines in one direction, and then repeating this at a 90 degree angle.

Now to build your burger: Mash the avocado and use it instead of butter to smear the bun-halves, which not only tastes great and is healthy, but helps the lettuce stick. Then a slice of lettuce and some mayonnaise-based sauce. An idea for a good sauce is mixing some mayo with sweet chilli sauce. Next add a half-scored chicken breast, a thick slice of white cheddar, a slice of tomato and salt and black pepper to taste, some diced basil leaves, and another lettuce leaf. Place the other bun half on the top of your completed stash and voilà, a burger.

When you return from your picnic, tummy full, you suddenly realise you have all those chocolate eggs and bunny rabbits staring at you. So pour some milk into a pot, place it on the stove, and heat it up (but don't let it boil). Break your chocolate into pieces and stir until melted. Pour into a mug and enjoy this welcome warm drink when the cooler autumn winds start blowing.



MET YS, JA Hierdie bottels brandewyn van Van Ryn's kos meer as R1 000 elk. Die Van Ryn's-Distillery het al verskeie kere met die beste brandewyn ter wêreld gespog.

Foto: JANDRÉ ROBERTZE

Brandewyn, laat my staan

ARNÉ GREYLING

Volgens menige student kan brandewyn as die amptelike drankie van Stellenbosch gesien word.

Dit is nie net weens die geweldigheid daarvan by klubs nie; tussen die wynlandgoede op Stellenbosch is daar ook 'n paar plase versteek wat brandewyn maak en waar die publiek kan gaan aanklop om hierdie drankie te proe.

Die Van Ryn's-brandewyndistilleerderij bied keldertoere teen R35. 'n Kort video oor die brandewyn-vervaardigingsproses word ook aan jou vertoon.

Besoekers word gewys hoe die brandewynvaatjies in die verlede aamkargesit is.

Deesdae word masjinerie vir hierdie taak ingespan en slegs herstelwerk word nog met die hand gedoen. Hierna vind die brandewynproëery plaas.

Die proe van brandewyn verskil heeltemal van wynproe en besoekers by Van Ryn's word gevra om alles wat hulle weet van wynproe te vergeet. Vier van die mens se sintuie word ingespan om die brandewyn te waardeer.

Eerstens word 'n klein hoeveelheid brandewyn in 'n deurskynende brandewyn glas geskink. Goeie brandewyn is veronderstel om só deursigtig te wees dat jy 'n vingeraf-

druk aan die ander kant van die glas sou kan sien.

Om die kleur van die brandewyn teen die glas gehou word. Hoe donkerder die kleur is, hoe langer is dit verouder. 'n Donker kleur kan ook 'n aanduiding gee van hoe vol of ryk die brandewyn is.

Anders as met die proe van wyn of whiskey, moet die glas nie geswaai word nie. Dit is belangrik om die glas so stil moontlik te hou sodat geen aromas kan ontsnap nie.

As jy dit stil hou, gee dit ook kans dat jou neus gewoon raak aan die hoë alkoholinhoud en ná 'n tydjie sal jy van ander onderliggende aromas ook bewus word, soos die geur van rose en sjokolade.

Voordat daar van die brandewyn geproe word, moet die glas eers 'n tydjie vasgehou word sodat die brandewyn die temperatuur van jou liggaam kan aanneem. Hierdeur word die vol smaak van die brandewyn na vore gebring. As die brandewyn die regte temperatuur is, kan 'n klein slukkie geneem word.

Dit moet oor die palet gerol en dan gesluk word. Probeer om eers te identifiseer hoe glad of hard die brandewyn op die tong is. Hierna kan jy probeer om ondertone in die smaak te onderskei. 'n Ouer brandewyn sal tipies soeter ondertone hê, en 'n jonger brandewyn sal varser proe. Die belang-

rikste eienskap van goeie brandewyn is egter 'n goeie vermening van hierdie smake.

Die kleur, reuk en smaak wat waargeneem word, kan gebruik word om 'n volledige indruk van die spesifieke brandewyn te verkry.

Elke brandewyn is egter verskillend en het sy eie unieke ondertone en aromas. 'n Ligter brandewyn sal meer geskik wees om in 'n mengdrankie te drink as 'n ouer brandewyn met 'n voller smaak. Hierdie tipe brandewyn sal op sy beste wees met 'n bietjie water of dalk net met ys.

Van Ryn's (Van Rynpad, Vlottenburg, Stellenbosch), bied ook 'n spesiale proepakket aan waar van hul beste brandewyn met sjokolade en koffie gekombineer word om die komplementêre smake uit te bring. Hierdie pakket kos R60. Vir meer inligting, kontak 021 881 3875.

In die Stellenbosch-area is daar heelwat plekke wat brandewyn-proesessies aanbied, en 'n toer hiervan kan 'n luilekker einde tot 'n week wees.

'n Paar bekendes is Louiesenhof (R304, Stellenbosch) en hulle kan by 021 865 2632 gekontak word, en Tokara (Helshoogtepas, Stellenbosch), by 021 808 5900.

As jy dit 'n voltag-uisstappie wil maak, kan jy gerook ook die Oude Molen Brandewyndistilleerderij en -museum by Grabouw, 021 859 2517, besoek.

The Easter Bunny made me do it

LIEZL CONRADIE

EASTER is once again at our doorstep, bringing with it baskets filled with all kinds of delectable treats and the promise of sugar highs and abandoned diets.

It is usually a time spent with family. But for some of us, going home over this holiday is not a possibility, as home is often too far away. So what is a stranded student to do, on a shoestring budget, in dear old Stellenbosch?

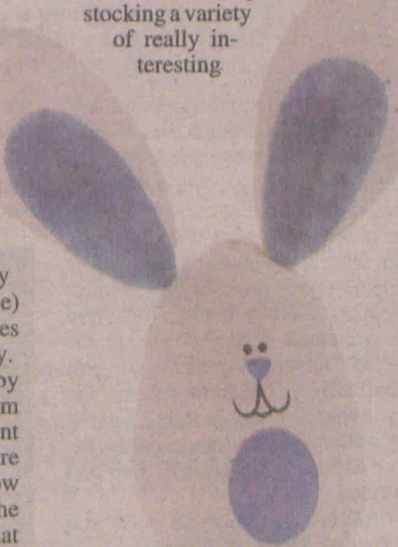
As family is an important part of this holiday, you can always turn to your second family (the kind you actually get to choose) by getting your friends or res mates together to keep the loneliness at bay.

You can start your morning by having an egg hunt in your dorm room or flat. For the early birds who want to experience some British culture this Easter, you can always follow their ancient tradition of climbing the nearest hill to see the sunrise. That special someone in your life will make an excellent companion in this venture.

Some other cultural activities that you can incorporate into your day are the Chinese tradition of painting eggs or playing the German game "Chocolate Kiss". The aim is to eat as many marshmallows as you can by fishing them out of a bowl of melted

chocolate using only your mouth. The person who has the cleanest face by the end of this joviality is declared the winner. Although I doubt those who lost would have any complaints after diving into a bowl of chocolate.

As it is Easter, we are familiar with the chocolate tradition, and so are shops stocking a variety of really interesting



goodies that even the most cash-strapped student can afford. Clicks has a variety of sweet tooth tantalizers, like the Nestlé range of decadent eggs, which includes a Rolo egg, Aero bubbles egg, a Kit Kat chunky egg, an egg filled with Smarties as well as a Milky bar white chocolate

egg, for R29,99 each. Something that is not to be missed by devoted chocoholics this Easter is Beacon's new orange crème and dark chocolate mousse eggs at R24,99 for six.

Woolworths is definitely the field where the chocolate bunnies roam freely this year, as they have bunnies ranging from as little as R5.95 to the golden Lindt bunny selling at R39,95.

If consuming your chocolate in the form of an egg does not tickle your fancy, you can always have a chocolate fondue by melting equal amounts chocolate and cream and then dipping cookies, marshmallows and fruit into the hot, gooey liquid. It might not replace home, but it is guaranteed to release plenty of happy hormones.

A café pudding (adequately named, as all its ingredients can be bought at the café on the corner) is also something that can be enjoyed on a lazy afternoon on the res balcony surrounded by friends and your favourite cup of coffee.

Just mix 200g Bar-One (cut into pieces) with 140ml cream over moderate heat (stirring occasionally). Then add 155g, about 3 bars, of Crunchie also cut into pieces, with 90g of Whispers. Last but not least, add a few crumbled bran cookies. Pour your mixture into a baking tin lined with cling wrap and pop in into the fridge for two hours. Then viola, slice your delicacy into generous serving portions and be prepared for Easter bliss.

The Matie Idols return

MARTMARIE KNOETZE AND JOEY VOLSCHENK

MATIE Idols is back on campus. The first round of auditions commences in April, so if you missed out last year, this is your opportunity to change your life from student to superstar.

Last year's winner, Joao da Fonseca, found a spare minute to tell prospective Idols participants about his crazy year after being declared the Maties Idol 2009.

Joao is now known as J'Something in the SA music scene. His status has catapulted from that of an everyday Matie to that of a South African sensation climbing the ladder of fame.

The grand prize is of course the opportunity to record an album of your own.

However, two weeks after winning the event, Joao received a call from the record label Soul Candi, situated in Johannesburg. They wanted to sign him as a recording artist.

This record label was not the Maties Idol prize, but Joao's talent being recognized from outside the borders of Matieland. Without any second thoughts, Joao grabbed the opportunity to further his music career.

He has currently just finished recording his debut album with

Soul Candi and it will be released in May. Furthermore, this budding star will also be touring to all the universities around the country starting in May to promote his debut album.

If you would like any further information on this Stellenbosch superstar, he advises you to have a look at his Facebook page J'Something.

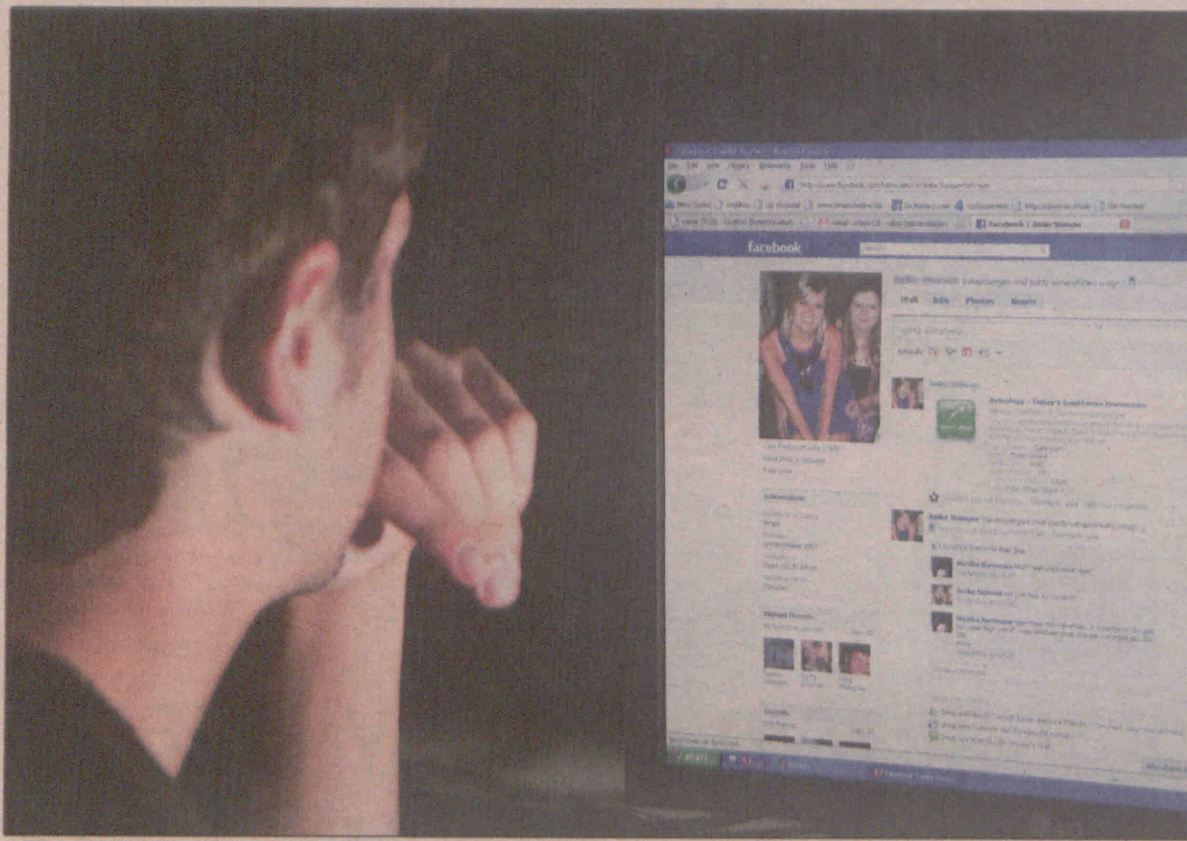
When asked what inspired Joao to enter Stellenbosch Idols, Joao says: "I entered Idols because I dig singing and performing. I was a BComm student at Maties, but since first year I always knew that music was what I wanted to do."

What is Joao's advice to this year's hopefuls?

"The only advice I have is that song selection is crucial and passion is the biggest driver... And when it comes to Idols, I think the most critical thing is that you have fun."

So you think you've got what it takes to be the next Maties Idol? Perhaps it is time to leave the shower-singing behind and brave the stage. Starting April, the search is on for Stellenbosch's next Idol.

If you are a budding artist and interested in auditioning, contact the SRC office at 021 808 2493 or visit their office on the third floor of the Neelsie for further information.



THE SOCIAL NETWORK THAT CONNECTS PEOPLE Profile-stalking has become a topic of growing concern amongst members of the online world.

Photo: JANDRÉ ROBBERTZE

Profile-browsing innocent fun or a growing obsession?

Facebook-stalking a reality

MONIQUE MORTLOCK AND TARA BRACHE

Facebook, the social networking website that allows one to communicate and exchange information with friends.

This technical explanation does not adequately explain what Facebook is or the appeal it has to millions of users worldwide. Today, Facebook is more than a mere website; it is a virtual recreation of real life, where lives and actual emotions are accessible to anyone with a curious eye.

We live in an age where we want to know every detail about people's lives. This is evident from the amount of reality shows created in recent years, and the thousands of tabloid magazines that make millions from exploiting the lives of others. And this phenomenon seems to be growing. We no longer only obsess about the lives of celebrities, but also about the lives of our friends.

