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SUSTAINABLE SPLASH Former Stellenbosch University (SU) students, Altus Jacobs and Cobus Botes, departed from Johannesburg on 6 April on a four-country tour to create awareness about the state of water in the Southern African Development Community (SADC) and to highlight water research being conducted at Water Centers of Excellence at Southern African universities. One of these centers is based at SU. The drive will take them to Botswana, Zambia, Malawi and Mozambique and end on 23 April.

Photo: JOHANN SWART

Pro-T-Opsie-kandidate nie gekies Afrikaansfaksie oorheers raads- verkieping

ZIEGBERT CARSTENS

Die Afrikaans-faksie van die Universiteit Stellenbosch (US) se raadsverkieping het oorheers toe ses toonaangewende en hoofsaaklik pro-Afrikaanse kandidate tot die raad verkies is.

Prof Wannie Carstens, dr George du Toit, adv Jan Heunis en dr Rhoda Kadalie is deur die konvokasie verkies, terwyl prof Pieter van der Walt en mnr George Steyn deur die donateurs aangewys is.

Nie een van die sogenaamde Hertzog-faksie se kandidate, wat hulle hoosaaklik ten gunste van die T-opsie uitgespreek het, is tot die raad verkies nie.

Hierdie faksie was onder die leiding van dr Edwin Hertzog en mnr Desmond Smith en Gerhard van Niekerk. Die *Matie* het ook van 'n prominente oud-Matie, wat anoniem wou bly, verneem dat dié groep met 'n groot minderheid verloor het.

"Hoekom weier die US om die stemtotale bekend te maak? [Dit is] om die reputasies van mense soos Desmond Smith, Pierre de Vos en Sanette Nowers te beskerm," het die bron gesê. Die Afrikaans-faksie, onder leiding van die bekende historikus en taalstryder, prof Hermann Giliomee, het hulle daarvoor beywer dat die "huidige (wan)toepassing van die taalbeleid gestuit moet word".

Giliomee het by navraag gesê dat die verkiesing se uitslag "vir diegene wat wil hê die US moet primêr 'n Afrikaanse universiteit bly, 'n baie goeie uitslag [is]".

Hy het verder genoem dat sy visie vir die US een is waar "uitnemendheid en transformasie primêr deur middel van Afrikaans nagestreef word" en sy

"verantwoordelikheid teenoor sowel die Afrikaanse taalgemeenskap as die breë Suid-Afrikaanse samelewing nagekom [word]".

"Min mense kan nog dink dat die taalkwessie 'n 'eie saak' is wat die bestuur en dosente self kan oplos," het Giliomee gesê.

Carstens, wat ook die voorsitter van die Afrikaanse Taalraad en die direkteur van die Sentrum vir Tale aan die Noordwes-Universiteit is, het gesê dat hy bekend is "daarvoor dat ek my aktief beywer vir Afrikaans - baie van my aktiwiteite [is] juis gemik op die bevordering van Afrikaans".

Toe hy gevra is of hy dink dat die T-opsie geslaagd is, het hy gesê dat hy eers alle relevante dokumente deeglik moet bespreek, maar hy het tog bygevoeg dat die waarde van moeder-

taalonderrig nie onderskat moet word nie.

"Ek glo dat geslagte oud-Maties wat hul opleiding in Afrikaans gekry

het, wêreldwyd uitstekende bydraes maak [en] nie swak opgelei is bloot omdat dit in Afrikaans was nie," het hy bygevoeg.

Dr Paul Cluver, voorsitter: US-raad, het die nuwe lede se aanstelling verwelkom en gesê dat hy uitsien na die kundige bydraes van die onderskeie lede. US-rektor en -visekanselier, prof Russel Botman, het alumni vir hul aktiewe deelname aan die verkiesing bedank en gesê dat hy glo die nuwe raadslede sal verseker dat die US sy uitnemendheid handhaaf.

Altesaam 5 661 konvokasielede en 612 lede van die kieskollege van donateurs het aan die verkiesing deelgeneem. Senior direkteur: Kommunikasie en Skakeling, mnr Mohamed Shaikh, het gesê dat dit "beduidend meer as die vorige verkiesing" is. Slegs 2 664 konvokasie-lede het in 2008 hul stemme uitgebring.

"Hoekom weier die US om die stemtotale bekend te maak?"

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THE SOUND OF MUSIC The newly formed Stellenbosch University String Quartet is seen here at their inaugural recital. From left are Anniën van der Linde, Petrus Coetzee, Jan-Hendrik Harley and Joachim Müller-Cepron. The recital took place in the Ender Hall on 7 April.

Photo: JOHANN SWART

SRC raises concerns over dates for 2011

Dates cause controversy

ANTHEA HARTZENBERG

A recommendation regarding the dates of the first semester of 2011 has raised concerns.

The recommendation noted that due to the Easter weekend's being unusually late in 2011, between 22 and 25 April, and its consequent proximity to two other holidays, 27 April and 2 May, there will only be seven lecture days in two weeks.

As a result, the recommendation, which was accepted by the Senate, calls on the first term to run from 21 January to 31 March.

The second term will start on Monday 4 April immediately after the end of term one, with only a long weekend separating the two terms.

According to prof Magda Fourie, vice-rector: Teaching, the dates for terms were scheduled in this fashion in order to have the recess, which usually took place between the two terms, coincide with the Easter holiday weekend.

"In order to retain the maximum number of lecturing days, it was decided to schedule the April recess around the Easter weekend," Fourie said.

The Student Representative Council (SRC) has accepted a motion in which it noted its disapproval of the decision.

According to Gerhard Wiese, chair: SRC, there are a number of reasons for their disapproval.

"Students were not consulted during the process [and] the recess is preceded by twelve weeks of academic classes and then followed by two weeks of academic classes before the start of the June examinations," Wiese said.

He added that students' wellbeing could be negatively impacted by this.

"The recess is usually used to prepare for tests and other academic activities which would normally take place during the recess," Wiese claimed.

Fourie said the extended recess would give students the opportunity to prepare for the semester exams.

Fourie added that though students were not consulted during the decision-making process, they "had ample opportunity, via the four student representatives on the Senate, to provide input at the Senate meeting".

"We have, however, already agreed upon a procedure as from next year that will give students an opportunity to be consulted earlier in the process."

Wiese said that the representatives from the SRC and the Academic Affairs Council (AAC) on the Senate voted against the decision.

The standard procedure involves submitting a proposal to the Executive

Committee of the Senate on an annual basis, who in turn make a recommendation to the Senate.

Fourie added that there are no rules governing the process of selecting term dates.

"Traditionally the recess falls between the two terms, but there is no rule enforcing this, and in this case it seemed to make more sense to schedule the recess around the Easter weekend," Fourie added.

Three alternative proposals were tabled at the Student Parliament held on 8 April.

According to Wiese, these proposals have been submitted to Fourie and to the vice-registrar, ms Lazelle Bonthuys.

"Ultimately, the decision lies with the senate," Wiese said.

The academic year consists of twenty-six weeks which are divided into two semesters of equal length, each consisting of thirteen weeks.

The semesters are divided into two terms, each consisting of seven and six weeks resulting in, according to Fourie, "more or less 130 lecturing days in a year".

"For 2011 we really have an unusual situation and we tried to make the best of a difficult situation for all concerned. Hopefully in 2012 this difficulty will not arise again," Fourie added.

Errata

IN DIE vorige uitgawe van *Die Matie* (31/03), is Soligh Gardien se naam in bladsy 5 se meningsopname verkeerdlik by die foto van Mareli van de Venter gesit.

VandeVentersekursusisookfotief geplaas. Volgens die artikel studeer sy BSc Menslike Lewenswetenskappe.

Sy is eger 'n BRek Honneursstudent.

Op bladsy 20 is daar berig dat Matt Rosslee Ikeys se losskakel in die Varsity Cup-finaal was. Dit is foutief.

Die korrekte persoon is die plaasvervanger Douglas Mallet.

NEWSINBRIEF | NUUSINKORT

Another SRC member resigns

STUDENT Representative Council (SRC) member Lize Morrison has resigned from the council.

Morrison was the secretary of the SRC and also managed the Matie Functions portfolio.

According to Gerhard Wiese, SRC chair, Gugu Moyo has been appointed to take over from Morrison.

Wiese commented that Morrison resigned from the SRC because of medical reasons.

Moyo was next on the list according to the voting percentages.

Based on this, Moyo has been selected to replace Morrison. This

is in accordance with the SRC constitution.

Moyo will execute the Current and Social Issues portfolio of the student body.

Morrison's resignation comes just weeks after another SRC member, Tshepo Mvulane, resigned from the council. Mvulane cited academic reasons as the reason for his resignation.

Earlier in their term, ex-officio member Michelle Leonard also stepped down from the SRC.

Mvulane was replaced by Etienne Esterhuysen who now manages the Secretarial and MatiePride portfolios.

—News Desk

Scientist receives scholarship

SONIA Woudberg is the recipient of the inaugural L'Oreal and United Nations Educational, Scientific and Cultural Organization (UNESCO) regional fellowship for women in the sciences.

Woudberg is a doctoral student in applied mathematics at Stellenbosch University (SU).

She is also a lecturer in the department of Mathematical Sciences.

Woudberg is one of five recipients of the fellowship, which is worth approximately R145 000.

The criteria for selection are based on achievement and innovation in scientific research.

According to Woudberg, the fellowship is a boost to complete her doctoral thesis.

Her research group formulates equations and continuously improves existing ones to predict how fluids and gases flow through porous materials like rock beds and buildings.

"The fact that physical flow processes in different types of porous media can be predicted eliminates the need to perform a vast number of extremely expensive and time-consuming experiments," Woudberg noted.

Woudberg is one of two South Africans who received the fellowship.

The fellowship is organised in conjunction with the African Network of Scientific & Technical Institutions.

—Livhu Ramugondo

Pas-gegradueerde Matie sterf

'N PAS-gegradueerde BComm-student van die Universiteit Stellenbosch (SU), Dirk Rossouw, is net voor Paasaweek op Donderdagnag 1 April oorlede.

Rossouw het 'n epileptiese aanval gehad en in die bad geval en verdrink. Volgens Rossouw se beste vriend, Dieter Otto, was hy 'n epileptisielyer, maar het medikasie die siekte onder beheer gehou.

"Sy dood was 'n groot skok en niemand het dit sien kom nie," het hy gesê.

Rossouw het sy graad by die Maart-gradeplegtigheid ontvang

en wou in die korttermynversekeringsbedryf werk en later sy eie maatskappy stig.

"Hy het groot rome gehad," het Otto gesê.

Otto beskryf Rossouw as 'n dinamiese mens wat "glad nie op mense neergekyk het [nie] en [hy] kon letterlik by enige situasie inblend".

'n Roudiens is op Vrydag 9 April in die NG-Moedergemeente op Stellenbosch gehou.

Rossouw word deur sy suster Larissa, ma Christia en pa Francois oorleef.

—Ziebert Carstens

SU scientists scoop awards

FOUR Stellenbosch University (SU) academics have been honoured with a South African Academy of Science and Arts award.

Prof Amanda Lochner received the Golden Academic medal for natural science and prof Paul Brink received the Havenga prize.

The Havenga prize is awarded annually for original research in the natural sciences.

Lochner is internationally recognised for her contribution to medical research.

Prof Pieter Kapp was awarded the Stals prize for historical sciences and the Senior Captain Scott medal was awarded to prof Eddie van Dijk, from the SU department of Botany and Zoology, for his contribution to science.

Candidates are judged based on research publications, achievements in their fields and the promotion of Afrikaans.

The awards functions will take place in Gauteng and the Western Cape later this year.

—Livhu Ramugondo

New Golden Key president

THE GOLDEN Key International Honour society has elected its new president and vice-president.

Jason du Plessis has been elected as president and Bianca Bickerstaff has been elected as vice-president of the society.

The new term starts in August of this year.

The Golden Key student society is the biggest student society on campus with approximately 4 000 members consisting of students and Golden Key International Honour

society alumni.

As president elect, Du Plessis will be attending the Golden Key International Conference in the United States of America.

The annual conference will be held in July of this year.

Du Plessis will take over from current president Elizabeth Joss.

Each year, the Golden Key Society invites the top achieving fifteen percent of students in each faculty at the university to join.

—Lizé Steyn



'N KLEURVOLLE OMTOWERING
Personeelkamers in die Lettere en Sosiale Wetenskappegebou is onlangs in werkskamers vir doktorale studente verander. Die proses vorm deel van die *African Doctoral Academy* en betrek studente van regoor Afrika.

Foto: JOHANN SWART

Personeelkamers vir doktorale studente ingerig Fakulteitkamers omskep

ZIEGBERT CARSTENS

Verskeie personeelkamers in die Lettere en Sosiale Wetenskappegebou is vroeër vanjaar in werkskamers vir voltydse doktorale studente van regoor Afrika omskep.

Hierdie proses is deel van die *African Doctoral Academy* en word deur die fakulteit se Nagraadse Skool bestuur. Die universiteit se Oorhoofse Strategiese Plan (OSP)-fonds het in 2008 altesaam R33,31 miljoen aan die fakulteit beskikbaar gestel. Altesaam R22,7 miljoen is vir die Nagraadse Skool gebruik, terwyl die oorblywende R10,61 miljoen tans vir die bevorder-

ing van onderskeidelik geografiese informasiesistelsels en die Departement Joernalistiek aangewend word.

Die dekaan van die Fakulteit Lettere en Sosiale Wetenskappe, prof Hennie Kotzé, het gesê dat dié fakulteit tans "wêreldklas PhD-opleiding, veral wat navorsingsmetodes betref," aanbied.

"Die feit dat ons personeelkamers omskep het toon eensyds hoe ernstig ons [oor die projek is en] andersyds toon dit die groot agterstand in fasiliteite. Ons bars uit ons nate," het Kotzé gesê. Volgens die projek se konsultant, prof Johann Groenewald, was dit nie 'n aangename proses om die personeelkamers op te offer nie, maar het "die fakulteitsbestuur en personeel daarop ooreengekom".

Studente wat aan die Skool studeer se studies fokus op agt breë interdisiplinêre navorsingstemas. Daar word veral op Afrika-spesifieke ontwikkelingsstudies gekonsentreer.

Van die navorsingsgebiede is taal, kultuur en identiteit in ontwikkelende lande, die bemagtiging van kunste in ontwikkelende gemeenskappe en die bevordering van fisiologiese en sielkundige welstand deur middel van sport en oefening. Slegs enkele van die meer as dertig doktorale studente wat deel uitmaak van die *African Doctoral Academy* het nog nie 'n werksruimte nie. Die werkskamers word binnekort met toegangsbeheerfasiliteite en wi-fi-netwerkverbinding vir skootrekenaars toegerus.

Student dies in motor vehicle accident on R44

NEWS DESK

STELLENBOSCH University (SU) student Carla Ravell has passed away. Ravell, a first year BEd (Foundation Teaching) student, was involved in a motor vehicle accident on the R44 heading toward Somerset West.

According to Ravell's father, Leon Ravell, she was on her way home for the weekend and was the only person

in the car at the time.

After the accident, Ravell was taken to Stellenbosch Medi-Clinic where she was declared dead "just after 16:00".

Leon Ravell said people have been very helpful during this time.

"We are very appreciative of all the people that helped and have been sending messages of support during this time," he said.

Ravell was a member of the Equité

Private Student Organisation (PSO) and lived in the Rozenhof residence at Boland College. According to her father, Ravell was an avid rugby supporter.

She matriculated from the Parel Vallei High School.

Ravell will be cremated in a private ceremony.

A memorial service will be held on Saturday at 12:00 at the New Apostolic Church in Gordon's Bay.

Student house burgled ten times this year

ANTHEA HARTZENBERG

BURGLARS have been targeting a Stellenbosch University (SU) student house over the past three months.

The student house, used by the Oude Molen Private Student Organisation (PSO) and situated in Banghoek Road, has been burgled at least ten times in the past three months.

The latest incident took place on Friday 9 April.

According to Lloyd Blake, chair: Oude Molen PSO, the earlier incidents saw the burglars "sneak into the house during the day and steal a cellphone or some cash".

"[As a result] we became more proactive and made certain about closing-up procedures. [However] on 20 January, upon returning home from making final preparations to our float, we found that the house had been cleaned out of almost R40 000 worth of electronics and equipment," Blake said.

Mr Mohamed Shaikh, senior director: Communication and Liaison, says the university is concerned about Blake's claims.

"Facilities Management (of which the USBD forms part) have already taken some action after the first incident, including more regular USBD patrol of the area," Shaikh said.

Blake, a member of the Student Representative Council (SRC), suspects the lack of control over the returning and copying of student house keys of playing a role in the repeated burglaries.

Ms Bettie Preller, manager: Residence Service, says that the burglaries are not a result of a lack of control over keys, as evidence of forced entry and also student negligence has been found.

After the university changed all the locks in the house, the burglars used "steel poles" and they are also believed to have broken through the gates.

A burglar is thought to have

used a steel pole to break open the bedroom gate of one of the students' rooms on 10 March.

According to Blake, two of the alleged burglars have since been caught, but the students have not heard from the South African Police Services (SAPS) yet.

"So far we have caught two and have turned them over to the police. We have had no feedback on what has occurred or what has been done by the SAPS so I can only assume that nothing has been done."

The university has also installed razor wire on the back wall to try to prevent burglars from gaining entry to the house.

Blake claims he also requested a card reader system for the front door "four weeks ago [which] was only activated [last] week".

"I requested that they put motion sensor spotlights on the back wall [but] this is yet to be done. I have reported each incident to the Stellenbosch University Protection Services (USBSD), but they have not apprehended a suspect thus far.

"Their offices are 400m away from my house; however, it often takes them more than seven to ten minutes to respond. There has been no inquisition as to why our house is being so heavily targeted and no attempt to put extra patrol staff near our premises," Blake said.

However, according to Shaikh, USBSD have investigated why the house is being so frequently targeted by burglars.

"The application of increased security measures [on campus] is a continued priority for the university and the university aims to service campus in its entirety," (sic) Shaikh added.

Shaikh said that the implementation of increased security measures at this student house has received particular attention following the burglaries.

"The safety of students and staff is a priority for SU and [the university] is doing everything possible to ensure [their] safety," Shaikh added.

WHAT DO YOU THINK?

BY: LUCKY DIPHAHA AND ADEL STEYN

DO YOU THINK THE STELLENBOSCH UNIVERSITY AND FACULTY LANGUAGE POLICIES ARE EFFECTIVELY COMMUNICATED TO YOU?



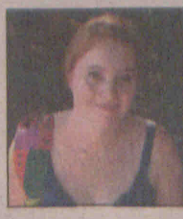
LEJANIE VAN WYK
(Third year)
BAcc

"No. It was not really communicated; it is just enforced."



VUYO MATYOLO
(Third year)
BComm
(Financial Accounting)

"No, our faculty language policy was not communicated to us this year."



ANKE WIESE
(Third year)
BSc (Molecular Biology)

"We were never informed about it. We just heard it changed."



JEANS MALASSI
Masters
HIV/Aids Management

"I don't know whether there was a language policy; I do everything in English in my department."



TAHNÉ ROGERS
(Third year)
BSc
(Molecular Biology)

"In science you don't notice because you have to know everything in English, which is the language of science."



BRAAM SMIT
(Third year)
BAcc

"I don't go to class much so I don't know and I don't read my emails often"

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DYNAMIC VISION



IS ALMAL BY? Eerstejaarsstudente luister aandagtig na Me Ivona Contardo tydens 'n Statistiek 186-klas in die Bedryfsielkundegebou. Die Eerstejaarsakademie (EA) het in November 2009 navorsing vrygestel wat bevind het dat eerstejaarsstudente se klasbywoning nie na wense is nie. Foto: JOHANN SWART

Eerstejaarsakademie stel navorsing vry

US-klasbywoning swak

ANIKA MARAIS

Die klasbywoning van eerstejaarsstudente aan Universiteit Stellenbosch (US) is nie voldoende nie. Dit is die bevinding van navorsing wat deur die Eerstejaarsakademie (EA) in November vrygestel is.

Die doel van die navorsing was tweërlei, naamlik om te meet hoeveel studente gereeld klas bywoon asook om vas te stel waarom studente klas bywoon al dan nie.

Algemene bevindinge uit die navorsing fokus veral op die feit dat daar 'n verband tussen die klasbywoning van eerstejaars en hul akademiese prestasie is.

Die redes waarom studente klas bywoon of nie hang van verskillende faktore af, soos die akademiese agtergrond van die student, die student se ras en die program of kursus wat die student volg. Die navorsing dui daarop dat studente wat akademies beter presteer klas bywoon vir die geleentheid om te leer, waarteenoor swakker akademiese studente meestal klas bywoon vir toetswenke sowel as vir ander sosiale redes. Volgens die navorsing meen die meerderheid eerstejaarsstudente klasbywoning is swak weens vervelinge klasse.

Alhoewel die bogenoemde

navorsing slegs op eerstejaarsstudente gerig is, meen dr Susan van Schalkwyk, adjunk-direkteur: Sentrum vir Onderrig en Leer (SOL), dat die bevindinge van dié navorsing in lyn is met ander navorsing, insluitende studies oor alle voorgraadse studente.

Mnr Gawie Cillié, dosent in Arbeidsverhoudinge en -wetgewing aan die fakulteit Bedryfsielkunde, is bekommerd oor wat die impak van swak klasbywoning op die US se gehalte gegradeerdes gaan hê. "Die US fokus op uitnemendheid, maar persoonlik voel ek hulle is té tegemoedkomend in dié verband. Hulle ontken dit nie, maar daar is 'n gebrek aan aksie."

Hy meen die US moet ook sterker standpunt inneem ten opsigte van klasbetsings wat studente verhoed om klasse by te woon. "Moenie jaag na subsidies nie."

Cillié sê dat minder as 50% van sy finalejaars vanjaar in die eerste semester klas bywoon.

"Die US is nie UNISA nie. Ons is 'n residensiële universiteit waar studente veronderstel is om klas by te woon."

Tog is Cillié steeds 'n groot voorstander van WebStudies, maar beklemtoon hy dat die meeste studente dit nie kan hanteer nie, aangesien hulle WebStudies aan klasbywoning gelykstel. "Dit is besig

om leerpogings te ondermyn."

Neil de Kock, voorsitter: Akademiese Belangeraad (ABR), beaam dit en voel studente steun té veel op WebStudies en maan dat kontaksessies in klasse nie onderskat moet word nie.

Hy meen ook die houding van senior studente teenoor eerstejaarsstudente moet verander. "Senior studente beïnvloed nuwelingsstudente oor modules en studierigtings. As die senior sê die dosent is vervelig, is die eerstejaarsstudent se ingesteldheid dadelik negatief."

In 'n onlangse inskrywing op die eerstejaarsblog, Plakker, het *ThatOtherGuy* bekommerd genoem hoe min studente saam met hom klasdra. "Ons is nou al vir ongeveer tien weke by US en ek het iets snaaks agtergekom... Studente is besig om te verdwyn! Vir die eerste twee lesings van my Wiskunde 114 was die klas vol. Só vol dat twee studente ekstra stoele moes indra. Deesdae is die klas halfvol en jy kan sit waar jy wil."

Van Schalkwyk meen een van die oplossings vir hierdie probleem is om studente bewus te maak van die verband tussen klasbywoning en akademiese prestasie. De Kock beklemtoon dit verder: "Die US moet daarna streef om studente te lok met insiggewende en uitdagende aktiwiteite".

SU's first discrimination policy in pipeline

LUCIANA ACQUISTO

THE ISSUE surrounding Stellenbosch University's (SU) lack of a discrimination policy recently came to the forefront. Neil de Kock, vice-chair: Student Representative Council (SRC) and chair: Academic Affairs Council (AAC), is investigating the matter in conjunction with the Prim Committee (PC), the AAC, the Unit for Multiculturalism and Diversity (UMD), Student Affairs and the Law Faculty.

The need for a practical, lucid and implementable policy has become increasingly imperative.

