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SLICK, SUAVE AND SKILLFUL The 2009 Red Bull Streetstyle Champion, Arnaud Garnier from France, showed off his skills on the rooftop on 22 April 2010. The event marked the 50-day countdown to the kick-off of the first game of the 2010 FIFA Soccer World Cup.
 Photo: JOHANN SWART

Fasiliteit tans in toetsfase in IT-departement, maar binnekort ook in RGA's – IT Innoverende internetfasiliteit gou ingestel

ZIEGBERT CARSTENS

Die nuwe internetbeheerfasiliteit wat dit ten doel stel om die Universiteit Stellenbosch (US) se internetgebruikers in staat te stel om hul internetrekeninge effektief te beheer, is vanaf 19 April in die toetsfase.

Hierdie prosedure behels dat daar elke keer wanneer gebruikers by die Inetkey-sleutel aanteken, 'n boodskap op die skerm sal verskyn wat hul maandelikse en jaarlikse internetkoste sal toon.

Waarskuwings sal aan gebruikers getoon word wanneer hulle onder-

skeidelik 25%, 50% en 90% van hul toegelate perk bereik het.

Tans is dié fasiliteit in 'n gevorderde toetsfase, aangesien Informatietegnologie (IT) se personeel al daartoe toegang het, maar dit sal spoedig na alle Rekenaargebruiksareas (RGA's) uitgebrei word.

IT het by navraag gemeld dat huidige aanduidings daarop dui dat die fasiliteit voor die einde van April in RGA's, en gevolglik vir studente, beskikbaar sal wees.

Die *Matie* het in die uitgawe van 10 Februarie berig dat die maandelikse perk vir internetgebruik op R1 000 vasgestel is en dat studente se internetrekeninge jaarliks nie meer as R6 000

mag beloop nie.

Mnr Pietie Traut, bestuurder: Internet-en-Telekommunikasiedienste, meen een van die hoofredes vir

“Hierdie nuwe fasiliteit is dus 'n waarskuwende hulpmiddel...”

die ontwikkeling van hierdie nuwe prosedure is om 'n hulpmiddel aan die gebruiker beskikbaar te stel waarmee die gebruiker op 'n gereelde basis van veral ongewone hoë internetkoste bewus gemaak kan word.

“[In die verlede was daar] studente wat geweldige groot internetrekeninge genereer het en [dit het] daartoe gelei dat ouers die US bel om te hoor hoe dit moontlik is dat die [universiteit] so iets kon toelaat,” het Traut verduidelik.

Beursstudente se internetrekeninge het ook kommer gewek, siende dat hulle dikwels nie die geld gehad het om aan die einde van die jaar hoë internetrekeninge te delg nie.

Traut sê dat “studente [dikwels] ook daarop aanspraak maak dat hulle nie geweet het wat hul rekening is nie, alhoewel elke gebruiker gereedelik toegang tot alle relevante inligting het.”

Volgens IT stuur hulle ook elke week 'n e-pos aan gebruikers waarin hul internetgebruik vir die vorige en huidige maand tot op die betrokke datum aangedui word.


“Die probleem is dat baie gebruikers nie hierdie e-pos lees nie.

“Hierdie nuwe fasiliteit is dus 'n waarskuwende hulpmiddel waarmee ons kan verseker dat elke gebruiker presies weet wat sy huidige rekening is,” sê Traut.

IT sal mettertyd ook, op grond van gebruikers se behoeftes, verdere aanpassings maak.

Die Studenteraad het, ná herhaalde versoeke, nie teen druktyd kommentaar gelewer nie.

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THE WAITING GAME Students are seen waiting in line inside the First National Bank Neelsie branch to purchase over-the-counter tickets for the FIFA World Cup. Sales opened on Thursday 15 April. FIFA made 82 000 tickets available through FNB branches, 33 000 via the ticketing Website and Call Centre and 30 000 via ticketing centres.

Photo: JANDRÉ ROBBERTZE

SU partners with Standard Bank to launch new centre

Major boost for Agriculture

NEWS DESK

Stellenbosch University (SU) in partnership with Standard Bank will today launch the Standard Bank Centre for Agribusiness Leadership and Mentorship Development.

The centre, the first of its kind in South Africa, is designed to address current challenges in the agricultural sector and was created in response to the high failure rate of land reform projects and emerging farmers.

Willie du Plessis, director: Standard Bank Agricultural Banking, says the institution is a response to calls by government for partnerships between the private and public spheres in the agricultural sector.

"The venture aims to link emerging farmers with the commercial agri-food value chain and promote economic development and growth. Standard Bank

believes that by increasing access to education, information and the agricultural value chain, emerging farmers stand a better chance of making a meaningful contribution to the economy of the country," du Plessis said.

The project consists of two separate

"[This] aims to link emerging farmers with the commercial agri-food value chain"

interactive sets of programme activities. SU will initiate and co-ordinate multi-disciplinary postgraduate-level education, including PhD and Master's degrees. Current students as well as established leaders in the agribusiness sector will be able to enroll for these postgraduate studies. In addition, a mentorship programme

will establish a learning-by-doing experience through various accredited short courses, and the development of a database of projects and mentors that participants of the scheme can draw from.

Prof Mohammad Karaan, dean: Faculty of AgriSciences, noted that the Agricultural sector plays an important role in economic growth and development "through food and fibre production".

"A major challenge for South Africa is thus to be found in successful and sustainable agricultural development and land reform to underpin a competitive, equitable and environmentally sustainable agricultural production capacity," Karaan said.

He added that the centre will position SU "to engage with the agribusiness environment [and thereby] to develop the required human capacity and knowledge systems to play a leadership role in this context".

NEWSINBRIEF | NEWSINBRIEF

BYM opens applications

UNIVERSITY students and recent graduates can apply to attend the 10th annual Brightest Young Minds (BYM) summit. The summit takes place in Stellenbosch from 7 to 11 September. The theme for this year's summit is "2010: The Turning Point?".

BYM aims to channel the hearts and minds of young people into initiatives that can affect societal improvement. The annual summit offers 100 delegates the opportunity to interact with some of the top thinkers and individuals in the country. Candidates are selected based on innovation, leadership and academic accomplishments. Successful candidates will be able to attend the conference free of charge. According to

Ralph Baumgarten, chief

executive officer: BYM, the theme for 2010 was inspired by the current global economic crisis and the upcoming soccer world cup.

"We've started 2010 with a lot of questions, not only as South Africans, but also as world citizens. For South Africa, the question of whether the FIFA World Cup will be as successful as we hope, is yet to be answered. Globally, the world is still looking for new directions in the economic and environmental fields. At the BYM Summit 2010, South Africa's brightest young minds will be engaging with some of these issues," he said.