Facebook is any stalker's dream. As a user, you are able to monitor and keep tabs on the interests, travels, dramas, heartaches and relationships of crushes, exes, friends and enemies alike. We've all done it.

Yes, it includes the guy you've got a crush on, whose status updates and pictures you may or may not check daily. And those wall-to-wall posts between your ex-girlfriend and

the "new guy" you can't help but read. And those cute guys you met at Bohemia, whose profiles you check the moment you get home at 02:00. Although you wouldn't stand outside someone's house during the early hours of the morning with binoculars, we all peek into our so-called friends' lives in the virtual world.

The danger lies in the fact that we are putting our friends under the same scrutiny as the celebrities we obsess over. Privacy has become a foreign term in the cyber world. And this, in itself, is a danger.

Furthermore, according to a source from the Department of Psychology, Facebook poses a greater risk to young children and adolescents. The source goes on to say that there are millions of sexual predators who use networking services such as Facebook to find victims that can be easily misled by their manipulative methods.

Lisa (not her real name), a third-year BAcc student, shares her experience of a Facebook stalker early last year.

"This guy added me as a friend and I simply accepted because I thought that he looked cute on his profile picture. I didn't know him and there weren't many details on his profile, but I thought nothing of it.

"Then, a few days after we became friends, he started sending me messages and writing on my wall.

"The messages were very sweet at first: many compliments about my photos. Then it became weirder. He would send disgusting sexual messages which made me feel uncomfortable.

"I told him to stop and that I was going to report him, but he simply said it's my own fault for putting up 'tempting' photos of myself. I immediately deleted him. Since that incident, I don't accept anyone as my friends if I don't know them."

Another worrying issue is that photos that are uploaded to your account can be accessed and used by your so-called "friends". It is fairly easy to view someone's profile, go to their photos and download the images you desire.

This gives predators the freedom to abuse uploaded pictures by downloading them and using them without the owner's knowledge.

It becomes disconcerting when you consider that at any given moment, anyone in the world could be viewing your profile, recording your contact information, reading your wall posts and scrutinising your photos; even learning details that you may find insignificant, like your likes and dislikes.

It is then that the apparently harmless activity of constantly observing certain individuals' Facebook pages becomes less thrilling, as it dawns on you that they might be doing the same to you.

Practice your poker face

ELONA NEL AND JOEY VOLSCHENK

THE GAME of poker has, for quite some time, been seen as the ultimate boys' night entertainment. Cowboys used to play it with a gun next to their cards, just in case.

Today, this supposed intelligent game has taken the world by storm – whether it is on television, at clubs and bars, at house parties, online or even on that beloved social network, Facebook. Poker is everywhere. While most of us know a thing or two about the game, how many of us can actually play it?

Someone once said that poker is a game of risk and reward. You take a calculated risk, and chances are you will get a probable, yet calculated reward. The most commonly played game is Texas Hold'em, where each player receives two cards of his own and then five cards are shown on the table.

Firstly, three cards are shown and then one by one the dealer reveals the other two. During these turns, the betting starts and the person with the five best cards will win the pot, whether it is peanuts or pennies.

This is, however, not as easy as it sounds and requires quite an amount of skill. Some poker players, and it's more than just a handful, really do have a mind bred for this game. Two

of the key skills required, believe it or not, are self discipline and patience. It is important to know when to play and go all out and when to fold on your starting hand.

On top of that, you need to stay patient and not give anything away via either your body language or facial expressions – hence "keeping your poker face".

The key to the game is never to allow your opponent to see what you are lying or bluffing as the main objective still remains to win money. This is made up of bets from the other players.

Even though this is a game and having fun is part of the attraction, there are a few simple etiquette "rules" you need to be aware of.

It may not be the days of cowboys and crooks anymore, but there are bound to be consequences for those not adhering to the regulations of poker, especially if you're a serious player.

Place your bets in front of you: that way you can keep track of the amounts you and your opponents are betting. Do not show your hand (cards) to other players at the table while a hand is in progress.

But most importantly do not, under any circumstances, try to look at the other players' cards. And lastly, always remember that the money saved is just as valuable as the money won.

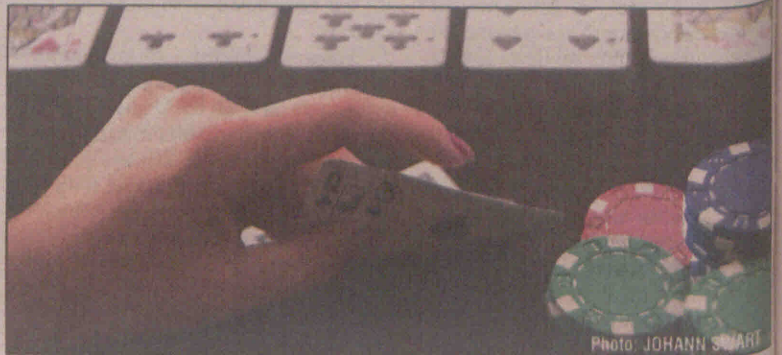


Photo: JOHANN SWART

mfm
TOP 10

1. PRESH OUT OF THE OVEN – JENNIFER LOEZ ft. PITBULL
2. BLA BLA BLA – KESHA ft. 3OH!3
3. REPLAY – IAYZ
4. RUDE BOY – RIHANNA
5. IF WE EVER MEET AGAIN – TIMBALAND FT. KATY PERRY
6. STYLO – GORILLAZ
7. YOU KNOW ME – ROBBIE WILLIAMS
8. DID IT AGAIN – SHAKIRA FT. KID CUDI
9. BAD ROMANCE – LADY GAGA
10. TELEPHONE – LADY GAGA ft. BEYONCE

BUMPERS

NUWE EIENAAR

Beste **CHIPS** in die Neelsie

VETKOEK vir die honger

Nou **LOW GI PITAS**
perfek saam met **SLAAI**

Kry 'n Combo Kry 'n Combo Kry 'n Combo Kry 'n Combo

The Fringe of the strange and unknown

HAYLEY MARCOVICH AND JOEY VOLSCHENK

MANY years ago, dr Walter Bishop (John Noble) and his friend dr William Bell (Leonard Nimoy) performed scientific experiments known to be on the fringe of science.

The information they recorded, and their experimental subjects, are now causing havoc across the USA. While dr Bell is believed to be on holiday, his company, Massive Dynamic, seems to be very closely linked to all the strange occurrences.

A special fringe unit in the FBI, headed by agent Phillip Broyles (Lance Reddick), is created when a strange disease is released into a plane full of passengers. Agent Dunham (Anna Torv) and her partner, agent Charlie Francis (Kirk Acevedo), are sent to work in the fringe unit and this is where the story unfolds.

Dunham travels around the world in search of the only man who can release dr Bishop from a mental asylum where

he has been kept for over 20 years. His son, Peter Bishop (Joshua Jackson), is the only one allowed to see dr Bishop. So the decision to have him released to help agent Dunham solve the mystery of the plane crash, rests with Peter.

Finally, after much debating, dr Bishop is taken back to his old laboratory at Harvard University. Here he is presented with the case of the so-called "terrorist attacks" by agent Dunham. He goes about solving the many mysteries before him, linking many of them to previous experiments that he and his lab partner dr Bell had performed.

Fringe has the ability to make you believe that much of the impossible might be possible when there is a mad scientist around to dream up the experiments.

This series is a fast climber in the popularity ranks. It's not a far-fetched, uninteresting programme, but quite the opposite: riveting and full of surprises. The cast is great and dr Bishop provides comic relief during

the tension-filled 45 minutes.

Although it is not everyone's cup of tea, it never disappoints and keeps viewers waiting in suspense for the next thrilling episode.



Tips for a weekend of camping at the KKNK

A camping survival guide

KIRSTEN HELM AND JOEY VOLSCHENK

Never having been to the renowned Klein Karoo Nasionale Kunstefees (KKNK) before, the idea seemed appropriately daunting.

A week in the desert doesn't sound like paradise, and stories of residents of the Karoo who haven't seen rain in years did not make it more appealing. But, alas, it is all part of the fun.

The KKNK has a 15-year history of embracing arts and culture. It is Oudtshoorn's answer to the Grahamstown Festival.

The KKNK features popular Afrikaans icons such as Theuns Jordaan, Nataniël and Chris Chameleon and many more. The festival programme resembles a who's who of local Afrikaans celebrities.

Stellenbosch's association with the festival runs deeper than just the shared language. Interestingly, our very own prof Russel Botman became the festival's fourth chairperson in March 2006.

This year's festival will be taking place between 1 and 8 April and promises to exceed devotees' expectations. The comedy shows are particularly popular among festival-goers.

This year, Altus Theart of Bakgatfame is featured on the show program. He plans to expand his repertoire with a show entitled, "Hoe 'n man se kop werk".

Jazz dance choreography is also sure to prove an intriguing hit for festival attendants.

Shopaholics may be won over by the promise of numerous stalls on offer, as the number grows yearly.

Markets always seem to successfully combine outdoor fun with retail therapy at affordable prices.

Many, if not all, festival-goers wave goodbye to the Karoo with bags heavily laden with dried fruits, road trip snacks, trinkets and other interesting objects bought at one of the countless stalls along the dusty roads.

So now that you know what to expect at the festival, how do you go about settling yourself into a comfortable

like bricks to aid as weights to keep your tent secured to the ground. Even though friendly camping neighbours will often lend a helping hand where necessary, do not underestimate the importance of camping essentials.

Try to use a uniquely coloured tent to ensure easy navigation back to it. Lumo is the new khaki green, so try this trend.

Generic tent designs are easily confused, so to avoid embarrassment (by sleeping in a stranger's tent), try to differentiate your own accommodation from the similar ones around you.

Situating your tent next to a landmark (such as a distinctive tree) may also prove helpful for navigational purposes. If

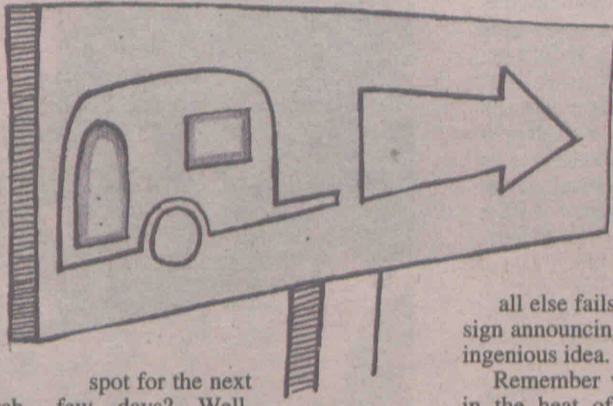
all else fails, a good old-fashioned sign announcing "you live here" is an ingenious idea.

Remember when sleeping outside in the heat of summer, mosquitoes and other bugs can be quite the pestilence, so be sure to pack some insect repellent.

Sun block, preferably nothing lower than a SPF 30, is also as much of a necessity as stocking up on plenty of liquids. Also, be sure to add a complete first aid kit to your list.

You will be camping and the nearest medical attention centre might not be situated nearby.

Finally, now that you have checked the list and packed your car, you are ready to wave good bye to civilization to spend a few memorable days at the KKNK with some Afrikaners who are *plesierig*.



spot for the next few days? Well, cheap accommodation is easily secured in the form of a tent.

To avoid camping dilemmas, pack a sleeping bag, a pillow, a torch, extra batteries and, most importantly, a tent. Just remember that usually these "tents" also need tent poles in order to set them up, so be sure you have packed the entire lot.

When picking your camping spot, remember: a happy camper is one whose tent is constructed on even ground.

In case of a windy evening making its appearance, be sure to fasten your tent to the ground securely. It is also never a bad idea to pack something



IN SUPPORT OF EARTH HOUR 2010 Stellenbosch University switched off lights surrounding the usually well-lit Rooiplein at 20:30 on Saturday 27 March. Maties (armed with blankets in preparation for the late evening) gathered on the lawns of the Rooiplein to partake of an open-air picnic with the Afrikaans folk-pop band Kaleidoskoop performing while a countdown to the lights' being switched off at 20:30 was in progress. During the blackout, students relaxed to the sound of a Marimba band playing while surrounded by candles, making this Earth Hour a memorable hour of environmental awareness.

Photo: GARETH PEARSON

What You Can Do for Your Vision to Make Learning and Earning Easier

Optometric Extension Program www.oep.org

Headaches, squinting, eyes that burn, ache, water or tire easily are indications that your visual system needs help.

Nearly everyone is born with the potential for good eyes and sight.

Vision, however, is learned. And, the way you use and care for your visual system directly affects your enjoyment of play, school or work.

Your visual system can undergo tremendous stress these days. Students now read three times the number of textbooks their grandparents did. Adults constantly use their near vision at work and play. The shift to computers has engaged a growing number of workers in prolonged, near-vision tasks.

Eye discomfort, headaches, blurred vision, lowered visual performance - a wide array of vision-linked problems - are related to this heavy nearpoint vision load.

The problem is that human beings were not designed to do constant seeing less than arm's length away. We have hunter-soldier eyes for survival, spotting game and enemies at a distance. Only in the last half century have so many people been forced to deal with sustained, near visual tasks. The result has been a constant stress on the visual system, producing symptoms and eye problems.

Many vision and eye problems are the direct result of an adaptation (or failure to adapt) to these relatively new, near-centered visual tasks.

It's no wonder that ignoring good visual hygiene, the impact of long-term visual stress, or failing to heed symptoms of vision problems can have such a significant effect on the quality and enjoyment of your life.

How to Take Better Care of Your Vision

Here are some basic guidelines for reducing visual stress:

Look up occasionally Children and adults need to look up and away from near tasks to distant objects regularly.



A BOARD, SLANTED 20 MAKES READING EASIER

Lighting Illumination on what you are doing should be three times brighter than the rest of the room. Don't read under a single lamp in a dark room. Eliminating glare is especially important for closeup work. Mixing fluorescent and incandescent light is good.

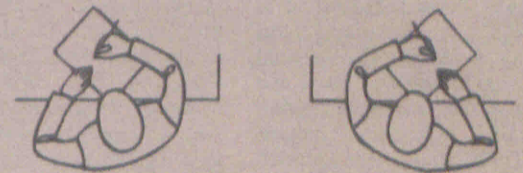
Best distance Reading, writing or closeup work is best done at an eye-to-activity distance equal to the length between middle knuckle and elbow (14 to 16 inches for adults).