According to dr Jerome van Wyk, director: Employment Equity and the Promotion of Diversity, "There is no policy dealing with discrimination per se." He adds that "This could however not be seen as a lack of a policy as everything related to discrimination is encapsulated by the University's Employment Equity policy".

UMD and Maties Against Discrimination (MAD) have identified the need for a specific and official discrimination policy on campus. An interim policy has been compiled by

the UMD. They are currently involved in the handling of cases of discrimination on campus.

The unit approached the SRC's Policy Unit, headed by De Kock, and has stressed the importance of establishing a formal policy as well as the importance of increasing student involvement in the compiling thereof.

The process is in its very early stages and may [...] only be complete within a few months

"The issue around defining discrimination is in itself very complex. It is thus as chairperson of the SRC's Policy Unit that I am in favour of a policy which is inclusive rather than exclusive," says de Kock.

The recognition of SU's lack of a policy creates an opportunity for current students, in conjunction with the UMD, Student Affairs and other sectors, to get involved in the compilation and formulation of a new policy.

As far as De Kock is concerned the first challenge is to determine the scope of the policy and to identify the structures with which the policy will be interfering and interacting. The final goal is to deal with cases of discrimination in a responsible, feasible, and fair manner.

The process is in its very early stages and may possibly only be complete within a few months.

Ontruiming nie verplig

ZANIE MAREE

KOSHUISE sal in vanjaar se Septembervakansie die keuse hê om te ontruim.

Dit stam uit studente se pleidooi aan die Studenteraad (SR) om nie koshuisontruiming tydens die Septembervakansie verpligend te maak nie.

"As deel van hul motivering is genoem dat die Septembervakansie té kort voor die Novembereksamen is en dat die ontwinging van ontruiming net vir 'n week nie koste-effektief is nie," sê mnr Dawie Malan: Kommersiële Dienste.

Die bestuur van Kommersiële Dienste het dus besluit dat koshuise nie verplig is om Septembervakansies te ontruim nie. Indien koshuise wel besluit om te ontruim, sal die Universiteit Stellenbosch (US) die fasiliteite verhuur.

Volgens Malan is dit voordelig vir koshuise om sy fasiliteite uit te verhuur,

omdat koshuise die volle inkomste van die uitverhuuring ontvang.

Hy sê ook dat 10% van die inkomste na die betrokke koshuis se reservefonds gaan wat beoog om losiesgelde so laag moontlik te hou. Tans word die geriewe teen R94 tot R116 per nag vir skoliere en studente en R190 tot R210 per nag vir volwassenes uitverhuur. Dit kan dus oor 'n een-week-periode aan die betrokke koshuis 'n redelike inkomste verskaaf.

Lisa Rötkegel, prim. Metanoia, noem dat dit nie vir studente gerieflik of prakties is om tydens die Septembervakansie te ontruim nie, maar dat hulle dit sal oorweeg as daar 'n vraag na verblyf vanaf buitengroep is. "Uitverhuuring sal 'n goeie inkomste bied indien ons fondse benodig vir koshuisprojekte." Sy noem egter dat daar eers nader aan die vakansie besluit sal word of die koshuis gaan ontruim.



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THE NAKED TRUTH Second year student Guy Gafney revealed all at the Varsity Cup final at Coetzenburg on Monday 29 March. Photo: JANDRÉ ROBBERTZE

Varsity Cup Final stalker reveals all

Guy Gafney has earned dubious infamy after streaking across the field at this year's Varsity Cup Final. **Die Mattie** asked him a few questions.

Has it always been your biggest dream to be a stalker?

Definitely, it's something I'll be proud to tell my children about one day.

What was the strategy and inspiration behind your run-of-fame?

The plan and inspiration were to do something a little bit out of the (accepted) ordinary. Sometimes I get so bored with our social etiquette. Why can't we just live?

How long were you planning your streaking or was it just a dare?

I told my friends sometime last year that I was keen to do it, but only if Maties made the final. I couldn't go back on my word. I tried to find a partner, but no one was up for it!

Was the weather a determining factor?

I think you'd have to ask the lucky people who had front row seats.

What did you say to security after they apprehended you?

My handcuffs were very tight, so I squealed like a little girl.

After the streaking, you were recognised. What was the reaction of your family, friends and classmates?

I think they enjoyed it, and that's why I did it: for fun. My glory shot even made it on to my gran's fridge!

In retrospect, would you do it again?

I'm planning to sell advertising space on my back for my next appearance! Super 14!

Rumours have been doing the rounds as to what your punishment is. Care to enlighten us?

Is this not punishment enough? Or maybe this counts as part of my community service?

Do you have any words of wisdom for future stalkers?

Run circles around the security guys and then it's all about the getaway, over the fence and up the mountain!

How have you been dealing with your sudden fame?

I don't like this question. Can't you just make my photo bigger instead?

PSO-logo wil studente verenig, oorloop verminder Ledegelde skep probleem

ZANIE MAREE

Privaat Studente-organisasies (PSO's) ervaar tans probleme met ledetalle en fondse. Volgens Lloyd Blake, voorsitter: PSO, stam die probleme met fondse uit die beginsel dat PSO's volgens hul ledetalle fondse ontvang.

Hy meen dit is grootliks die vier nuwe wyke, Equité, Silene, Venustia en Vesta, wat probleme met befondsing ervaar. Hierdie wyke is eers in 2008 geskep. "Die ouer wyke het 'n gevestigde basis senior studente," verduidelik Blake.

Dit is ook problematies dat studente bloot van een PSO na 'n ander oorloop. Blake sê: "Voorheen is die lede van PSO's volgens hul geografiese ligging ingedeel."

Sedert 2009 word studente lukraak

ingedeel en hierdie stelsel gee PSO's die geleentheid om reeds die vorige jaar toekomstige studente te identifiseer. Blake glo tog die probleem gaan homself oplos as die nuwe PSO's volledige junior- en seniorbasisse het. Hy meen studente loop oor na ander



wyke as gevolg van stereotipes wat aan PSO's gekoppel word en daarom ontstaan daar 'n skeiding tussen die ou en nuwe PSO's. "Sekere wyke staan bekend as kuierwyke, sportwyke of akademiese wyke."

Blake meen studente verkies om

eerder in die ouer PSO's te wees, maar hy is bly om te sien dat 2010 wel minder studente wat oorloop opgelewer het.

Blake noem ook dat kontroles ingestel gaan word om oorlopery te vermy. Hy sê koshuise het negatiewe houdings teenoor PSO's en dat hulle die persepsie het dat PSO's onbelangrik en minderwaardig is.

Die studenteraad (SR) het die skep van 'n PSO-logo voorgestel om eenheid onder wyke te bewerkstellig. Jaco van Zyl, prim: Vesta, sê hy ondersteun hierdie inisiatief ten volle.

Hy meen baie privaatstudente is onbetrokke by PSO-aktiwiteite omdat hul sosiale kring nie noodwendig in dieselfde wyk val nie. "Hulle is egter almal PSO-studente en hoe sterker hulle daarmee assosieer hoe beter is die kans dat hulle wel aktiewe lede sal wees."

Maths students compete

JOS DIRKX

THE MATHEMATICS department has launched a competition for all Maths 114 students. The residence or private student organisation (PSO) with the highest average score will receive a celebratory cake for all members of the residence or PSO.

This has led to an increased dedication under first year students to improve their maths skills. 450 students are taking part.

Lydia women's residence is currently in the lead. Lydia Willems, residence head: Lydia, is very impressed with the good results. "I am proud of Lydia's performance."

She feels that a major contributing factor towards Lydia's success is the compulsory study sessions for first years.

"Our Early Assessment (EA) results for 2010 were also a very good indication that regular study through-

out the week will pay off. More than 95% of our first years passed the greatest majority of their EA test."

Ms Magdaleen Marais, lecturer: Mathematics, is proud of the first years' results in their early assessment tests.

She claims the mindset of a residence or PSO towards academic activities "plays an enormous role in academic achievement". The competition was launched to promote this attitude towards academics.

Not only the students' marks for the module, but also the students' matric results are taken into account when calculating their final marks for the competition. A special formula was created to calculate these results.

"It is important to realize that it is not only the final marks of our students that are important to us. A student with a 60% mark has done better in our eyes than a student with a 90% mark, if the student with the 60% mark has reached his or her full potential".

Foto Studio Lockley

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Murder on Eugène Terre'Blanche sparks concern from SU political student organisations

South Africa 'threatened by polarisation'

The murder on Eugène Terre'Blanche on 3 April 2010 initiated national conversation regarding on-going racial tension and the possibility of polarisation in South Africa. **Die MatiE** asked two political student organisations at Stellenbosch University (SU), the Democratic Alliance Student Organisation (DASO Maties) and the African Christian Democratic Party (ACDP) Student Society, and Dr Nicola de Jager from the Political Science Department to comment on the current situation and on its possible influences on South Africa.



SA democracy 'stands at a crossroads'



BEHIND THE DESK

Dr Nicola de Jager

SIXTEEN years since South Africa's first multi-racial elections, the future of democracy once more stands at a crossroads. Its fragility is threatened by the polarization of the South African society around two infamous, ignoble characters – mr Eugène Terre'Blanche and mr Julius Malema (president: ANC Youth League).

South Africans again face the potential of being polarized around racial issues. However, the circumstances surrounding the recent death of Terre'Blanche point to a much deeper malaise in South Africa. Terre'Blanche, brutally murdered on 3 April, was an ideologue of white supremacy. His paramilitary movement – the Afrikaner Weerstandsbeweging (AWB), stood for the restoration of the Boer republics of pre-1914, where white superiority would be recognized. In life, he was the leader of a largely insignificant force, representing a fringe sector of society. In death, he has become exalted as a martyr.

His gruesome end has the potential to unite white South Africans both liberal and fascist; not because of what he represented in life, but because of what his death represents. The murder of Terre'Blanche has filled many with disgust and disillusionment at the utter fragility of life in South Africa, where a murder can be justified on the basis of a wage dispute.

Tension is understandably high in

a country where crime is the norm, with approximately 110 000 murders and 400 000 sexual crimes occurring between April 2003 and March 2009, according to South African Police Service (SAPS) statistics.

His death, which closely followed Malema's brazen singing of 'Kill the boer, Kill the farmer' makes it difficult not to follow the logic of a link between the contentious song and the murder of a farmer.

If it is true that out of the mouth flow the issues of the heart, then the words

In life, [ET] was the leader of a largely insignificant force... In death, he has become exalted as a martyr.

which, without forethought, run from Malema's mouth become disconcerting for South Africa. This is especially true in light of his recent endorsement of the Mugabe-led ZANU-PF and its governmental policies which have culminated in Zimbabwe's having an unemployment rate of 80% as well as the lowest life expectancy and the highest inflation rate in the world.

Malema, nevertheless, still has a following. These are also the disgruntled, the disillusioned. But their concerns emanate from a lack of access to resources, jobs and a prosperous future in South Africa.

Ultimately this is less about Terre'Blanche and Malema or racial issues than it is about a failure of go-

vernment. These individuals instead represent two basic freedoms, which are not being met by the South African government: freedom from fear (attack) and freedom from want (poverty).

The death of a neo-Nazi leader and the words of an unthinking divisionary have set South Africa up for another test close to the magnitude of our transition to democracy in the 1990s. The first test will be for South African citizens to distance themselves from two men who neither understand the value of a rainbow nation, the importance of the rule of law or the potential of a South Africa which values each of its citizens equally. Emotions are running high at this moment, thus it is important for society to take a step back and decide against the path of re-racialisation. The second test will be for our leadership, noticeable in its absence in this time, to take a stand for South Africa, recognize its failings and hear the call of its citizens to provide a secure country – free from fear and free from want.

– De Jager is a lecturer in Political Science and specialises in African and South African politics.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie. | *The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.*

Race should not be a driving factor in politics

DASO MATIES

Deidre Baartman

TO MOVE on to a better future, we need to realise that there isn't anything that distinguishes us from one another.

Dawie Scholtz, head of Council Interaction: DASO Maties, commented: "The solutions begin with us. We need to start rejecting political leaders who attempt to polarize us for their own advantage. Identity politics work, because we are susceptible to it."

"We must move towards a society where ideology becomes the driving factor in our politics – not race or some other identity, the way Inkatha Freedom Party (IFP) is perceived to be a Zulu party and the Freedom Front plus (FF+) is perceived to be an Afrikaner party or the African Christian Democratic Party (ACDP) is perceived to be a Christian party. These are all identity-driven entities that serve to divide us along cheap and irrelevant lines. We need to have a serious and open conversation about race in this country."

"Zuma's recent rejection of such a forum on racial relations is tragic. Only by communicating across racial lines can we move away from enforced non-racialism to post-racialism, where race becomes truly irrelevant."

Phill Arends, chair: DASO Maties, commented that: "DASO does not support extremist behaviour." The murder of Terre'Blanche is seen as a blatant show of extremism which we as DASO do not support.

Even though the DA and DASO have never agreed with the racist views Eugène Terre'Blanche conformed to, we do not think Malema's singing

of *Kill the Boer* had a direct link to Terre'Blanche's death. We also need to acknowledge that Terre'Blanche's murder cannot be justified in our country. DASO believes that justice must prevail no matter what incident arises.

Rudi le Roux, head of Information and Technology: DASO Maties, commented: "This situation is causing unnecessary conflict between races which would, under normal circumstances, not have occurred."

We are a democratic country and therefore DASO supports all organisations who keep to the principles set out by the constitution of South Africa. We support neither the extremist talk on behalf of Eugène Terre'Blanche, nor the extremist talk of Julius Malema. "Many people have put the past behind them and want to forget about it," commented by Francis Sands, vice-chair: DASO Maties.

This incident displays our progress in becoming a harmonious nation. Our political leaders urgently need to address these inequalities. This is the only way that South Africa can further itself as a democratic nation.

DASO Maties want to express our condolences towards the Terre'Blanche family as it has been a tragic incident.

– Baartman is the DASO spokesperson and a second year BAcc LLB student.

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Wrywing kom na vore



ACDP STUDENTE-VERENIGING

Dr James J Meiring

DIT IS hartseer om te sien wat die afgelope week in Suid-Afrika afgespeel het rakende die kwessie van rassekonflik. Daar is in die politieke arena baie kommentaar gelewer.

Die ACDP Studentevereniging wil eerstens met die familie van mnr Eugène Terre'Blanche simpatiseer en ons hoop dat die familie innerlike sterkte van Bo sal ontvang.

Mnr Terre'Blanche was 'n bekende figuur in die Suid-Afrikaanse politiek. Alhoewel sy ideologie van baie mense s'n verskil het, het hy sterk politieke gesprek gevoer. Soos hy dit telkemale duidelik gemaak het: "Ek is ras-eg".

Die wyse waarop hy heen is, is teenstrydig met Suid Afrika se Grondwet. Suid-Afrika se grondwet maak voorsiening vir die reg van elke landsburger om in 'n veilige omgewing te woon. Hierdie reg word daagliks van baie Suid-Afrikans weggeneem – ongeag ras of geloof.

Sy dood het, veral in die afgelope week, rassewrywing na vore gebring. Suid-Afrika is nou reeds sestien jaar 'n demokrasie en word gereeld die reënboognasie genoem.

Dit is geen geheim dat daar nog steeds sluimerende haatgevoelens tussen rassegroepe voortduur nie. Die

ACDP Studentevereniging hoop dat politieke partye en die regering hierdie spesifieke tyd sal gebruik om die breë gemeenskap van Suid-Afrika betrokke te kry in gesprekke rondom rasseverhoudinge.

Die ACDP Studentevereniging beywer hom vir Christelike waardes en is steeds van mening dat die studentegemeenskap aan die Universiteit Stellenbosch (US) 'n integrale rol in die toekoms van Suid-Afrika kan speel.

Beter menseverhoudinge tussen studente en kollegas moet die grondslag hiervan vorm. Waarheid, geregtigheid en die opregte liefde vir die Skepper van die hemel en die aarde asook ons medemens moet die steunpilare van ons demokrasie vorm. Só kan ons glo en hoop vir 'n voorespoedige en vreedsame Suid-Afrika.

– Meiring is die voorsitter van die ACDP Studentevereniging en is 'n nadoktorale student in die Natuurwetenskappe.

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Aficionado Avocado



HEIN SCHOLTZ

BREAKFAST has always been one of those dishes that seem to conjure images of eggs – sunny side up – with toast slices, accompanied by the salty tang of bacon or delectable sausages. This is more or less the hearty breakfast one has come to expect from almost any eatery.

It occurred to me to try a slightly different approach to this traditional, slightly mundane, breakfast. Firstly, I must tell you what led to my inspiration. I was looking after a friend's house just outside Stellenbosch over the Easter weekend.

One Sunday, there were little bits of nothing left in the fridge, something I believe we're all familiar with. Fortunately, I have always had a passion for Mediterranean cuisine. This led me to experiment with some leftover mushrooms and tomatoes, and I discovered a combination that worked pretty well.

My only dilemma: I had two mouths to feed, so I set to work. A few slivers of bacon, a generous amount of Simonzola cheese, eggs, and pita bread were amongst the remaining contents of the fridge. The hidden treasure: the one portabellini mushroom hiding behind a butter lettuce and the cherry tomato vines I saw growing next to some rosemary outside in the garden.

After gathering all the necessary ingredients, I started preparing a delectable feast. The following breakfast feeds two and can be enjoyed with a wooded Chardonnay or perhaps some freshly squeezed orange juice.

Generously fill one cereal bowl with cherry tomatoes and slice them in half, preferably vertically. Next drizzle the tomatoes with extra virgin olive oil and add a heaped tablespoon of diced rosemary leaves to the bowl.

Finely dice a few portabellini, brown or wild mushrooms (you can get them fresh at a good market), and add to the mix. Fry this in a hot pan for about two minutes – adding a splash of Chardonnay after the first minute. Remove the pan from the heat, and then crumble a little bit of Simonzola (or any blue cheese) over it. Mix gently until the cheese melts and some of the tomatoes are covered.

Next, you fry approximately six bacon slivers and four eggs at a moderate temperature. When the eggs are almost done remove them. Use the pan to toast the pita bread with the oil of the fried bacon, as if preparing croutons.

Place the toasted pita on the plate and top it with the warm tomato, cheese and rosemary mix. Then add the bacon and eggs on the side, and garnish with sprinkles of black pepper and serve with a smile.



JY'S LITE BIER, EK'S SPIRITS Bottels, blikkies of bekere bier is een van Stellenbosse studente se geliefkooste drankies, en ook een van die goedkoopstes. Foto: ANDRÉ OLIVIER

Dit is pure bier-plesier

ARNÉ GREYLING

Bier is die oudste drankie in die wêreld en sy geskiedenis dateer terug tot ongeveer 5 000 jaar voor Christus. Weens die eenvoud van die biermaakproses was dit vir verskeie kulture moontlik om onafhanklik van mekaar hierdie drankie en sy resepte te ontdek. Juis hierom is daar steeds vandag verskille in die biere wat in verskillende lande gebrou word. België spog byvoorbeeld met 400 verskillende bierhandelsmerke, en elkeen smaak anders.

Dit is egter in Egipte waar hierdie drankie 'n belangrike deel van Farao's se daaglikse dieet was. Hulle het ook bier in verskeie godsdienstige rituele gebruik en het ook geglo dat dit helende kragte het. Volgens geskiedkundiges het die Egiptenare die Grieke en die Grieke weer die Engelse leer bier maak.

So het dit gekom dat monnike in Engeland uiteindelik die hoofbrouers van bier geword het. Hulle het, as deel van hul pogings om kos, skuiling en drank aan reisigers te bied, brouerye

gebou. Hierdie monnike is toegelaat om elk daaglik vyf glase bier te drink. Nadat hierdie brouerye gevestig is, het vroue die werk oorgeneem en die bierbrouersberoep was 'n gerespekteerde werk vir 'n vrou.

In antieke Babelonië was dit tradisie vir die pa van 'n bruid om vir 'n hele maand ná sy dogter se troue aan sy skoonseun soveel bier te verskaf as wat hy kon drink. Ongelukkig vir manlike studente het hierdie gebruik met die jare in onbruik verval.

Met al die verskillende biervariëteite wat bestaan, word daar tussen sterker, donkerder biere en ligter biere onderskei.

Die donkerder kleur en hoër alkoholinhoud word verkry deur tydens die fermentasieproses hoër temperature in te span en die fermentasieproses effens kort te knip.

Hoe langer die proses en hoe laer die temperature, hoe ligter sal die bier wees.

Net soos met die proe van ander tipes alkohol word 'n mens se sintuie ook by bierproe gebruik. Eerste word daar gekyk na hoe die bier lyk. Is dit lig of donker van kleur? Moet

egter nie die bier in direkte lig hou nie, aangesien dit die ware kleur kan beïnvloed.

Hierna kan die bier liggies in die glas geswaai word. Dit sal veroorsaak dat aromas loskom en ook dat karbonisasie kan plaasvind. Nou kan daar geruik word.

Sommige biere kan 'n ligte vrugtige reuk hê, waar ander weer swaarder en bitterder ruik.

Nou kan jy uiteindelik proe. Probeer om nie dadelik te sluk nie en rol die mondvol bier eers 'n bietjie in jou mond rond. Probeer om die soet, sout, suur en bitter smake te identifiseer.

Dit is die beste om bier teen kamertemperatuur te proe aangesien die temperatuur van yskoue bier die smaakklere minder sensitief kan maak.

In die wyse woorde van Benjamin Franklin: "Beer is living proof that God loves us and wants us to be happy." So vat 'n blaaskans, maak 'n draai by jou gunstelingkuierplek, trek 'n stoel nader en dink aan hierdie aanhaling.

Bronne: www.neatorama.com, www.infobarrel.com, www.wikihow.com, en.wikipedia.org

What You Can Do for Your Vision to Make Learning and Earning Easier

Optometric Extension Program
www.oep.org

Headaches, squinting, eyes that burn, ache, water or tire easily are indications that your visual system needs help.

Nearly everyone is born with the potential for good eyes and sight. Vision, however, is learned. And, the way you use and care for your visual system directly affects your enjoyment of play, school or work.

Your visual system can undergo tremendous stress these days. Students now read three times the number of textbooks their grandparents did. Adults constantly use their near vision at work and play. The shift to computers has engaged a growing number of workers in prolonged, near-vision tasks.

Eye discomfort, headaches, blurred vision, lowered visual performance - a wide array of vision-linked problems - are related to this heavy nearpoint vision load.

The problem is that human beings were not designed to do constant seeing less than arm's length away. We have hunter-soldier eyes for survival, spotting game and enemies at a distance. Only in the last half century have so many people been forced to deal with sustained, near visual tasks. The result has been a constant stress on the visual system, producing symptoms and eye problems.

Many vision and eye problems are the direct result of an adaptation (or failure to adapt) to these relatively new, near-centered visual tasks.

It's no wonder that ignoring good visual hygiene, the impact of long-term visual stress, or failing to heed symptoms of vision problems can have such a significant effect on the quality and enjoyment of your life.

How to Take Better Care of Your Vision

Here are some basic guidelines for reducing visual stress:

Look up occasionally Children and adults need to look up and away from near tasks to distant objects regularly.



A BOARD, SLANTED 20 MAKES READING EASIER

Lighting Illumination on what you are doing should be three times brighter than the rest of the room. Don't read under a single lamp in a dark room. Eliminating glare is especially important for closeup work. Mixing fluorescent and incandescent light is good.

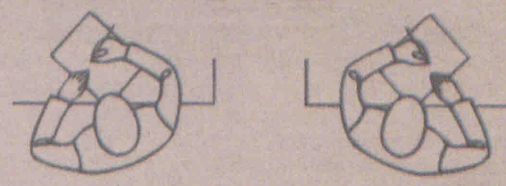
Best distance Reading, writing or closeup work is best done at an eye-to-activity distance equal to the length between middle knuckle and elbow (14 to 16 inches for adults).

Sit straight Have chest up, shoulders back and weight over the seat so both eyes are at the eye-task and at an equal distance from what is being seen.