Applications are available on the BYM website (www.bym.co.za) and the closing date for applications is 11 June.

— News Desk

Students invited to meeting

MATIES Community Service (MCS) will have their annual general meeting on Tuesday 4 May.

The meeting is open to all students and societies. It will be held in Room 230 of the Arts Building and will start at 19:00.

MCS will present their spending processes and fund allocation for the past year at the meeting.

The meeting will also give students and societies the opportunity to engage with the management of MCS.

MCS is the beneficiary of money raised during Remember and Give (RAG) week held at the start of the academic year. Those wishing to attend the meeting are requested to confirm before 29 April by emailing gp@sun.ac.za.

— News Desk

Lecturer wins SAMA

DANIEL Rowland and the Stellenbosch University Camerata were honoured recently at the MTN South African Music Awards (SAMAs).

The Best Popular Classical Album award was awarded to Rowland and the Camerata for their album *Vivaldi Piazzolla Seasons*.

The album was released by TwoPianists Records, which is owned by Luis Magalhães and prof Nina Schumann, both lecturers in

the Stellenbosch University Music Department. TwoPianists Records had another album nominated in this category.

Peter Martens, artistic administrator: Music Department, and artistic director of the Camerata, accepted the award. Martens thanked TwoPianists and the members of the Camerata for their work on the performances. The awards ceremonies took place on 16 and 17 April.

— News Desk

Business school student dies

STELLENBOSCH University Business School (USB) student and South African Deputy Minister of Health, dr Molefi Sefularo, has died. Sefularo died in a motor vehicle accident on the N4 highway west of Pretoria on 5 April.

It is thought that Sefularo was travelling at a high speed when he lost control of his car. The motor vehicle collided with a bridge pillar. He died on impact and was alone in the car at the time. Sefularo

commenced with his Master's degree in Management Coaching in February 2010.

According to prof Eon Smit, director: USB (quoted in a statement released by the Department of Health), the death of Sefularo is a severe blow.

"The loss of this promising and talented South African is a severe blow to us all," Smit said.

Sefularo was laid to rest in Pretoria on 10 April.

— News Desk

HOOFREDAKSIEVERKIESING 2010/2011

Datum: 4 Augustus

Nominasievorms is vanaf Maandag 3 Mei by www.sun.ac.za/diematie beskikbaar.

Nominasies sluit Maandag 2 Augustus om 17:00.

Kandidate kan egter steeds eers by die verkiesing besluit om te staan, maar hul inligting sal dan nie voor die verkiesing aan kiesers versprei kan word nie.

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Vorms sal by www.sun.ac.za/diematie beskikbaar wees.

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US in APEX-kompetisie

SUZANNE GLATTHAAR

'N SPAN van die Universiteit Stellenbosch (US) se Sosio-Informatika-program gaan hierdie maand aan die Apex Global Business IT Case Challenge deelneem.

Die US is die eerste Afrika-universiteit wat genooi is om aan dié internasionale kompetisie deel te neem wat tussen 26 and 30 April (in Singapoer) deur die Singapore Management University aangebied word.

Martin Smit, Herman Wiid en René Robbertze verteenwoordig die US-span en word vir die kompetisie voorberei deur prof Johann Kinghorn en mnr Kobus Ehlers. Tydens die kompetisie werk spanne onafhanklik aan komplekse besigheids- en IT-inligtingstukke en analiseer hulle dit om hieruit strategiese bestuursmodelle en

inligtingsbassisse te ontwikkel.

Die Inligtingswetenskap-departementshoof, prof Johann Kinghorn, is van mening dat die US se deelname aan die kompetisie 'n maatstaf is om die standaard van die US se Sosio-Informatika-program en BComm-fokusarea in die Inligtingsbestuurprogram te meet.

"Dis 'n wonderlike geleentheid om onself teen van die vooraanstaande universiteite met betrekking tot die gehalte van inligtingsstelsels te meet. Dié deelname is 'n aanduiding van ons departementele dryfkrag om akademie in die praktyk, in 'n globale konteks, te integreer," het Kinghorn gesê. Elke span se werkstuk sal deur 22 industriekenners en akademici beoordeel word. Die beoordeelaars sluit onder andere verteenwoordigers van Microsoft, Citibank, Singapore Airlines en McKinsey & Kie in.

Student dies suddenly

NEWS DESK

YOHKE Saayman, a second year BEd student at Stellenbosch University (SU), has died. Saayman (19) died on Saturday 25 April. She was a resident of Huis Nassau, a private residence.

According to Lauren Saayman, the sister of the deceased, Bothma awoke on Friday suffering from flu-like symptoms.

"She went to the Stellenbosch Medi-Clinic where they immediately placed her in the Intensive Care Unit

(ICU)," she said. Yohke suffered heart failure just after 11:00 on Saturday morning and died at 14:15.

According to Lauren, doctors tried to resuscitate her sister for three hours.

She added that the family is waiting on results to determine the actual cause of death.

A memorial service will be held on Tuesday at 15:00 in Stellenbosch Moedergemeente.

Yohke will be cremated in a private ceremony on Friday, in her hometown of Wilderness.



DO YOU BELIEVE? As part of Stellenbosch University's ONS GLO/BELIEVE campaign, various buildings on campus were lit up with colour presentations on Wednesday 21 April.

Photo: ANDRÉ OLIVIER

SAPS respond to call logged earlier this year, but do not find any illegal substances

Police conduct drug raid at Wilgenhof res

ANTHEA HARTZENBERG

A drug raid was recently conducted at the Wilgenhof men's residence.

The raid took place on Tuesday 20 April at approximately 19:00 after police received a tip-off earlier this year about the alleged use of cannabis in some of the rooms of the residence.

According to South African Police Service (SAPS) spokesperson, Rene Matthee, "[The SAPS] got a tip-off from the public about the use of dagga at Wilgenhof men's residence. As a result, [the] SAPS conducted a drug raid at the residence. However, nothing was discovered during the raid".

Between five and ten officers searched various room in the residence.

"[The SAPS] got a tip-off from the public about the use of dagga at [the res]..."

Die Matie has learned from a Wilgenhof resident, who wishes to remain anonymous, that the tip-off came from one of the HK members of

the residence.

The HK member alerted the police sometime during the first term of this year that he suspected that cannabis was being consumed in some of the rooms within the residence.

At the time, the SAPS claimed they did not have the necessary manpower to conduct a raid. The police responded on Tuesday and called to alert the tipster of the impending raid. The

tipster then identified the rooms the SAPS were to target.