Sit straight Have chest up, shoulders back and weight over the seat so both eyes are at the eye-task and at an equal distance from what is being seen.

Reclining posture Sit upright while reading or watching television in bed. Avoid lying on back, side or stomach.

Writing Hold your pencil or pen an inch or so from the tip so you can see and guide it without tilting your head or body to the side.

Writing position The hand you write with determines the angle at which the paper should be held.



RIGHT HANDED

LEFT HANDED

Television Should be viewed from a distance equal to seven times the width of the screen (about 8-10 feet), and while sitting upright. Have indirect lamps on in the room, but placed to eliminate glare on the screen. Watching television involves and develops very few visual skills and should be limited to a few hours or less daily, especially for children.

Participate Do outdoor activities that require seeing at distances. Become aware of what and where things are on all sides. When walking, keep your head up, eyes wide open and look toward, not staring at objects.

Visual discomfort while doing close tasks Appropriately prescribed nearpoint lenses can reduce discomfort while making learning, seeing and earning easier and more efficient. Behavioral optometrists, in their evaluation of your visual needs, will consider the conditions in which you work, play or study in their evaluation of your visual needs. If visual discomfort is present during nearpoint activities, consult a behavioral optometrist.



Theatre, bands and chocolate in the *platteland*

Enjoy your Easter at KKNK

JOEY VOLSCHENK

It's that time of the year again, when the small town of Oudtshoorn shapes up its dusty roads and prepares for the invasion of a large crowd of art lovers.

Yes, the KKNK (Klein Karoo Nasionale Kunstefees) has finally arrived and will commence on 1 April.

Although the study break is over, Maties rejoice at the thought of another long weekend approaching (and with perfect timing at that), so if you haven't made any Easter plans, prepare yourself to be dazzled by the wide variety of entertainment the Klein Karoo Arts Festival has to offer this year. Here are a couple of worthwhile events and shows to catch if you're at the KKNK this Easter Weekend.

If you are an admirer of theatrical performances, be sure not to miss *Skrappel* on Friday 2 April. This production has received raving reviews after its appearance at the Woordfees. It will be showing until 6 April.

Another Woordfees production that will be making an appearance is well-known director Marthinus Basson's *As Die Broek Pas* starring Antoinette Kellerman. If you missed the opportunity to see this production in Stellenbosch, be sure to catch it at the

KKNK.

If drama isn't your cup of tea, then *Hoe 'n Man se Kop Werk - 'n Manlike Katarsis* is the perfect choice. This comedy deals with teaching men what women actually want.

Another hilarious option is *Met Die Holm Gebore* starring Marion Holm and directed by Chris Vorster. It can be seen at the KykNet High School Hall until the 7 April.

Vergenoeg (based on Marita van der Vyver's novel), directed by André Odendaal and starring Sandra Prinsloo, is a musical production that tells the story of Adèle, the mother of two daughters, who is dying of cancer. This heart-wrenching tale of motherly love, death and the reality of life will be showing at the Sanlam Gym Hall until 5 April.

If, by now, you have had your dose of theatre performances, there are still a few contemporary music shows to be checked out. The funny and talented Chris Chameleon's show *Voila* can be seen at the Absa Civic Centre on 2 and 3 April.

However, the KKNK does not just offer a variety of shows and performances, but also a range of whiskey-and-chocolate-tastings as well as wine-and-chocolate-tastings. *Whiskey en Sjokolade - 'n Smulpaapfantasie*, can be enjoyed at the Kango Wijnhuis. It costs R75 per person and can be

enjoyed at either 11:30 or 14:30 until 5 April. There is also the *Sjokoladefees* at the Kango Wijnhuis at 10:00 from 2 to 5 April, where entry is R65 per person.

Further musical entertainment can also be enjoyed at the *Huisgenoot Musiekplaas* that welcomes the KKNK crowds to the festival on the 2nd of April with performances by SA artists such as Wicus van der Merwe, Romanz, Heinz Winckler, David Fourie, Kurt Darren, Sarah Theron, dDisseblom, Pieter Koen, Ray Dylan and Nicholis Louw. The show starts at 19:30 and tickets are priced at R100.

Performances by *aKing*, *Straatligkinders*, *Foto Na Dans* and *Prime Circle* can also be attended from 2 to 4 April.

These gigs are mostly in the evenings from 6pm until 11pm. Locations vary during the course of the weekend, but the bands can be seen at the Oewer-verhoog and Gabby's.

If you still find yourself having more than a few spare hours in the day, take a walk through some of these Karoo streets and areas; Oosoeuer, Wesoeuer, Baron van Reedestraat and St Johnstraat.

Transformed by numerous colourful stalls selling, well, everything you can possibly think of and a lot more, they are guaranteed to impress even the most selective shopper.

Chiedied and The Suspect will be behind the turntables at The Mystic Boer on Thursday 1 April at 21:00

Franco Prinsloo se toneelstuk *Maanmond* is Donderdag 1 April en Vrydag 2 April by die Aan de Braaktheater te sien. Vir meer inligting, kontak Adri by 082 569 7724 of stuur 'n e-pos na maanmond@gmail.

The *Cape Town Jazz Festival* is on at CTICC from Saturday 3 April to Sunday 4 April. The festival features a wide range of local and international jazz artists like Judith Sphuma, BLK JKS, George Benson and the Toots Thielemans Quartet. Tickets can be bought online at Computicket.

Plush speel op Woensdag 7 April om 19:00 by Klein Libertas. Kaartjies kos R40.

Joint State will be rocking it out at Mercury Live on Wednesday 7 April at 20:00.

New Holland speel op Donderdag 8 April om 21:00 in Bohemia. Toegang is gratis.

The *Wilgenhof Carry-6-Packer* takes place on Friday 9 April in the Wilgenhof Quad. The headlining bands are Fokopolisiekar, Zinkplaat, Tidal Waves and The Pretty Blue Guns. Entrance will cost you R30 pre-sale and R40 at the gate. The noise starts at 19:00.

Dans Teater, 'n electro-gebaseerde dance-partytjie, vind op

Saterdag 10 April om 19:00 plaas. Die line-up sluit Kaizen, Bruce Willis???, PH Fat, The Real Estate Agents, am.STEREO en Niskerone in. Kaartjies kos R40.

Nicholas Spagnoletti's acclaimed play *London Road* can be seen at the Kalk Bay Theatre until Saturday 10 April.

Die gewilde musiekblyspel *Grease* is tot 11 April by Artscape te sien.

Athol Fugard's latest play, *The Train Driver*, can be seen at the Fugard Theatre until 11 April.

Taxi Violence speel op Dinsdag 13 April in Aandklas.



SKOP, SKIET... Van Coke Kartel het op Saterdag 27 Maart hul nuwe album, *Skop, Skiet en Donner*, in Kaapstad vrygestel. Hier sorg Francois van Coke vir 'n paar harde klanke.

Foto: MARINETTE POTGIETER

Nuwe album nou uit

MARINETTE POTGIETER

VANCOKE Kartel het die afgelope Saterdag behoorlik 'n gat in die aand geskop, gekiet en gedonner. Met *opening bands* soos Francois van Coke se nuutste projek Oorlog Frankenstein (saam met Peach van Pletzen) en die Argentynse Manta Raya kon die aand nie beter verloop nie.

Dit was die bekendstelling van Van Coke Kartel se nuutste album, *Skop, Skiet en Donner*. Dit het in 'n kerk in Kaapstad plaasgevind en die *event* se kontroversiële tema was *Diseases*. Die geleentheid was deel

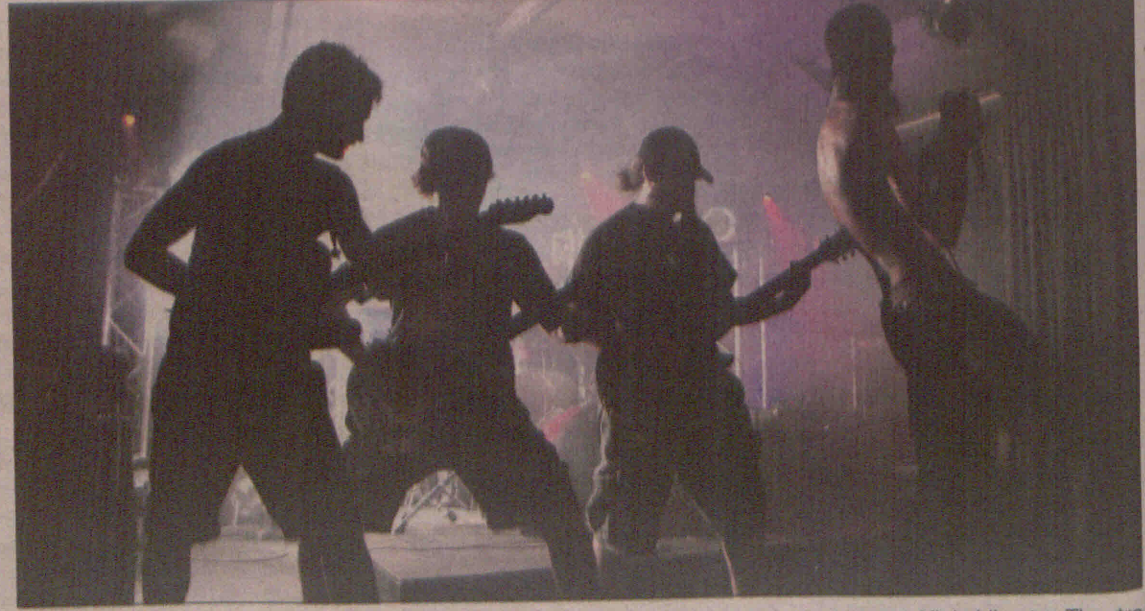
van die Toffie Pop Culture Festival - aangebied deur The President - wat oor die naweek plaasgevind het. Die fees het die vrystelling van die Fokopolisiekar-Likierbundel en vele ander opwindende gebeurtenisse ingesluit.

Van Coke Kartel se toekomstige planne behels op hierdie stadium 'n landwyse toer om die album bekend te stel. Francois gaan nou ook fokus op die ontwikkeling van Oorlog Frankenstein.

Lees *Skop, Skiet en Donner* se resensie op p. 14 >>



ALTERNATIVELY AFRICAN The multimedia artist Wayne Barker's new exhibition, *So Boring*, can be seen at the SMAC Art Gallery until 23 May. Barker's work has been described as Afro-Pop. Photo: VANESSA SMEETS



ROCKING ON American Rockers Horse The Band's "Reigns in Africa" Tour made a stop at Klein Libertas Theatre on Friday 26 March. They were supported by bands like Abscentia, Verona Walls, Theatre, The Sleepers and Unlisted. Here the band Day Turns Night showcase their metal talents. Photo: JANDRÉ ROBBERTZE

De Plate Kompanjie op ontdekkingsreis deur SA musiek

Die Seerowers met Gees

MELT VAN DER SPUY

Vir diegene wat groot ondersteuners van plaaslike musiektalent is, het De Plate Kompanjie al sinoniem geraak met 'n aand uit in Bohemia. Hulle is egter nie net die kêrels (en dame) wat sorg dat ons ore tintel van lekkerte en ons kele nat bly nie. *Die Mattie* het 'n bietjie met Bertie Coetzee oor De Plate Kompanjie gesels en gehoor hoe hulle die wêreld 'n beter plek vir kuiergesdriftiges maak.

Wat presies doen De Plate Kompanjie en doen julle dit in Nederlands?

DPK spesialiseer in *events*, ons tree op as agente vir *venues*, *bands* en *brands*. Deur dit probeer ons mense, musiek en mal idees op unieke maniere bymekaarbring. Ons doen dit nie in Nederlands nie; die naam is gebaseer op ons destydse verslawing aan toere en ons het onself gesien as ontdekkingsreisigers in 'n vreemde en grotendeels onbekende industrie. Plate is 'n woordspeling op *records* en die feit dat DPK uit Zinkplaat gebore is.

Hoe het julle besluit om DPK op die been te bring?

Dit het baie natuurlik en sonder 'n groot getob gebeur. Ek en Beer het

besluit die industrie kort iemand wat onself en die goeie *bands* om ons ondersteun en geleentheid gee. Ek het geld by my ouma geërf in daardie tyd en daarmee het ons Die Helde, Foto Na Dans, The Orange Stiletos en heelwat ander *se songs* opgeneem vir die kompilasie-album "Die Eerste Avontuur". So is Die Eerste Avontuur ook per ongeluk gebore.

Was dit 'n moeilike besluit?

Dit was lekker, maar moeilike tye en ons het heelwat dinge reg gedoen en baie dinge verkeerd gedoen. In die begindae het ons telkemale met ons koppe in die muur vasgehardloop omdat ons oorgetig was om als en almal wat lekker *tunes* maak te ondersteun. Deesdae doen ons heelwat minder dinge, maar ons fokus hard op dit wat ons wel aanpak. Dit was dus nie 'n moeilike besluit nie, want ons het nie regtig gedink nie, maar soos *cowboys* ingegaag.

Jy en Beer Adriaanse speel en skryf tussendeur ook vir Zinkplaat. Verg dit nie baie tyd en stres om beide aan die gang te hou nie.

Ja, ons is bevoorreg om in so 'n situasie te wees en dit hou ons besig! Ons [Zinkplaat]-kamerade, Beitel en Basson, en [in DPK] Porra en Alette, maak dit vir ons moontlik om altwee te kan doen sonder om een te erg af

te skeep. Hoe besiger 'n man is, hoe meer kry jy gedoen en ons probeer 'n lekker balans tussen al die dinge vind.

'n Belangrike deel van wat DPK doen is om jong bands met talent te identifiseer en hulle 'n fighting chance in die industrie te gee. Wat moet 'n band doen om julle te beïndruk?

Ja, dit was hoekom ons begin het en dit is vir ons belangrik om nuwe bands 'n kans te gee. Dit is egter moeilik omdat daar deesdae net so baie bands is en nie noodwendig genoeg plekke en events waar hulle kans kan kry nie. Op die ou end soek *venues*, *promoters* en borge voete deur die deur en 'n band moet dus uniek genoeg wees, hard genoeg werk en 'n *hype* om hulself kan bou. Buiten hiervoor sal ons steeds probeer om *bands* wie se musiek ons waardeer, in te druk op *line-ups*, al is dit nie nou wat die mense wil hoor nie, maar wat ons voel hulle moet hoor.