Reclining posture Sit upright while reading or watching television in bed. Avoid lying on back, side or stomach.

Writing Hold your pencil or pen an inch or so from the tip so you can see and guide it without tilting your head or body to the side.

Writing position The hand you write with determines the angle at which the paper should be held.

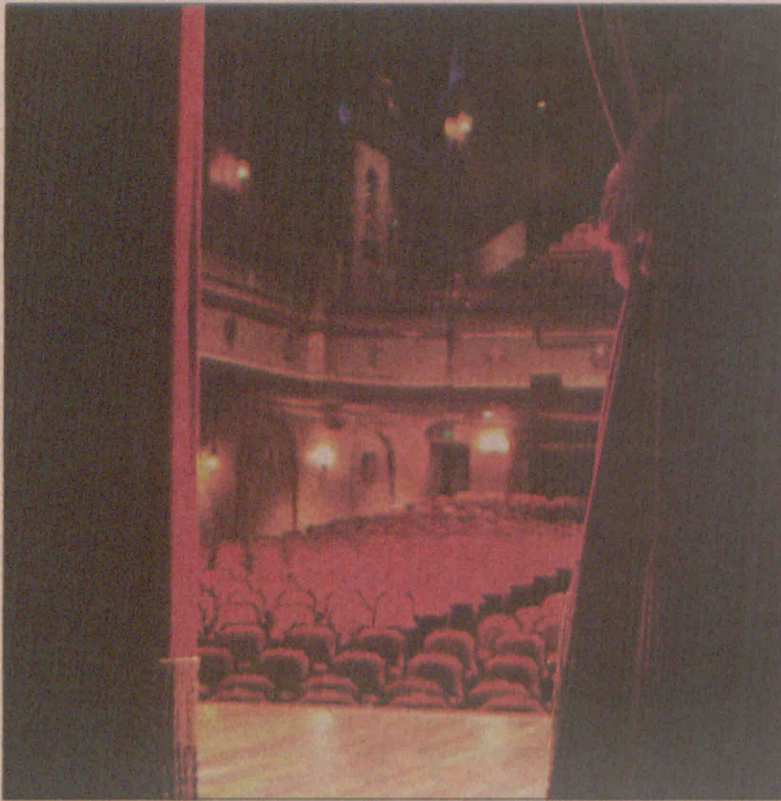


RIGHT HANDED LEFT HANDED

Television Should be viewed from a distance equal to seven times the width of the screen (about 8-10 feet), and while sitting upright. Have indirect lamps on in the room, but placed to eliminate glare on the screen. Watching television involves and develops very few visual skills and should be limited to a few hours or less daily, especially for children.

Participate Do outdoor activities that require seeing at distances. Become aware of what and where things are on all sides. When walking, keep your head up, eyes wide open and look toward, not staring at objects.

Visual discomfort while doing close tasks Appropriately prescribed nearpoint lenses can reduce discomfort while making learning, seeing and earning easier and more efficient. Behavioral optometrists, in their evaluation of your visual needs, will consider the conditions in which you work, play or study in their evaluation of your visual needs. If visual discomfort is present during nearpoint activities, consult a behavioral optometrist.



Lights, camera and action

The stage is set

MARTMARIE KNOETZE

There is nothing quite as exhilarating as appearing on stage in front of a packed audience and experiencing a thrilling rush of adrenaline. And Toneelfees does exactly that. It gives those students not studying drama a chance to participate in a live stage performance.

This year, almost every residence and PSO in Stellenbosch is participating and tickets are selling fast. The first round of tryouts – at the Klein Libertas Theatre at 18:00 every day – started on 12 April and will be continuing until 16 April. Tickets are R15 each. The winners of the preliminary rounds will then have to start preparing for the finals on 28 April at 18:00 at Stellenbosch High School.

This year the highly qualified judges are: Marthinus Basson, renowned South African director and lecturer at SU's drama department; Hannes Spangenberg, who completed his BDrama honours specialising in directing and wrote *Soetbek* (a production at the Wordfees 2010); Antoinette Louw, known for her role as Inge van Schalkwyk in *7de Laan*; and Jan Burger, a drama teacher at Durbanville High School.

Last year Sonop and Helshoogte were awarded the title of Toneelfees 2009 winners with their piece *Stillirium*. Hannes Spangenberg, the director of the production, decided to share some thoughts on his experience at the previous Toneelfees with *Die Matie*.

"It's nice to receive a trophy and certificate: it is something you can show to your children someday. But in my opinion, it was the complete experience of the competition and the friendships that were formed that was

my biggest prize".

When asked about the inspiration behind the 2009 winning production, he says, "My inspiration was probably every student at Stellenbosch University".

Hannes explains that *Stillirium* was based on the life and daily processes of the Stellenbosch student. "I think the reason we did so well was due to the fact that the audience could identify with the characters. That and of course the humour in the play!"

Toneelfees seems to be the perfect opportunity for those stage-shy actors to take a step into the limelight and take a shot at fulfilling a dream. Hannes says that "there is a lot of excitement and spirit involved in acting. I know of two types of people who take part in Toneelfees: those who are serious about it and those who do it purely for fun. Both types perform with great conviction and passion, therefore Toneelfees will always provide the most interesting performances".

As the director of last year's winning play and also one of the 2010 judges, Hannes has a few tips to share with this year's participants. "My tip is to make the rehearsal process as enjoyable as possible; in the actual performance actors should give it their all and perform with conviction. Toneelfees is not a subtle theatre with all its nuances. It is a theatre with spirit and that's what we as judges want to see." It is evident that Toneelfees has become a great event for students to bond, laugh and share in the joys of performance.

So forget about curiosity that killed the cat, and invest in an evening of unexpected fun and laughter. Tickets are on sale at the SRC office on the Neelsie's third floor, and for further information you can contact the SRC at sr@sun.ac.za or on 021 808 2493.

Role-play: Where fiction meets reality

LIEZL CONRADIE

IT WAS a cold evening in April. The dark alley stretching endlessly before me reminded me of the entrance to that book store on the corner of Andringa Street where I had questioned my suspect. She was fidgety, nervous and reluctant to answer questions regarding the murder of her husband.

The wind clawed at the lapel of my coat, forcing the smoke from my cigarette to billow ominously. Suddenly, the silent night sky was pierced by a scream. My blood turned to ice as I realized it had been close by.

No, this is not a scene from a 1950s noir movie, nor is it an extract from a Sherlock Holmes tale. As a matter of fact, it's you: a character participating in a game of live-action role-play in the darkest corner of the garden at your best friend's flat.

Role-playing games are a favourite pastime for many enthusiastic fantasy seekers all over the world, as it involves escaping from reality, embracing your imaginative nature and taking on a role which you can mould and shape as you see fit.

Many societies have been created where you can join other enthusiasts in giving free reign to your inner superhero, detective or elf. This activity shares certain similarities with the production of a play, yet there is no

script to be followed, no cues for the actors and no plot line which must be followed. It usually depends on some rules and formal settings to serve as guidelines for the participants. The game relies heavily on social interaction and collaboration. Groups can vary in size, ranging from six or eight participants to literally thousands (depending on the space available and the amount of structure and organisation involved). But for a student who is restricted to small party facilities, like a dorm or flat, a role-playing party might be just what is needed to blow some new life into that usual social get-together.

When considering hosting your own role-playing event, certain questions must be taken into consideration before the invites hit the mail: What will the theme of your party be? What are the rules of the game? How many players will be involved? And where is the game taking place? To make it easier for all the guests to participate, you can choose a theme from a book or movie that you all know and like, or you can even use games like Cluedo, which already have a set storyline, characters and rules.

Try to limit your guest list to six or eight, as this will make it easier to create links between characters and to keep up to date with every character's actions throughout the game.

If you have limited space, try creating a game which caters for sit-

uations where characters cannot or do not want to leave. For instance, settings like aboard a ship or airplane, or scenarios where characters are not allowed to leave the crime scene until the murder is solved. If you really want to be dubbed the "hostess-with-the-mostess" by the end of the evening, decoration is a key factor in getting everyone excited and helping them really to live vicariously through their character.

Remember to include costume suggestions, a short summary of the characters involved in the game, as well as a summary of the setting of the story with your invitations.

You can describe the rules and plot of the game on the evening before getting started with the actual delightful event – this way you can sort out all the kinks and make sure that everyone is on the same page.

You can also add a creative flair to the food of the evening by shaping food into objects that link to central themes in your game or by putting a realistic twist on things that some of the characters in their fantasy worlds may consider to be delicacies.

Shakespeare very aptly said, "All the world's a stage, / And all the men and women merely players..." So create your own world where wearing a mask and a neon cape is not frowned upon.

Sources: www.highprogrammer.com and www.rpg.net



ANOTHER ONE BITES THE DUST Helderberg and Simonsberg decided to battle it out on 7 April. Boxing, down-downs and arm wrestling were amongst the activities at Derby week.

Photo: ANDRÉ OLIVIER

Smart is after all the new sexy

JOEY VOLSCHEK AND HAYLEY MARCOVICH

WE'VE all heard of it and we've probably all watched an episode or two. Big Bang Theory is rumoured to be one of the most original and well-written series at the moment. It's intellectual, it's funny and so many students can actually relate to the characters. As the name suggests, Big Bang Theory has to do with the lives of four scientists and the awkward social situations they might find themselves in.

Sheldon Cooper (Jim Parsons) has an IQ of 187 and doesn't care much for anything but academics, comic books and doing everything in his very specific and planned-out way. His incredible intelligence, odd mannerisms and the awkward situations he manages to get himself into easily make him BBT's most loved character.

Leonard Hofstadter (Johnny Galecki) is a typical nerd. He is Sheldon's roommate and inevitably he is forced to live a life of habit, which often drives him insane. He is also Sheldon's best friend who constantly has to correct Sheldon's social behaviour. Penny (Kaley Cuoco), the

non-genius and stereotypical blond, moves into the apartment opposite Leonard and Sheldon's. Cupid shoots his arrow and Leonard immediately falls for her. He tries to hide his secret crush, while as the typical "best friend" he is forced to watch while Penny dates other men. But who knows, things might change soon...

Howard Wolowitz (Simon Helberg) is a Jewish character clearly not following strict Judaism. His sole mission in life? To find someone to "hook up" with. His crude pick-up lines are never appreciated by Penny or any of the other women he approaches. He completely lacks tact and is also the only member of the group that doesn't have a PhD. His solution to this is his frequently used line: "I have a Masters in Engineering". This said, he usually becomes the centre of any mechanical experiments (which usually end badly).

Raj Koothrappali (Kunal Nayyar), from New Delhi, is an instantly likeable character. He manages to get the attention of many women, but ironically enough has only one problem: He can't speak to women because he fears them. Penny constantly cracks

jokes at his expense with this unfortunate problem in mind. Yet Raj never disappoints and can usually be found standing quietly in the background issuing quite unexpected and quirky comments.

This series has definitely arrived in the world of television with a big bang and we hope it is here to stay. So, whether you're a physicist, an engineer or a BA student, this series holds a theory of humour for everyone. It's clever, it's witty and it's definitely worth a watch.



mfm

TOP 10

1. ENTER THE NINJA – DIE ANTWOORD
2. RESISTANCE – MUSE
3. BLA BLA BLA – KESHA ft. 3OH!3
4. VOOR ONS STOF WORD – VAN COKE KARTEL
5. RUDE BOY – RIHANNA
6. IF WE EVER MEET AGAIN – TIMBALAND ft. KATY PERRY
7. 6 SECOND POISON – LOCNVILLE
8. HYG DUIWEL (MR. X REMIX) – DIE HEUWELS FANTASTIES
9. MEMORIES – DAVID GUETTA ft. KID CUDI
10. STYLO – GORILLAZ



matie

Onafhanklike
studentekoerant
van die
Tygerbergkampus

Kreatiwiteit op kampus skitter

ANNES KRITZINGER

DIE OSLER Gedigte-aand is 31 Maart tesame met die TSR se jaarlikse kuns- en foto-uitstalling gehou.

Hierdie geleentheid is verlede jaar vir die eerste keer deur die destydse Osler HK-lid: Kultuur, me. Nina Tredoux, gereël. Dit is vanjaar deur mnr. Venter Snyman, Osler HK-lid van kultuur, behartig.

Tygerbergkampus besit nie oor 'n skrywersvereniging nie en die aand bied Tygerberg-digters die geleentheid om hul talente ten toon te stel.

'n Paar van die hoogtepunte was die voordrag van drie gedigte deur mnr. Owen Wiese, TSR-lid: ondervoorsitter. Sy gedigte het die verhaal van liefde vind, verloor en oor dit kom in 54 dae, vertel.

Hoendervleis was tasbaar onder alle trotse Suid-Afrikaners toe Me. Joey Bate een van haar gedigte, *Mama Afrika*, voorlees.

Die verrigtinge het egter uit vele dimensies bestaan. So was daar ook digters wat hul kuns musikaal vertoon het. Mnr. Jaco Blomerus, 'n bekende op kampus sowel as in die vermaakbedryf, het weereens die jaar agter die klawerbordspeler ingeskuif en 'n paar gedigte wat hy self getoonset het, opgevoer. Hy kon nie sonder 'n "Encore!" vanuit die gehoor weer van die verhoog af beweeg nie.

Nog 'n bekende gesig was dié van Jaco Mostert, wat nes verlede jaar vermaak op dieper vlak verskaf het.

Mnr. Koot Kotze, 'n nuweling op kampus, het twee selfgeskrewe gedigte wat hy vir die kitar getoonset het, opgevoer.

Ten spyte van wyn, eetgoed,



Twaalf kunstenaars het hierdie jaar tesame 51 foto's en kunswerke vir die TSR Kuns- en Fotokompetisie ingeskryf. Hul werke was vir 'n week in die TSS uitgestal, waar belangstellendes dit kon besigtig. In hierdie foto is drie van me. Manja Cronjé se kunswerke. Cronjé is as wenner in die katagorie vir die beste kunstenaar aangewys.

Foto: NINA TREDOUX

kunswerk in die agtergrond en talle entoesiastiese digters op die voorgrond het slegs 'n skamele 20 studente as ondersteuners opgedaag.

Volgens Snyman was bemarking vir die geleentheid wel voldoende.

Daar is onder andere gebruik gemaak van *Tmails*, plakkaat wat op kampus en in koshuise geplaas is, asook 'n event wat op Facebook geskep is.

Hy meen dat bemarking op kampus vorentoe herontwerp sal moet word tot

sisteme wat studente se aandag gryp.

Ten spyte van die teleurstellende getalle is Snyman tervrede met die sukses van die gedigte-aand. Hy vertel dat hy goeie terugvoer ontvang het van studente wat dit bygewoon het.

"Dit is altyd lekkerder om meer mense by so 'n geleentheid te hê, maar diegene wat die gebeurtenis wel ondersteun het, het dit terdeë geniet."

Daar was ook tyd vir ondersteuners om die inskrywings vir die TSR Kuns- en Fotokompetisie te besigtig.

Twaalf deelnemers het 51 foto's en kunswerke van 29 Maart tot 2 April uitgestal. Die kompetisie is deur mnr. Philip Zeelie, TSR-lid: Kultuur, se komitee behartig en Tredoux het die leisels van die projek beheer.

Tredoux noem dat kunstenaars op Tygerbergkampus dikwels skugter is om hul kreatiwiteit bloot te stel en dat dit in sommige gevalle heelwat oortuiging gekos het om kunstenaars aan te moedig om deel te neem.

Die beoordelaars was dr. Petrus Steyn, 'n verloskundige en 'n kenner van die kunste, me. Adri Brits, TSR-sekretaresse, Wiese, asook 'n professionele fotograaf en kunsdosent.

Me. Manja Cronjé is aangewys as beste kunstenaar terwyl Me. Anneke Ehlers die wenner in die katagorie vir die beste portretstudie was.

Mnr. Willem Naude is as wenner in die katagorie vir beste foto en beste fotograaf aangewys.

Die pryswenner het elk 'n kontantprys ontvang en hul werke is outomaties vir die Stellenbosch SR kuns-kompetisie ingeskryf.

Samesprekings word tans met die fakulteitsbestuur gedoen om die beste kunswerk en foto vir 'n jaar tot die volgende uitstalling in die administrasiegebou te vertoon.

"Ons hoop dat dit sal help om die kompetisie 'n volgehoue projek tussen die studente en fakulteit te maak en ook dat dit belangstellig sal bevorder," het Tredoux gesê.

Parkering klagtes pla

STEPHAN NEL

SEDERT die begin van die jaar ervaar verskeie Tygerbergstudente sowel as personeel toenemende frustrasies in terme van 'n tekort aan parkering. Volgens mnr. Given Nkuna, administrasie beampete, was hierdie probleme nie in vorige jare ervaar nie.

Nkuna vertel dat die hoeveelheid motorregistrasies vanjaar drasties toegeneem het.

Verder sê hy dat daar baie meer verpleegkunde studente van die Universiteit van die Wes-Kaap is wat hierdie jaar op Tygerbergkampus studeer. Vanjaar word daar ook meer korttermynkursusse en nagraadse programme aangebied. Daar is dus 'n toename studente op kampus en ook meer personeel wat parkering vir hul voertuie benodig.

Nkuna verduidelik dat die betrokkenheid van meer privaatskapskapspe op kampus nog 'n bydraende faktor is. Dit sluit Quantum Diagnostics en Hope in. Ook die personeel van die koffiewinkel in die kliniesegebou het parkeerplek nodig.

Mnr. Amando Nkoane, TSR-lid: studentediens verskil egter van die volle omvang van die probleem. Hy vertel dat die TSR nog geen klagtes rakende die hoeveelheid parkering op kampus ontvang het nie. Die hoeveelheid gerieflike parkering is wat wel volgens hom die probleem is.

"Daar is volop beskikbare plekke

tussen die elektiewe herberg en die onderwysgebou, maar dit is vir baie studente glo te ver om te stap."

Mnr. Eben Mouton, FGW-administrasie: fakulteitsbestuurder, herinner studente dat motorregistrasie toegang tot Tygerbergkampus, maar nie 'n gereserveerde parkeerplek nie, bied.

Die TSR het wel klagtes oor die kostes van registrasie ontvang, vertel Nkoane. Daar word beplan om die gevoel dat die kostes te hoog is, aan prof. Russel Botman, rektor van die US, te lig wanneer hy die kampus besoek. "Baie studente verkeer onder die indruk dat parkeringgelde by koshuisingelde ingesluit is en word ontstel wanneer hulle moet opdok," sê hy.

Volgens Mouton word hierdie kostes vir padinstandhouding gebruik en dit word benadeel deur studente wat nie hul motors registreer nie.

"Behalwe dat dit 'n skewe beeld gee van die aantal voertuie op kampus, weerhou dit dat genoegsame befondsing beskikbaar is om uitbreidings aan te bring. Sonder genoegsame befondsing sal dit bloot net nie moontlik wees om enige uitbreidings te onderneem nie," het hy verduidelik.

Volgens Mouton word die stand van parkering en moontlike uitbreidings ondersoek. Die uitkoms en beskikbare fondse sal die besluit bepaal.

Hy noem dat die USBD voortaan streng sal optree teenoor studente wie se karre nie geregistreer is nie en dat studente se samewerking dus hoog op die prys gestel sal word.

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Mono-dimensionality: on avoiding the threat

PI PATEL, in *The Life of Pi* by Yan Martel, says, "[...] a tie is a noose, and inverted though it is, it will hang a man if he is not careful."

The image of the hardworking father who brings his pressures home from work is well known. So is the story of the high-powered lawyer who has no time to notice that her children are growing up. The danger is always that over-indulgence in a career causes it to become the only thing that defines a person.

Few would dare to accuse students and professionals in the health sciences of being mono-dimensional. Entry requirements to these courses speak for themselves: hopefuls are expected to be well-rounded individuals.

Nonetheless, a series of recent events may change that opinion. In the second year MB. ChB-class's recent election for class representative, none of the nominees stood voluntarily.

Not long thereafter, Earth Hour didn't happen and Tygerberg Campus shone brightly in her defiance.

Finally, Eugene Terreblanche's murder over the Easter weekend barely caused a ripple on campus. It was a strange, albeit comforting, experience for students returning after Easter to an oblivious campus from around a newly-polarised South Africa.

None of the abovementioned tendencies have changed history. At first glance they may well appear to be insignificant. While it is unexpected for a group of driven individuals to shy away from leadership positions, academic demands must come first. Millions around the world did not observe Earth Hour and so the non-event on campus is hardly an isolated one. Finally, it can be seen as a good thing if young people have the ability to look past the utterances of politicians and remain focussed on their futures.

The reason for concern presents as a simple question. Are we raising ourselves as a generation of robotic health professionals?

The courses studied on Tygerberg Campus are not easy and it goes without saying that students may be less involved with co-curricular societies, but our involvement with the health of people should not eliminate our involvement with the health of our world.

Perhaps we have over-estimated ourselves. The Health Sciences are not the be-all and end-all of society's well-being. Perhaps our desire to "save the world" has become an overbearing belief.

Perhaps we have become selfish. We sacrifice years of our lives to become under-paid and over-worked health professionals. This so-called heroism does not absolve us from selfish acts.

The prospect of becoming doctors or dieticians should not mean that our lives become mono-dimensional. Nor does it mean that we cannot be affected by what happens in our country or our world.

If we witnessed a surgeon being killed in an operating theatre, perhaps crime statistics would become reality to us. If we were pressured into giving a politician preference for an organ transplant, perhaps politics would bear relevance to us.

Perhaps when we need to inform a non-smoking patient that she has terminal lung cancer the condition of our earth and the air we breathe will suddenly mean more to us.

Aspiring to be a health sciences professional in South Africa is a noble goal and much admired by our fellow citizens.

This must never mean that we forget about the rest of the world and it most certainly does not exempt us from striving towards becoming holistic human beings.

— Mariechen Puchert



NÓG WERK KAN GEDOEN WORD OM KAMPUS MEER OMGEWINGSBEWUS TE MAAK. Ten spyte van geleentehede wat op Hoofkampus gereël is om ondersteuning vir "Earth Hour" te verbeter, was studente-bywoning op Tygerberg-kampus minimaal. Kommer dat die kampus nie "groen" genoeg is nie, is gelig.

Cartoon: LAUREL DOMAN

Ta'matie

Rubriek

Ta'Matie se Middaguur-"biets-en-moun", kwinkslae en 'n raps vir dié wat krap-krap waar dinge nie jeuk nie ...

OU TA' MATIE was weer stoksielallean op kampus hierdie Paasnaweek. Ai, ek mis julle almal so wanneer julle weggaan!

Al troos was die hartseer vyfdejaars wat lyk my op die goeie ou Vrydag nog 'n paar siek kindertjies teater toe moes jaag!

Gelukkig was daar vir Tante 'n bietjie tyd om op te vang met die breiwerk, die teedrink en die boeklees. Die naweek het baie lank geraak en nadat Tante die laaste *Twilight* boek vir 'n tweede keer gelees het was dit weer die beurt van Ensie Schoeman se *Goeie Maniere & Etiket*. Die waarde wat hierdie boek aan ons kampus kan bring is eindeloos en hiermee 'n hoogtepunt:

"Hoe gaan 'n mens sit sodat dit nie lyk soos 'n sak patats wat neerplof nie? Veral by 'n diep stoel of rusbank moet jy nou jou sit ken om dit mooi en elegant te doen. Skuif vinnig terug, steeds in 'n staande posisie, totdat albei kuite agter aan die stoel raak. Gaan sit dan taamlik stadig. 'n Mens moet so diep agter in die stoel sit dat die liggaam 'n hoofletter-L vorm en nie 'n skuins streep nie."

Nou ja, 'n mens moet wonder



hoe klipdom die generasie was wat sulke advies behulpsaam gevind het! G'n wonder jul tante kon nie lank met so 'n boek aankarring nie. Tante moet noem dat 'n bietjie etiket (dames) en goeie maniere (here) ou Tygerberg glad nie skade sou doen nie.