The Wilgenhof resident claims that the residents were informed of the planned raid and allegedly removed any evidence of the illegal drug.

Die Matie had not received comment from either the prim or the head of Wilgenhof at the time of going to press.

International internet interrupted

NEWS DESK

THE SLOW international email and internet services experienced over the past weekend and on Monday has been attributed to urgent maintenance work that had to be done on the SEACOM fibre-optic internet cable.

The cable was damaged sometime last week.

Stellenbosch University (SU) routes all its international internet traffic via the SEACOM cable.

According to mr Joe Smit, director: IT User Services, the Tertiary Education and Research Network of South Africa (TENET) provided all tertiary institutions with an additional 300 MB worth of bandwidth via an alternative source during the maintenance period.

"We suspect that the traffic caused by the tertiary institutions currently using this alternative internet source is causing a bottleneck. This bottleneck is what is causing the break in connection and slow responses when students use the internet," Smit said.

According to mr Pietie Traut, manager: Internet and Telecommunication Services, the cause of the damage is not yet known.

SU informed students of a possible interruption to interna-

tional internet and email traffic on Friday 23 April.

Soon after the initial email, the university sent out another email informing students that an alternative provider had been secured by TENET and that there would be no interruption to internet traffic, though it might be slower than usual.

On Monday, access to social networking sites such as twitter, Facebook and myspace were limited.

Sites like Google (South Africa) and Wikipedia were, however, available.

According to the SU communication, the university was informed of the interruption on short notice by TENET.

The R5 billion SEACOM undersea fibre-optic cable stretches along the East African coast.

It currently links South and East African countries to European and Asian countries.

A large portion of the South African internet community currently uses SEACOM to connect to international websites and email.

SEACOM consists of a 17 000km, 1.28 terabyte-a-second submarine cable which contains four hollow optic fibres, each the width of a human hair, enabling the cable to handle 16 million calls at a time.

The maintenance work on the damaged cable was expected to start on Saturday, but the repair boat was delayed by bad weather and maintenance work could only commence on Sunday.

Initially, the planned maintenance was expected to last between six hours and three days, depending on weather conditions.

At printing time, international email and internet were still slow and social networking sites were still unavailable.

No answer could be given by SU as to when the maintenance work was expected to be completed.

Traut added that "this is an unfortunate and totally unwanted national problem affecting all internet users and not only SU or other tertiary institutions".

"In the coming months other large cable operators will come on board and it will be possible to create real functional alternative routes," he said.

The Eastern Africa Submarine Cable System (EASSy) is expected to be launched in August.

EASSy is one of nine undersea telecommunications cables that will enable better internet connection between sub-Saharan Africa and the rest of the world.

It is hoped that these connections will be completed and operational by 2011.

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YOU STRIKE A WOMAN, YOU STRIKE A ROCK Nerina women's residence initiated a march to highlight abuse against women on campus on 13 April. 15 female students marched across the rooiplein. Suné Bester, house committee member; Nerina, tried to mobilise all the women's residences to take part, but only Sonop reacted to her request.

Photo: JANDRÉ ROBBERTZE

US bewus van inisiatief; bekommerd oor waarde, kopiereg

Webtuiste vir notas geskep

ANIKA MARAIS

Die webtuiste waar studente klasnotas kan oplaai en nasionaal verkoop is reeds in werking. Studentnotes.co.za is die breinkind van 'n student van die Universiteit van Pretoria, Fransco Gaie. Gaie het landswyd universiteite gevra om hul ondersteuning aan dié projek te bied deur vorige toetse en eksamens aan die webtuiste beskikbaar te stel. Geen universiteite het hul ondersteuning van die webtuiste amptelik gemaak nie.

"Ek het op die idee van Studentnotes.co.za gekom waar studente hul notas kan uitruil en verkoop en waar al die universiteite van Suid-Afrika al hul vorige eksamenvraestelle op een sentrale databasis kan sit waar studente dit gratis kan aflaai," verduidelik Gaie. Die webtuiste is reeds sedert 24 Maart in werking. Gaie sê ook daar is reeds notas opgelaa. "Gedeeltes van die notas kan gratis verkry word. Volledige notas moet gekoop word." Beurse, akkommo-

dasie en tweedehandse boeke word ook op die webtuiste geadverteer.

Volgens mnr Martin Viljoen, senior mediaskakelbeampte, is die Universiteit Stellenbosch bewus van dié inisiatief. "Daar is meriete in die projek, maar betrokkenheid sal van 'n wyer kampusbespreking afhang." Die bespreking sal onder meer insluit of die bestudering van ou vraestelle een van die beste metodes vir die verwerking van kennis is.

Dr Brenda Leibowitz, direkteur: Sentrum vir Onderrig en Leer (SOL), sê die webtuiste kan waardevol wees, maar dat dit goed gestruktureerd moet wees om nie plagiaat en papegaai-leermetodes aan te moedig nie. "Hierdie spesifieke webtuiste blyk meer kommersiële te wees en hanteer kennis as 'n kommoditeit."

Verder sal kwessies van intellektuele eiendom en kopiereg in ag geneem moet word. "Departemente sou moontlik kon redeneer dat hul eie navorsing 'n mededingende voordeel op 'n spesifieke navorsingsveld aan studente aan die US bied en daarom nie notas en ander studiemateriaal aan

ander universiteite se studente beskikbaar wil stel nie," meen Viljoen.

Anita Nel, direkteur: Innovasie & Besigheidsontwikkeling by InnovUS, verduidelik: "Uit 'n regsogpunt is dit inderdaad so dat die universiteite kopiereg van vraestelle en selfs notas behou. Streng gesproke moet universiteite dus 'n lisensie gee vir die gebruik daarvan op die webwerf." Sy voeg by dat 'n verdere probleem kan wees dat notas dikwels deur dosente in handboeke omskep word, en dus kan die beskikbaarheid van notas op die webtuiste 'n invloed op die verkope van handboeke hê.

Gaie is bewus van die probleme in terme van kopiereg. "Kopiereg kan verleen word aan 'n derde party deur middel van 'n spesifieke kontrak. Alle vraestelle gaan gratis beskikbaar wees aan studente, so ek kan nie geld uit universiteite maak nie."

Die praktiese uitvoerbaarheid van die projek is ook problematies. "Kwalik kan daar van die universiteit verwag word om letterlik duisende vraestelle te versamel en dit aan te stuur of op te laai," voeg Viljoen by.

Praat jy in SA Swahili?