Wat is dit met die seerowering?

Die seerowers het ontstaan – nes DPK en die Avontuur – op Zinkplaat en Die Helde se Weskusttoer einde 2005. Ons het met 'n agt-ton trok teen die Weskus opgetoer, op die sand geslaap, *merch* geruil vir kos en Zinkplaatwyn *gebootleg* by die



SEEROWERS SPAN DIE SEILE Van links is Porra van der Merwe, Bertie Coetzee en Beer Adriaanse op Die Eerste Avontuur se laaste dag.

Foto: VERSKAF

stranddorpie se gemeenskapsale. Liam Erwin en Skaap Louw was van ons vriende wat die plekke op die trok gevul het. Die twee het albei vir hulle sarongs aangeskaf en Liam het vir twee weke met sy sarong en 'n plastiekswaard rondgestap! Hy het later in 'n seerower verander en in 'n ander taal begin praat. Vandaar het die konsep uitgebrei en seerowers is die fakkeldraers van al ons toere en *events*. Lees gerus die seerowerkode op ons website.

Zinkplaat is tans besig met 'n teatertoer deur die land waar hulle dié week in Pretoria en Bloem speel tot ons hulle in Mei-maand weer vir

onself kan hou. DPK is ook tans hard aan die werk om vir ons die Vyfde Avontuur te bring, sowel as die vierde Raka en nog vele ander *shows* die jaar.

Jy kan 'n DPK-geskenk pak wen! Beantwoord net die volgende vraag: Wie is die vier B's van Zinkplaat?

Stuur jou antwoord na dn@diematie.sun.ac.za

It's Complicated deur clichés gekniehalter

PETRUS MALHERBE

DAAR was daardie oomblik tydens die 76ste Oscar-seremonie in 2004 waar 'n mens weliswaar begin twyfel het of ons plaaslike gunsteling, Charlize Theron, sou wegstap met Suid-Afrika se eerste goue beeldjie vir haar vertolking van die reeksmoorderaar Aileen Wuornos in *Monster*.

Haar strafte opponent daardie aand was sonder twyfel die veteraanakteur Diane Keaton, benoem vir haar rol in die skreusnaakse *Something's Gotta Give*.

Daardie film was iets nuuts, iets vars op die rak vir die romantici onder ons: 'n gesofistikeerde komedie dog ook 'n soetsappige liefdesverhaal – maar met 'n hart.

Charlize Theron stap natuurlik met die louere weg en Nancy Meyers, die skrywer en regisseur van *Something's Gotta Give*, skep 'n presedent in die romantiese komediegenre wat moeilik geëwenaar sou word.

Maar dit is juis die probleem. *It's Complicated*, die nuutste skepping uit die kreatiewe verbeelding van Nancy Meyers, probeer verpoos by haar wenresep van 2003 byhou.

Aangesien dit in die tradisie van *Something's Gotta Give* geskep is, is daar 'n hele paar aspekte waarvan die kyker vooraf verseker kan wees, soos byvoorbeeld: die hoofrol sal deur 'n akteur uit die hoogste rakke van Hollywood vertolk word en haar karakter sal in die spoggerigste huis wat enige ontwerper in sy skoene sal laat krimp, woon.

Sy sal te alle tye in 'n modieuse dog gemaklike uitrusting geklee wees en haar vel sal gloei en blink, ongeag haar ouderdom.

Die storielyn sal natuurlik rondom haar manewales gevorm word en vir haar soveel kanse moontlik gee om die kyker met oulike stuitighede te vermaak.

Kykers word tydelik met hartstogtelikhede geroer totdat die prent uiteindelik uitgerek word tot die onafwendbare "and they lived happily ever after..."-uitkoms.

Meryl Streep vertolk in dié geval die stereotipe hoofrol. Sy is 'n geskeide

ma van drie wat nuwe woema in haar lewe kry deur 'n verhouding met 'n getroude man (Alec Baldwin) aan te knoop.

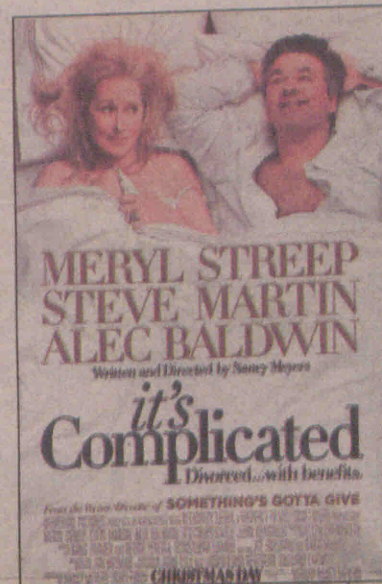
Die vangplek is egter dat hierdie getroude man haar eie eks-man is wat haar etlike jare vantevore met sy huidige, veel jonger vrou verkul het!

Gooi tussenbeide die belangstelling van 'n ander geskeide man (bly iemand in Hollywood ooit getroud?) in die vorm van Steve Martin en jy kan gerus weet *It's Complicated* stuur af op elke moontlike cliché denkbaar in Hollywood.

Maar dié film is werklik ook nie gemaak vir die jonger generasie nie. Dit bly deurgaans daadwerklik bewus van sy ouderdom en dialoog soos "Your age is a big part of what I like about you" wys dat die skrywer 'n sekere mark in gedagte gehad het.

So miskien was die liefdesdriehoek, die ou (seks-)grappies en veral die verlengde toneel waarin die hoofkarakters dagga rook, heel moontlik eerder vir die ouer garde bedoel.

So as jy werklik net vir Meryl Streep in 'n komedie soos *Something's Gotta Give* (maar glad nie so goed nie) moet sien, gryp eerder vir ma, pa of selfs ouma as die cliché-belaaide liefde in jou eie lewe en gaan kyk dit gerus.



Top-notch shows on offer this year

HANNAH MOORE

AS A student with a demanding schedule and deadlines lurking around every new corner, one is often simply too besieged by the academic treadmill to appreciate the myriad of rich cultural experiences on offer.

In this regard, one of the most worthwhile experiences offered on campus is that of the Drama Department's annual productions put together by its senior students.

This year's biggest show (with a cast of over forty students) is an adaptation of EB White's classic children's novel *Charlotte's Web*.

The musical is directed by the department's Mareli Hattingh and produced by special arrangement with the Illinois-based Dramatic Publishing Company.

This heartfelt story is set in the 1950s and follows the tale of Wilbur, a farm pig who is saved from the slaughterhouse by the

farmer's daughter, Fern.

To Fern's dismay, as Wilbur grows older, his life is again threatened as he is to be prepared for dinner at the Zuckerman Farm.

Charlotte's Web shows on 17 and 24 April at 10:30 and 18:00



as well as at 10:30 and 15:30 from 19 until 23 April.

Two other noteworthy productions at the Drama Department this year are *Brothers* (a musical under Peter Krummeck's direction) and

Om Soos 'n Lyk (Laag) te Lê.

The latter is an Afrikaans version of the Presnyakov Brothers' dark comedy *Playing the Victim* and is directed by Marthinus Basson.

Both productions will be staged at the HB Thom Theatre in the second semester of this year.

In June, audiences can treat themselves to two productions by Master's students.

Frans Hamman's *Empty* will run from 1 to 5 June and Mari Borstlap's *Ontslape* can be seen from 8 to 12 June.

The Drama Department also has a production showing at the Grahamstown Festival.

The play is *Woza Andries* (an alternative take on the famous play *Woza Albert* by Percy Mtwa, Mbongeni Ngema and Barney Simon) and will be directed by Christiaan Olwagen.

All tickets are R40 for adults, R30 for students and R25 for block bookings of ten or more. Bookings can be made at (021) 808 3216.

TONEELFEES 2010

12-17 APRIL 2010
KLEIN LIBERTAS TEATER
18:00 // R15

FINAAL: 28 APRIL 2010
HOERSKOOI STELLENBOSCH
18:00 // R30

KAARTJES BY SR-KANTOOR!



MAESTRO When he's not teaching English literature, dr Dawid de Villiers is also the frontman of Jeremiah Brimstone Band. They have recently released their first full-length album, *From the Wrong Side of the River*.

Photo: JANDRÉ ROBBERTZE

De Villiers and friends walk the brimstone road

More than just a lecturer

MELT VAN DER SPUY

Many of you may know dr Dawid de Villiers as a lecturer in the English Department. What most of his students don't know, however, is that he is also the frontman of Jeremiah Brimstone Band. They recently released a full-length album, *From the Wrong Side of the River*. Die Matie asked De Villiers a couple of questions about his hobby.

Jeremiah Brimstone Band has been around for a while now. How was the band formed and where did the name come from?

The first version of the band was formed in Stellenbosch around 1999, when I was still a postgraduate student. Hendré Retief, our percussionist, was already involved back then. I was looking for a name that would capture a particular mood, something that would accommodate the blues, country, the carnivalesque, as well as Old-Testamentical fire-and-brimstone rhetoric within its sphere of implication.

Many of the songs deal with those irrational impulses and desires that drive us as human beings and sometimes – in extreme cases – come to define us. It's about the shadowy side of life, and that is what the name of the band is meant to evoke.

At any rate, the band played here and there, but the whole thing was quite intermittent, and we disbanded in 2002. I went to Taiwan for almost two years. After my return, Hendré introduced me to Heine du Toit. His

band, amaBhulu?, had broken up and he was looking for musicians to work with him and Elmi Badenhorst, who plays the accordion and harmonica. In early 2009, we were joined by Natalie Mason, a viola player from Birmingham.

Why did we have to wait so long for your first full-length album?

That's nice: the suggestion that someone was waiting. The answer to your question is, quite simply, that until fairly recently there wasn't really a band to speak of. When we reformed in 2006 it took us a while to get off the ground; I would say that it is primarily since Natalie's arrival on the scene last year that things started taking off. Once the decision was made to do a recording, the whole thing came together quite quickly. We launched the CD – *From the Wrong Side of the River* – at the end of last year. Alisa Farr, a former art student at SU, designed the cover.

Does your work in English literature influence your music and lyrics?

Without question. But not the academic, analytical side of the work; rather, it is the reading that impacts upon one's writing. All writers start out being readers – or music listeners, of course. It is usually quite evident to people who listen to us for the first time that my influences include people like Nick Cave & the Bad Seeds, Leonard Cohen and Johnny Cash. I might add other, more subterranean, influences – like Sonic Youth, Violent Femmes or Velvet Underground. I

should of course add that these are my influences; the great thing about working with a band is that the music I bring to the table as songwriter is significantly modified by the tastes, strengths and peculiarities of the other band members. And finally, the sound as a whole is shaped by the fact that we are performing it at this time and in this place.

Your genre (Alternative Folk) is very rare in South Africa. Is Jeremiah Brimstone Band planning to take the South African music industry by storm with your story-telling sounds?

I have no doubt that there are many people out there who will connect with what it is we're doing. Having said that, I don't think it likely that we'll cause a stir on a national level.

After all, when we identify our genre as "Alternative Folk," we are indicating that we consider our sound to fall outside the ready-made categories that the local music industry and, consequently, most consumers of local music, think in terms of.

The industry pours a lot of money into the business of priming people for certain products; I guess we're relying on the kind of people who take the trouble to look for something else.

This means that people interested in getting their hands on the CD are not likely to find it in the big music stores in the foreseeable future; they'll have to try the local independent music dealers. You can also order it via our website.

I'll be satisfied if the CD does well enough to merit another shot at recording.

CD Reviews

Wrestlerish – *The Rude Mechanical*

NIEL DE LA ROUVIERE

WRESTLERISH is fronted by Werner Olckers, with Jacques du Plessis on bass and keys, Gavin Flaks on drums and David Grevler, also on bass.

All these guys – complete with scruffiness and flannel shirts – conjure up a mix of country, folk, indie and rock.

Their debut album, *The Rude Mechanical*, contains 13 smoothly produced tracks full of great lyrics and feel-good vibes.

The album contains some stand-out tracks, such as "Bad News". This track combines an upbeat rhythm with dynamic guitar riffs filled with Werner's smooth voice. If you need a song to skip to on your way to class, "Bad News" is just the thing.

The title track, "The Rude Mechanical", perhaps the simplest song of the album, with almost only an acoustic guitar throughout the song accompanied by Werner, is a test of the band's songwriting abilities and they succeed flawlessly. The song reminds me of City & Colour, an indie folk group from Canada. However obscure the

similarity, these bands are equally great.

"Oliver Tambourine", a potential radio hit, is another favourite on the album. Wrestlerish's mix of solemn acoustic riffs and tambourine echoes in "Oliver Tambourine" could almost be included in a Fleet Foxes album.

"An Interlude For Wolves" tones it down a bit with a slow rhythm and by showing off Olckers' bottom end.

Just when you think the album is getting stale, out comes "Maybe I Could", which has one of the best refrains on the album.

At first listen, the album felt lacking and some things bothered me, such as Olckers' tendency to do the same vocal twirl, but later it grew on me, and when you take into account the amazing production of clear guitars, smooth bass and distinct drums, you realize what a masterpiece this is for a local band.

South Africa no longer has to play second fiddle. The album hit the shelves just at the right time, because it's one of those albums you can listen to lying on the grass in autumn looking at clouds while leaves drop to ground.

Van Coke Kartel – *Skop, Skiet en Donner*

NIEL DE LA ROUVIERE

DIE DERDE Van Coke Kartel-album, die opvolg op *Waaksaam en Wakker*, is anders. Met *Skop, Skiet en Donner* het hulle die tjello's vir *synthesizers* verruil.

Daar is nog steeds die skop-indie-gat *rock 'n roll* vibes, maar die nuwe album is 'n mengelmoes van elektronika, covers en nuwe "ou" liedjies.

Nadat Van Coke Kartel hul eerste *single* van die album, "Voor Ons Stof Word", in Desember al vrygestel het, kon 'n mens dadelik hoor hier is iets anders aan die gang. Hierdie verandering was die byvoeging van Peach van Pletzen, die man agter Yesterday's Pupil. Peach het ook die produksie op *Skop, Skiet en Donner* gedoen. Sy invloed is duidelik hoorbaar.

"Voor Ons Stof Word", met *staccato* riffs, *synths* en *acoustic guitar*, is by verre my gunsteling Van Coke Kartel-liedjie tot nog toe: dit was vars. Dit het selfs nuwe aanhangers onder my vriende gekweek, maar ongelukkig het die album nie die meesterstuk volgehou nie.