Daarna was dit weer 'n paar ure van *Die Mag en die Glorie: 'n Bundel Suiwer Afrikaanse Erotika*:

"Herman soen vir Heleen met die passie van 'n Bloupul-skrumskakel. Haar *Woolies*-trui klou aan haar liggaam soos 'n vetterige tjop op 'n ou rooster en Herman voel duidelik al haar hoekies en draaitjies. Die sensasie laat sy liggaam in 'n koue sweet uitbars.

"Heleen," sê Herman, sy stem byna so grof soos Heleen se ongewaste hare.

"Ja, my skatlam?"

"Ek het jou lief!"

Ai, dit is darem treurig. Afrikaanse erotika? Voel vir my daar is meer seksuele spanning tussen die karakters in Takalani Sesame. Ta' Matie weet dat haar geliefde bloedjies hul nooit met sulke bog sal ophou nie.

So sukkel jul tante vir goeie leesstof. Op die ou einde is ek alweer waar ek begin het, maar die keer is ek met die etiket van motorbestuur betrokke.

Dit is moontlik iets waarby elke Tygerbergstudent kan baatvind! Tante word seker vyf keer elke dag amper omgery, hetsy in die middel van die pad, op die sygaardjie of by die stopstraat. Hopenlik sal die USBD iets hieraan doen as hulle klaar is met kaartjies uitskryf!

Jul tante is oorstelp dat jul almal ongedeerd van Paasnaweek teruggekeer het. Moet tog nie te veel jubel nie, die sesdejaars skryf eksamen. Tante dink hoeka dis tyd vir hulle om aan te beweeg.

'n E-briefie doen die truuk om stillettjies te skinder. Kom kulier via tantmatie@gmail.com!

tmatie-redaksie

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tMATIE is die onafhanklike studentekoerant van die Tygerbergkampus. Kontak gerus die redakteur by 15764591@sun.ac.za met enige klagtes, voorstelle, nuuswenke of bydraes.

Errata

In die vorige uitgawe van tMATIE (10/03) is daar in die berig rakende eerstejaarsport na die afrigter van die vroue sokkerspan as me. Phuti Aubrey Mashilo verwys.

Die afrigter van hierdie span is

mnr. Phuti Aubrey Mashilo.

In the article *Culture alive on campus*, the participant Ms Siviwe Mila's surname is omitted.

tMATIE and her editorial staff apologise for any inconveniences.



ENIGE
KOMMENTAAR?

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Foto: SPOKI RADFORD



Foto: JOHANN SWART



Foto: PC BENADE



Foto: JOHANN SWART

Joernalis bied oorsig oor waarom die kamera so 'n groot rol in ons daaglikse lewe speel

Vanwaar die mens se obsessie met die lens?

JANDRÉ ROBBERTZE

As dié vraag tweehonderd jaar gelede gevra is, sou die pioniers van fotografie jou van 'n verskeidenheid redes kon verskaf. Een van die belangrikstes was beslis finansiële gewin wat veral uit die vroeë reproduksie van boeke en dokumente gespruit het. Tweedens is fotografie gebruik om tipologiese samestellings en publikasies te maak van verskillende soorte diere, plante, geboue, en ook een van die mees ingewikkelde onderwerpe van alle tye – die mens. Die wêreldbevolking het die kamera

dadelik gebruik om miljoene foto's van vriende, familie en selfs vreemdelinge te neem. Dit het egter 'n paar dekades geneem voor dit behoorlik by die mensdom ingesink het dat 'n foto van enigiets, maar veral van mense, baie meer betekenis inhou as wat met die eerste oogopslag duidelik is.

Die eerste element van dié betekenis is natuurlik die absolute tydelikheid van dié wat op die foto vasgevang is – die feit dat daardie oomblik wat nooit weer sal bestaan nie, minstens in 'n primitiewe vorm op die stukkie papier in jou hand behoue sal bly. Hierdie soort emosionele sekuriteit is sonder twyfel

steeds een van die grootste dryfvere agter die biljoene rande wat jaarliks aan die ontwikkel van foto's bestee word...

Die ander, dieper betekenis van 'n foto lê egter in wat die foto sê aan die gehoor wat na meer as net die objektiewe inhoud kyk. Dieselfde ding wat elke fotograaf beperk, naamlik die vier hoeke van elke foto, is dikwels ook die bevrydendste. Die fotograaf kan binne daardie raampie sit net wat hy wil. Absoluut enigiets. Van abstrakte vorms tot prentjie-mooi landskappe, straattonele, mense, ensovoorts. Maar wat die fotograaf wil sê, moet hy binne daardie vier hoeke plaas. Jou fokus

word dus absoluut geplaas op dié wat binne daardie raampie geskied, en die moontlike onsekerheid van die betekenis daarvan.

Die kommunikasie wat uit 'n foto spruit is dus tweevoudig: Die wete dat dié wat op die foto verskyn, verewig verby is, en die wete dat die subjektiewe betekenis daarvan verewig kan voortbestaan. Dit is die kombinasie van dié twee elemente wat fotografie en sy gehoor oor die dekades heen tot nuwe hoogtes van intensiteit en vervoering gedryf het. Nuus- en mediafoto's het 'n besonder belangrike plek in die samelewing en dra dikwels meer waarheid oor as die nuus en politici van die dag.

Hierdie foto's getuig van armoede, oorlog en misdaad, maar ook van roem, glans, geld en leierskap (of die gebrek daaraan), sonder om doekies om te draai en sonder om te jok.

Die kamera het een van die mens se grootste vriende geword, en hierdie kamera(adskap) sal vermoedelik nog lank bly voorbestaan – solank mense die wêreld om hulle interessant vind, en die ywer het om 'n knoppie te druk.

Robbertze is vanaf 2009 'n Die Matie-fotograaf. Sien sy blog: robbertze.wordpress.com

Why a photo can be worth more than a thousand words

The truth through the lens

VANESSA SMEETS

There's something exhilarating in holding your first camera. You feel invincible. People in front of the lens may be smiling, crying, shaking or playing, but you are absolutely still and focused. You wait and watch. Then you see it – that split second that makes the photo stand out above the rest. Click.

Content, you take it home and watch it over and over again on your PC screen. It has a unique story; maybe it was the last tear drop running from a child's eye as she fell. Or maybe it was the smile she had as she realised her ice-cream had escaped the fall unscathed.

Mr Johann van Tonder, photojournalism lecturer at the Journalism Department, lists the three characteristics that set photojournalism apart: a subject, a subject which stands out and a story told by the picture. Often, people mistake photojournalism with art. You may take a pretty picture of a child, an insect or a flower, but if it doesn't tell a story, it is not photojournalism. The best photojournalism picture often has a heart beat. It is able to speak to the viewer. It even has the power to move, intrigue or disgust him/her.

The Bang Bang Club by South

Africans Joao Silva and Greg Marinovich captures the thrill, pain and glory (or lack of it) photojournalists go through. Their friend, Kevin Carter, won a Pulitzer Prize for his photo of a child stalked by a vulture in famine-ridden Sudan. He was criticized for being insensitive. People in his own profession called him a coward for taking the picture rather than helping the child. He

... but if it doesn't tell a story, it is not photojournalism

became increasingly depressed and eventually committed suicide. As Marinovich points out in the book: "That image is engraved and burnt into your mind forever."

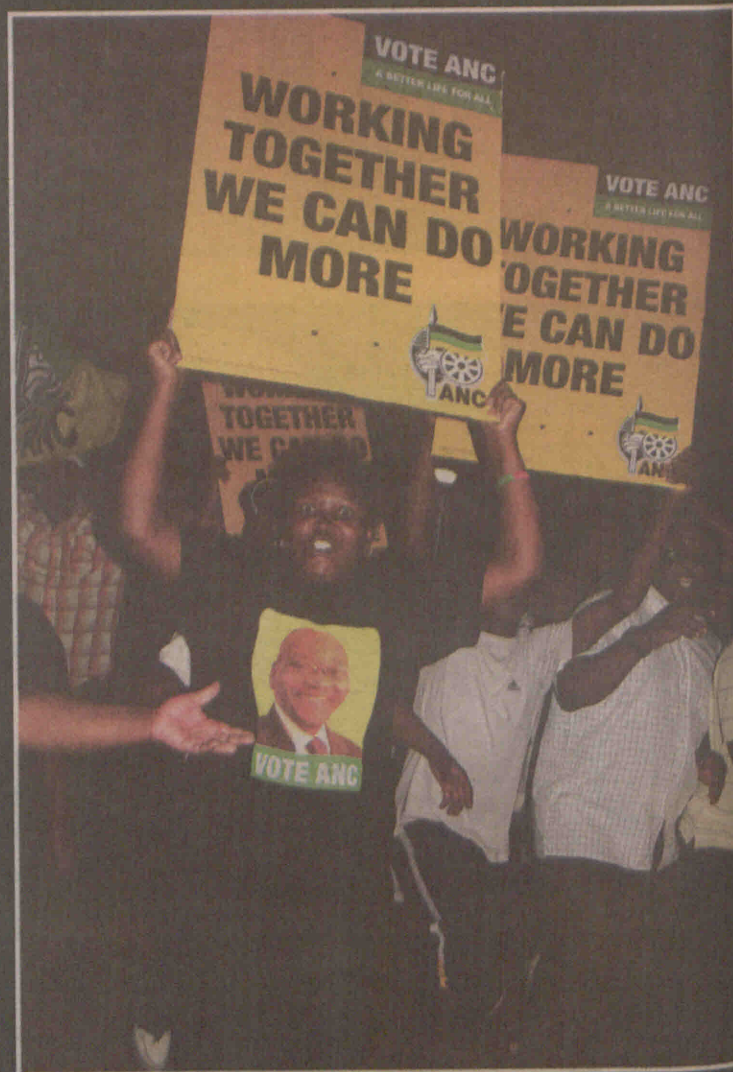
James Nachtwey has similar views in a National Geographic documentary made about him and his work. Nachtwey has been to some of the most war-ridden places in the world. His experiences in Bosnia turned him into an insomniac and recluse. He couldn't confide in his wife or children. He found solace in taking even more horrific pictures. When his skin began to melt while

taking a picture of an explosion, he realised his obsession with the right shot and addiction to getting it was taking over his life.

"Nothing prepares you for the pain afterwards," says a former Zimbabwean photojournalist. His PC is filled with images of bruised bodies and raw flesh taken after ZANU-PF officials threatened him and his colleagues as they tried to get rid of journalists in Zimbabwe. They were harassed and beaten, and their camera straps were used to strangle them.

There's a price to pay for being a serious photojournalist. It demands determination and courage. It includes long hours, days or years of being in threatening places for a few published pictures. But the best photojournalists know that there is power in their profession. It is the power to paint a more realistic world, one defined by the eyes that were brave enough to look first.

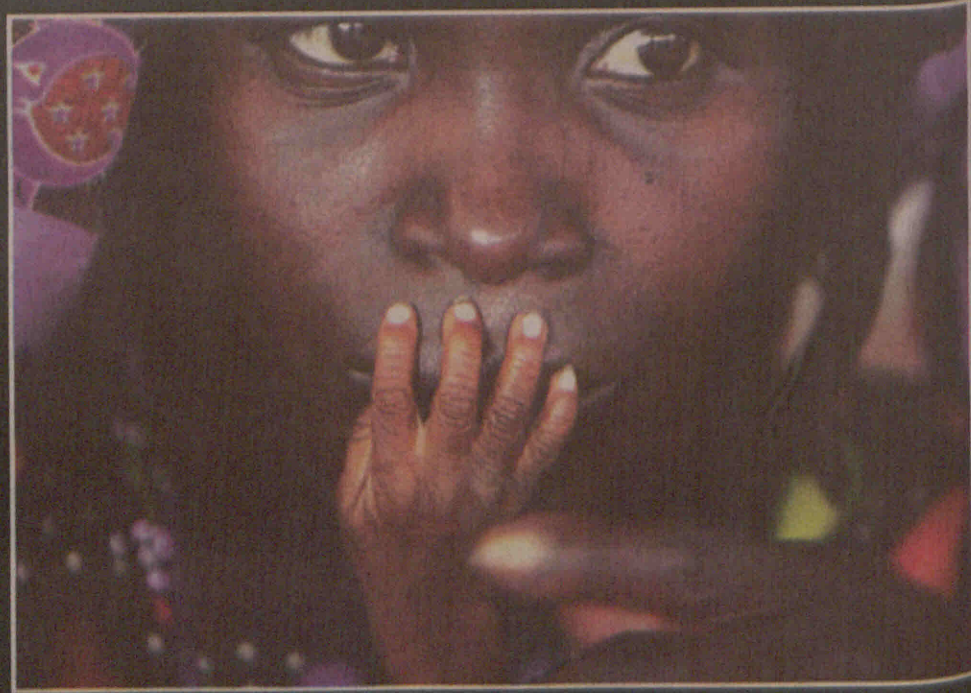
Smeets started as a photographer for Die Matie in 2010 and is currently doing her BPhil (Journalism) at Stellenbosch University.



WORKING STUDENTS In the run-up to the 2009 national elections, the SRC hosted a debate between the ANC, COPE and the DA on campus. The debate was, however, hijacked by ANC supporters protesting outside the Arts building. Photo: NIELEN BOTTOMLEY



PINOTAGE PLEASURE This picture of a first-year being welcomed to the Agriculture Faculty is a good illustration of the lighter side of photojournalism. Giant crates filled with Pinotage grapes set the stage for the fun and entertainment. Photo: CYRIL PRINSLOO



FILMING FAMINE This photo was taken at an emergency feeding station in Niger in the Sudan. It shows the hand of a one year-old child covering the lips of his mother. O'Reilly won the World Press Photo of the Year award for this photo. Photo: FINBARR O'REILLY



FIGHTING FIRE WITH... NOTHING A frustrated fire-fighter waits for his fire hose to be connected while fynbos burns mere metres away from him. This image captures the powerlessness of the fire-fighter without the proper support. Photo: JOHANN SWART



SUDANESE FAMINE This picture shows a Sudanese child being stalked by a vulture while he crawls towards a food camp. No one knows what happened to the child. Carter won the Pulitzer Prize for this photo. Photo: KEVIN CARTER

Kyk met nuwe oë na jou fakulteit en wen

Fotokompetisie

Is jy al so gewoond aan jou departement dat jy skaars die gebou oplet? Of besef jy hoe indrukwekkend die navorsing is waarmee jou fakulteit besig is?

Dan is die US se Afdeling Navorsingsontwikkeling en *Die Matie* se foto-kompetisie net die antwoord vir jou. Groot prysgelde is op die spel.

Alle studente van die fakulteite Lettere en Sosiale Wetenskappe, Opvoedkunde, Krygskunde, Teologie, Regsgeleerdheid en Ekonomiese en Bestuurswetenskappe word uitgenooi om foto's van hul betrokke fakulteit in te stuur.

Enige foto wat te make het met jou fakulteit se doen en late is welkom en daar is geen beperking op die aantal foto's wat elke

deelnemer mag instuur nie. Ons is juis op soek na foto's wat 'n ongewone en vars blik op die universiteit gee.

Om dit verder so inklusief moontlik te maak, is hierdie nie 'n kompetisie wat slegs vir professionele fotografe met duur kameras daar is nie.

Jy kan selfs foto's instuur wat jy met 'n mik-en-druk of selfoon geneem het! Die enigste vereiste is dat die foto nog ongepubliseerd is.

Die doel van hierdie kompetisie is om 'n sterker bewustheid te skep van die navorsing in die Geestes- en Sosiale wetenskappe, en daarom sal daar veral gefokus word op foto-materiaal wat iets te kenne gee van die navorsingsprojekte in jou studie-omgewing.

Sluitingsdatum: 7 Mei 2010, 12:00

Rig vrae aan theok@sun.ac.za of aan diematie@diematie.sun.ac.za.

Voel ook vry om foto's op *Die Matie* se Facebook-blad te laai as jy enige raad wil hê.

Prysgeld: 1ste plek: R2 000

2de plek: R1 500

3de plek: R1 000

Die wenfoto sal ook in *Die Matie* se eerste uitgawe van die tweede semester gepubliseer word.

Stuur jou inskrywings aan theok@sun.ac.za. Let asb dat foto's nie groter as 6MB moet wees nie.

The best buys to make your DSLR kit more versatile – from sports to macro photography

Taking your photography to the next level

PC BENADÉ

Wrap your mind around this situation. You received the camera you've always wanted for your birthday, a DSLR, and you've been spending hours looking at life with your kit lens attached. But that just doesn't cut it anymore. Something is missing. Shutter speed, depth of field and exposure are second nature by now; after all, you know what you need to.

The only thing limiting you now is your kit lens. Yes, it covers a wide angle, probably 18mm, and what some may call zoom or telephoto, 55mm, but that just isn't enough.

What next? The next lens you'll need will not only depend on some

extra cash from the parents but mostly on what your needs are or what you want to achieve.

I had a look at products that can be used on Canon cameras, as that's my make of choice, and let's keep in mind that we are all students. Here are three hypothetical situations you might find yourself in and see what lens would suit your situation best.

Situation 1: Band or live performance/event photography. You can be sure that low light conditions will have to be dealt with. You don't always want to flash the heck out the event or artist and draw all the attention to yourself; real men don't do that, wink.

Consider the 50mm f/1.8 II prime lens a.k.a. 50mm fixed focal a.k.a. "nifty fifty" from Canon. The nifty fifty is Canon's cheapest lens, but

delivers high quality, sharp images at f/2.8, weighs in at only 130g and handles low light conditions and moderate ISO like a charm.

Just watch out, opening you aperture more than f/2.8 will result in images that have only one tiny bit in focus – depending on the object's distance from the lens, of course. Price: R1 060 to R1 450.

Situation 2: Photojournalist or multipurpose lens. You want to get a part time job as a journalist at a local newspaper or just want to be able to get a wider range of angles from the event or object you are shooting.

A lens with a wide focal length as well as a proper zoom will do the trick here. Something like the Sigma 18-200mm F3.5 - F6.3, which offers you wide landscape photography at 18mm, and a 200mm telephoto/

zoom to get your images from a distance, something that comes in handy when you take photos from behind barricades or next to the sports field.

This lens will also come in very handy in wedding photography, which is essentially a form of photojournalism. Price: the OS (optically stabilized) lens goes for between R4 500 and R4 700.

Situation 3: Macro or close-up photography. You're interested in small details overlooked most of the time. This includes insects such as leaf cutter ants in the Amazon, the aurum lily in the forests around KZN and even your new earrings.

Macro photography allows you to capture images of worlds we don't see with the unaided eye. This type of photography is all about

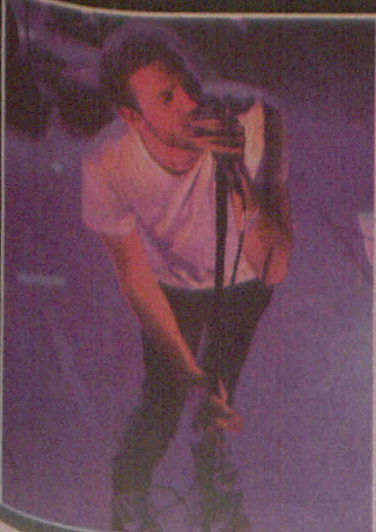
small things and you need to get close up. The Sigma 50mm f2.8 EX DG Macro is probably one of the cheaper macro lenses you'll find out there.

This lens is one tough cookie and can handle some tough love, but like other macro lenses it's a bit slow to focus. A crop sensor camera renders this lens 80mm, which makes it useful for some portrait work as well. Price: about R3 800.

Benadé has been a photographer at Die Matie since 2007. Check out his blog: pcbenade.wordpress.com



THE ALL-ROUNDER These two photos effectively illustrate the very versatile nature, and high zoom ratio of the 18-200mm lens. The zoom-photo (left) was taken at an effective zoom of 200mm and gives a truly "close to the action" feel. The landscape photo (right) illustrates the wide angle the lens offers. It is this extreme versatility that makes the 18-200mm lens so popular. Photos: JOHANN SWART



<< NIFTY FIFTY This picture taken at "Gerans in die Gat" illustrates the low-light capabilities of the f/1.8 lens. Low-light situations, especially indoors, demand this type of lens. The lens is also small enough to put in your pocket so you can simply whip it out when the situation arises. Photo: JANDRÉ ROBERTZE

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New stock just unpacked

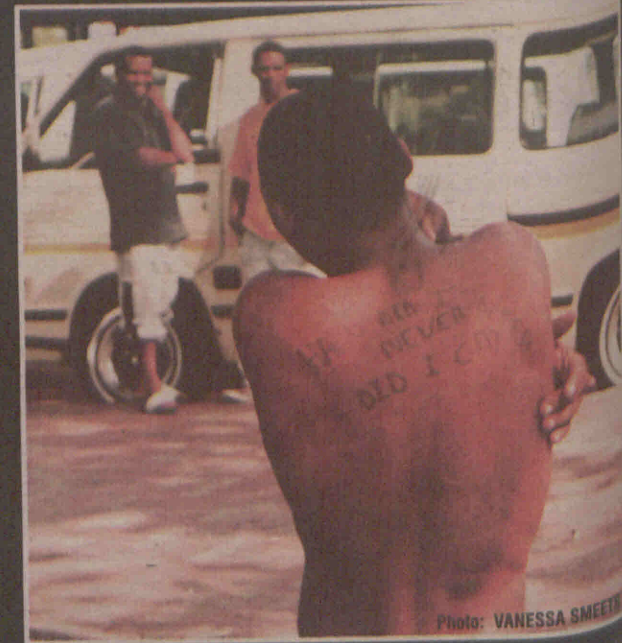
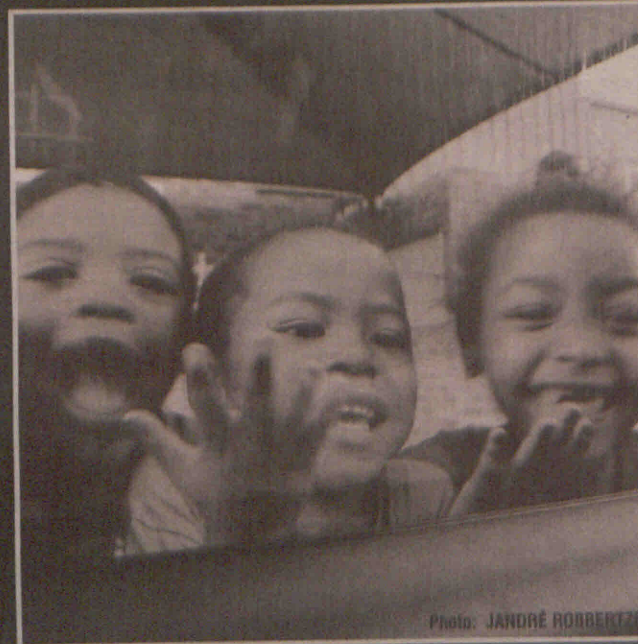


7 Bergzicht Plaza Andringa Street Stellenbosch

The other side of Stellenbosch: a picture story

When one thinks of Stellenbosch, one sees pictures of majestic old buildings, wealth and long rows of oak trees. When you Google Stellenbosch, pictures of vineyards surrounded by spectacular mountains pop up on your screen.

There are, however, sides of Stellenbosch you do not see in travel brochures or on university web pages. It is not necessarily a bad side; simply not always a picturesque one. *Die Matie* photographers set out to capture images of this other side of Stellenbosch. This is what they found interesting...