CROSSING BORDERS

Solette Stander

'N MENS weet jy is baie ver van die huis as iemand jou vra: "So, is jou moedertaal in Suid-Afrika Swahili?"

Of as jy aan iemand moet verduidelik dat Suid-Afrika 'n volwaardige land is en dat dit nie na die hele suidelike helfte van Afrika verwys nie.

'n Mens weet dat die wêreld se oë vanjaar op ons land is as mense met 'n vuis in die lug skree "voetbal-wêreldbeker!" sodra hulle hoor dat jy van Suid-Afrika kom.

'n Mens weet dat daar nie so 'n groot verskil tussen ons Suid-Afrikers en die Europeërs is as die hoeveelste mens jou vra of jy nie dalk van Swede kom nie.

'n Mens leer om vir jousef te lag as iemand vir jou sê dat jy Engels praat "soos die mense in District 9" en as jy saam met 'n klomp ander internasionale studente van Suid-Amerika en die Ooste moet gaan aanmeld vir verpligte Tuberkulose-

toetse.

'n Mens besef hoe uniek ons land is as mense jou oopmond aanstaar as hulle hoor dat Suid-Afrika elf amptelike tale het.

Anders as die meeste van my mede-Maties, het ek nie vanjaar soos gewoonlik ná 'n luilekker somervakansie na ons akkerdorp teruggekeer nie. Op my het daar 'n ander avontuur (en droom) gewag: Nederland.

Terwyl Stellenbossers byna in die hittegolf smelt, is ek, met baie swaar tasse propvol wintersklere, na Leiden in die provinsie Suid-Holland om vir ses maande aan die Universiteit van Leiden te studeer.

Ek is al twee maande in Nederland en is klaar spyt dat ek net een semester kan bly.

– Stander (22) is 'n US-uitruilstudent in Nederland en is besig met haar Meestersgraad in Afrikaanse en Nederlandse Letterkunde.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie.

Loan for new power station criticised

DIRK SNYMAN

THE WORLD Bank's approval of a US\$3.75 billion loan to Eskom earlier this month has sparked controversy. The loan is to be used mainly to build a new power station at Medupi, Limpopo, which is to be the fourth largest coal-fired power station on the planet, with a generation capacity of around 4 800MW. This occurred after the African Development Bank had already loaned US\$2.77 billion for the construction at Medupi.

Critics of the decision feel that the current global move towards renewable energy production precludes the expansion of building of generators powered by fossil fuels. The Medupi power station will emit 25 million tonnes of CO2 annually – this is more than the emissions of entire countries such as Kenya, Sri Lanka and Luxembourg.

Eskom has – on paper – committed

itself to the production of at least 1 600MW from renewable sources by 2025. Furthermore, they aim to deliver 2 400GWh within the next three years. This is in order to align themselves with governmental policies regarding sustainable development.

It is therefore believed that the ruling party will earn R1 billion from the deal

However, US\$3 billion of the loan will be used to build the Medupi generator, with only \$750 000 going towards expanding Eskom's renewable energy infrastructure.

The Democratic Alliance expressed concerns regarding transparency in the situation. Hitachi Power Africa was awarded a contract to build the power station's boilers. Chancellor House, the ANC's investment company, owns

a 25% stake in Hitachi. It is therefore believed that the ruling party will earn R1 billion from the deal. Senior ANC officials have since issued conflicting statements regarding the party's involvement.

Mathews Phosa, ANC Treasurer-General, assured critics that the ruling party will dispose of their stake in Hitachi investment. The ANC's Secretary-General, Gwede Mantashe, subsequently disagreed, stating that the decision to disinvest lay with the Chancellor House management.

Obiageli Ezekwesili, World Bank Vice President for Africa, stated that the loan would help to prevent poverty. The World Bank also recognized South Africa's continued commitment to providing electricity for all of her citizens.

However, opponents point out that most of the power generated from Medupi will not go to the millions of rural South Africans who have no access to electricity.

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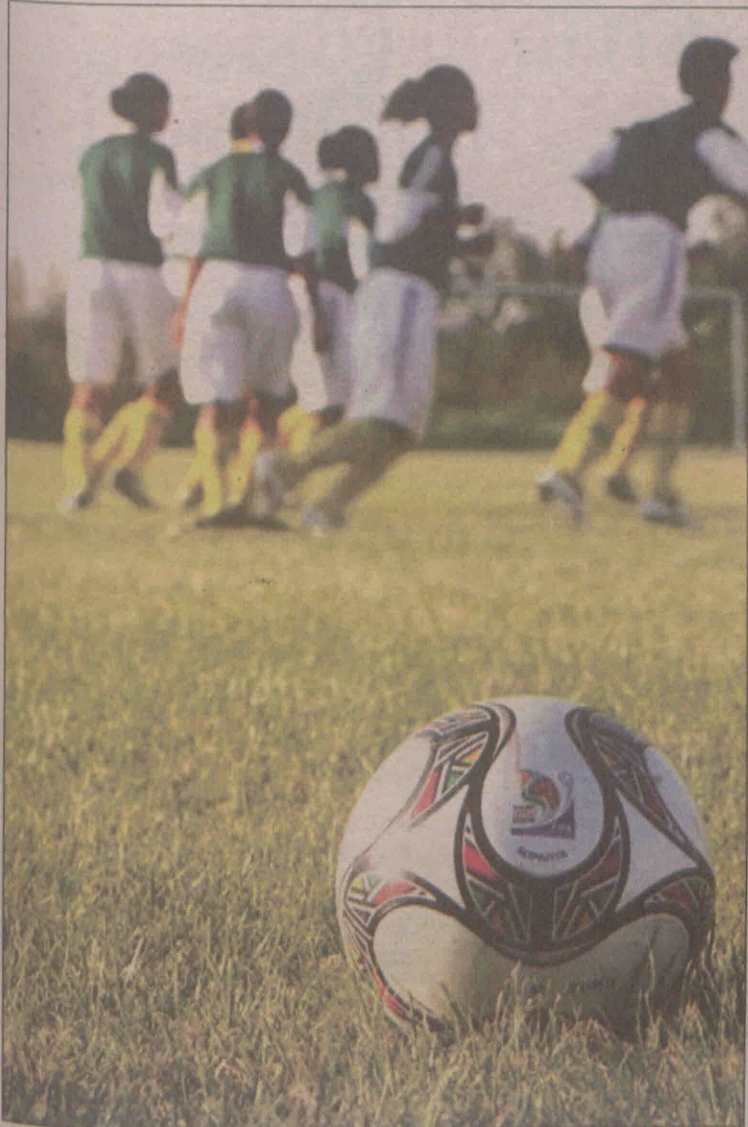
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GETTING GIRLS TO PLAY Girls and Football in South Africa is a project initiated by SU students that focuses on encouraging South African girls to play soccer, not only in order to have fun, but to increase their self-esteem and to take pride in their capabilities. The project aims to produce a documentary focusing on adolescent girls in townships in South Africa who have discovered their football talent. Here, Jos Dirx, project manager, visited the u.17 national women's soccer team, Batwana Batwana, as part of the documentary. **Photos: SONIA BIANCHI**