Dit was 'n teleurstelling om te sien hoe min nuwe liedjies daar eintlik op die CD is. Van die dertien

liedjies is twee covers, en drie is nuwe "versions" van ou Van Coke Kartel-tunes. Dit is altyd goed om te sien hoe 'n band hul eie musiek herinterpreteer, maar ekspirementasie met nuwe klanke sou beter gewees het.

Die nuwe liedjies is egter nie 'n teleurstelling nie. Die *synth*-klanke in "Ondier Kom!" en "Bitterpil" is net so welkom, maar in "Huisieek Gebede" was daar 'n nasmaak van iets bekend, en na verdere ondersoek het die bekende *guitar riffs* en stem van Laudo Liebenberg (aKing) geblyk die oorsaak te wees.

"Skadu's Teen Die Muur" se donker note en *acoustic* aanslag stel die beste lirieke op die album voor: Die twee covers, "Maniac" en "Cocaine", sal goed live wees, maar vir luistermateriaal voel dit 'n bietjie kort. Die *gospel-version* van "Ondersteuning Ongeweier" is 'n verrassing, met orrel en al.

Die algehele produksie van die album is uitstekend. Peach kan verseker meer albums produseer.

Die album is die beste tot nog toe, maar hoe dit met *hardcore* Van Coke Kartel-aanhangers aanklank gaan vind is ander storie, veral met die elektroniese aanslag.

Ons sal ook nog moet sien hoe dit live klink.

something different



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TCA
THE CULINARY ACADEMY

Bondina vol toekomsplanne

“Die proses om 'n album op te neem is deesdae gans te maklik en daarom ly die kwaliteit van menige Suid-Afrikaanse album daaronder.”

KWYTRAAK

Deonette Theart

musiekblyspel. Bondina het op aandrang van vriende vir 'n oudisie vir die Kovsie-musiek-groep Sukovs gegaan.

“Dit het 'n hele nuwe wêreld vir my oopgemaak. Ons het voortdurend gerepeteer, opgetree en getoer,” vertel sy entoesiasies.

Die Cutt Glas-fenomeen

Bondina is tesame met Karen Meiring die stigterslede van Cutt Glas, die acapella-groep wat al twintig jaar lank plaaslike en internasionale gehore vermaak. Die oorspronklike groeplede het tydens Richard Loring se 1990-produksie van Joseph and His Amazing Technicolour Dreamcoat ontmoet.

“Die produksie het nege maande lank getoer, met die gevolg dat ons baie tyd saam in die bus spandeer het. Om die tyd om te kry, het ons maar gesing.” Een van hul mede-akteurs in die produksie, Ian von Memerty, het hulle uitgedaag om vier liedjies in te oefen sodat hulle op sy televisieprogram Music à la Carte kon verskyn. Die res is natuurlik geskiedenis.

“Ons het van die begin af besluit dat geen enkele persoon groter as die groep moet wees nie. Twintig vroue was al deel van die groep, dus dink ek dat elke keer as 'n nuwe asem inkom, ons as groep bly vernuwe.”

Sy sê die media bly hul grootste bron van inligting wanneer hulle aan 'n produksie se teks werk en hulle skroom nie om met enige bekende se (s)e(k)skapades die spot te dryf nie.

“Ons bewoerd van die verhoog af wat mense eintlik dink en daarom geniet hulle ons vertonings,” verduidelik sy hul suksesresep. Bondina vertel dat elke produksie baie organies plaasvind. “Ons gee elke groeplid se idees 'n kans. Elke vrou het ook 'n ander sterkte en daarom is ons ook so dinamies,” vertel sy. Hulle het al die wêreld met hul vertonings deurkruis.

“Ons is baie gelukkig dat die gehore wêreldwyd mal is oor wat ons doen. Ons pas ook natuurlik die program aan vir dié spesifieke land

waar ons optree. Queen, Billie Joel en Mango Groove se musiek bly gewilde keuses.”

Cutt Glas het onlangs tydens die Woordfees hul twintigjaar-herdenking in die bedryf gevier met 'n optrede by die Oude Libertas Amfiteater, die plek waar hul eerste optrede ook plaasgevind het.

Ander verpligtinge

Bondina se grootste verantwoordelikheid is tans die direkteurskap en bestuur van die Oude Libertas Amfiteater.

“Die teater is vanjaar drie-en-dertig jaar oud en kry steeds duisende komplimente,” spog sy. Veral buitelandse toeriste is gereelde toeskouers by die vertonings en dit blyk dat die opelug-aspek dikwels die trekpleister is. Die teater funksioneer tans, as gevolg van die weer, slegs tussen November en Maart, maar Bondina het groot planne vir die toekoms.

“Ons wil 'n winterreeks in die restaurant-area begin, aangesien daar onlangs 'n verhoog aangebou is. Die area is natuurlik kleiner as die amfiteater en daarom sal die vertonings meer uit klein, intieme musiekvertonings bestaan,” vertel sy met blink oë. Die planne sal egter eers volgende jaar in werking tree.

Die Oude Libertas Amfiteater finansier ook elke jaar twee produksies wat op toer gaan. Die eerste is Händel's Messiah: A Capella. “Die idee van hierdie produksie is dat elke dorp of stad se koor gebruik word vir die produksie. Net die vokale ensemble-orkes bly behoue,” verduidelik sy die konsep.

Die ander produksie wat die teater finansier is 'n produksie met Gloria Bosman, die Afrika Mamas en die Abaqondisi Brothers. “Hierdie vertoning is absoluut ideaal vir die sokkertydperk, want dit is verteenwoordigend van wat die buitelanders wil sien,” sê Bondina.

Dan is sy ook die algemene bestuurder van Gigs Galaxy, 'n promosie-agentskap vir kunstenaars. Groot name soos die Afrika Mamas, Karen

Zoid en Jannie Moolman was al onder Bondina se vlerk.

“Ek was nog altyd baie selektief wanneer ek kunstenaars inneem om te bestuur, want ek wou aan almal genoeg tyd en moeite kon bestee.” Gigs Galaxy is steeds op 'n baie klein skaal aan die gang en Cutt Glas val dan steeds vandag nog onder Bondina se sorg.

Die Suid-Afrikaanse musiekbedryf

“Afrikaans is gesond!” roep Bondina uit as die gesprek na die stand van die Suid-Afrikaanse musiekbedryf lei.

“Daar is 'n geweldige stimulus in Afrikaanse musiek, al is dit nie noodwendig goeie musiek wat geskryf word nie,” laat hoor sy. Sy maak dit duidelik dat die keuse op die ou end in die publiek se hande lê om te onderskei tussen goeie en slegte Afrikaanse musiek.

“Die proses om 'n album op te neem is deesdae gans te maklik en daarom ly die kwaliteit van menige Suid-Afrikaanse album daaronder,” verduidelik sy.

Bondina sê dat Nataniël een van haar persoonlike ikone in die Suid-Afrikaanse musiekbedryf is.

“Hy is vir my die toonbeeld van vernuwing. Elke vertoning is heeltemal anders as die voriges.” Van haar ander gunsteling is Laurika Rauch, as gevolg van haar absolute professionaliteit, Amanda Strydom as gevolg van haar wonderlike Afrikaanse lirieke en Coenie de Villiers, omdat hy 'n meester van die samesmelting tussen musiek en liriek is.

Tyd vir ontspan is daar maar weinig, maar Bondina swem graag, stap met haar twee Labradors of span uit met 'n romantiese roman vol “kinkels en kables”. Bondina sê sy is verseker nie 'n perfeksonis nie, maar sy het wel 'n kleintjie dood aan kunstenaars wat met jeans en t-shirts optree. Só sal jy hâar nooit op die verhoog (of op straat) aantref nie!

Foto: Johann Swart



Iemand met klas, hartstog en flair. Dis my eerste indruk van Bondina Osterhoff soos sy aangestap kom om my te groet. Netjies uitgevat in 'n wit baadjie, elke haartjie op sy plek. As 'n mens na al die hoogtepunte op haar kerfstok kyk, lyk dit asof sy alles in haar lewe met hierdie tipe presisie aanpak.

Die pad na sukses

Bondina se lewe het interessante draaie geloop voordat sy 'n gerekende naam in die musiekbedryf geword het. Sy het in Pretoria grootgeword en haar naskoolse studies by Kovsies voortgesit.

“Ná een jaar se fisioterapiestudies het ek gou-gou agtergekom dis nie vir my nie en oorgeslaan onderwys toe,” vertel sy. Sy het haar Meestersgraad in Duits by Tukkie's voltooi, terwyl sy Engels en Duits gegee het by Pro Arte Alphen Park, 'n kuns-, musiek- en balletskool. Sy het haar liefde vir die kunste uitgeleef deur die skool se musicals te behartig.

“Ek mis dit om met jong mense te werk, want 'n mens kan nogal baie in die vormingsjare van 'n kind vermag.”

Bondina sê haar liefde vir musiek kom al 'n lang pad. “My ma was 'n uitvoerende pianis, so ek het in 'n huis vol musiek grootgeword. Ons het ook gereeld musici van die buiteland wat in Suid-Afrika aan kompetisies of uitvoerings deelgeneem het, gehuisves,” verduidelik sy die oorsprong van haar musiekpassie.

“Ek onthou dat ek as kind saam met my ouers eendag My Fair Lady gaan kyk het. Ek het ná die vertoning vir my ma gesê: Eendag wil ek ook in so 'n groot rok perform.” Snaaks genoeg was My Fair Lady ook haar eerste optrede in 'n

Moenie op niksseggende maniere praat nie



STUDENTEFORUM

Helené van Tonder

Daar is baie dinge waarvan ek regtig bitter min weet. Een hiervan is die ekonomiese – bykans alle aspekte daarvan. Hierdie gebrekkige begrip van my sluit natuurlik resessies en die oorsake en gevolge daarvan in. Daarom is ek gereeld op soek na goeie bronne wat dinge soos dié aan mense met minder begrip (soos ek) in lektetaal verduidelik. Ek kom toe oor die naweek op só 'n artikel af – dink ek. Dit was 'n artikel van professor Eon Smit, direkteur van die Uniniversiteit Stellenbosch-Besigheidskool (USB). Die artikel, getiteld When Bubbles Burst, het onlangs in die Mail & Guardian verskyn (of dalk net op hul webwerf, ek weet nie) en is 'n gereedige weergawe van die toespraak wat prof Smit by die opening van die USB se akademiese jaar gelewer het.

Nou kom ons laat ekonomiese ekonomiese wees, en bogsnuiter bogsnuiter. Daarom bepaal ek my maar by die taak wat aan my opgelê is, en dit behels die skryf van 'n opiniestuk. So hier het jy dit nou: die opinie van 'n bogsnuiter.

Die lees van die vermelde artikel het my laat dink aan iets wat ek gereeld in die alledaagsheid van studentwees teëkom: die aktueel dog niksseggende. Ek kan jou verseker jy het ook al daarmee te doen gehad. Dink net 'n bietjie: wanneer laas het jy die woorde “beduidend”, “gesprek”, “mag”, “verteenvoordigend”, “tradisie”, “leierskapsontwikkeling”, “waardes”, “taakspan” of “forum” gehoor? Ek het dit onlangs genoeg gehoor dat ek nou nog wil uitroep: “Nee, hierdie taakspan se gesprek oor mag en waardes maak geen beduidende verskil aan die manier waarop my tradisie op leierskapsontwikkelingsforums verteenwoordig word nie!”

Nou ja, net so niksseggend soos hierdie sin is, so niksseggend is die meeste sinne waarin elkeen van daardie woorde op verskillende tye en plekke gebruik word. En dit is wat ek “die aktueel dog niksseggende” noem. Dis 'n kategorie wat ek vir myself geskep het, en waarmee ek ure se pret het. Om eerlik te wees: dit is ook 'n bietjie van 'n oorlewingsmeganisme. Een mens kan immers net soveel frustrasie verduur. So met hierdie kategorie (in my kop) maak ek sin van 'n paar onsinne, en ek doen dit met my tong in my kies. En foeter voort.

Die ding met sulke aktuele niksseggendhede is presies dat dit aktueel is en dat ons dit daarom nie sommer net saam met laasnag se leë wynbottels mag weggooi nie. Tradisie is belangrik

(veral hier), leierskapsontwikkeling is belangrik, forums, gesprekke, verteenwoordiging en vele ander dinge is regtig belangrik. HK's is belangrik, MGD is belangrik, studenteparlement is belangrik, leef-en-leer, mentors, MIV/Vigs, drankmonitors: Noem maar op! Die probleem is egter dat ons te veel, te gereeld en te aanhoudend op niksseggende maniere oor aktuele dinge praat. Ons gebruik die regte woorde in 'n rytjie en sê steeds maar min daarmee.

Terug by prof Smit se When Bubbles Burst. Probeer ek dalk sê dat die artikel aktueel dog niksseggend is? Allermens! Sy basiese uiteensetting van die faktore wat ter sprake was in die onlangse ekonomiese krisis is informatief en waarskynlik akkuraat. (Ek sê waarskynlik, want hoe de duiwel sal ek nou weet of dit akkuraat is of nie). Die artikel het my egter verder genoeg rede gegee om weer my stokperdjie-kategorie te bepeins en te wonder hoe skadelik dinge is wat in die kategorie hoort. Verder moes ek erken dat die foeter-voort-ingesteldheid ons waarskynlik nie ver gaan bring nie, en dat die kategorisering van goeters (waaraan ek skuldig is) nie juis besonder baie vrugte afwerp nie.

In die artikel vertel hy dat Koningin Elizabeth op 'n besoek aan die London School of Economics by Britse akademici wou weet waarom niemand dan die ekonomiese krisis wat oppad was kon voorsien nie. Die Britte, self dalk nog 'n bietjie

uit die veld geslaan, het geantwoord dat almal juis besig was om, volgens die standaard maatstawwe vir sukses, hulleself uitstekend van hul taak te kwyt. Elkeen het so wraggies sy of haar eie takie besonder puik verrig.

Dan skryf Smit die skrikwekkende: “It was principally a failure of the collective imagination of many bright people...”

Die woorde spreek eintlik vanself. En ek vermoed dit sê maar net dat selfs al doen almal van ons 'n vrek goeie job, ons steeds kan besig wees met 'n irrelevante job. Ek hoop van harte nie dat alle bright people gedoem is tot mislukte kollektiewe verbeelding nie.