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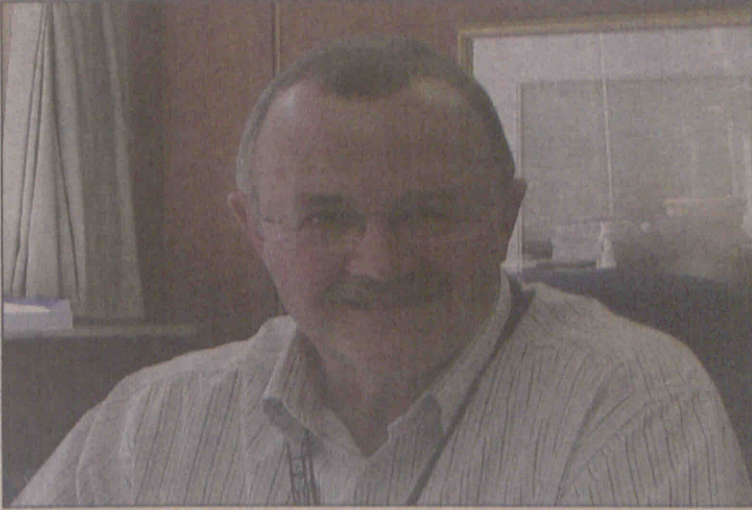


PEPFAR was made possible through support provided by the US Agency for International Development/South Africa under the terms of Award No 674-A-00-04-00025-00025-00.

'n Legende deur ander mense

KOOT KOTZE

narkotiseur in 1984.
 Van der Merwe is egter nie 'n mens wat op sy louere rus nie. In 1987 het hy 'n pos as lektor by Leicester Universiteit in Engeland aanvaar. Hy het hier vir twee jaar gepraaktiseer en doseer. Patrioties vir sy land het hy terug na Suid-Afrika gekeer om 'n pos as medeprofessor in narkose by die US te aanvaar, "want Suid-Afrika bly steeds die mooiste," sê hy.
 Hy is in 1994 in die posisie van vicedekaan van die destydse Fakulteit Geneeskunde aangestel.
 Na die afsterwe van die toenmalige dekaan, prof. Du Toit, het hy ook vir 'n periode in 1995 as dekaan waargeneem.
 Sy kliniese- en studenteblootstelling gedurende sy loopbaan staan vir Van der Merwe uit. Die verwerwing van sy doktorsgraad in 2000 het ook baie vir hom beteken.
 Met die samesmelting van die voorheen onafhanklike Fakulteite van Geneeskunde en Tandheelkunde op die Tygerbergkampus het die Fakulteit Gesondheidswetenskappe, soos dit steeds vadag genoem word, ontstaan. In Januarie 2001 is Van der Merwe as die eerste Dekaan van die FGW aangestel.
 Dit is egter duidelik dat Van der Merwe se wêreld en belangstellings veel breër as die mediese veld strek.
 Hy en sy vrou, Carina, is in 1976 getroud. Hulle het drie kinders saam, naamlik Celia, wat tans remediërende onderwys in Engeland gee, Johann, wat hierdie jaar sy MB, ChB graad



aan die US voltooi en Lynette, wat nou eerstejaar Dieëtkunde op Tygerberg studeer.
 Van der Merwe is 'n sportliefhebber en het op skool en universiteit aan atletiek sowel as aan eerste-liga Rugby en Krieket deelgeneem. Verder geniet hy muurbal, golf, draf en om sport te kyk. Hy en sy vrou stap gereeld en in sy spaartyd is hy 'n wyn- en fotografie entoesias.
 Van der Merwe beskou die studente op kampus as sy hoofprioriteit. Hy het in die 17 jaar van sy betrokkenheid by fakulteitsbestuur dit een van sy doelwitte gemaak om studenteverteenwoordiging op bestuursvlak te bevorder. Sy hervormings is al deur sommiges as "rewolusionêr"

beskou, maar hy bewys homself as 'n ware Janusfiguur deurdat hy homself steeds as konserwatief beskou.
 Van der Merwe erken dat dit vir hom moeilik was te aanvaar dat 'n groter werkslading as bestuurder beteken het dat hy minder studente- en kliniese kontak kon kry. In die vroeë jare van sy betrokkenheid by die bestuur van die kampus het hy steeds gedurende naweke as narkotiseur gepraaktiseer.
 Sy passie vir sy werk is duidelik wanneer hy 'n Saterdag in die teater "soos 'n vakansie" beskryf.
 Buiten dekaan van die FGW is Van der Merwe ook lid van die Medi-Clinic direksie en voorsitter van die Nasionale Dekanekomitee. Ten

spyte hiervan glo hy daarin om nooit gedurende die week sy werk huis toe te neem nie en breek dié reël selde.
 Van der Merwe lys sy sleutels tot sukses as die baie tyd en moeite wat hy in sake belê, maar veral die samewerking en hulp van ander. Hy erken dat baie van sy suksesse nie moontlik sou wees indien dit nie vir sy vaardige bestuurspan was nie.
 Hierdie standpunt stam duidelik van sy filosofie oor die lewe: "'n Mens is 'n mens deur ander mense," deur N.P. Van Wyk Louw.
 Oor sy buitelandse ervaring sê hy dat dit belangrik is vir jong mediese praktisyns om hul horisone te verbreed, maar selfs hierdie behoort voorwaardes te hê:
 "As jy 'n vliegtuigkaartjie koop, koop retoer. Met die tong in die kies, as jy nog nie getroud is nie, moenie oorseë trou nie, want dan kom jy nie weer terug nie!"
 Van der Merwe het sterk teen die ontwikkeling van 'n eksklusiewe en meerderwaardige houding onder gesondheidswetenskaplikes gemaak. "Dit is is nie hoe slim of hoe ryk jy is wat jou gehalte as mense bepaal nie. Jy moet mense met hierdie in gedagte behandel." Hierdie houding speel 'n integrale rol in sy bestuurstyl.
 Sy opgewondenheid oor die beplande Landelike Kliniese Skool in Worcester het Van der Merwe ook duidelik gemaak. Met die voltooiing van hierdie projek blyk dit dat hy die volle sirkel sal voltooi en wel sy vroeë mikpunt om 'n verskil op die platteland te maak, sal bewaarheid.

Akademie se verenigings voorsien

CHRIS BOTHA

Tygerberg Academic Affairs Council
TABR
 Tygerberg Akademiese Belange Raad

TERWYL daar talle verenigings op Tygerbergkampus is om ontspanning en verryking aan studente te bied, is daar ook akademiese organisasies wat studente se kursus-spesifieke belange op die hart dra.
 Die departemente Arbeidsterapie, Spraak-, Taal- en Gehoortherapie sowel as Fisioterapie beskik oor sulke studenteverenigings. Dié verenigings is geslote organisasies vir studente van die onderskeie departemente met outomatiese lidmaatskap ten tye van hul registrasie.
 Die hoofdoel van die Maties Spraak-, Taal- en Gehoorvereniging (MSTGV) is om interaksie tussen die verskillende jaargroepe van die bogenoemde kursus aan te moedig.
 Volgens me. Suzanne Vermeulen, MSTGV Voorsitter, is dit veral belangrik omdat die eerste- en tweedejaars op hoofkampus woon.
 Die MSTGV verskaf die fondse vir die jaarlikse STG-departementele dans. Hulle is ook betrokke by reëlings rakende die STG-uniform, wat verder 'n gevoel van eenheid onder die studente kweek.
 Volgens Vermeulen is die vereniging daarop toegespits om bewustheid oor hul kursus te skep en om ondervertegenwoordiging te voorkom. Die MSTGV wil probeer om die aanpassing van Stellenbosch na Tygerberg makliker te maak en publiseer ook die jaarlikse STG-koerant, *Sê Tog*.
 Die USSFV, Universiteit Stellenbosch Studente Fisioterapie Vereniging, mik ook om eenheid tussen die verskillende jaargroepe te smee. Me. Franci du Plessis, USSFV Voorsitter, noem dat die vereniging 'n jaarlikse braai en fisioterapie-dans reël, wat vir groot genot sorg.
 Die USSFV bied lede die geleent-

heid om hul kennis verbreed deur betrokkenheid by Maties Rugby en die Pick 'n Pay Argus Fietswedren.
 Vir diegene met 'n liefde vir hul medemens, neem die USSFV ook deel aan gemeenskapsbouprojekte, onder andere fondsinsamelings en die KANSA *Relay for Life*.
 Die Arbeidsterapie Studente Vereniging of ASTV se hoofdoel is om as skakel tussen die studente en dosente van die Departement Arbeidsterapie te dien.
 Die ASTV speel 'n integrale rol in die verwelkoming van Arbeidsterapie eerstejaars en veral om hulle deel van Tygerbergkampus te laat voel en op hul kursus voor te berei.
 Me. Elnette Botha, TSR-lid: Voorsitter, verduidelik dat hulle ook onlangs 'n "bootcamp"-projek vir hul derdejaars geloods het.
 Die kamp beoog om die band tussen studente te versterk en persoonlike groei aan te help, aangesien derdejaars as die mees uitdagende jaar in Arbeidsterapie beskryf word.
 Me. Elneette Botha, TSR-lid: Voorsitter verduidelik dat die TABR as sulks nie 'n vereniging is nie, maar wel 'n volwaardige portefeulje binne die TSR is. Studente "behoort" nie aan die TABR nie, maar die TABR bestaan uit verteenwoordigers van elke klas in die FGW.

"Die TABR is daar om studente te dien op akademiese vlak. Meer spesifiek dien ek as skakel tussen Tygerbergstudente en die Fakulteit Gesondheidswetenskappe met die fokus op akademiese belange."
 Botha is dus elke Tygerbergstudent se "stem". Dit staan enige student vry om haar te nader met spesifieke behoeftes en probleme wat 'n effek het op hul akademie het.
 Sy neem dit dan op met die nodige rolspelers in die universiteit of help die student om die saak deur die regte kanale te voer.
 Botha se betrokkenheid strek egter verder. "Die verskeie liggamme waarop ek [as TABR-voorsitter] dien gee my ook die geleentheid om by te dra tot gesprekke en besluite wat elke Tygerbergstudent direk raak, nie net in die FGW nie, maar ook binne die hoër instusionele forums."
 Hierdie akademiese verenigings val onder die verenigings-komitee van die TSR en is heeltemal onafhanklik van die TABR.
 Vergaderings word wel in sommige gevalle met die TABR gehou.
 Die TABR dien dus hoofsaaklik studente se akademiese belange, waarteenoor die verskeie bogenoemde akademiese verenigings departement-spesifiek op sosiale en emosionele aspekte fokus.

Greater student support pending

CRAIG ANDERSON

AT THE recent Tygerberg Student Parliament held 16 March 2010 the issue of emotional support for students after incidents in hospital was brought to the fore.
 Support systems available to students in the FHS are very similar to those on main campus. This entails the availability of a clinical psychologist at the Centre for Student Counseling and Development on the second floor of the TSS. Sessions are free of charge to Tygerberg students.
 Emotional support for students is an important matter to Mr Keeve de Villiers, TSR member: chairman. Speaking from personal experience, De Villiers explained that clinical rotations can be traumatic and emotionally draining. This is particularly true for students who are doing clinical rotations for the first time.
 De Villiers elaborates that while the system in place at Tygerberg does maintain basic mental health, it overlooks the average student who never seeks psychological help.
 "It is not necessarily that students become depressed. The issue is that it [the hospital] has an effect on people, some more than others. The danger is that students can become blunted and callused to an extent," argued students present at the parliament.
 The matter of the psychologist at the CSCD being frequently fully booked is also a concern, according to De Villiers.
 He explains that the TSR strives for a better campus experience, with individuals leaving at the end of their

course as well-rounded clinicians. This forms the driving force behind the initiative.
 The discussion at Student Parliament saw the emergence of two main schools of thought, one being that emotional support should be a student-driven initiative and the other that professional and faculty involvement would be more instrumental.
 It was unanimous among attendants that an improved system would be required to handle the issue.
 Mr Jasper van Zyl, Speaker of Parliament, considered the fact that a middle ground had been reached after extensive and constructive debate.
 He explains that the floor saw it as a viable option to base the system on the model of the current Mentor-Tutor program. The possibility is to involve students in a set-up similar to peer counseling, while involving faculty and having trained psychologists oversee these events.
 Van Zyl warns that care should be taken not to exclude Osler-students.
 De Villiers explains that a final decision cannot be made after one student parliament and that more research and discussions need to take place. Dr Llewellyn MacMaster, Student Dean, has been informed of the issue and is currently involved in discussions with his team.
 Dr Leslie van Rooi will be at the head of the committee which will be entrusted with discussing and handling the situation. This committee will include Prof. Charl Cilliers, CSCD: Director and Mrs Parker.
 Students are reminded of the CSCD's 24-hour emergency helpline, available to all students of the SU.

Tygerberg sports week fosters pride and unity

Column

EDITORIAL TEAM

THE ANNUAL Tygerberg Sports Week recently took place during the week of 8-12 March 2010.

Attendance has been poor in previous years and certain changes were made to remedy the matter.

The HK-member of sport for each residence was asked along with his or her committee to organise an event.

Ms Kelly Jacobs, TSR-member: Sport explained the concept behind this change: "It was thought that each residence would make more of an effort to get their students involved if they were organising it."

Cage soccer was organised by Huis Francie van Zijl and took place on Monday 8 March.

In the women's division Kerkenberg took first place while Meerhoff won the men's division.

Huis Kerkenberg was in charge of netball on 9 March. This was held during the evening, which according to Jacobs contributed positively toward the atmosphere.

It was well-attended and enjoyed by both men's and women's teams. Meerhoff men and women were placed first for this event.

Jacobs adds here that it is important to enable and include Osler's participation in campus interactions. It is for this reason that not all events can be held at night, as it creates logistical problems for students who do not reside on campus.

Osler hosted the intra-campus hockey on the Wednesday, which was won by Kerkenberg women and Hippokrates men respectively.

Thursday, 11 March, comprised a fun-run in the early morning and touch-rugby in the afternoon, which was organised by Meerhoff.

An entry fee of R5 per person was required for the fun-run. Proceeds raised in this way will go towards funds for the J6-society on campus.

A well-attended event, the fun-run was won by Elené Lourens from Huis Francie in the women's division and Ruan de Jager from Meerhoff in the men's division.

Placed second in both the men and women's divisions were entrants from Meerhoff.

Third place was taken by Huis Francie in the women's division and Hippokrates in the men's division.

Just as men's teams entered the netball, women's teams were entered to participate in touch-rugby. Kerkenberg women were placed first in this event, while Hippokrates men displayed their



THE ANNUAL SPORTS WEEK WAS ENJOYED BY STUDENTS ACROSS TYGERBERG CAMPUS. A week packed with sport gave students and their residences the opportunity to display their prowess in various events, from cage soccer to a relay event. In this photo, Meerhoff and Kerkenberg men compete in the touch rugby event.

Photo: KELSEY MOLLER

mettle by winning their division.

Hippokrates organised the final event of sportweek, namely the relay.

This encompassed "Down-downs", running and swimming and was won by both Hippokrates men and women.

Asked about the success of Sportsweek 2010, Jacobs says that there had been pressure to discontinue the week as it has never been the best-attended event on campus.

She explains that while it is not attended by everyone, those who do participate enjoy it.

"We keep doing it because it creates a fun atmosphere for interaction between residences and promotes pride for one's residence."

The winners of Sports Week were announced at the Rugby Quantum Sevens tournament on 25 March.

This event annually sees to the different year groups battling it out for the honour of Quantum Sevens champions as well as quality jackets to the worth of approximately R500 each, sponsored by Quantum Logistics.

Though it is not officially part of Sports Week, initial plans were to hold it during sports week to improve attendance. Due to several students writing tests and exams in the planned

week, the event had to be moved.

According to Mr Danie Roux of the Tygerberg sports bureau, the event was still well supported and had a tangible sense of pride and spirit.

In the semi-final round the sixth years won their match against the fourth years.

The third years also won their semi-final match against the fifth years.

In the final match the sixth years, called the Die Hards, were thus competing against the third years, who went by the name of the Tigers.

The 2010 Quantum Sevens inter-class rugby tournament was won by the Die Hards, with a score of 17-12.

The tournament concluded with the presentation of the trophy and prizes and the announcement of the sports week winners. Supporters and participants were also treated to a braai at the end of the evening.

In the women's division of sports week, Huis Francie tallied the points at third place, Huis Kerkenberg at second place and Meerhoff ladies rang in at first place.

In the men's division, Huis Kerkenberg was placed third, Hippokrates Koshuis second and Meerhoff first.

Can You guess who has HIV?

Test Yourself

Main Campus

Tygerberg Campus

Protect yourself, protect Matis

How green is Tygerberg?

"GREEN", "sustainability" and "environmental affairs" are the modern buzzwords, but are the students of Tygerberg campus doing enough to prevent Cape Town from becoming an underwater relic?

We may laugh now at predictions that the Mother City will be covered by water in the future, but according to an article entitled "Global Climate Change and Adaptation - A sea-level rise risk assessment" by Cartwright *et al.*, rising sea levels as well as an increased frequency and intensity of storm-events will significantly change the shape of coastlines worldwide.

Climate change puts a city like Cape Town with its extensive coastline at a particularly high risk. Maybe one day we shall tell our grandchildren of a time when we studied in a beautiful coastal city that once lay at the foot of Africa.

The year 2009 saw the launch of a new TSR- as well as HK-member portfolio, namely "Groen". For the first time, university leadership recognised the importance of environmental awareness and the promotion of an eco-friendly lifestyle amongst students.

The official addition of these portfolios generated some interest in the FHS who hosted Tygerberg's first ever "Sustainability Summit". While the summit sparked much debate and brainstorming among faculty members and a handful of students, no concrete action seems to have followed. Similarly, the few green initiatives that have taken place on campus have been sorely supported.

The end of last year brought with it a crisis of epic proportions when the Stellenbosch landfill was filled to the brim with one too many piles of human garbage. Perhaps this was a blessing in disguise since it prompted the instigation of a huge recycling program in the university residences on main campus at the start of this year.

2010 is purported to be a year of hope for our country. Being the International Year of Biodiversity, hopefully it will be a year in which environmental affairs also gather momentum in a meaningful way.

The roll-over of the main campus recycling campaign is expected to start soon on Tygerberg. As Tygerberg follows suit, I hope our friends in Stellenbosch-proper will not be given another reason to call our campus life a watered down version of Matis-life.

This year has been more eventful in terms of environmental affairs with the arrival of stronger leadership and words accompanied by deeds. Through the TSR Green Committee, those who traverse Tygerberg campus in the photocopying room, GERGA or the TSS and indeed those who read their *Tmail* will have been exposed to some visual reminders of practical ways to be environmentally friendly.

In terms of the residence involvement, I can only speak for my own residence. The Green Committee of Huis Francie has made a substantial effort to increase environmental awareness.

They hosted a "green week" from 23-27 March, which included a litter clear-up at Blouberg beach, a campus rubbish pick-up and a trip to the 2010 Biodiversity Expo at Kirstenbosch Gardens before switching off their lights for International WWF Earth Hour.

Many residents ended the week by signing a pledge to make small changes in their daily lifestyles.

The success of such campaigns is ultimately dependent on the participation of students. The response thus far has been nothing close to what it could or should be, whether it be due to lack of interest, apathy or "workaholicism".

A plausible alley to investigate may be encouraging competition among residences with regard to environmental awareness.

We are destroying the earth which sustains us. How can we work towards professions which value human life, yet show no concern for the future of mankind, let alone the earth itself?

In the sobering words of Sir David Attenborough, "I don't want to look at my grandchildren and hear them say: 'Grandfather, you knew what was happening, and you did nothing...'"

Now is the time to "go green".

~ Kirsten Rowe

Rowe is an MB, ChB, III-student. She heads up Huis Francie van Zijl's Green Committee and also serves on the TSR Green Committee.

The views expressed in this column do not necessarily constitute the opinions of *tMatiE* or any of her editorial members.

Kampus tot op datum

Terugvoer wat by Studenteparlement 16 Maart 2010 gegee is, is as volg:

- Die nedersettings wat langs die heinings by Meerhoff verskyn het, is vewyder nadat die FGW en die TSR die munisipaliteit se aandag daarop gevestig het. Volgens wet moes daar alternatiewe woonplek aan die inwoners beskikbaar gemaak word.
- Studente word daaraan herinner om studentekaarte ten alle tye op 'n sigbare plek te dra. Dit is in lyn met strenger sekuriteitsmaatreëls. Kaarthouers is by TSR-dienstekantoor of by die kassier in die administrasiegebou beskikbaar.
- Daar word gehoop dat die beplande opgraderings aan die TSS reeds hierdie jaar sal begin. Dit sal plaasvind sodra die nodige fondse beskikbaar gemaak word.
- Studente word aangemoedig om aan die Studentedienste Evaluering deel te neem. Die evaluering mik om dienste soos onder andere Administrasie, GERGA en beursdienste te verbeter.

Nuus van die Korporatiewe Kommunikasie Afdeling is as volg:

- Evaluasies rakende die Kliniese Vaardigheidssentrum is onlangs aan sekere jaargroepe gestuur. Die terugvoer wat hierdeur ontvang word, word gebruik om uitbreidings aan die sentrum te ondersoek. Die beplande uitbreidings sal spesifiek op diëetkunde studente gerig wees.
- Sien die nuwe studentewoning, die "Bliksem" voor Hippokrates.



WYSIES ONDER DIE WILGERS Wilgenhof se jaarlikse Carry-6-Packer-opskop het op Vrydag 9 April die gehoor met kokende rock-klanke warm gehou. Die bands wat opgetree het, is The Pretty Blue Guns, Tidal Waves, Zinkplaat en Fokopolisiekar. Hier is Bertie Coetzee van Zinkplaat agter die mikrofoon. Foto: JANDRÉ ROBBERTZE

Mavis Vermaak 'honger om nog musiek te maak'

MELINDI DE KOCK

DAAR is 'n avant-garde ondertoon aan die unieke, vars klanke van Mavis Vermaak. Sy versamel klippe en kaktusse en word deur eksistensiële angs – 'n slagspreuk vir hierdie veel-sydige, enigmatiese jong musikant – geïnspireer. Vermaak (Riana Wiechers se verhoogpersona) is 'n kunstenaar wat die soet kant van die lewe met bitter intriges van ons realiteit verweef. Sy tref met liedjies soos "KaaPstadsLaapstad" en dis duidelik dat Vermaak 'n opwindende jong kunstenaar is wat nie huiwer om op 'n geniale manier droomagtige beelde aan haar boeiende musiek en lirieke te koppel nie.

Waar kom die naam Mavis Vermaak vandaan? Is daar enige iets interessant agter die naam?

Mavis Vermaak was my ouma se nooiensnaam. Ek hou van die outydse styl daarvan en as 'n mens dit hardop sê, is daar amper iets poëties aan die klank. Ek en 'n paar vriendinne het een aand rondgegrap en almal het vertel wat hul oumas aan moederskant se nooiensnaam was. Ons het mekaar van toe af op dié name begin noem – daar is 'n Maud, 'n Souf, 'n Ella – en ek is toe Mavis. Toe die tyd kom om 'n kunstenaarsnaam te kies, was Mavis die vanselfsprekende keuse!

Hoe kan jou klanke beskryf word?

Sjoe. Ek is self nie seker nie. Woorde wat al in resensies gebruik is, is "hipnoties", "evokatief" en "atmosferies". Electro-pop, avant-rock, spoken word. Dis moeilik om 'n mens se eie musiek te beskryf, want wie kan rêrig sê hoe ander mense jou of jou kuns interpreteer? Dis mos maar anders vir almal.

Vertel ons 'n bietjie meer oor die snit "KaaPstadsLaapstad".

"KaaPstadsLaapstad" het ek geskryf na aanleiding van dinge wat ek maar in die nuus gelees het en dan baie oor gedink het; ook gewaarwordinge wat in my onderbewussyn vasgesteek het. Ek veronderstel ek het dit toe in 'n baie persoonlike raamwerk van my eie ervaring van my bestaan in Kaapstad uitgedruk. 'n Mens kan dit seker sosiale kommentaar noem. Buckfever Underground se album *The Buckfever Underground Saves* het 'n baie groot invloed gehad op hoe dit klink. Dit was 'n wonderlike ervaring om die liedjie saam met Juan Penguin aanmekaar te sit. Ironies genoeg is die woorde geskryf lank voordat ek as vertaler by *Die Son* begin werk het. Daar het ek omtrent elke dag stories vertaal oor die

dinge waarvoor ek in die liedjie geskryf het. Deesdae lees en kyk ek glad nie meer nuus nie!

Jou lirike is meer soos gedigvertelling. Waarvoor skryf jy?