Nuwe satelliet-RGA in GG Cillié-gebou teen Julie voltooi Klagtes oor HUMARGA

ANIKA MARAIS

Klagtes aangaande die toestand in HUMARGA, die Lettere en Sosiale Wetenskappe-fakulteit se Rekenaar Gebruikersarea (RGA), het onlangs aan die lig gekom. Ongelukkig handel spesifiek oor kragonderbrekings, foutiewe drukkers, 'n tekort aan rekenaars en die algemene onnethheid van die RGA.

Mnr Jan Louw, bestuurder: HUMARGA, meen HUMARGA is 'n reusefrustrasie sedert sy opening in 1999. "n Satelliet-laboratorium in die GG Cillié-gebou wat uit 142 rekenaars gaan bestaan, behoort teen Julie vanjaar voltooi te wees en sal help om die druk op HUMARGA te verlig." Hy voeg by die strategie is om satelliet-laboratoriums in die vier HUMARGA-fakulteite te vestig. Beplanning is ook in

die pyplyn om verdere spasie op die derde verdieping van die Lettere en Sosiale Wetenskappe-gebou te benut vir rekenaarlokaliteite waar e-assessering en praktika kan plaasvind.

Neil de Kock, voorsitter: Akademiese Belangeraad (ABR), is opgewonde oor die satellietlaboratoriums wat die druk op HUMARGA gaan verlig.

Hy meen tog die groot probleem is dat studente rekenaars in die RGA's nie net vir akademiese werk gebruik nie, maar ook vir sosiale netwerke soos Facebook. "11 000 studente het vanjaar skootrekenaars geregistreer. Eintlik moet plekke soos HUMARGA nie so vol wees nie."

Mnr Joe Smit, direkteur: Gebruikersdienste by Informasietegnologie (IT), meen probleme met RGA's is 'n kampuswye probleem. "Die groot probleem is 'n tekort

aan ruimte. Daarom word eerstejaarstudente aangemoedig op skootrekenaars te koop. Met netwerke in koshuise en wireless in geboue en op die dorp probeer ons die nood op RGA's verlig."

In terme van kragonderbrekings het Louw versoek dat die monitoring van die noodkragopwekker met Eiendomsdienste opgeneem word. Hy voeg by dat drukkers gereeld gediens word en dat drukkers oor naweke nie papier het nie, wat foutiewelik deur studente as stukke drukkers geïdentifiseer word.

"Nuwe drukkers met groter papierlaaie behoort aan die einde van April in produksie te wees." Louw sê hy oorweeg dit om 'n eksterne skoonmaakdiens te huur om na HUMARGA se nethheid om te sien.

'n Verdere probleem is studente se verontagsaming van RGA-reëls.

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REMEMBER!! If you do not speak to one of us, Thomas, Chris, Sibbald or Chrismari, then you are not speaking to CHRIS LE ROUX MOTORS!



EN ONS KAN TOI-TOI In die oloop na die 2009 nasionale verkiesing het die Studenteraad (SR) gasheer gespeel vir debatte tussen die ANC, COPE en die DA op kampus. Die fokus is egter verskuif na ANC-ondersteuners wat buite die Lettere en Sosiale Wetenskappe-gebou getoi-toi het. Kommer word tans uitgespreek oor die tekort aan politieke studente-organisasies – 'n tekort wat studente se politieke apatie weerspieël.

Foto: NIELEN BOTTOMLEY

Slegs twee politieke studente-organisasies op kampus

Apatie kommerwekkend

ZANIE MAREE

Daar is tans slegs twee politieke studente-organisasies op kampus, naamlik die Demokratiese Alliansie Studente-Organisasie (DASO-Maties) en die Afrika Christen-Demokratiese Party Studente-Organisasie (ACDP). Die ANC se politieke studente-organisasie het in Februarie 2006 ontbind, en COPE-Maties is in die begin van 2010 tot niet.

COPE-Maties

COPE-Maties het in 2009 'n groot ledetal gehad, veral in die verkiesings-typperk. Brandon Como, voormalige voorsitter: COPE-Maties, noem dat die moederparty 'n groot invloed op studente se deelname in studentevuuls het. Hy sê dat as die moederparty nie beleide instel en aktief betrokke is nie, studente nie maklik gewerf word nie. Como het COPE-Maties beman tot daar genoeg personeel was om sy posisie oor te neem. "Ná die verkiesingstydperk het studentedeelname en -belangstelling egter verminder en dit is grootliks omdat COPE uit die publieke oog verwyn het." COPE se vleuel moes toemaak weens die vermindering in studente-inskrywings.

ANC Jeugliga

In 2006 het Die Matie berig

gedoen oor die deregistrasie van die ANC-Jeugliga (ANCYL) op kampus deur die Verenigingsraad, nadat die uitvoerende komitee van dié organisasie versuim het om aan administratiewe vereistes te voldoen. Die interimvoorsitter van die ANCYL was egter van mening dat dit 'n kwessie van politieke oortuigings eerder as administratiewe komplikasies was.

Die ANCYL en die Suid-Afrikaanse Studente-Kongres (SASCO) het in Julie 2005 'n memorandum aan die US-bestuur oorhandig waarin voorgestel is dat kandidate nie op 'n individuele basis vir die SR moet staan nie, maar eerder as verteenwoordigers van politieke partye om sodoende verkose leiers verantwoordbaar te hou.

Studenteraad

Gerhard Wiese, voorsitter: SR, sê verenigings is waardevol vir studentelewe en meen dat as studente hul vereniging as belangrik ag, hulle die moeite sal doen om hulle te registreer.

Die US SR is apolities en staan dus in kontras met ander universiteite in Suid-Afrika se Studenteraad wat spesifieke politieke partye verteenwoordig. "Dit verseker dat SR-lede werklik in die beste belang van studente kan optree."

Wiese noem ook dat die SR gevolglik nie verbind is tot die mandate van politieke partye nie. Volgens Wiese is politieke verteenwoordiging in die SR gevaarlik omdat dit polari-

sering onder SR-lede kan bevorder.