Die veelseggende bestaan tog ook.

– Van Tonder is 'n sesdejaar-Teologiestudent en woon in die Leef-en-Leerhuis vir Leierskap. Sy is ook Studenteparlement se speaker.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie. | The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

redaksioneel

MatieTrots meer as net rugby

Rugby was nog altyd iets wat (veral by 'n tradisionele Afrikaanse universiteit) mense bymekaar gebring het en trots geskep het – in ons geval MatieTrots. In die tyd waarin ons vandag leef is daar egter soveel ander, meer praktiese dinge wat MatieTrots kan kweek.

'n Mens kan nogal wonder of die see maroenhempies wat so trots is om 'n Matie te wees en hul span te ondersteun, trots is op hul kampus? Nie net op die feit dat ons kampus in die mooie Boland geleë is nie, maar ook op die kampusinfrastruktuur.

Dit is (ongelukkig) nie moeilik om fout te vind met infrastruktuur op kampus nie. Dit spyt my elke keer wat ek op kampus loop of in 'n klas instap en fout sien. Ek voel dan iewat minder trots om 'n Matie te wees. Ek is nie eers seker van 'n sitplek in

my klas nie, want die stoele is so gebreek dat daar nie genoeg sitplek vir al die studente is nie.

Ek geniet my modules soveel meer as ek in 'n "werkende" klas kan sit, met rekenaars, mikrofone en lugreëlings wat werk en natuurlik stoele wat nie onder 'n mens padgee nie. Ek sien deesdae al hoe meer van hierdie soort stoele. Ek wonder nogal of dit 'n nuwe manier is om studente te ontmoedig om klas by te woon.

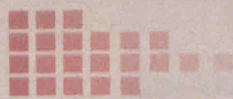
Ek sien nogal uit na die "nuwe" multifunksionele biblioteek en amfiteater. Die planne en grafiese voorstellings wat ek van die beoogde veranderinge gesien het, maak my opgewonde om 'n Matie te wees wat nie kan wag om met trots in die biblioteek te gaan werk nie. Dit maak al daardie opleeswerk soveel meer die moeite werd.

As iemand wat in 'n omgewingsvriendelike huis grootgeword het, sal 'n groen kampus my natuurlik ook trots maak om 'n Matie te wees. Ek was beïndruk met Saterdag se Earth Hour-geleentheid toe die Rooiplein se ligte afgeskakel is; dit het nie verlede jaar gebeur nie. Dit wys my dat ons tog in 'n mate in die regte rigting beweeg. Ek was groen-MatieTrots.

Natuurlik moet daar onthou word dat elke Matie se trots anders saamgestel word, maar dat dit nooit uit net een aspek bestaan nie. En dat dit verseker nie net uit sport of kulturele aspekte opgebou kan word nie.

MatieTrots moet tog ook akademies van aard wees, 'n trots om elke dag klas toe te gaan.

Dink net hoe fantasties dit kan wees as ons op alle vlakke MatieTrots kan kweek.

BRIEWE
LETTERS

Barking Back

In response to Mr Bester's letter of 10 March 2010 regarding the paper wasted by students at Stellenbosch, I have the following retort.

Upon further research, I stumbled upon the university's own Sustainable IT blog (<http://blogs.sun.ac.za/sustainableIT>) where this issue has been raised in the past. Of particular interest is a report on the "printing footprint" of the university. I would advise you and others to have a look at the startling findings that were made.

I admit that I may have committed a misinformed fallacy in saying that the trees used for making paper are a threatened commodity (which you kindly pointed out to be incorrect). Nevertheless, the issue at hand is one of overconsumption – and a dangerous impression your letter created, Mr Bester, is that there are no serious consequences of the careless overconsumption of paper.

The issue is best summarised in the following paragraph, which I quote from the Sustainable IT blog:

"In a country such as water-stressed South Africa where biodiverse, indigenous vegetation is under threat, the prospect of more paper plantations and bigger and more paper mills is a concern. And as one of the more carbon-intensive economies on the planet, our contribution to climate change should be of even more concern. Less printing is good."

You mentioned that you are currently studying Development and Environment. From your writing it doesn't seem as if you've grasped the concepts of responsibility and sustainability. Maybe you should consider also enrolling for a course in Ethics.

– MR WOODSTOCK

Hum-argh!-a

I am increasingly aggravated by the university's (mis)management of Computer User Areas (CUAs, or RGAs in Afrikaans). As I'm a BA student, I'm referring specifically to Humarga and a few of the problems that have really started to irk me over the past few months.

What is supposed to be an accessible working area for students, is nothing like that at all. The greatest problem I encounter is the actual availability of computers during the day. It seems that there are daily tests or practical classes taking place in Humarga, which take up a vast number of (if not all) computers. This leaves students with a seriously limited quantity of computers to use, and inevitably not everyone can do their work. This creates backlogs in both my, and other students', work.

Secondly, in the evening, when there are ample computers available and it's possible to work without interruption, provision is made to make it an utterly uncomfortable experience. Of particular note is the air conditioning which is switched off. Considering the heat we've experienced recently, it has been excruciating to work at these times. Apparently the A/C is shut down nightly to save costs, but I fear that the university will potentially suffer an even greater economic due to computers burning out from the heat as well.

I would like to state that I am deeply grateful for the high standard of equipment available at this university. My only worry is that it is usually inaccessible, and when it is, it is entirely uncomfortable. As a student relying solely on CUA's for all electronic work, these matters are particularly bothersome. It would be really great if these bottlenecks could be examined and addressed – a solution would naturally only increase students' productivity.

– J MOSELY

Skryf slimmer

As 'n getroue leser van *Die Matie*, is ek oor die algemeen beïndruk met die kwaliteit van die koerant. Ek moet egter twee van die rubrieke wat sporadies geplaas word in twyfel trek. In die rubriek Halfprys, in *Die Matie* van 10 Maart, het die skrywer haar ganse rubriek daaraan gewy om aan die einde tot die gevolgtrekking te kom "Homo Sapien: pure piesang". Die piesang as metafoor vir die mens. Ek moet toegee, dit is kreatief, maar absoluut triviaal. Is daar werklik nie meer relevante kwessies op kampus nie?

Die rubriek Manewales laat my egter sprake-loos. Dit laat my gewoonlik bloesend en ongemaklik met sinne soos: "'n Man in 'n voorskoot wat besig is om skottelgoed te was, doen dinge aan my. Ek voel meteens soos 'n soufflé. 'Was gou klaar: ek het nagereg gebring,' fluister ek in sy oor. Elke wolf kry sy dag." Ander lui: "Liefie, waar is jou power tools?"

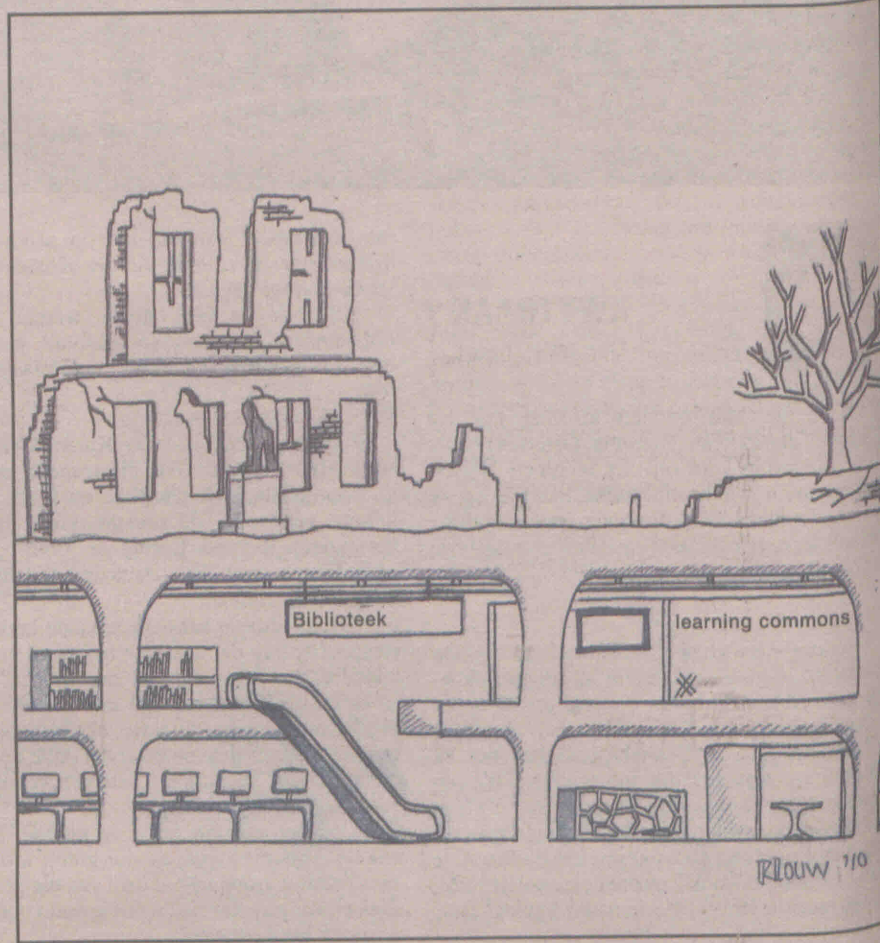
Moet my nie verkeerd verstaan nie. Ek is nie gekant teen seksuele innuendo's of interessante metafore nie. As jy kies om dit te doen, doen dit slim. Die ander rubriek, Earl de Toilette en Carbon Copy, kry dit suksesvol reg. As dít die vlak van skryfwerk van die rubriekskrywers by *Die Matie* is, maak dit my bekommerd.

'n Rubriek gee 'n mens die vryheid om sonder (veel) perke opinies oor verskillende kwessies te kan gee. As jy kies om hierdie vryheid aan piesangs en seksueel gefrustreerde paartjies te spandeer, moet ek jou oordeel (of tekort daaraan) betwyfel. Gee ons vir 'n slag iets om oor te tob.

– GEFRUSTREERDE LESER

Briewe mag nie langer as 400 woorde wees nie en moet teen die Vrydag voor elke uitgawe aan briewe@diematie.sun.ac.za gestuur word. Skrywers se regte name moet alle briewe vergesel, selfs dié wat onder skuilname geplaas word. Geen handgeskrewe briewe sal geplaas word nie.

Letters should not be longer than 400 words and must be sent to briewe@diematie.sun.ac.za by the Friday before the next edition. Writers' real names must accompany all letters, even those published under a pseudonym. No hand-written letters will be published.



ONDER BLINK, BO STINK Ambisieuse planne om die JS Gericke-biblioteek op te knap vorm 'n skerp kontras met die toestand van ander kampusgeriewe.

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STEL JY BELANG?

As jy as joernalis, taalversorger, grafiese ontwerper, advertensiewerwer, fotograaf of rekenaarassistent betrokke wil raak, woon gerus 'n redaksievergadering by op die Woensdag waarop *Die Matie* verskyn. Ons vergader om 18:30 in ons kantoor op die eerste vloer van die Neelsie.

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Indien enige leser 'n klagte het dat *Die Matie* nie op 'n ewewigtige, eerlike en objektiewe wyse rapporteer nie, of dink dat menings uitgespreek in *Die Matie* nie godsdienslike en kulturele sake met omsigtigheid hanteer nie, kan 'n klag by die SR-lid vir Media gelê word. *Die Matie* is onderhewig aan 'n gedragskode wat by die SR-lid vir Media beskikbaar is. Alle klagtes word deur 'n rrggsdosent ondersoek, waarna *Die Matie* voor die Mediaraad kan verskyn. Klagtes moet ingevolge die Mediareglement binne tien werksdae ná publikasie aanhangig gemaak word.

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Perspektiewe & dinge

Booze, Hubris and Bad Instincts: A Bad Trip...



EARL DE TOILETTE

There is a strange air about Campus these days. A beast is hiding in the shadows, a monster creeping around, invisible and omnipresent. That beast is hubris, and it is seeping into the very fabric of our beings.

The Earl had not seen it before, was not aware of its subtle powers, but is now. The day was still fresh, the morning air hanging crystalline in the sky as the Earl awoke, looked at the watch and grimaced. It glared 13:00, far too early even to be alive. Cursing, I arose, and very suddenly sat straight back down again, bracing myself for the moment when my head would explode.

Unfortunately, it did not. Instead, hazy memories began to sear the brain and flashes of stupidity stung the senses. The Earl tried to speak, but only cotton-mouthed monosyllables emerged. The rest of the day was absolutely atrocious. Trying to forget the fact that my head was trying its best to divorce itself from my skull, I stumbled to the Neelsie – undoubtedly the best place to find grease being passed off as food. Perfect. Then the horror hit: children. Eyes wide, fear gripped the Earl – had the invasion begun? Had they already taken over? No-one seemed to notice them crawling about, their little groups (almost certainly sleeper cells, and without a doubt planning the next act of vile terrorism), nor their terrible, spine-chilling giggles.

It seemed that they had somehow gained access to the Neelsie, and were even playing

fooseball. Dear God, why had no-one noticed?! All is lost now: they have integrated themselves into society, and soon they will begin their dark take-over... I had to find a gun, fast. Thankfully, a short and paranoid while later (with no recorded fatalities), the 'shrooms began to wear off, and the teeming mass of infuriatingly irritating brats' teeth began to seem less razor sharp...

However, the hangover lasted all day, and no amount of uppers, downers, sleepers or aspirin was going to help this poor soul out of his stupor. The cause? Hubris my friends, hubris. It had started innocently enough: lunch with a friend (ok, fine, you got me: dealer – although he does insist I call him my consulting chemical engineer), dinner plans after...

It was with no intent to shatter the plans of a dinner date that evening that the Earl had set out to lunch that day, and in retrospect (God's favourite comedic genre) it shouldn't have been hard to see, but nevertheless two counts of fundamental attribution error, three counts of self-justification, two counts of grand stupidity and one count of drunk driving later, a personal journey of epic proportions had ensued, and the Earl's eyes had opened to the dangerous and flattering infectiousness of hubris, and now he sees it everywhere. Sometimes it pays to screw up good and proper.

It seems that the authorities that govern this institution of learning that we all find ourselves in have been behaving particularly well of late, and there is not much for the Earl to rant about this week. That may very well be, but those fine men of state who run this great country we live in have been pretty busy boys...