Ek skryf oor ervarings wat 'n groot impak op my maak of dinge waaraan ek dae of weke lank dink. Dan sal ek gaan sit en daardie gedagtes neerskryf, dit laat rus, nog daaroor dink, dan weer terugkeer daarna, nog skaaf, herskryf. Dis eintlik 'n proses wat vir ewig kan aanhou.

Wat inspireer jou om te skryf?

Universele dinge wat sentraal is tot alle mense. Liefde. Verlies. Hunkering. Eksistensiële angs. Maar ek probeer om die universele vanuit 'n baie persoonlike oogpunt uit te druk. So kan 'n wye spektrum mense hopelik daarby aanklank vind, terwyl die uitgangspunt nog uniek bly.

Jy het al by poësie-aande opgetree. Vertel ons 'n bietjie meer daarvoor.

Poësie-lesings was my eerste blootstelling aan die ervaring om my werk met 'n gehoor te deel. Die eerste keer was vreesaanjaend. Later het dit makliker geraak. Maar om as kunstenaar 'n mens se werk bloot voor te lees is redelik beperkend. Met sang en instrumentasie kan 'n mens soveel meer gevoel oordra.

Enige planne vir die toekoms?

Volgende wil ek graag begin werk aan nuwe musiek vir 'n vollengte album. Ek het baie materiaal – dis net die tyd wat dikwels ontbreek. Ek moes ook wag vir die regte mense om mee saam te werk om my pad te kruis – ondervinding het my geleer dis nie iets wat mens kan maák gebeur nie, so dit verg 'n bietjie geduld. Maar ek is honger om nog musiek te skep. En om materiaal te begin inoefen met musikante. Om voor 'n gehoor op te tree binne die volgende paar maande is op hierdie stadium my hoofdoel.

Ontmoet die mense agter Die Mystic Boer se beats Wie maak die jol vol?

ANNEKE STEENKAMP

Hoe gebeur dit dat jy jousef toelaat om twee-uur die nag in Die Mystic Boer tussen dronk mense deur te skuur terwyl jou arms en bene 'n ritme van hul eie het? Wat is daardie beat wat jou roep?

Die belangrikste vraag is egter: Wie beheer daardie beats? Die Matie het 'n bietjie met Mimi van der Walt (oftewel Mary Pop) gaan gesels oor wat dit alles behels om 'n Mystic DJ te wees.

Wat is jul almal se DJ-name?

Mary Pop, The Law (Henning Burden), The Suspect (Emile Smuts) en Chicdied (John Swart).

Wat swot julle of is dit jul enigste werk?

Ek [Mary Pop] swot graphic design, The Law is 'n eco-guide, The Suspect is Mystic se manager en John swot drama.

Waar het julle geleer DJ? Het julle dit self ontwikkel?

Ek't maar myself geleer. Ek dink ons almal het maar net by Mystic ingeval en begin.

Wie is jul gunsteling-artists en grootste invloede?

Wow, ek love Justice en The Knife. Ek weet nie van die ander nie; hulle is maar almal drum and bass-kinders. Ek's softcore en electro.

Speel julle ook by ander plekke?

So nou en dan by ander events, maar nie regtig nie.

Hoe kies julle die aand se playlist? En hoe sal julle jul set se vibe verduidelik?

Ons kies nie 'n playlist nie; ons check maar die crowd en gaan met dit. Maandae is indie en electro. Dis my vibe.

Dinsdae is meer 'n mengelmoes van 'n klomp genres: rock, drum and bass, dubstep, electro en hip-hop. Woensdag is Suspect aan die beurt. Jy ken die vibe.

Donderdag: drum and bass met 'n bietjie corny stuff in die mix; dink Annelie van Rooyen.

Hoe verander die vibe deur die aand en hoekom verander die musiek so drasties ná twee-uur?

Die vibe verander want die mense se judgement raak slegter en vir sommiges lekkerder, maar 02:30 moet almal uit die winkel wees, want die polisie sê so.

Hoe kan 'n mens te werk gaan as jy 'n DJ wil word?

Spandeer die meeste van jou tyd by Mystic, en wees nice met Emile.

Watter nuwe musiek moet dopgehou word?

Ek's maar into indie en electro so dit val nou nie in almal se smaak nie. As jy van indie hou: Miike Snow is aan. Electro... Ek moet gaan vir The Bloody Beetroots en The Toxic Avenger.

Watter liedjie word die meeste aangevra?

Pendulum. Mense dink dis 'n liedjie.

Watter liedjie irriteer julle die meeste en is al te veel

gespeel?

"Super Evil" [deur Die Antwoord] word beslis hopeloos te veel gespeel.

Hoe voel julle oor die rebirth van drum and bass en dubstep?

Dit was 'n revolution in Engeland. Ek weet nie lekker van hier nie... En dis al 'n rukkie terug. Ek weet nie. Ek dink hier is ons maar net 'n bietjie meer stuck as enige iets anders.

Dink julle die Afrikaanse artists is op standaard met dit wat internasionaal gebeur?

Ja, sekerlik party van hulle. Ek sal hulle nou nie met artists soos Radiohead en Muse vergelyk nie, maar met bands soos MGMT beslis. Ons DJ's is ook glad nie sleg nie – soos Haezer. Hy's awesome!

Wat is jul gunsteling-event in die jaar?

Ramfest is baie lekker en daar is 'n bietjie van alles.

Wat maak julle anders as die DJ's wat mense vir hul troues huur?

Ons gee nie om dat jy van Lady Gaga hou nie, ons mix ook en speel nie van Winamp af nie. Ons gaan nie ons siele verkoop nie.

Enige rivalry met die Tollies/NuBar/Catwalk/Springbok-DJ's? Wat is jul opinie oor hulle en die manier waarop hulle met die musiek te werk gaan?

Nee, wie is hulle? Ek kom nie daai kant van die dorp nie. Dis soos die Agter Paarlpad.



Foto: JEAN MEERAN



RADIOHEADS The Stremes will be performing at Bohemia tomorrow night. From left are band members Wayne Pauli, Justin Kruger and Benjamin Peacefull.

Photo: MICAELA ASHLEY-COOPER

The Stremes are 'in it for the long haul'

Old-school rock still fresh

MARINETTE POTGIETER

Ladies and gentlemen, we introduce to you The Stremes. Wayne Pauli (guitar and vocals), Benjamin Peacefull (bass and vocals) and drummer Atom Shape make up this rock band from the UK. Atom has, however, been replaced with Justin Kruger (of Van Coke Kartel) since Atom is still in the UK.

Local radioheads will have the opportunity to see them live at Bohemia on Thursday 15 April.

Die Matie had a chat with frontman Wayne Pauli about the band and their music.

Who has been your greatest influence thus far?

I grew up with Hendrix, Cream and The Beatles via my dad's music collection, but also got very into U2 in my twenties, so I'd say my influences are kind of in both those camps.

It's a combination really of old school blues rock, psychedelic sounds and the melodic soulfulness of U2.

There are many other influences which come via Benjamin. Most notably of late we've been strongly influenced by The Killers.

Where do you want to be in 10 years?

We really do want to break into the big time, and the dream remains, so hopefully in ten years from now we'll be on our fourth album and doing a worldwide tour. We're in it for the long haul.

How would you describe your music?

It's not easy to identify our sound as there really are so many influences and ideas which go into the mix, but we are certainly a rock band. I'd say we're a rock/indie/blues/electro/melodic/soul type band.

Do you write your music based on personal experiences or do you get inspired by other songs?

It's different for every song. You might hear a song which has a certain vibe which subconsciously finds its way into one of your songs, or you take ideas directly from songs you hear.

For the most part our songs are based on personal experiences. The album *[Maze of Light]* has this theme of the digital age with all its terror and size, and the speed of the whole thing,

so most of it is an outward-looking concept.

Do you guys have a pre-gig ritual?

I don't really have one to be honest. I've been in music for so long that it's always just the job that I do. I've never been able to eat anything for at least three hours before I play, though. Benjamin, on the other hand, has to eat just before he plays. We're not prima donnas at all, so basically we just get up and play as loudly as we possibly can, which we feel is probably the best way of going.

Is there anything you would want your fans to know?

We're very grateful for our fans, so we want them to know that we'll go all out to make them proud. All the other stuff people might want to know would get Benjamin arrested.

Do you have any advice for upcoming bands?

Write great songs. You want people to love your music and sing it in ten years' time. Don't make music to be cool, make it to mark the times of your life. That's the honour in it: to give people a soundtrack to their lives.

Cape Town – a Mecca for Jazz Cats

HANNAH MOORE

WHETHER it's the liveliness of 1920s swing hits, the sexiness of sultry blues tunes or the beat of Afro-jazz that quickens your pulse, one thing is for sure: if you love jazz, Cape Town is your best bet!

Capetonian jazz originated in the late 1800s during South Africa's contact with inspired African-American musicians from New Orleans. The local jazz scene inadvertently continued to draw its influences from both its tumultuous political climate, as well as from the various dominant (primarily American) jazz genres of the twentieth century. Such influences ranged from Ragtime-infused liberation songs, to modern-day jazz sounds such as Acid Jazz, Nu-Jazz and Jazzcore – musical adaptations of jazz with deep electro and metal undertones.

The jazz scene in Cape Town has indeed become so energetic that the city has successfully held its eleventh annual International Jazz Festival. It was showcased at the Cape Town International Convention Centre at the beginning of the month, and featured renowned artists such as George Benson and Selaelo Selota. The festival boasted a remarkable lineup of forty-two jazz groups, with no less than five stages for artists to showcase their talents and bring out the collective rhythm of the festival's visitors.

However, the Cape Town International Jazz Festival was not the last of its kind for 2010, with Cape Town's Big Band Jazz Festival taking place from 27 to 29 May. The Festival, which will be held at the Baxter Concert Hall – our very own Stellenbosch

Youth Jazz Band will perform there as well – is a community outreach project in support of music education in jazz at schools and colleges. Tickets can be bought through Computicket and are R35 for students.

Another local initiative in support of young, South African musicians is that of the Rainbow Room. Taking the Mother City by storm, the Rainbow Room's basement art-centre is a haven at which undiscovered jazz musicians can collectively learn, share and inspire each other, whilst being offered exposure at live gigs on Saturday and Sunday evenings. The Rainbow Room will be closed for a revamp until mid-May, but is set to continue its program of showcasing Capetonian talent with resolute vigor thereafter.

Apart from such larger-scale jazz projects, a list of the Cape's most noteworthy jazz joints cannot be deemed complete without mention of the following hotspots: Swingers in Ottery, which hosts quintessential Cape Town jazz every Monday night and where entrance is free; Asoka in Kloof Street offering funky, upbeat jazz sessions on Tuesdays evenings; and The Green Dolphin at the V&A Waterfront, which offers a musical-culinary experience of the city's biggest jazz cats, with occasional performances by international guests.

With so much on offer, why not make a day out of the Cape Town jazz experience? Take the train, road-trip, car-pool, hitch-hike or walk, but just make sure that you get to take in the city's generous jazz talent, so that you too can lose yourself in the resounding rhythm that is the sound of South African jazz at home.



Grease en meer vanjaar by Kunstekaap

ADÈL GROENEWALD

IN DIE hart van die middestad, by die Kunstekaapteater, word daar geen uitsonderings gemaak ten opsigte van die gehalte van teatervermaak nie. Verlede maand het dié teater weereens net die beste op die planke toegelaat toe die musiekblyspel *Grease* die verhoog betree het.

Om kers vas te hou by die alombekende film was niks minder as 'n uitdaging nie. Tog kan Pieter Toerien, Paul Nicholas en David Lan trots wees op die produk wat hulle, met die hulp van 'n top Suid-Afrikaanse geselskap, gebied het.

Diemusikale verwerking en uitvoering was letterlik uit die boonste rakke met die orkes wat vir groot dele van die produksie op 'n blink balkon teen die agtergrond sigbaar was. Hierdie sewe mans het die welbekende liedjies nuwe trefkrag gegee en veral "Greased Lightnin'" en "Born to Hand Jive" het

skop gekry met 'n voller klank as op die oorspronklike klankbaan.

Die 1950's-dansstyl is ook tot 'n nuwe vlak gevoer om die produksie verhoogvriendelik te maak. Die passies was soms baie meer kompleks en indrukwekkend as in die film en

Die musikale verwerking en uitvoering was letterlik uit die boonste rakke

getuig van uitstekende tegniek.

Daar het ook byna niks met die akteurs se stembaliteit geskort nie en veral Bethany Dickson (as Sandy) en Thembeke Mnguni (as Miss Lynch) se stemme het uitgestaan.

Die kostuums was getrou aan die film en tydperk en die dekor is eenvoudig gehou. Dis verstaanbaar dat daar nie veel verrassings in die dialoog

en storielyn kon wees nie, maar al die ander elemente was van só 'n gehalte dat *Grease* beslis die rit stad toe werd was.

Vir dié wat dit gemis het, is daar gelukkig hoop. Hierdie maand is *Stomp* die groot Kunstekaap-gebeurtenis. *Stomp Productions* is 'n wêreldwye groep geselskappe wat 'n passie vir ritme het. Industriële voorwerpe soos staaldromme, buitebande, Zippo lighters, plastieksakke en selfs opwasbakke word ingespan om gehore se voete te laat jeuk.

Stomp was al vantevore in die Kaap en hul energie en talent het gehore beïndruk. Hierdie groep gaan vanaf 14 tot 25 April die planke laat skud.

Verder bied die Kunstekaap hierdie maand 'n eg Suid-Afrikaanse ervaring met 'n Afrikaanse verwerking van Mitch Albom se bekende boek, *Tuesdays with Morrie*. Pedro Kruger en Chris van Niekerk speel die hoofrolle in *Dinsdae met Morrie* wat vanaf 13 tot 25 April te sien is.

The Stremes are playing at Bohemia tomorrow night. The rocking starts at 21:00.

Bobaas drum and bass en dubstep DJ's Fletcher en Hyphen sal Sondag 16 April om 21:00 in Die Mystic Boer kragte saamsaan.

The Mochines, Die Gunstons and Dead Lucky will be kicking out

some hard-rock jams at Aandklas on Saturday 17 April at 20:00. Tickets are R20.

Jack Parow en Die NP Projek is op Saterdag 17 April om 19:00 by Klein Libertas te sien.

Mango Groove are playing at Spier Wine Estate on Saturday 17 April. Gates open at 13:00 and the

show begins at 15:00. Tickets are R80 and R100.

Adlib Improv is op Donderdag 22 April om 21:00 by Huis Ten Bosch. Kaartjies kos R20.

The Schola Cantorum Chamber Choir will perform in the Endler Hall at 20:00 on Saturday 24 April. Tickets are R65 and R85.

THE BRAZEN HEAD



Moved to 17 April 2010
St. Patrick's Day



Fanatikus van die woord

“Die woordeboek weerspieël wat lewendig in die taal is. Mense moet besef dat die woordeboek nie die tienmaal heilige gesag is nie.”



KWYTRAAK

Deonette Theart

Indien daar 'n definisie vir prof Rufus Gouws vir 'n woordeboek geformuleer sou moes word, sal daar sonder twyfel “kenner en fanatikus van die woord” staan. Hierdie man haal weliswaar woorde asem! In sy kantoor, natuurlik van hoek tot kant met woordeboeke bepak, vertel hy my van hierdie besondere passie wat deel van sy alledaagse bestaan geword het.

“Ek het in 'n huis gevul met boeke grootgeword waar daar baie oor taal gepraat is,” vertel prof Gouws gretig van sy belangstelling in die woord tydens sy grootwordjare in die Moederstad. “Dit was dus 'n natuurlike uitvloeisel dat ek in die taallyn gaan studeer.” Afrikaans was wel een van sy hoofvakke tydens sy studies aan die US, maar prof Gouws het eers, terwyl hy met sy doktorsgraad in sintaksis besig was, die wonder van leksikografie ontdek. “Ek het my doktorsgraad in sintaksis voltooi, maar was van daar af volstroom in leksikografie betrokke. Leksikografie is 'n jaloerse beroep.”

Ná sy studies het prof Gouws besluit om vir eers die Stellenbosse berge te groet en vir drie jaar by UNISA te gaan werk. Hy is vanaf 1980 weer volstroom dosent aan die US en beplan nie om gou weer te groet nie. Prof Gouws is duidelik lief vir klassee. “Die soort hulp wat ek al van studente gekry het in die ontwikkeling van my eie werk kan ek nooit onderskat nie. Ek en my studente beleef elke nou en dan 'n 'aha'-oomblik as ons iets nuuts ontdek het tydens ons gespreksessies. Dis bevredigend om liggies in studente se oë te sien aangaan,” vertel hy terwyl sy eie oë skitter. Verder het hy al deur die jare gaan navorsing doen en doseer in Engeland, Duitsland

en Denemarke. “Leksikografie is so 'n lewende vakgebied wêreldwyd en dis lekker dat dit nie taalspesifiek is nie,” sê hy. Tydens gesprekke met mede-leksikograwe wêreldwyd word teorieë uitgebrei en nuwes ontwikkel. “Dis belangrik om te bepaal of ek kan koek bak met die resep en of ek brood gaan kry waar ek koek verwag het.”

'n Leksikograaf se werk behels kortliks die skryf en saamstel van woordeboeke. Prof Gouws verduidelik aan my die belangrikheid van dié taak. “Alles wat jy oor 'n taal kan sê, vind neerslag in die woordeboek. Vir die gewone gebruiker is die woordeboek die houer van taalkundige inligting. Jy flanker as't ware met taal deur middel van die woordeboek.” Prof Gouws is 'n gerekende naam in die leksikografiewêreld en was al betrokke by die skep en beplanning van te veel woordeboeke om op te noem. Hiervoor het hy al verskeie pryse en toekennings ingeplam, onder meer die Elizabeth Eybersprys en die Rektor se toekenning vir uitnemende navorsing. Een woordeboek wat 'n mens egter nie mis kan kyk nie, is die Handwoordeboek van die Afrikaanse Taal, oftewel die HAT. Sels al is jy 'n leksikografiese leek, moes jy al met dié staatsmakerwoordeboek, wat vir die eerste keer in 1965 verskyn het, te doen gehad het. “Professor Francois Odendaal, wat op 'n tyd die hoofredakteur van die HAT was, het my genader om vanaf die vierde uitgawe in 1999 deel te vorm van die span,” verduidelik hy waar sy paadjie met dié van die HAT gekruis het. Deesdae is prof Gouws aan stuur van sake en werk hy en sy span druk aan 'n sesde uitgawe wat na verwagting einde 2011 voltooi sal wees.

Ek vra hom uit oor wat agter die skerms gebeur tydens die saamstel van so 'n gevestigde woordeboek. “Dis belangrik om te onthou dat die HAT 'n handwoordeboek is; dus gaan jy nie elke spoegspatseltjie van die taal daarin vind nie. Dit gaan oor die kernwoordeboek van die Afrikaanse taal. Ons as leksikograwe kies dus daardie woorde met die hoogste gebruik-

frekwensie.” Dit is duidelik dat dit 'n voortdurende proses is. “Ek lees gedurig, kyk wat gaan rondom my aan en teken op. Leksikograwe moet hul vingers op die pols van die taal hou,” verduidelik hy ernstig. Natuurlik gaan dit nie net oor die insluit van nuwe woorde nie, maar ook oor die weghaal van woorde wat nie langer in gebruik is nie. “Die uitgewer sê hoeveel plek daar in die nuwe uitgawe beskikbaar is en dan is dit die taak van die leksikograwe om krities te kyk na watter woorde die gemiddelde HAT-gebruiker sal baat. Verder kry sommige woorde ook nuwe betekeniswaardes by.

Daar word direk ná die uitreiking van een uitgawe bymekaar gekom om te besluit wanneer daar 'n nuwe uitgawe moet uitkom en dan werk ons 'n werksprogram uit wat ons streng moet nakom ten einde die ooreengekome datum te bereik.” Dis sonder twyfel 'n taak wat 'n mens behoorlik besig hou. “Dit hou my uit die kwaad,” skerts prof Gouws goedig. “Woordeboeke is 'n leefwyse. Ek is by verskeie woordeboeke betrokke, so daarom volg ek omtrent 'n tipe woordeboekrooster waarvolgens ek daaglik werk.”

Groot opspraak is gewek nadat die HAT besluit het om Engelse woorde soos “worry”, “nice” en “cool” in die vierde uitgawe in te sluit. Prof Gouws se rede hiervoor is duidelik: “Ons het met baie navorsing gevind dat hierdie woorde deel van die standaardwoordeboek van die moedertaalspreker vorm en daarom moes ons dit doodeenvoudig insluit.” Hy verduidelik dat hierdie Engelse woorde as leenwoorde in die Afrikaanse taal beskou moet word, juis omdat Afrikaans in so 'n meertalige omgewing gebruik word. “Dis deel van 'n doodnatuurlike proses van 'n lewende taal om sy woordeboek deur ontleening uit te brei.”

Leksikograwe neem daaglik hierdie soort moeilike besluite en word daarom ook gereed die sondebokke. Die kommentaar en resensies ná hierdie besluit was meestal duidelik ontevredene

van aard. “Daar bestaan nie iets soos 'n perfekte woordeboek nie, maar jy moet die besluite wat jy as leksikograaf geneem het, kan motiveer. Ons is juis nou besig om te besluit of ons hierdie Engelse woorde steeds in die nuwe uitgawe wil behou.” Prof Gouws maak dit duidelik dat die woordeboek verslag moet doen van wat werklik in die taal aangaan. “Leksikograwe gaan oneerlik wees as hulle net woorde in hul woordeboeke opneem wat hulle graag wil hê die mense móet gebruik. Die woordeboek weerspieël wat lewendig in die taal is. Mense moet besef dat die woordeboek nie die tienmaal heilige gesag is nie.”

Prof Gouws se nuutste toevoeging op die rak is 'n woordeboek vir die grondslagfase. Hy is ook tans besig met 'n internasionale vakwoordeboek vir leksikografie wat in tien tale verskyn. “Hierdie woordeboek bevat vaktal van my vakgebied, so dis natuurlik 'n lekker projek om aan te werk.”

Verder is prof Gouws die koördineerder van PROLEKS, 'n program wat daargestel is om 'n navorsingsentrum by die US te skep waar nagraadse studente en medenavorsers gemaklik leksikografiese navorsing kan doen. Prof Gouws was ook al in die verlede die president en vise-president van AFRILEX, 'n vakvereniging vir leksikografie wat in 1996 gestig is.

Prof Gouws het vier dogters. Die appel val nie ver van die boom nie, want sy oudste is nou besig met haar doktorsgraad in leksikografie en het al saam met haar pa aan woordeboeke gewerk. Sy tweede het in ma Ilse-Marie se onderwys-spore gevolg, en die jonger twee is nog op skool. “My gesin is belangriker as my woordeboeke, alhoewel hulle al daarmee moes vrede maak dat ek soms meer aandag aan woorde as aan hulle skenk.” Daarby is prof Gouws ook 'n ywerige drawwer. En soms geniet hy dit ook net om niks te doen nie. “Soos Breyten Breytenbach gesê het: ‘Partykeer sit ek en dink, ander kere sit ek net’.”

Foto: LUNDI CAVERNELIS

Media se verslaggewing vorm ons persepsies



STUDENTEFORUM

Mia Smit

Baie mense onthou nog presies waar hulle was toe hulle gehoor het dat Prinses Diana dood is. Alhoewel ek persoonlik nie dink die media hom noem) met hierdie leiers kan vergelyk nie, sal ek tog altyd onthou waar ek was toe ek gehoor het dat hy vermoor is – by Aking se konsert by die KKNK.

Dit is aan die een kant vir my half ironies, omdat ek by 'n fees wat hom daarop roem om Afrikaans in alle vorme te vier gehoor het van die dood van 'n man wat Afrikaans slegs in een vorm wou sien. Dit is ook ironies aangesien die vorige leier van die Suid-Afrikaanse Kommunistiese Party, Chris Hani, ook op die Saterdag van Paasaweek vermoor is en hierdie twee mans op verskeie vlakke wêreld van mekaar verskil.