DASO-MATIES

DASO-Maties se hoofdoel is om apatie te beveg. Phil Arends, voorsitter: DASO-Maties, meen dat dit 'n moeilike taak is juis omdat die US nie polities georiënteerd is nie. DASO-Maties dien as verbinding tussen die moederparty en studente, maar Arends noem dat DASO-Maties net kwessies hanteer wat op kampus relevant is. "Ons wil aan studente wys dat politiek nie noodwendig absoluut hoef te wees nie. Ek word daagliks deur studente genader en vind dat studente altyd bereid is om te help wanneer ons hulp nodig het."

ACDP Studente-Organisasie

"Ons wil studente met goeie beginsels en waardes verenig om teen die euwels van ons moderne samelewing op te staan en Christelike waardes te bevorder," sê dr James J Meiring, voorsitter: ACDP Studente-organisasie. Hy meen studente draai weg van politiese aktiwiteite omdat hulle politiek sien as iets wat deur hul ouers beoefen word. "Ons ervaar ook dat studente dit moeilik vind om Christenskap en politiek te vereenselwig."

Hy meen betroubare en godsdienstige mense moet die politieke arena betree. "As transformasie op hierdie vlak kan plaasvind, sal die land positief daardeur geaffekteer kan word."

INTERKAMPUS INTERCAMPUS

deur Anika Marais

Spioene in Chinese universiteite geplaas

DIE DOMESTIC Security Department (DSD) in China plaas reeds sedert 2005 studente as spioene aan Chinese universiteite.

Volgens die China Digital Times werf die DSD reeds vir baie jare agente om op verskillende mense in dié land te spioeneer.

Vertroulike dokumente wat die bogenoemde bewerings bevestig, het onlangs by die Shedong Dezhou

Universiteit aan die lig gekom.

Shedong Dezhou Universiteit het 'n beleid, *Work Rules Concerning Rewards and Punishments*, wat informante wat waardevolle en relevante inligting verskaf, beloon.

Tog bevestig die China Digital Times dat bogenoemde beleide aan universiteite nie buitengewoon is nie.

Poolse rektor sterf in vliegtuigongeluk

PROFESSOR Ryszard Rumiane, rektor van Cardinal Stefan Wyszyński-Universiteit in Warsaw, het op 10 April in 'n noodlottige vliegtuigongeluk gesterf.

Die poolse president, Lech Kaczyński, en sy vrou, Maria, het in dieselfde ongeluk gesterf.

96 passasiers en bemanning het gesterf op pad na 'n seremonie waartydens 20 000 Poolse offisiere wat tydens die Tweede Wêreldoorlog

deur Russiese troepe in die Katynwoud vermoor is, vereer is.

University World News berig dat Rumiane (67) verlede jaar die Officer's Cross of the Order of Polonia Restituta vir uitmuntende prestasie in wetenskaplike en opvoedkundige aktiwiteite ontvang het.

18 000 studente studeer aan die Cardinal Stefan Wyszyński-Universiteit.

Wynproe in Franse universiteitskafeterias

DIE FRANSE regering oorweeg dit om wynproe-sessies in universiteite se kafeterias in te stel om studente oor verantwoordelike alkoholname te leer.

Volgens Time Magazine meen die Franse Hoër Onderwysdepartement alkohol moet deel van die syllabus wees om studente te leer om alkohol in moderasie te waardeer.

Wynname het oor die laaste

30 jaar met meer as 50% per kapita afgeneem. Bier en sterk drank het onlangs baie gewild onder die jeug in Frankryk geraak. Obsessiewe drangkewoontes blyk 'n probleem in Frankryk te wees.

Volgens die Hoër Onderwysdepartement is die wynproe-sessies ook 'n poging om die Franse jeug aan die Franse kultuur en erfenis bekend te stel. Die voorstel is nog nie deur die regering aanvaar nie.

BY: ANTHEA HARTZENBERG AND JOHANN SWART

WHAT DO YOU THINK?

WHAT DO YOU THINK ABOUT SU'S "BELIEVE" CAMPAIGN?



RENSU THEART
(First year Engineering)

"It makes you feel you are part of a bigger structure."



TUMI MATSHE
(Final year Law)

"I received the email, but deleted it after reading a few lines."



SIBUSISO DHLAMINI
(First year BComm-Acc)

"I think it would have been better if it was not a surprise. Some people don't like surprises."



CORNÉ CROES
(Third year BDrama)

"I have mixed feelings because the English and Afrikaans versions do not mean the same thing."



ANJA HAUPT
(First year BA Law)

"I don't know anything about it."



FRANCELLE VENTER
(Honours Drama)

"I have no idea what it is."



MICHELLE NOTHNAGEL
(Honours Drama)

"I want to know where the Drama Department's banner is."



WALTER BHENGU
(Master's International Trade Law)

"They are getting people to change society."

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Duthie laat erfenis langs Academia Reservaat lewer verrassings op

DIRK SNYMAN EN SJIRK GEERTS

Os van Academia lê daar 'n stukkie oop veld met 'n hek rondom en 'n bordjie wat sê: "Duthie Reservaat: 'n Suid-Afrikaanse natuurreservaatprojek."

Baie studente en personeel, selfs diegene betrokke by bewarings- en plantkundestudies, is nie bewus van hierdie unieke stukkie veld nie. Tydens 'n onlangse besoek een oggend, kom die volgende kommentaar uit 'n Academia-venster: "Is jy oraait?" 'n Paar vensters verder: "Hey *bru*, het jy iets verloor?"

Die Duthie-reservaat is, soos die Jan Marais-park, een van die enigste oorblywende natuurlike laaglandfynbosareas. Min mense is bewus daarvan dat daardie stukkie oop veld – vol golfballe en 'n paar rugbyballe – die tuiste is van ten minste 247 plantspesies waarvan heelwat besondere spesies soos *Ixia maculata* en *Lapeirousia corymbosa* is. Die grootste enkele kolonie van die bedreigde *Heamanthus pumilio*, kom ook hier voor met 1 046 individue soos in 'n opname in 1986 opgeteken is. Daar is slegs twee ander populasies

van hierdie spesie wat bestaan, naby Klapmuts en Gordonsbaai.

Die reservaat is vernoem na Augusta V Duthie, wat in 1902 as die eerste dosent aan die Plantkunde-departement aangestel is. Sy was slegs 20 jaar oud met 'n graad in Botanie. Sy moes regkom met 'n salaris van R100 per jaar en het vir ekstra geld Fisika- en Wiskunde-klasse by die Bloemhofskool aangebied.