It seems that the Earl has not been the only one doing a little driving – DUI-style – in the

last while. ANC spin doctor and professional apologist Jackson Mthembu pleaded guilty to drunk driving charges just weeks after hip-hop star Molemo Maarohanye, aka Jub Jub, was charged with murder (among other things) while driving recklessly under the influence. It seems that DUI is all the rage these days. Must be after Mandoza's little "incident" in 2008, not to mention Bafana Bafana star Doctor Khumalo's drunk driving charges that still need to be settled. Don't the state's public prosecutors know that celebrities are untouchable? But kudos to good old Jackson, who not only pleaded guilty but also "publicly apologised to his family, Pres. Zuma's family, to the ANC and to 'all South Africans' [insert derisive comment: in that order] for failing to meet their expectations".

Almost brings a tear to my eye, the way our "expectations" were damaged, but luckily he got off and is now back in office. In other news, Julius Malema's business and political ties have helped him evade a lifestyle and income audit by SARS – must be because he has paid such generous taxes to the boys down at SARS over the years, so the Earl would just like to thank Pravin Gordhan for being such a sport and keeping such a concerned and genuine politician (don't let the Benz fool you!) on the streets. In fact, I would just like to thank all of the pilfering, drunk-driving, money-grabbing, nepotistic jackals that roam our country's public sphere dearly, and from the bottom of my heart – without your hair-brained idiocy the Earl would a) not have had the opportunity to get hold of and try as many drugs as your incompetence has allowed, and b) never have finished any columns on time. Love you guys...
Selah.

kampusquotes

War is very good for technology. America's always known this.

– Lecturer on progress in the 1940s

Dis nogal ironies dat die Helpende Hand-organisasie teen die nuwe pornografiese kanaal op DSTV is!

– In 'n versteekte hoekie van die Lettere-gebou gehoor

Yes, dis pouse!

– Senior manstudent terwyl hy by die Wiskundegebou uitstap en 'n hap van sy toebroodjie vat

– Ons het te veel gay vriende. Ons kort meer straight vriende. Wat het van al ons straight vriende geword?

– Hulle het almal uit die kas geklim...

– Twee gay ouens bespreek die stand van hul vriendekring op die rooiplein

Nou weet ons ten minste wie in die konsentrasiekampe gecater het.

– Studente ná koshuis-middagete

Ons handhaaf 'n beleid van segregasie, maar ná die vakansie lyk dit meer soos separate development.

– Huismaats oor die verdeling en toestand van die kos in hul yskas

As jy nie bereid is om 'n halfuur per dag aan Ou Testament 322 te spandeer nie, moet jy eerder gaan knip-en-plak swot.

– Teologiese dosent aan derdejaarklas

Maar dis cool, ek oefen vir om eendag uitgebrand te wees.

– Derdejaarteologiese student oor die opwindende loopbaan wat vir hom voorlê en hoe sy uitputtende kursus hom daarop voorberei

Stuur jou KampusQuotes na quotes@diematie.sun.ac.za

Die pad na 'n man se hart is blykbaar deur sy ma



MANEWALES

Oja, voor ek vergeet, my ma kom kuier die naweek. Sy is hier vir die een of ander VLV-vergadering.

Ek het so gehoop vir 'n rustige, stil naweek waar ek kan doen wat ek wil, maar helaas gaan dit nie die geval wees met Tannie Sarie hier nie. Sy is nog een van daai goeie boeretannies wat haar hele lewe lank al op 'n plaas in die Boland bly. Haar hande staan vir niks verkeerd nie en sy sal heel moontlik kaalvoet oor die Drakensberge kan loop. Sy staan elke dag vyf uur op om vir haar man vars brood te bak. Sy is die toonbeeld van 'n tuisteskepper, maar moenie die fout maak om te dink dat sy oorgewig en uitgeleef is nie. O nee, sy draf ook elke dag en lyk of sy nog 35 is. Ek dink hulle kan moontlik van haar 'n action figure maak: sy sal mense met perfekte koeke en brode dood kan gooi.

"O..."
"Ek het vir haar gesê dat sy sommer hier by jou kan bly. My koshuiskamer is 'n bietjie klein."

"Ek sien," is die enigste woorde wat ek kon uitkry. Moet my nie verkeerd verstaan nie; ek

hou van sy ma, maar soms raak sy 'n bietjie te veel. Ek kan nie anders as om die indruk te kry dat sy my in haar weergawe van 'n vrou probeer omskep nie. Toe ons die eerste keer by sy ouers gaan kuier het, moes ek saam met sy ma 10kg se perskes inlê. My vingers was rou van die skil. Ek eet van daai dag af nie meer perskes nie. Om deeg te knie is ook nie 'n grap nie, veral nie as jy nie eintlik brood eet nie.

Dit frustrer my net eindeloos as hy my altyd met sy ma vergelyk, soos wanneer ek kos maak. Dan laat weet hy my dat sy ma dit vinniger en beter kan doen. Die kuns is om nie hieraan gehoor te gee nie, maar eerder te besef dat sekere mans net langer vat om oor hul Oedipuskompleks te kom.

Sy ma is die eerste vrou in sy lewe op wie hy verlief was en wat hy vertrou het. Ek dink dis dalk meer kommerwekkend as hulle nie met hul ma's oor die weg kom nie. Party mense sê die manier hoe 'n man sy ma hanteer bepaal hoe hulle alle ander vroue gaan hanteer.

Die realiteit wat alle vroue net moet aanvaar is dat alle mans in 'n meerdere of mindere mate 'n *mamma's boy* is. Daar is tekens wat aandui hoe erg hulle dit het. As hy elke dag sy ma bel en sy wasgoed elke naweek huis toe stuur, gaan jy hom stelselmatig moet afspeen.

Dis soos om 'n klein kalfie te leer om nie meer tietie te suig nie, maar op sy eie gras te eet. Dit gebeur nie oornag nie, maar sodra hulle die

kompleksiteit van 'n wasmasjien verstaan, is jy halfpad daar.

"Ek honger myself al die afgelope drie dae uit vir my ma se kos." Ek moet erken dat my ou 'n grootskaalse *mamma's boy* is. Sy was nie net sy klere nie; sy stryk dit en vou dit ook só op dat dit nie kreukel nie. Sy maak ook elke maand sowat 20 gevriesde etes vir wanneer die koshuiskos te sleg word. Om hom af te speen is nie 'n grap nie. Ek het hom al wel so ver gekry om vir homself 'n paar basiese pastageregte te maak en hy tel al sy klere van die vloer af op.

"Wel, ten minste gaan ek nie die naweek kosmaak nie. Hei, wat doen jy?"

"Ek is jammer, ek het net vir 'n oomblik gedagdroom oor my ma se skaapboud wat in my mond wegsmelt. Ek gaan haar nou bel en vra of sy skaapboud kan saambring."

"Dis 'n goeie idee, ek wil sommer ook 'n paar resepte by haar kry."

"Jy is ook die enigste persoon wat haar so ver kan kry om haar resepte te deel," kondig hy aan. Wel, die pad na 'n man se hart is nie verniet deur sy ma en dan deur sy maag nie.

"Wag, voor jy bel, ek het vandag ietsie by 'n sale gekry. Hoe lyk dit vir jou?"

"Wel, dis beslis..." Sy ma se skaapboud is nou nie meer die enigste ding waarvoor hy gaan dagdroom nie.

"Ek is bly jy hou daarvan." Daar is net sekere dinge wat 'n ma nie kan doen nie.

GORRELKOP

Die skinder agter die nuus. Die waarheid agter kampus-politiek. Die kommentaar waarvoor almal bang is. Gorrel is nie verantwoordelik vir enige ongerief veroorsaak nie.

VERLIEF, VERLOOF ... HANDE VASHOU!

GORREL vermoed daar is iets duiwels in die drinkwater.

Gorrel wil, sonder om enige name van prominente kampusfigure te noem, Gorrel se kommer oor 'n hedendaagse tendens uitspreek. Nee, nie hedendaags nie; antiek!

Want wát besiel só baie bloedjong studente – d.w.s. mense met ten minste 'n bietjie tersiêre opleiding – om in die fleur van hul jeug Beyoncé se raad te volg en 'n ring aan te skaf?

– Gorrel voel dit is Gorrel se plig om alle studente daarvan bewus te maak dat dit heeltemal in orde is om in voorhuwelikse handvashouery betrokke te wees.

THE GREAT WHITE MONEY HAEMORRHAGE

DANKSY uitstekende verslaggewing is Gorrel nou bewus daarvan dat 'n seker manskoshuis se rugbyspan – wat natuurlik die belangrikste faset van enige manskoshuis is – deesdae deur 'n voormalige bokbreier afgerig word.

Dit is natuurlik heeltemal in orde om soveel geld hieraan te bestee, aangesien ons gelukkig in 'n land bly waar elke belowende jong skoolkind genoeg geld het om verder te studeer, en waar die meerderheid van die Stellenbosch-gemeenskap in goeie huise bly.

– Gorrel wonder of Jakey nou ook in die Jag gaan rondcruise en aan geheimsinnige doopaktiwiteite gaan deelneem.

SING ALMAL AL TESAMA?

GORREL wil graag in hierdie uitgawe 'n woord van gelukwensing aan die Universiteit Stellenbosch se drie SAMA-genomineerders rig, en hier is dit: Geluk!

Gorrel wil met betrekking tot hierdie heuglike omstandigheid weet waarom Endler-konserterkaartjies nie so maklik en vinnig soos hierdie week se Varsity Cup-finaalkaartjies uitverkoop nie.

– Gorrel se maatjies het 'n wenresep bedink. Miskien moet Nina Schumann in halfyd van die volgende wedstryd die klawers tokkel (in plaas van Kurt Darren wat die seile span) om rugby-liefhebbers te vermaak.

Quote van die week

Nee, jy is definitief mooi, maar met make-up aan.

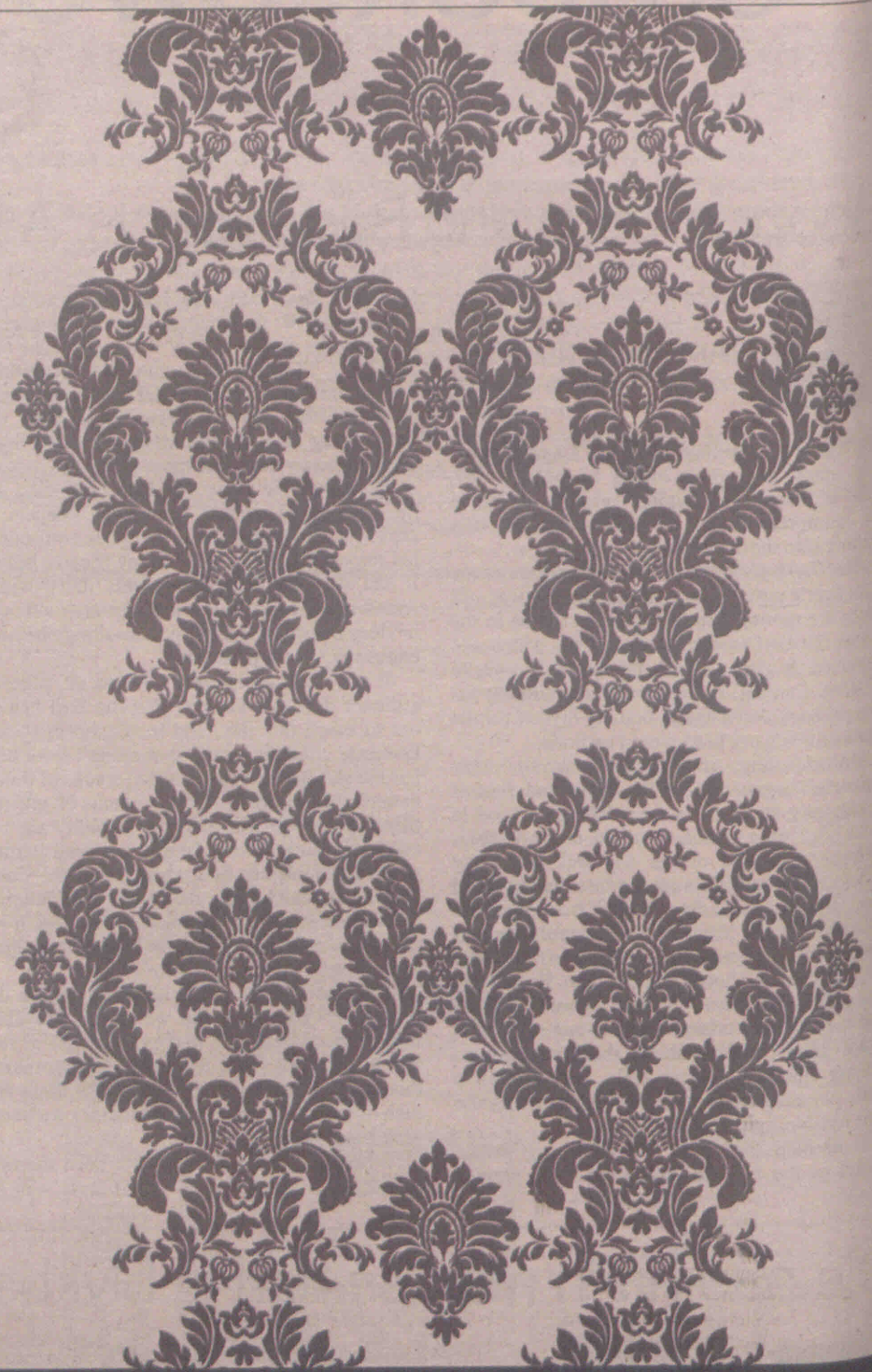
– Manstudent aan vrouestudent in 'n oomblik van eerlikheid op die rooiplein

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Kendo success for SU

KATE HENRY

STELLENBOSCH Kendoka was among the fighters who descended upon the Japanese School Hall in Emmarentia seeking the ultimate prize, the National Kendo Championship title.

The South African Kendo Federation's (SAKF) Open Championships was held on the last day of a two-day intensive seminar led by sensei's Buster Sefor (6th dan) and Tony Hughes (5th dan). The seminar was officially opened by Consul Hiroshi Jingu of the Embassy of Japan, who handed over 20 sets of bogu (armour) to the SAKF to help develop the sport of Kendo in South Africa.