Die media is sedert Terre'Blanche se dood in op en roer oor die gebeurtenis. Daar word van

verskeie oorde gehoor dat die ANC Jeugliga-leier, Julius Malema, se kenmerkende liedjie “Kill the Farmer, Kill the Boer” haatspraak is wat aanleiding gegee het tot Terre'Blanche se moord. Alhoewel die ANC intussen gevra het dat hul lede ophou om dit te sing, weier Malema.

Tog is daar geen bewyse dat die liedjie die rede was vir Terre'Blanche se moord nie. Hierdie aannames wat deur die media gemaak word, skep ook baie persepsies wat nie op konkrete feite gebaseer is nie – persepsies wat mense kan internaliseer en hul eie kan maak.

Later gaan ons nie meer weet wat die waarheid was en wat idees was wat deur die media aan ons opgedis is nie.

In Rapport van 4 April word daar genoem dat Terre'Blanche ongelukkig was oor BJ Vorster se liberale beleid. Ek het nooit geweet dat hy 'n liberale beleid gehad het nie. Die universiteit het die gebou wat na BJ Vorster vernoem is, se naam na die Lettere en Sosiale Wetenskappegebou verander en nou mag ons dit nie meer die BJ noem nie. Ek is seker daar is baie studente wat as gevolg hiervan vir Voster aan Apartheid gelykstel, maar nie weet dat hy 'n liberale beleid gehad het nie.

Dit is baie interessant om te sien hoe mense se

persepsies van hierdie figure verander. Wat veroorsaak dat dit verander? Is dit die dekking wat die media aan die persoon gee of wys dit dat ons wêreldbeeld verander het?

Terre'Blanche se dood kry besonder baie dekking. Is dit regtig geregverdig as 'n mens kyk na wat hy in sy lewe gedoen het? Hy het baie mense na baie negatiewe en rassitiese denke aangespoor. Hy is daarvan beskuldig dat hy 'n buite-egtelike verhouding met die joernalis Jani Allan gehad het en baie onvleiende beelde van hom is in die hofsaak geopenbaar.

Die AWB het 'n groot nederlaag gely toe hulle besluit het om Bophuthatswana binne te val en hulle toe heeltemal misluk het. Baie Afrikanerreges was verleë as gevolg van Terre'Blanche.

Hy was 'n man vol brawade, maar met bitter min effektiewe mag. Hy het in 2000 'n petroljoggie aangerand en is vir ses maande tronk toe gestuur. Hy is in 2001 vir drie jaar tronk toe nadat hy in 1996 'n plaaswerker só erg aangerand het dat hy breindood gelaat is.

Hoeveel mense het nie steeds die prent van die wit Afrikanerman wat op sy perd sit en mense van ander rasse slegs en fisies aanrand in hul koppe nie? Hoeveel van die idees wat ons het is ons eie idees en hoeveel word deur die media

gevorm?

As ons terugkyk, sien ons dat ons idee van geskiedkundige figure nie altyd korrek is of is soos hulle in hul leeftyd gesien is nie. Daarom moet ons onself afvra, wat gaan ons kinders se persepsies van ons en ons leiers wees? Wat gaan hulle van Julius Malema en Helen Zille dink? Wat gaan hulle dink oor die beleide wat ons nou ondersteun en verwerp en die leiers wat ons kies?

Dit is juis daarom dat die besluite wat ons vandag maak, die goed wat ons nou toelaat, die mense wat ons nou ondersteun en die goed wat ons nou publiseer van sulke kardinale belang is.

– Smit is 'n finalejaar BA (Geesteswetenskappe)-student en woon in die Loef-en-Leerhuis vir Opvoedkunde.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie. | The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

redaksioneel

Klasbywoning 'n voorreg

Die verslag van 'n Eerstejaarsakademie-navorsingsprojek wat verlede jaar plaasgevind het, dui daarop dat klasbywoning en akademiese prestasie van mekaar afhanklik is.

Dit was duidelik uit die verslag dat eerstejaars se klasbywoning nie altyd na wense was nie. Een van die redes is dat studente hul klasse vervelig vind.

Elke student ervaar 'n klas of die dosent anders as sy/haar klasmaat wat langs hom/haar sit. Wat vir die een vervelig is, is nie noodwendig vir die ander een vervelig nie.

Maar wanneer word die punt bereik wanneer daar nie meer klas toe gegaan word nie? Wanneer jy net nie meer omgee nie? Wanneer dit nie meer saak maak hoe jou punte lyk nie? Wanneer jy voel jou tyd word beter deurgebring deur te slaap

of die nuutse televisiereeks te kyk? (Want hoe vinniger 'n mens die een reeks klaar kyk, hoe vinniger kan jy dan 'n volgende reeks kyk.)

Ek het al gewonder of die probleem van vervelige klasse nie partykeer by studente in plaas van by dosente lê nie.

Ek sal ook toegee, daar is dosente wat nie uitgeknipt is om 'n dosent te wees nie. Dit is hierdie soort dosent wat sukkel om die studente se aandag te behou. Slim mense, maar hulle sukkel om hul vakkennis oor te dra.

Tog dink ek daar lê 'n verantwoordelikheid by studente om klasse by te woon. Dit is (hopelik) een van die redes waarom studente die Universiteit Stellenbosch bo UNISA kies. Behalwe nou vir die mooi ligging en al die ander lekker dinge van die Stellenbosse studenteleeu.

Dit is jou akademiese prestasie via klasbywoning, en nie die lekker dinge van die studenteleeu nie, wat jou 'n werk gaan gee.

'n Mens kom studeer mos nie in 'n rigting wat jy vervelig vind nie. Dit sou beteken dat jou beroep moontlik eendag vervelig gaan wees.

As jy opgewonde is oor jou vakke en om die inhoud daarvan te leer, behoort jy die dosent se verveligheid te kan weerstaan ten einde vir jouself 'n beter toekoms te verseker.

Dit kos immers 'n klein fortuin om verder te kan studeer. En dit is iets wat nie vir almal beskore is nie.

Dalk is dit tyd om te beseef om klas by te woon, vervelig nie, is 'n voorreg. 'n Voorreg wat vir jou 'n beter toekoms (en minder verleentheid op die puntestaat) sal skep.

BRIEWE LETTERS

Matie (dis)advantage

Studente is die hoofbron van inkomste vir die meeste besighede op Stellenbosch, en dit is reg so. Ons bestee enorme hoeveelhede geld en hou nooit regtig rekenskap van wat ons uitgee nie. Dit voel asof studente net nie genoeg omgee om enigiets te doen rakende die finansiële uitbuiting wat ons ervaar nie.

Die nuutste vorm van uitbuiting is die sogenaamde Matie Advantage Card. By registrasie word ons reusebesparings belowe. "Tot R700 af op jou handboeke," sê hulle vir my. Jy kan duisende rande spaar, teen net R350 'n jaar. Ek moes seker gewees het dit klink te goed om waar te wees. Hoe erg die situasie werklik is, sou ek eers later beseef.

Ek kry toe uiteindelik op 17 Februarie my Matie Advantage Card. Vol opwinding kyk ek na die wonderlike lys plekke waar ek as Matie nou my geld kan spaar: 'n Volle 50% af op vervoerkoste elke keer as ek gaan Shark Cage diving doen. (Ek doen dit mos elke naweek.) 'n Reuse 6% af op grootmaat houtaankope. (Ek koop mos graag vir die hele koshuis hout.) Ek slaan toe amper neer van ekstase toe ek lees dat ek 'n verniet bikini/onderarm-wax kry met elke full leg wax.

Van die R700 af op my handboeke, sien ek egter niks. Daar is 'n 10%-besparing op nie-akademiese boeke by Protea Boekwinkel. Dit is mos normaal om as student R700 se nie-akademiese boeke te koop.

Op hul webtuiste beweer hulle dat jy meer as R10 000 sal spaar as jy die kaart een keer in 2010 by elke betrokke winkel gebruik. Enige ander besigheid sal aangekla word vir sulke belaglik misleidende advertensie. Jy kan tog net soveel verniet voet-massages by Madeleen Health & Beauty gaan kry en net soveel keer Somerset-Wes toe ry om 10% afslag by die klerewinkel Crestiano te kry.

Daar is meer as 6 000 studente wat vir die Matie Advantage Card geregistreer het. Dit beteken dat hulle in totaal 'n bruto-inkomste van ongeveer R2 100 000 het. Ja, hulle maak wragtig R2.1 miljoen! Dit laat jou 'n bietjie wonder oor wie regtig hieruit voordeel trek.

— CURRENTLY DISADVANTAGED MATIE

Barking up the wrong tree

In response to Mr Woodstock's letter "Barking Back" (*Die Matie*, 31/03) I find that he has either not read my first response, or not understood it, so I will attempt to simplify my original argument for him: "Don't focus on the leafy, woody, barky bits of paper-making, rather focus on the machine-y, papyery production-y bits". I would like to make it clear that I do not condone the wanton use of paper, and the opinions I put forward were firstly to shift to a more eco-friendly form of paper production to accommodate our vast needs, and secondly to rectify a case of misguided good intention on the part of Mr Woodstock. This point made by Woodstock regarding the negative impact on the environment by the forestry industry, however, is being addressed as demonstrated by a quote from a research paper entitled "Plantation Forestry and Invasive Alien Plants: Seeking Solutions to the Mutual Benefit of the Environment" by Mondlane, Van Wilgen and Shuttleworth:

"The forest industry is committed to an environ-

mental code of conduct that includes the management of the spread of alien plants on their estates and beyond, and that seeks to minimise the negative impacts of their activities on the environment. Modern and more recent forestry developments have been carried out in a very responsible way. However, there is a backlog in older established areas that is going to require dedicated attention if the problem is to be solved."

The same paper also cites the continual collaboration between the Working for Water Programme and the forestry industry who are working together to the mutual benefit of all parties concerned. I acknowledge the fact that South Africa is a water-scarce country and we should all do our bit to protect it. However, the argument put forward by Mr Woodstock smacks more of eco-guilt than of eco-sincerity.

The point is, instead of compromising by using less of a product (that you're not using wastefully), rather find a more efficient and, though I loathe the term, "green" way of doing so.

PS: I did do ethics as part of my Philosophy first year module. I also passed it.

— J BESTER

Vrouekoshuise is die beste

Die brief "Behandel vrouestudente soos volwassenes" in (*Die Matie*, 31/03) verwys. Ek was nou vir drie jaar in die koshuis. Ek wil graag vir "Nie meer op hoërskool nie" die boodskap oordra dat sy nie haar kêrel, of vriend(e), sal verloor as gevolg van vrouekoshuise se beleid nie.

Dameskoshuise is een van die min plekke op Stellenbosch waar dames versekerde veiligheid kan ervaar. Daar is immers minstens 'n honderd ander dames wat ook in die koshuis is. Hoe gemaklik sal vriendinne in hul nagklere in die koshuis kan rondbeweeg of na die stort stap as elke Jan Rap en sy maat kan kom en gaan soos dit hulle pas?

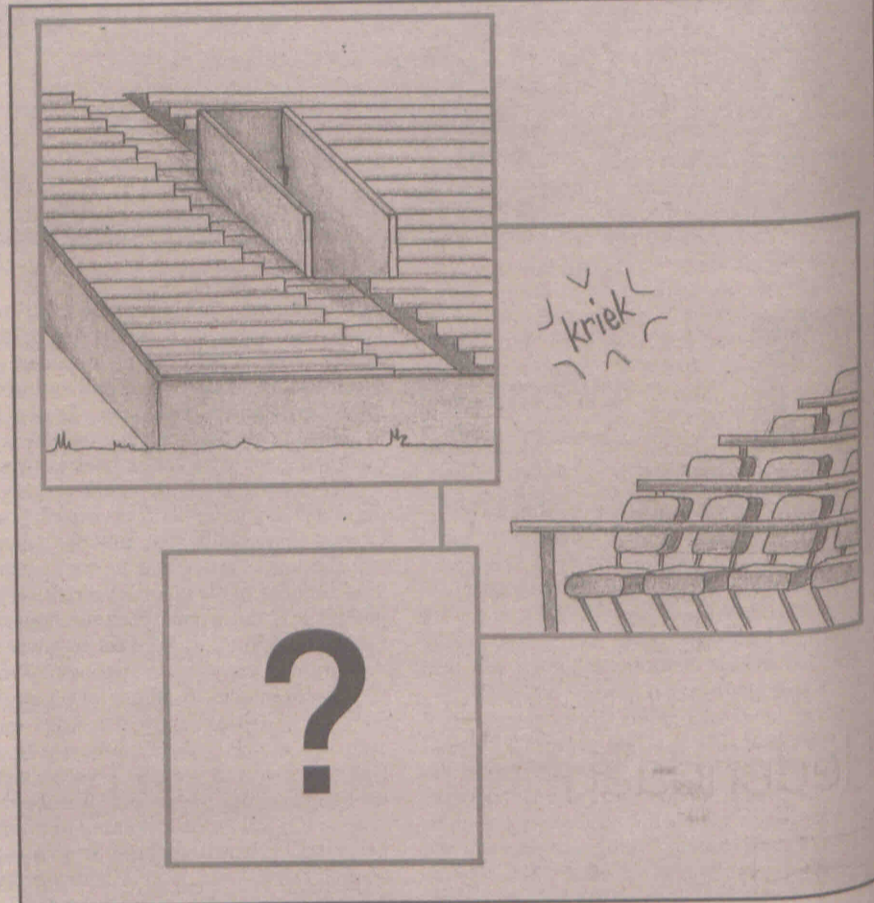
As die manskoshuise vir jou meer aanloklik is, kuier dan tot in die vroeë oggendure daar. Andersins is Metanoia of 'n PSO ook 'n oplossing vir jou penarie.

Wees dankbaar vir wat jy het, koshuisdame. Geniet die simpelwees en vrouwees en koester die laat aande saam met jou vriendinne, waar julle hartsake kan deel en saam kan beplan vir jul lewens.

— BEVOORREGTE KOSHUISDAME

Briewe mag nie langer as 400 woorde wees nie en moet teen die Vrydag voor elke uitgawe aan briewe@diematie.sun.ac.za gestuur word. Skrywers se regte name moet alle briewe vergesel, selfs dié wat onder skuilname geplaas word. Geen handgeskrewe briewe sal geplaas word nie.

Letters should not be longer than 400 words and must be sent to briewe@diematie.sun.ac.za by the Friday before the next edition. Writers' real names must accompany all letters, even those published under a pseudonym. No hand-written letters will be published.



WHERE HAVE ALL THE STUDENTS GONE? Students are apparently not attending class watching rugby games that aren't Varsity Cup Finals or studying in the library. So where are they?

HOOFREDAKSIE

HOOFREDAKTEUR Annelize Kloppers (redakteur@diematie.sun.ac.za)
ADJUNKREDAKTEURS Marietjie Vos (inhoud@diematie.sun.ac.za), Roann Louw (grafika@diematie.sun.ac.za)
AKTUEEL Anika Marais (aktueel@diematie.sun.ac.za) **NUUS** Anthea Hartzenberg (nuus@diematie.sun.ac.za)
STUDENTELEWE Joey Volschenk (sl@diematie.sun.ac.za) **DAG EN NAG** Robert Kaden (dn@diematie.sun.ac.za)
TEKS Vakant (teks@diematie.sun.ac.za) **FOTO** Johann Swart (foto@diematie.sun.ac.za)
ADVERTENSIES Wilhelm Walser (ads@diematie.sun.ac.za)
REKENAAR Simon de la Rouviere (it@diematie.sun.ac.za)

MEDEWERKERS

KWYTRAAK Deonette Theart (kwytraak@diematie.sun.ac.za) **CARBON COPY** Ryan Hartley (carboncopy@diematie.sun.ac.za)
OP RAKA SE SPOOR Brigitte Botha (briewe@diematie.sun.ac.za) **SPOTPRENT** Vakant (spotprent@diematie.sun.ac.za) **ADDITIONELE GRAFIKA** www.sxc.hu **TEKS** Lizl Morden en Madelè du Plessis

STEL JY BELANG?

As jy as joernalis, taalversorger, grafiese ontwerper, advertensiewerwer, fotograaf of rekenaarassistent betrokke wil raak woon gerus 'n redaksievergadering by op die Woensdag waarop *Die Matie* verskyn. Ons vergader om 18:30 in ons kantoor op die eerste vloer van die Neelsie.

TEL 021 808 3539 **FAKS** 021 808 3538 **E-POS** diematie@diematie.sun.ac.za
POSADRES Langenhoven Studentesentrum, Privaatsak X1, Universiteit Stellenbosch, Matieland, 7602
WEBADRES www.sun.ac.za/diematie **OPLAAG** 8 000
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KLAGTEPROSEDURE EN FOUTRAPPORTERING

Indien enige leser 'n klagte het dat *Die Matie* nie op 'n ewewigtige, eerlike en objektiewe wyse rapporteer nie, of dink dat menings uitgespreek in *Die Matie* nie godsdienslike en kulturele sake met omsigtigheid hanteer nie, kan 'n klag by die SR-lid vir Media gelê word. *Die Matie* is onderhewig aan 'n gedragskode wat by die SR-lid vir Media beskikbaar is. Alle klagtes word deur 'n regsdosent ondersoek, waarna *Die Matie* voor die Mediaraad kan verskyn. Klagtes moet ingevolge die Mediareglement binne tien werksdae ná publikasie aanhangig gemaak word.

Die Matie subscribes to the South African Press Code that prescribes news that is truthful, accurate, fair and balanced. If we don't live up to the code, please contact the Press Ombudsman at 011 788 4837. You may also lodge an internal complaint or report factual errors by contacting the SRC member for Media and following the procedure explained on the left.



Perspektiewe & dinge

Why it's better to keep your mouth shut

CARBON COPY

Sometimes it's easy to make fun of things. Sometimes the stupid things people say and the ridiculous situations we are forced to live with can be put into an 800 word column and we can all have a bit of a giggle into our cups of coffee.

And then other times things are a little too upsetting to make fun of. Sometimes small-minded people insist on singing songs about murdering people because they're immature and heartless. Sigh. In my more cynical moments I wonder if perhaps the entirety of Julius Malema's political career isn't simply a plot by the ANC to make all the other ANC bigwigs seem like shining knights of sensibility. "O, Tokyo Sexwale," we'll say, "You are so sensible and smart and a snazzy dresser and you never sing songs about killing people and despite your utterly ridiculous name we would be ever so happy if you would lead us into the dawn of a glorious new era of rejoicing and dancing, but definitely not singing." For some reason I'd feel far more comfortable if our leaders turned out to be Machiavellian, power hungry puppet masters rather than bloodthirsty idiots. I think it's because I imagine they would at least be competent in getting things done.

Speaking of Machiavellian, power hungry puppet masters...

A long time ago, in an age long forgotten by man, a group of brave South Africans ventured out into the wide world with orders to make sure that we brought the World Cup to our soil. And so, dutifully, but with no small amount of trepidation, they ticked all the boxes on a little form asking just how much we would be willing to give up to get the World's Biggest Sports Tournament.

Now the time has finally arrived for us to pay the price for our Faustian deal with Sepp Blatter. FIFA has begun issuing mandates from on high, dangling the spectacle of The Greatest Sporting Event on the planet like the Sword of Damocles (a mythological sword known for its danglingness). FIFA has, among many other other things, decreed that the media will not be allowed to publish anything that might bring FIFA into disrepute. That's right, we can't say anything bad about FIFA. If we think a referee might be taking bribes we won't be able to say anything. Heck, if FIFA started trafficking in small children we wouldn't be allowed to say anything. Simply by writing this article I'm placing myself in danger of being hunted down by the Secret FIFA Police who'll take penalty kicks at my head. Writing under a pseudonym may give me some degree of anonymity, but since my real name is just over to the side under the letters complaining about the Taalbeleid and calling all Lydia girls fat, I don't think it will really be of much use. Our constitutional right to freedom of speech is just one more thing we gave up for the sake of the World Cup, like reasonably priced airline tickets and watching anything other than soccer on TV.

Over and above handing over our constitutional rights, FIFA has forbidden the sale of any non-FIFA-endorsed beverages in or around the stadiums, placed limits on the newspaper and video footage which may be used, enforced a half-mile exclusion on newspaper vendors around the stadiums for reasons I still can't figure out (to prevent unauthorised advertising? A dislike of crosswords?) and probably a dozen other ridiculous provisions which we can't hear about because of that ban on saying anything bad about FIFA. They could be coming to take all of our first-born and we'd never know.

Granted, this might seem an autocratic style of governance, but after the initial shock of being deprived of my free will, I think that I'm happy with these restrictions: as far as I'm concerned the loss of individual liberties is a small price to pay for securing the Greatest Sporting Event in the Galaxy Ever. I have never been one of those naysayers who refuse to believe that the World Cup will be better for this country than five Nelson Mandelas and won't squish the country into one big harmonious mass singing Shosolozala and definitely not that other song, just like we were during the 1995 Rugby World Cup. Granted we did win that one and granted this time around there might be a slightly smaller chance of us winning. Anything. (Okay, it's possible we might win a coin toss). But perhaps handing over the rule of our country to an International Sports Regulatory Body will be better in the long run. And perhaps focusing on something other than how our country seems intent on maintaining its racial divisions will make me feel a little better.

Hedendaagse lirieke en die gender-revolusie



OP RAKA SE SPOOR

Ek is 'n huiwerige kommentator, want ek kan netsowel die verweerder wees in die sake waarvoor ek as eiser optree. As die natuur of ingesteldheid van so 'n rubriek moet wees om mense te laat dink en redeneer oor kampsopptrede, neem ek gewillig deel aan hierdie gesprek. Hierdie rubriek is nie bestem om my verheve te stel bo ander nie; dit is eerder bestem om 'n spieël op te hou oor degenerasie, regenerasie en ander vorms van generasie.

Ek leef in 'n gemeenskap wat veronderstel is om ingelig te wees oor 'n breë wêreld siening. Met 'n vlymskerp Grondwet wat ons rig, stap ons uit skole en sit ons op universiteit waar ons aan die voorpunt trek van wat balans moet wys - 'n hoe graad van afgeronde menswees. Ons leer om nooit onderdrukkend oor geslagskwessies, sosio-politieke kwessies of goeie buurmanskap te wees nie. Sedert ek 'n volwaardige lid van hierdie kring geword het, is ek onder die indruk dat die balans versteur is - dat die voorreg van 'n opinie juis kan lei tot 'n skreiende wanbalans.

Ek wil op tendense se spoor gaan - die wêreld volgens my; die voetspore wat gelaat word deur my vriende en deur hül vriende.

Jack Parow soek "'n meisie wat wag as (hy) dronk uitstap by die bar..." en Britney Spears se

"livin' in sin is the new thing..." Ten spyte van sy beste pogings sukkel Akon "to find the words to describe this girl without being disrespectful. Damn girl!" en Usher se nuutste gunsteling-uitdrukking is "Oh my God" met verwysing na vroue. Keshia sing: "don't be a little bitch with your chit chat, just show me where your d***'s at".

Hoe rig dit ons denke; hoe indoktrineer dit ons doen en late? Woorde was nog nooit net woorde nie. Lirieke is veral dikwels 'n tipe volkslied wat die een of ander gedagtegang of lewenstyl propageer. Ons word al sedert die 1960's teen die Beatles se sogenaamde onderliggende anti-christboodskap gewaarsku. Intussen het ons egter 'n wêreldwye revolusie ondergaan in terme van die globale boodskap en word elkeen wat kan noot hou aangemoedig om sy boodskap oor te dra. Is vryheid van uitdrukking werklik "die antwoord"? Of het ons in 'n poging om balans te skep bloot die wiel laat draai? Die eintlike vraag: waar gaan hy stilstaan?