Geen assistente, mikroskope, boeke of ander hulpmiddels was tot haar beskikking nie. Sy het aanvanklik plante op en rondom Stellenbosch versamel om 'n herbarium te begin.

Met pryse wat sy gewen het vir haar werk in die herbarium het sy boeke aangekoop en 'n biblioteek begin. Eers in 1912 is 'n tweede dosent aangestel. Tot en met haar aftrede in 1940 het slegs twee persone in dié departement gewerk.

Die Duthie-reservaat is steeds in die besit van die Botanie-Departement. Dit is in 'n goeie toestand met bykans geen indringerplante en gemors nie. In 2004 is die reservaat ook gebrand.

Weens sy onbekendheid word hierdie reservaat nie dikwels gebruik nie, ten spyte daarvan dat dit uiters geskik vir studenteprojekte is. Dit is onlangs in April deur tweedejaarstudente vir 'n bestuivingspraktikum gebruik.

Met die oprigting van Academia het die helfte van die reservaat verdwyn en is die oorblywende deel gedreineer.

Op hierdie stadium is daar egter geen verdere druk op die reservaat nie en lyk die toekoms van hierdie unieke stukkie flora – die nalatenskap van 'n besondere mens – veilig.



Links: Tweedejaar Ekologie-studente bestudeer die *Ammoocharis Longifolia*.
Regs middel: Augusta Duthie
Regs bo en onder: *Ammoocharis Longifolia*



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Students share their opinions about meals

Res food: tasty or dodgy?

TARA BRACHE AND JOEY VOLSCHENK

If you ask any residence student what the number one disadvantage of living in a residence is, more often than not they will say "the food".

There is no shortage of horror stories: hard pizza, dry spaghetti bolognese, unrecognisable stews and tiny flavourless chicken pieces are amongst the well-known ones.

The fact that many students have such a strong dislike of the meals is worrying, as a healthy diet is a necessity in maintaining mental and physical performance.

According to the recommended daily allowance for young adults, eight to ten portions of fruit and vegetables, eight servings of carbohydrates, two servings of dairy, and about three servings of protein are needed to maintain optimum functioning in a day.

While residence meals claim to be nutritionally balanced and to offer a selection of the different food groups, many students feel that they are being cheated out of the portions they need.

A final year female student spoke

to *Die Matie* and said she felt that although all the food groups were present during meals, the portions of certain food groups such as fruit and vegetables were too small.

Another student volunteered his opinion, saying that the meals served in male residences particularly were too small in general.

Although new additions to the catering suppliers, such as Royal Sechaba and Feedem, were made, many students still experience that little improvement has been made to the quality of meals.

Another point of concern amongst students in general is that the larger meals and the meals with undoubtedly the greater nutritional value are often served during lunch time.

Students told *Die Matie* that this is an inconvenience as most of them have chaotic timetables which do not allow them to race to their residence during the single hour provided for lunch.

Supper is usually a smaller meal and if lunch is missed, supper is simply not enough to satisfy any student's appetite. Although many Maties agree that they would, if provided with the choice, rather buy or cook their own food, the student budget simply does not make this possible.

Stellenbosch University also has an exceptionally diverse student population, and the fact that university residences do not cater thoroughly for all cultures and dietary restrictions causes a lot of hostility.

Vegetarians, vegans, and Jewish and Muslim students are amongst those who feel that their needs are not being catered for by most of the outsourced food suppliers.

While some do offer health or vegetarian options and others do cater for Muslim students, there appear to be no set criteria that apply to all the outsourced food services.

One of the outsourced food companies interviewed said that they provide the best and most balanced meals they can with the budgets they are provided with – budgets provided by the university are simply not big enough to cater for every concern and different need.

The truth of the matter is that residence meals are cheap and easily accessible, but does this justify the fact that many students would prefer rather not to eat the meals they are paying for?

Surely, as this is a paid-for service, the concerns of the students need to be addressed in some way.

A tale of many different cheeses

MARTMARIE KNOETZE AND JOEY VOLSCHENK

OVER the long weekend of 24 April, the SA Cheese Festival entertained visitors from all over the Western Cape.

The venue was the beautiful Bien Donné Farm just outside Franschhoek. With its picturesque backdrop of Simonsberg Mountains, the sounds of live jazz music and delectable cuisine, it was the perfect setting for friends and family to enjoy and experience various types of cheese combined with exquisite blends of Stellenbosch's best wines.

The main attraction was the Checkers Cheese Emporium where

cheese, wine and delicacy tastings took place.

And with the motto: "all the cheese you can find, under one roof", they definitely lived up to their reputation. They provided a variety of different delicacies, ranging from an assortment of cheeses and wines to biltong, jams, breads and even chocolates.

All the displays were available in bite-sized portions for tasting. The tent also offered live shows and cooking demonstrations by master chef and entertainer Nataniël, and other famous South African culinary celebrities also participated. The Festival was also host to a Gourmet Lane and Ladismith Cheese music gazebo where numerous tasty treats were on sale.

The annual South African Cheese Festival is the perfect opportunity for cheesemakers to boast with their range of incredible cheeses and SA chefs to showcase the amazing quality of our country's culinary arts.

Every brand of cheese you could possibly imagine was on display.

The Ladismith cheese range had a delicious range of

cheddars on display with creamy flavours tempting any passer-by into buying an entire block. Simonsberg Cheese presented their popular cream cheeses, which tantalized the taste buds and caused you to leave with a tub or four.

Lancewood's new range of "braai Cheese", hot and rich off the grill, was probably the cherry on top of the many cheese exhibits.

Other cheese brands were Alfanfa, which promoted their 18 months matured cheddar, La Monte with an assortment of fetas, a taste of French cuisine with La Petite France and their heavenly camembert and brie, Forrest Hill with their goat's milk cheese and The Dairy Link with their flavourable cheddar and Gouda cheeses.

A variety of wines, crackers, breads and jams were provided to ensure that the flavour of each type of cheese could be appreciated in its own unique right.

The category wine manager of KWV wines and one of the organisers, Uschi van Zwell, said that the SA Cheese Festival is a day for family and friends to come together and enjoy the pure harmony of food.

Overall, the combination of the crisp autumn air, the delicious snacks and treats and the abundant amount of wine was enough to ensure a successful festival.



DO THE DIZZYING DISKI DANCE On Friday 28 April, Maties gathered in the Neelsie to showcase their diskie talent in preparation for the 2010 Soccer World Cup.

Photo: JOHANN SWART

A winter wine festival

MONIQUE MORTLOCK

THE STELLENBOSCH Wine Festival is upon us once again this year. From 1 to 5 July, visitors and amateur wine connoisseurs from the Western Cape can experience one of the Cape's oldest wine festivals.