A day of intensive training helped prepare the kendoka from across the country for the stiff competition they would face in the Open Championships. The largest national tournament of the year, male and female kendoka gave everything they had, but only the strongest made it through to the knockout rounds. There

are only a handful of legal strike points, namely the men (head), kote (wrist), do (side) and tsuki (throat). To score in kendo, one must attack the target area with ki-ken-tai-itchi, combining sword, body and spirit and true zanshin (awareness). The first competitor to score two points in the allotted time-frame wins.

Of the Stellenbosch Kendo Club (SKC) contingent that took part in the annual seminar, only Carle Joubert from Stellenbosch University and Janto Dreijer competed in the Open Competition. Both Dreijer and Joubert made it through the preliminary pool rounds, but were defeated in the knock-out rounds. SKC's Joubert, however, was not done as she went on to compete in the ladies championship.

The finals came down to the two national team members, Joubert and Joret Olivier of San Kawa Kendo Dojo. Olivier won the match to gain the title of ladies national champion. Both Olivier and Joubert will be traveling to Hungary in April alongside the mens' team for the European Kendo Federation's Championships.



INTO THE BLUE The 2010 Underwater hockey Nationals recently took place at Strand.

Photo: SUPPLIED

Student in nasionale span

MIA SMIT

'N JONG gholfspeler het onlangs die gholf-wêreld en veral Matieland baie trots gemaak. Karl Ochse, 'n eerstejaar BA Sportwetenskapstudent, is in Februarie vir die Suid-Afrikaanse o/19-gholfspan gekies. Hy het twee weke gelede saam met die res van sy span in Houghton, Johannesburg teen Skotland gespeel. Ochse het al sy wedstryde gewen.

Dit is verbasend om te hoor dat dié jong speler met 'n voorgee van 0, sê hy het nie juis sterkpunte in sy manier van speel nie. Hy "speel maar net". Hy probeer om homself nie rêrig oor goed

te bekommer nie en dinge so basies moontlik te hou.

Ochse sê: "Dit is baie belangrik om gedissiplineerd en gefokus te bly.

"Jy kan die dissipline wat jy leer in alle ander aspekte van jou lewe toepas".

Ochse se pa het hom al toe hy drie jaar oud was gholfbaan toe geneem en op elf het hy vas begin speel. Ochse is van mening dat daar baie goeie werksgeleenthede as professionele gholf-speler is. "SA gholf is briljant. Dit is net baie belangrik dat jy nie te vroeg *pro* draai nie". Ochse is ook deel van die Bolandspan. Hul volgende wedstryd is die IPT Geslote op 10 April.

Underwater hockey moving forward

LIZ LOUW

IN THE final weekend of the recess, a few members of the Maties Underwater Club were representing Boland in the 2010 Underwater hockey Nationals. The tournament was held in one of the local pools, the Strand indoor pool, which was very convenient.

The Boland team played very well. This despite the fact that they have many new players who were playing their first tournament, including some players from the SA junior squad. The coach, JC van Blerk, has been training the juniors in the hope that they will start studying at the university next year and be the new stars of the team. The tournament was a wonderful

experience for the players and an incredible deal was learnt about Underwater Hockey tactics and the quality of the game.

The tournament was brought to an end on Sunday 21 March with finals being played to reveal this year's victors. Maties can be proud as the Boland women's team waltzed away with 3rd place in their league.

2010 SOKKERWÊRELD BEKER

Deel Tien: Beckham se besering kan moontlik Engeland se kansse op glorie kniehalter

Britte se Wêreldbekerkansse dalk reënerig

ELRI NIEUWENHUIS

Op 'n kampus met 'n tradisionele rugby-kultuur, sal die gemiddelde student waarskynlik presies weet wie die huidige Springbok-losskakel is. Indien jy hom 'sou vra wie Bafana-Bafana se doelwagter is, sal hy jou waarskynlik aankyk met die tipe dowwe en verwarde uitdrukking wat soms met party staatsdiens-amptenare geassosieer word. Met 'n ondersteuningsbasis soos dié, is dit egter nie vreemd dat Bafana se Wêreldbekerkansse so skraal lyk nie.

Wat van hierdie een: Noem vir my die eerste Engelse sokkerspeler wat in jou kop opkom? Laat ek raai. Jou antwoord was David Beckham.

Beckham het oor die jare geweldig beroemd geraak vir sy besondere talent. Hy is bekend vir die feit dat hy 'n sokkerbal om 'n hoek kan skop. Daarvandaan die gesegde *Bend it like Beckham*.

Dit is juis as gevolg hiervan dat sy onlangse besering die grootste nuus in sokkerkringe is sedert die aankondiging van die verskillende groepe waarin die spanne gaan deelneem. Beckham, wat self vir dié geleentheid in Suid-Afrika was, het sy Achilles-tendon geskeur tydens 'n wedstryd wat hy vir 'n Italiaanse

sokkerklub gespeel het. Hy het voor sy operasie in 'n onderhoud gesê hy "hoop om 'n spoedige en volkome herstel te maak".

Tog meen kenners dat dit ten minste ses maande sal neem om te herstel. Becks sal waarskynlik die Wêreldbeker vanuit die toekouersbank moet aanskou.

Natuurlik is hierdie 'n geweldige terugslag vir die Engelse sokkerspan, sowel as vir die borge en organiseerders, aangesien Beckham se teenwoordigheid meer toekouers sou gelok het. Beckham word onder andere deur Adidas, Motorola en Armani geborg. Daar is egter darem nog diegene wat hoopvol is. Baie kenners argumenteer dat Beckham in die verlede reeds groot terugslae beleef het en elke keer daarin geslaag het om weer in volle swang terug te keer.

Beckham is egter nie die Engelse afrigter, Fabio Capello, se enigste probleem nie. Wayne Rooney, wat deur baie mense as Engeland se eintlike ster-speler gesien word, het 'n beseerde knie wat nou weer probleme veroorsaak. Rooney het tydens die kwalifiserende wedstryde nege doele aangeteken. Engelse dagblaie het berig dat Rooney, wat gereeld buite aksie is as gevolg

van hierdie spesifieke besering, vir die volgende paar weke nie aan klubwedstryde sal deelneem nie.

Verder was daar ook sprake dat Manchester United se verdediger, Wes Brown, ook nie beskikbaar sal wees vir die Wêreldbeker nie as gevolg van 'n voetbesering. Ondersteuners is egter hoopvol dat hy binne ses weke sal herstel en homself dan in die oorblywende wedstryde sal kan bewys voordat

Beckham is egter nie die Engelse afrigter, Fabio Capello, se enigste probleem nie

die wêreldbekerspan gekies gaan word.

Engeland se ongeluk stop egter nie daar nie: Ashley Cole sukkel ook met 'n enkelbesering terwyl Joleon Lescott en Jermain Defoe albei deur hamstring-beserings opgekeil word. Alhoewel kenners reken dat die meeste van hierdie beserings teen afskootyd iets van die verlede behoort te wees, is sulke beserings steeds 'n hindernis so kort voor die wêreldbeker. En ná die land se teleurstellende vertoning by die 2006-Wêreldbeker, waartydens hulle vroeg reeds deur Portugal uitgeskakel is, hoop die spelers om hul name

in ere te herstel.

Engeland se sokker-gees kan vergelyk word met Suid-Afrika se rugby-gees. Daar word besonder baie geld aan bestee en daar is 'n baie goeie ondersteuningsbasis. Tog het Engeland nog net een keer die Wêreldbeker gewen, en dit was in 1966. Daar is 'n kort tydperk reeds bewys dat die aanstelling van Capello as afrigter wel 'n stap in die regte rigting was. Kenners meen dat die Italianer dissipline en fokus in die groep verbeter het. Die span het 'n goeie begin gemaak en nege van die tien wedstryde tydens die kwalifiserende wedstryde gewen.

Volgens Frank Lampard, een van die uitblinkers tydens hierdie wedstryde, is daar nuwe ywer en selfvertroue in die span sedert Capello oorgeneem het. Hy erken verder dat hierdie slegs die begin is en dat daar nog "'n lang pad met baie harde werk voorlê".

Engeland is saam met die Verenigde State van Amerika, Algerië en Slowenië ingedeel en ondersteuners is vol hoop dat hulle as wenners uit hierdie groep sal tree. Op die oog af lyk dit na die ideale groep vir Engeland. Amerika moet egter nie onderskat word nie, aangesien

hulle goed vertoon het in kwalifiserende wedstryde waartydens hulle die Spanjaarde oortuigend gewen het. Hulle het ook verbasend goed gevaar in die Konfederasiebeker, wat laasjaar in Suid-Afrika gehou is.

Enige iets kan ook verwag word van Algerië, wat ná 'n 24-jaarlange afwesigheid weer aan die toernooi deelneem. Sels Slowenië het verras toe hulle vir Rusland in Moskou geklop het.

Ten spyte van die vele beserings wat die Engelse sokkerkamp teister, is die ondersteuners en spelers vol moed om die groot name in wêreld-sokker aan te vat. En alhoewel toekouers Beckham eerder langs die veld sal moet aanskou, behoort sy span darem sonder hom te kan klaarkom.

Ander Engelse spelers wat tydens die toernooi dopgehou kan word, is Wayne Rooney, Frank Lampard, en Peter Crouch.

Bronne: www.fifa.com, www.nctimes.com/sport/soccer en www.guardian.co.uk/football

FIFA
WORLD CUP



BLITSVINNIG Maties se binnesenter, Charl Weideman, is hier op pad om 'n drie vir sy span te druk. Maties het Maandagaand die Varsity Cup-finaal teen hul Kaapse teenstanders van UCT met 17-14 gewen. Foto: JANDRÉ ROBBERTZE

US se Eerste-rugbyspan oorkom fel kritiek met derde oorwinning in jaarlikse interuniversiteit-toernooi

Maties oorwin Ikeys in Varsity Cup-finaal

PIET LATEGAN

Die FNB Maties het Maandagaand vir die derde keer agtereenvolgens die Varsity Cup verower met 'n pragoorwinning van 17-14 oor Ikeys.

Groot ophef is vooraf oor die wedstryd gemaak en met goeie rede, want die Maroentruie het in 2010 geskitter en al hul teenstanders laat les opsê.

Daar is vooraf uit baie oorde gevra of Maties weer as wenners uit die stryd kan tree en hulle het nie teleurgestel nie.

Die wedstryd het teen 'n vinnige tempo begin en dit was gou aan almal duidelik dat altwee spanne die saak baie ernstig opneem.

Ikeys se losskakel, Matt Rosslee,

het vroeg met 'n strafskop geslaag om sy span te laat voorloop, maar dit was duidelik dat Maties iets spesiaals in die mou voer.

Maties het hierna vir die eerste keer die seisoen volstroom gefunksioneer en twee skitterende drieë gedruk.

Eers het hul linkervleuel, Tythan Adams, 'n vyfpunter aangeteken ná goed-ondersteunde spel tussen al sy spanmaats, en hierna het hul binnesenter, Charl Weideman, agter die doellyn gaan kuier ná nog skitterende samespel. Maties se losskakel, André Kemp, was in die kol met een doelskop.

Hierdie dubbele opstopper was van kardinale belang in die uitslag van die wedstryd en dit wou voorkom of Ikeys heeltemal onkant gevang is hierdeur.

Maties het al die gebiedsvoordeel geniet, maar oorhaastigheid aan hul

kant het die Ikeys totale vernedering gespaar. Ikeys se buitesenter, Marcel Brache, het egter hierna 'n suksesvolle lang strafskop gemaak en dit het die Ikeys in die wedstryd gehou.

Dit het terselfdertyd die rustydtel-

Dit was Maties wat aan die krete van die bykans 17 000 toeskouers gehoor gegee het

ling op 12-6 vir die Maroentruie te staan gebring.

Dit wou egter voorkom of die slag al klaar gelewer was.

In die tweede helfte het altwee spanne deurkomkans gesoek, wat broodnodige inisiatief en die uiteinde-lyke winner sou bepaal.

Dit was Maties wat aan die krete van die bykans 17 000 toeskouers gehoor gegee het, met 'n drie deur hul buitesenter Danie Poolman.

Althowel Kemp se doelskop nie suiwer was nie, het die Maties 'n genoegsame buffer opgebou om met 17-9 voor te loop.

Dit het die Maroentruie amper buite bereik van Ikeys geplaas, maar daar was nog 'n kwart van die wedstryd oor.

Ikeys het hierna alles uitgehaal om die voortou te neem, maar hardnekkige verdediging deur Maties het alle aanvalle van Ikeys gefnuik. Die skare is egter getraakteer op 'n spannende einde ná 'n drie deur Ikeys se plaasvervanger-flank, Samkelisiwe "Sam" Peter.

Rosslee se korrel was windskeef, maar dit was nogtans altwee spanne se

kans om nou die wedstryd te probeer wen.

Maties het hierna hardnekkig verdedig en sodoende vir hulself nog 'n titel verseker.

Dagbreek kon egter nie op die Matie-sukses voortbou nie en hulle het die onderspit gedelf teen hul eweknieë van Shimlas, Vishuis van Kowsies, met 22-5.

Ikeys se agsteman, JJ Gagiano, is as speler van die wedstryd aangewys en die Matie-kaptein, Lourens Adriaanse, as die voorspeler van die toernooi. Andries Mahoney van Pukke is as die agterspeler van die toernooi aangewys met Boom Prinsloo van Shimlas as die algehele speler van die toernooi.

Daar was verdere vermaak met Marilët Branders van die Universiteit van Johannesburg wat as Mej Varsity Cup 2010 aangewys is.

Steinhoff
 International



Steinhoff Koshuiswedstrydbepalings 2010 (Eersteliga)



9 April	Steinhoff Helshoogte	vs.	Steinhoff Wilgenhof
9 April	Steinhoff Simonsberg	vs.	Steinhoff Helderberg
9 April	Steinhoff Dagbreek	vs.	Steinhoff Medies
9 April	Steinhoff Eendrag	vs.	Steinhoff Majuba
9 April	Steinhoff PSO Barbarians	vs.	Steinhoff Eisenburg
9 April	Steinhoff Kolonieshof	vs.	Steinhoff Huis Marais

**FIRST NATIONAL BANK
 MATIES FIRST TEAM**

FNB MATIES

**Maandag 22 Mrt 2010
 FNB Maties vs Pukke
 47 - 11**

**Maandag 29 Mrt 2010
 FNB Maties vs UCT
 17 - 14**