As vrou wonder ek oor die essensie van lirieke wat vroue ondergeskik stel aan mans en wat subliminaal bepaal hoe mense dink oor en reageer op die rolle van mans en vroue. Hoe ver is ons alledaagse werklikheid deesdae nog verwyder van dit wat ons studeer, ons sosiale leefwêreld en ons "onskuldige" saamsing op lirieke wat op subversiewe wyse eintlik dit versterk wat ons nie gedink het ons bedoel nie. Is dit onskuldig of wil ons in ons onderbewussyn eintlik ou idologieë en opvattinge versterk? Voel ons nie juis veiliger in dit wat ons eintlik as "bekend" ervaar nie? Dat

vroue gebruiksartikels is, ondergeskik aan pimps, mans wat vir hulle sorg (voorskryf) en beskerm (beheer) en afgesluit hou van ware emansipasie?

Ek het 'n vermoede dat ons lag oor lirieke, sosiale kommentaar en waarskynlike versterking van geslagsgerigte idioome wat rondom ons opduik. Ek en my vriendinne droom oor mooi mans met groot skouers en duur motors - daardie selfde persone saam met wie ons onderliggende boodskappe van zef rap songs en kontemporêre versies oor onself geniet. Versterking, of onderdrukking van die self? Die gender-revolusie is verby - of nie? Studente, manlik en vroulik, lag saam oor dieselfde retoriek, maar lag ons regtig oor dielselwe ding?

Dit alles gebeur onder die vaandel dat hierdie lirieke onskuldig is en dat ons almal eendag sterk genoeg sal wees om dit te ignoreer wanneer ons daarvan verwyderd raak. Is subliminaliteit nie juis so dat dit nou neskop en eendag, wanneer ons die wit linne rondom ons vou, só gevestig is dat dit te laat is om dit te keer nie?

Ek is steeds 'n huiwerige kommentator - ek bestudeer my eie gedagtes asof dit dié van iemand anders is. Wil ek vir myself 'n onderliggende booskap stuur sodat ek dit kan glo? Ek weet nie. Tog wil ek glo dat die blote taak van dit in woorde sit 'n teken is van hoe ek regtig daarvoor voel. *Do not kill the messenger*. Ek, 'n jong en ontwikkelende lid van die samelewing, sien, hoor, dink en voel - bogenoemde tendense is wat ek sien, hoor, dink en voel. Van die merk af? Miskien. Maar *something is rotten in the state of Denmark*.

Die skinder agter die nuus. Die waarheid agter kampus-politiek. Die kommentaar waarvoor almal bang is. Gorrel is nie verantwoordelik vir enige ongerief veroorsaak nie.

GORRELKOP

ONS AKADEMIE IS AWESOME - KYK ONS VLAE

GORREL weet nie lekker wat om te maak van die Nazi-styl baniere wat vandeeweek op die US se geboue gedrapeer is nie. Kompleet met propaganda dat ons moet "glo" dat die wêreld binnekort gaan verander.

Gorrel wonder watter vorm hierdie verandering gaan aaneem. Watter winde van verandering gaan hierdie vlage laat wapper? Die atoombom is immers 'n goeie voorbeeld van die wetenskap wat die wêreld kan verander (aldus een van Gorrel se maatjies).

- Dalk moet daar meer gefokus word op die verskil wat mense kan maak. Gorrel stel voor dat spieëls op alle geboue aangebring word.

ALL WE HEAR IS RADIO GAGGA

GORREL hou van slaap. Alleen slaap, met ander slaap, in die klas slaap... *You name it*. Dus gaan die waakaksie in die Neelsie Gorrel se verstand te bowe.

'n Omroeper gaan byna vier dae wakker bly sonder om die Neelsie te verlaat. (Omroepers klink vir Gorrel maar nog altyd 'n bietjie deur die slaap.)

Gorrel verstaan dit is vir liefdadigheid. Maar wat vir omgee vir die studente in die Neelsie? Wat van higiëne?

- Gorrel dink steeds omroepers behoort gehoor en nie gesien te word nie. En veral nie geruik te word nie.

BA (MANS-UITGRAWE)

GORREL verneem met vreugde van 'n merkwaardige wetenskaplike vonds wat onlangs by 'n ander universiteit bekendgemaak is. Hierdie vonds verteenwoordig blykbaar Gorrel se oer-oer-oer-oer-oer-oer-oer-oupa (met 'n wetenskaplike naam wat g'n wel-aangepaste mens behoorlik kan uitspreek nie).

Gorrel wonder oor die rol van akademiese opleiding in die vonds - die projekteier se 9-jarige seun het immers die eerste beendere ontdek.

- Dalk is dit tog die oplossing vir Gorrel se maatjies wat nie as akademici sukses gaan behaal nie. *If you can't do, do someone and procreate... Your kid just might strike it lucky.*

kampusquotes

Howard? Like the university?

- Sober female student after asking a parking guard's name

Praat net oor 'n toets of seks en die klas word stil.

- Nederlandse professor verduidelik klasdinamika

Wie stuur nou vir jou 'n please call me op jou verjaardag?

- BA-student kla oor vriende se studentebe-grotings

Hey, it's Matt Damon!

- Overheard when Francois Pienaar went to shake the players' hands at the Varsity Cup Final

Ek wil nie jou notas he nie. Dis te volledig.

- Buite die SS gehoor

The revolution will be led by the likes of you, me ... and the bergies.

- Philosophy lecturer explains the principles of neo-Marxist revolution-aries

What the fakulteit?!

- Student's reaction to posters draped from faculty buildings

I do believe there is intelligent life out there, and I'd like to hear from it from time to time.

- English lecturer sound-ing rather despondent about a lack of class participation

Ek wou nie hê mense moet hier staan en speeches maak oor hoe awesome ek is nie. Ek wil dit self doen.

- Eendragter tydens sy toespraak op sy 21ste verjaardagpartytjie

That's so unethical! I'm going to do it...

- Student's reaction to a less-than-kosher suggestion

Stuur jou KampusQuotes na quotes@diematie.sun.ac.za

No Fear

Quote van die week

Like this great, morbid lasagne of DEATH...

- History lecturer explaining structure of mass graves

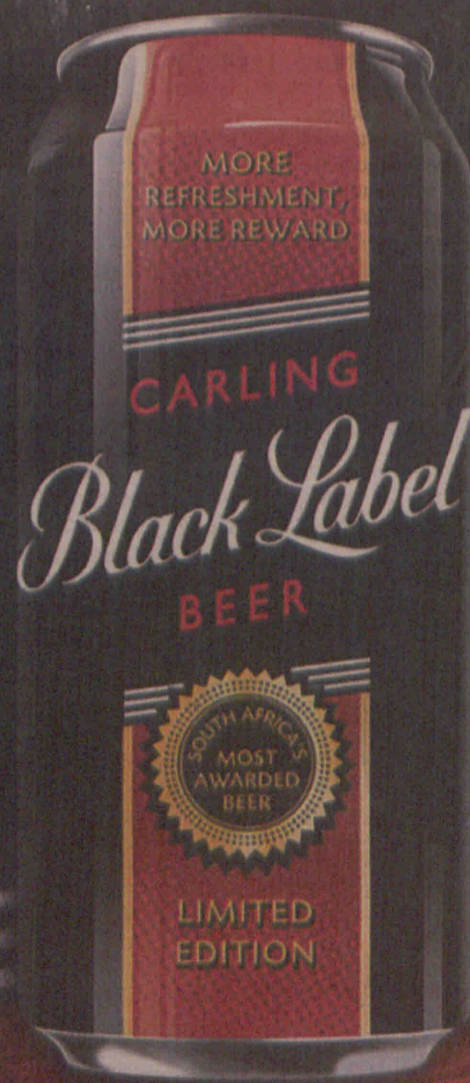
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Maties oorwin twee keer

PIET LATEGAN

DIE FNB Maties het blitsvinnig in die WP-liga weggespring met oorwinnings oor beide Victoriane en Villagers.

Verlede Woensdagaand is die liga met 'n welverdiende oorwinning van 36-28 oor Victoriane afgeskop.

Maties het dit met 'n oorwinning van 31-8 oor Villagers opgevolg. Die slag was al teen rustyd gelewer met Maties wat 19-3 voorgeloop het.

Die Maroentruie het nie met volle oorgawe gespeel nie, maar was nogtans teels te sterk vir hul opponente. Ná vyf minute se spel het die skrumskakel, Johan Herbst, vlymskerp gebreek en oorgeval vir 'n vyfpunter. Die losskakel André Kemp was in die kol met die doelskop en Maties het tien minute later weer toegeslaan met die haker Arno White wat met brute krag

oor die doellyn gebeur het ná goeie samespel tussen die voorspelers. Die linkervleuel Rohan Steyl het net voor rustyd in die hoek afgerond ná goeie hantering deur die agterspelers en Kemp se moeilike doelskop was ook suiwer.

In die tweede helfte het Villagers alles uitgehaal om die uitslag te verander, maar het hulle vasgeloop teen hardnekkige verdediging deur Maties. Herbst het deurgenaal vir sy tweede drie en in beseringstyd het die plaasvervanger-slot, Reniel Hugo, ook afgerond ná goeie hantering en samespel. Die agsteman Bennie Booysen was kliphard en die heelagter Jonathan Francke was deurentyd gevaarlik.

Ná die sukses in die Varsitybeker is agt spelers opgeroep vir diens in die SA o.20-span en is 'n volle 19 spelers by die WP betrokke tydens die Vodacom-beker.



AMPER DAAR Adrian Penhorn van Villagers hardloop Saterdag met die bal terwyl Johan Herbst van Maties hom probeer keer. Maties het 'n oorwinning van 31-8 oor Villagers behaal.

Foto: JOHANN SWART

2010 SOKKERWÊRELD BEKER

Uitdugroeppe, Franse kampioene egter 'n groot uitdaging vir gunstelingspanne

Brasilië, Spanje vol hoop vir Wêreldbeker

ELRI NIEUWENHUIS

In die vorige uitgawe is daar kritiek na die Engelse sokkerspan gekyk, en veral na hul kans op sukses in die Wêreldbeker en moontlike probleme wat daar in die aanloop tot die toernooi kan opduik. Soos in die laaste uitgawe genoem is, was Beckham se skielike besering 'n geweldige terugslag vir hierdie span wat in Junie sal poog om hul name in ere te herstel ná 'n teleurstellende vertoning by die 2006-Wêreldbeker.

Engeland is egter nie die enigste span wat sal poog om op hul vorige Wêreldbekerpoeging te verbeter nie. Ná so 'n profiel sal dit slegs regverdig wees om ook vlugtig te kyk na ander hoë-profiel spanne wat hul visier op daardie goue trofee gestel het. Volgens www.fifa.com is Spanje en Brasilië tans onderskeidelik eerste en tweede op die wêreldranglys.

Brasilië is waarskynlik die span met die mees indrukke wêreldbeker-geskiedenis aangesien hulle reeds vyf keer in die geskiedenis van die toernooi die beker omhoog kon hou. Dit is ook nou buiten die drie ander kere wat hulle in die finale

was maar nie gewen het nie. En in 'n land waar sokker as 'n tweede geloof gesien word, kan dit seker ook nie anders nie. 'n Voorbeeld van uitstaande Brasiliaanse sokker-vermoëns is ook op eie bodem te sien aangesien Suid-Afrika met 'n Brasiliaanse afrigter spog.

Alhoewel die manne in groen en geel in 2002 laas die Wêreldbeker gewen het en in 2006 in die kwart-eindronde reeds deur Frankryk (wat tot die finale gevorder het) uitgeskakel is, is die spelers en ondersteuners baie positief. In 'n onderhoud met Kaká het dié Brasiliaanse voorspeler gesê dat hierdie jaar se span goed vergelyk met 2006 s'n.

"Ons het nou baie jonger spelers met baie om te bewys." Volgens hom het die 2006-span baie groot oorwinnings agter hul naam gehad maar hy sê hulle "was aan die einde van 'n era". Tog erken hy dat dit vir hulle 'n groot uitdaging sal wees om die toernooi in so 'n sterk groep te begin.

Brasilië is ingedeel in wat deur 'n mede-speler as 'n "group of death" beskryf is: saam met Portugal (wat in 2006 vir Engeland ore aangesit het), Korea en die Ivoorkus. Tog het Kaká hierdie indeling ook in 'n positiewe lig gesien en gesê dat

dit bloot sal dien as motivering aangesien dit sal beteken dat elke speler van die begin af sy beste sal moet lewer.

Indien Brasilië as oorwinnaars uit hierdie groep tree, sal hulle te staan kom teen die wenners van Groep H, wat bestaan uit Spanje, Switserland, Chile en Honduras. Die gunstel-

Brasilië is ingedeel in wat deur 'n [speler] as 'n "group of death" beskryf is

inge om uit dié groep uit te tree is waarskynlik Spanje. Hulle is ook volgens sokker-kenners een van die gunsteling om na die finale deur te dring ná 'n goeie algehele vertoning in die kwalifiserende wedstryde waar hulle onoorwon was. Tog is die Spanjaarde in 2006 reeds in die tweede rondte uitgeskakel – ook deur die Franse. Dit is egter ironies aangesien Frankryk tans agtste op die wêreldranglys lê.

Dit wil voorkom asof daar in Spanje tans eerder op plaaslike

klubsokker gefokus word voordat daar aan die internasionale arena gedink word. Dit is egter verstaanbaar, aangesien bekende name soos Cristiano Ronaldo, Lionel Messi en Fernando Torres baie aandag en publisiteit aan die land en sy sokkerklubs besorg. Daar word natuurlik ook groot bedrae geld aan hierdie toernooie gekoppel. Ronaldo is onlangs uitgewys as die hoogs-betaalde sokkerspeler met die £10 miljoen per jaar wat Real Madrid hom tans betaal.

Met sulke groot bedrae geld en opgelaaide spanning is dit geen wonder dat die Premier-Liga in party Europese lande nou voorkeur geniet bo die opkomende Wêreldbeker nie. Dan is daar natuurlik ook die afwagting wat geskep word deur die moontlikheid dat hierdie top-spelers nou ernstige beserings kan opdoen, soos in Engeland se geval, sô kort voordat hulle hul eie lande by die Wêreldbeker moet verteenwoordig.

Lionel Messi van Argentinië word tans as die grootste gevaar vir enige van sy opponente gesien en speel in die Spaanse Premier-Liga vir Barcelona FC, een van die gunsteling om die titel te verower. Alhoewel hy nou saam met die Spanjaarde in

'n span speel, verwag sy eie land ook groot dinge van hom wanneer hy in Junie ook téén die Spanjaarde te staan kom.

Spanje het ook vir die Wêreldbeker groot name om mee te spog, soos Raul Blanco en David Villa. Hulle het verder die voordeel van 'n minder mededingende poel en die groot moontlikheid dat hulle as oorwinnaars uit daardie poel kan tree. Ná die groep-fase is hul kans om na die finale deur te dring egter steeds 'n dobbelspel, soos met al die ander hoopvolle spanne.

Brasilië sal die toernooi egter meer stap-vir-stap moet aanpak en eerstens daarop moet fokus om verby die eerste fase te kom. Alhoewel Suid-Amerika, wat die groepe aantref, voor 'n groot uitdaging te staan kom, moet hierdie gesegde egter altyd onthou word: "Die Engelse het sokker ontdek, maar die Brasiliaanse het dit vervolmaak".

Bronne: www.fifa.com; www.soccer-spain.com

FIFA
WORLD CUP

Students run Two Oceans

MIA SMIT

A FEW SU students took part in the Old Mutual Two Oceans ultra marathon and half marathon on Saturday 3 April. The race started in Newlands in Cape Town and finished between the University of Cape Town's upper and middle campus.

Around 9 000 people took part in the ultra marathon of 56km and 12 000 people took part in the half marathon, which is 21,1km long.

Seven students from Eendrag Residence took part in the half marathon. Craig Hurdall, prim: Eendrag, took on his usual role by leading the group and finishing first in the group. He finished with a time of 1h35min53s. He just missed the cut-off time for the silver medal, which is 1h30min. He says that this only inspired him to train harder next year. Hurdall said, "This was my first half marathon: it was a great experi-

ence! I didn't really know what to expect because I'd never done the route or a half marathon before, but the scenery was breathtaking and support from the public was awesome!"

Other Eendrag students who took part were Herlo Visagie, Pieter Conradie, De Waal Eksteen, Marnus van Wyk, Ryan Campbell-Harris and Christiaan Strydom. It was the first Old Mutual Two Oceans marathon that Gilbert Punt took part in and he finished it in a time of 1h46min.

To put matters into perspective, it is important to know that Mabhutile Lebpo from Lesotho won the men's ultra marathon with a time of 3h6m18s. Russian Olesya Nurgalieva finished the women's ultra marathon in 3h41min53s.

South African Lusapho April finished the the men's half marathon in 1h3m54s. Another South African one can be proud of is Rene Kalmer. She finished the women's half marathon in 1h12min39s.



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Krieket aan einde van seisoen

PIET LATEGAN

NÁ DIE Maties-krieketspan se sprankelende seisoen verlede jaar, het hulle in 2010 die wind van voor gekry. Natuurlike elemente soos reën en verswakke spanne as gevolg van spelers wat opgeroep word vir hoër diens, het veroorsaak dat hul doelstellings beïnvloed is.

Maties het tweede gekom in die Boland Superliga nadat hulle verlede jaar hierdie liga gewen het. Dit was grootliks a.g.v. die feit dat hulle teen die uiteindelijke wenners, Brackenfell, verloor het. Die Pro 20-liga was 'n perd van 'n ander kleur met Maties wat ongelukkig nie na die finaal deurgedring het nie.

In hierdie toernooi is die spanne in vier groepe ingedeel. Maties het al hul wedstryde met goeie krieket gewen en moes in die semi-finaal teen die winner van Groep Een, Vredenburg-Saldanha, te staan kom. Die wedstryd kon egter as gevolg van ongunstige weer nie plaasvind nie. Die kompetisie-reëls het bepaal dat die spanne met die meeste bonuspunte in hul groepwedstryde na die finaal sou deurdring.

Vredenburg-Saldanha het in hul groep verspot maklike teenstand gehad en het een bonuspunt meer as Maties behaal en dit het bepaal dat Maties op grond van 'n tegniese punt nie vir die finaal kon kwalifiseer nie.

Die finaal vind nou tussen Vredenburg-Saldanha en Paarl-Oos plaas. Maties kan egter met reg baie teleurgesteld wees, aangesien hulle vir Paarl-Oos in die Superliga pak gegee het.

Maties se buurman, Victoriane, het ongelukkig ook nie vir die semi-finale gekwalifiseer nie. Hulle het naelskraap teen Brackenfell verloor en hul kans op glorie was dus ook daarmee heen. Oscar Nauhaus het goeie kolfwerk getoon wat 'n uitmuntende honderdtal ingesluit het. Volgens Maties Krieket-voorsitter André du Toit is die Maties teleurgesteld, maar nie hopeloos nie. Daar kan volgende seisoen voortgebou word op goeie werk wat die afgelope twee seisoene verrig is.



VUILSPEL Erik Kleinhans en ander lede van die Maties Fietsryspan het in die ABSA Cape Epic-fietsroer gepresteer.

Foto: SVEN MARTIN

Uitmergelende ABSA Cape Epic-resies gelukkig nie té groot uitdaging

Maties neem aan epiese toer deel

ELRI NIEUWENHUIS EN MIA SMIT

Drie lede van Maties Fietsry het aan die Absa Cape Epic-fietsroer deelgeneem. Erik Kleinhans, Chris Wolhuter en CM Muller het van 21 tot 27 Maart aan hierdie bekende toer, wat uit agt skofte bestaan en 722km lank is, deelgeneem. Wolhuter en Muller is albei studente aan die universiteit en alhoewel Erik nie meer studeer nie, is hy steeds voorsitter van Maties fietsry.

Die Cape Epic, waar fietsryers in spanne van twee deelneem, se roete verskil elke jaar. Hierdie jaar se toer se wegspringplek was Diemersfontein-wynlandgoed in Wellington. Van hier het fietsryers gery deur Bainskloofpas, wat geken word vir sy vele klein draaie wat selfs vir motoriste 'n uitdaging is. Hier sou die steil bulte 'n bykomende uitdaging aan fietsryers bied. Volgens Muller, wat tans met sy meesters is Marine-

genetika besig is, was die eerste dag veral frusterend aangesien 7km van die roete op 'n reïnspoor afgelê moes word.

Tog, sê hy, sou die meeste fietsryers sulke terreine verwag het aangesien die Cape Epic bekend is vir grond- en bergpaaie en ander moeilike oppervlakte. Dit is juis as gevolg hiervan dat die Cape Epic nie met resies soos die Cape Argus-fietsroer vergelyk kan word nie, aangesien die Cape Argus op teerpaai afgelê word. Die fietsryers het vir drie dae in die Ceresvallei vertoef en is daar uitgedaag deur onder meer die Michell's-pas en die nuwe kloofpas. Hierdie area met die baie klipperige en sanderige paaie is al voorheen as 'n bergfietsryer se paradys beskryf. Dit is waarskyn-

lik oor hierdie rede dat die organiseerders besluit het om die roete in Ceres 'n draai te laat maak voordat die deelnemers verder gegaan het om die agterpaaie van die Worcester-omgewing te verken.

Volgens Muller, wat al vir ses jaar kompetierend fietsry, vorm so 'n resies slegs 'n basis vir die res van die seisoen in plaas van 'n enkele geleentheid waarvoor daar geoefen moet word: "As jy voltydys fietsry, soos ek en Erik (Kleinhans), dan maak jy wel klein verstellings aan jou resiesprogram om meer spesifiek vir die Cape Epic goeie vorm te kan hê".

Muller het ten spyte van die feit dat sy spanmaat op die eerste dag sy gewrig gebreek het en hy dus die roete alleen moes voltooi, algeheel 29ste geëindig.

Wolhuter, wat ook reeds ses jaar fietsry maar eintlik per toeval die geleentheid gekry het om aan die Epic deel te neem, het saam met sy spanmaat algeheel 36ste geëindig. Hy sê hy is baie tevrede met hierdie posisie aangesien hy en sy spanmaat mekaar eers die dag voor die begin van die wedren ontmoet het en ook eers mekaar se sterk- en swakpunte moes leer ken.

Die omringende natuurskoon het darem afleiding van die seer spiere gebed. "Die Ceres-omgewing is regtig mooi: daar was tye wat ons bo-op 'n berg of heuwel gekom het en oor die vallei kon uitkyk," het Wolhuter gesê. Hy erken tog dat dit moeilik was om op die natuurskoon te fokus: "Die grondpaaie was baie sanderig en dit plaas baie spanning op die bo-lyf."

Volgens Wolhuter was daar na die eerste drie dae van hierdie jaar se toer meer fietsryers wat onttrek het as wat daar verlede jaar algeheel onttrek het.

Hierdie area met die baie klipperige and sanderige paaie is al voorheen as 'n bergfietsryer se paradys beskryf.



Steinhoff Koshuiswedstrydbepalings 2010 (Eersteliga)

16 April	Steinhoff Helshoogte	vs.	Steinhoff Helderberg
16 April	Steinhoff Simonsberg	vs.	Steinhoff Majuba
16 April	Steinhoff Dagbreek	vs.	Steinhoff Eisenburg
16 April	Steinhoff Eendrag	vs.	Steinhoff Huis Marais
16 April	Steinhoff PSO Barbarians	vs.	Steinhoff Kolonieshof
16 April	Steinhoff Medies	vs.	Steinhoff Wilgenhof
23 April	Steinhoff Helshoogte	vs.	Steinhoff Medies
23 April	Steinhoff Simonsberg	vs.	Steinhoff Huis Marais
23 April	Steinhoff Dagbreek	vs.	Steinhoff Kolonieshof
23 April	Steinhoff Eendrag	vs.	Steinhoff PSO Barbarians
23 April	Steinhoff Eisenburg	vs.	Steinhoff Wilgenhof
23 April	Steinhoff Majuba	vs.	Steinhoff Helderberg

FIRST NATIONAL BANK MATIES FIRST TEAM

FNB MATIES

7 April 2010

FNB Maties vs
Steinhoff Victoriane
36 - 28

10 April 2010

FNB Maties vs Villager 1
31 - 8