This year the various wine farms situated along the popular Stellenbosch American Express® Wine Routes are offering visitors wine-tasting, mysterious family-friendly activities, entertainment en route, and even the opportunity to mingle with their favourite winemakers.

Included in these exciting activities are game drives to see the beautiful landscape of the Boland as offered by Villiera. In the spirit of the World Cup, Idiom Wines will be hosting a Supporters' Football Competition on their newly prepared mini-pitch in the centre of their vineyards. Adding a more cultural touch to the festival, L'Avenir Estate will have perfor-

mances by The Matthew Kruger Band lined up to entertain those French rock-lovers.

With over 140 wine farms in Stellenbosch, visitors will surely not know where to start. Last year, the festival attracted an estimated 13 500 visitors and this year an even larger crowd is expected. Tickets are available online and are priced at R150 per person per day, or R500 for the "Golden Pass", which will allow entry for the entire duration of the festival.

Visitors will be able to park at the allocated Park-and-Ride areas, or they can visit the Info Centre at Doornbosch to purchase their festival pass. From these areas they will be able to board the many shuttles available, which will then take them to the wine farm of their choice. Visitors are, however, also welcome to make use of their own cars should they choose to do so.

If you would like more information about the Stellenbosch Wine Festival, call 021 886 4310 or visit their website at www.wineroute.co.za.





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TOP 10

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2. HYG DUIWEL (MR. X REMIX) – DIE HEUWELS FANTASTIES
3. FIGHT FOR THIS LOVE (CAHILL REMIX) – CHERYL COLE
4. STYLO – GORILLAZ
5. ROCK THAT BODY – THE BLACK EYED PEAS
6. ALL THE RIGHT MOVES – ONE REPUBLIC
7. WARRIOR – LOUISE CARVER ft. ZULUBOY
8. TELEPHONE – LADY GAGA ft. BEYONCE
9. YOU'VE GOT THE LOVE – FLORENCE AND THE MACHINE
10. LIFE DESIGN – THE PARLOTONES

Comfort Food

MICHELLE GOW

WHOEVER said that the way to a man's heart is through his stomach was awfully narrow-minded. The way I see it, the way to *anyone's* heart is via their stomach. So if you wish to wriggle your way into someone's affections, my advice is simple: bake a cake.

Most people are very impressed by cakes. They imagine that baking is somehow very difficult and requires scientific precision and nimble sugar wizardry. Nonsense, even a child could bake this cake, and I don't say so just to insult children. This recipe is often the first one that French tots learn.

A few kitchen items will help novice bakers – a scale, measuring spoons, an oven thermometer – but all you really need for this recipe is one of those neat yogurt containers, equal to roughly half a cup.

Lemon Yogurt Cake

This is adapted from a great cooking blog called Orangette. It has few ingredients, so buy the best (free-range, organic) where possible.

- ½ cup plain yogurt
- 1 cup white sugar
- 3 large eggs
- zest of 1 lemon, finely grated
- 1½ cups cake flour
- 2 teaspoons baking powder
- ½ teaspoon salt
- ½ cup canola oil

Juice of 1 lemon
1½ cups icing sugar

A 23cm round cake pan (I've also used a bundt pan with success, as in the picture, or even individual muffin tins)

Preheat your oven to 180°C. Stir together the yogurt, sugar, eggs and zest in a large bowl. In a separate bowl, combine the flour, baking powder and salt. Add the flour mixture to the yogurt mixture and stir until just combined.

Add the oil and stir until everything comes together in a smooth, creamy batter (it will look like an oily mess at first: just keep stirring). Pour into the greased pan. Bake for 20 to 30 minutes. The time will vary depending on your oven and choice of baking pan. Be sure to keep an eye on the oven. You can test whether the cake is done by inserting a toothpick (or slim knife) into the middle of the cake – if it comes out clean your cake is done.

Turn the cake out of the pan while still warm and put it on a rack to cool. When it has cooled completely, stir together the lemon juice and icing sugar and drizzle over the cake.



Tequila: die shot met skop

ARNÉ GREYLING

Tequila: óf jy is mal daaroor, óf jy haat dit. Met hierdie drankie is daar geen middeveg nie.

Tequila is nie net die nasionale drankie van Meksiko nie, maar word ook eksklusief in hierdie land gedistilleer.

Net soos Rooibos eg Suid-Afrikaans is en nie Rooibos genoem mag word as dit nie hier gemaak word nie, is Tequila net Tequila as dit van Meksiko af kom. Vir die Meksikane is Tequila egter nie net 'n drankie nie; hulle sien dit eerder as 'n simbool van hul kultuur en hul omgewing.

Tequila word gemaak van die blou garingboom wat ook in Suid-Afrika voorkom. Hierdie plant neem 10 jaar om uit te groei en eers dán kan die blare gestroop word om die harde kern van die plant uit te haal.

Dit is hierdie deel wat gebruik word om tequila te maak. Hierdie kerne word dan na die distilleerderij geneem waar dit opgekap en gebak word. Die stysel word dan suiker. Elke kern, of piña, kan ongeveer agt bottels Tequila maak.

Nadat die kern gebak is, word dit gekerf en deur 'n pars gesit. Hierdie pars druk al die sap uit die pulp uit. Die sap word dan in fermentasietenks

geplaas en gis word bygevoeg. Die gis reageer met die suiker in die sap en alkohol word gevorm. Die gissingsproses duur sowat 30 tot 48 uur. Na hierdie tydperk word die gegiste sap nog twee of drie keer gedistilleer sodat die alkoholinhoud verhoog tot sowat 38-40%. Die eindprodukt is wat aan ons bekend is as die gewone silwer Tequila of Tequila Blanco. Oro, of goue Tequila, word vir nog 'n verdere 2 maande in eikehoutbalies geberg terwyl Reposado Tequila vir ten met 'n jaar moet "rus".

Aangesien tequila 'n gedistilleerde spiritualieë is, is die hoeveelheid alkohol per volume hoër as dié van wyn en kan jy dus nie dieselfde tegnieke wat jy by wynproe sal gebruik, met die proe van tequila toepas nie.

Alhoewel 'n shot-glasie die tipe glas is wat ons tradisioneel met hierdie drank sal assosieer, is die glasie wat jy sal gebruik vir die ernstige proe hiervan ietwat anders gevorm. Dit moet verkieslik tulpvormig wees sodat die boeket dan aan die bokant van die glas kan konsentreer of bymekaar kan kom. Wanneer daar tequila in die glas gesink word, moet die glas so hewig moontlik rondgeswaai word.

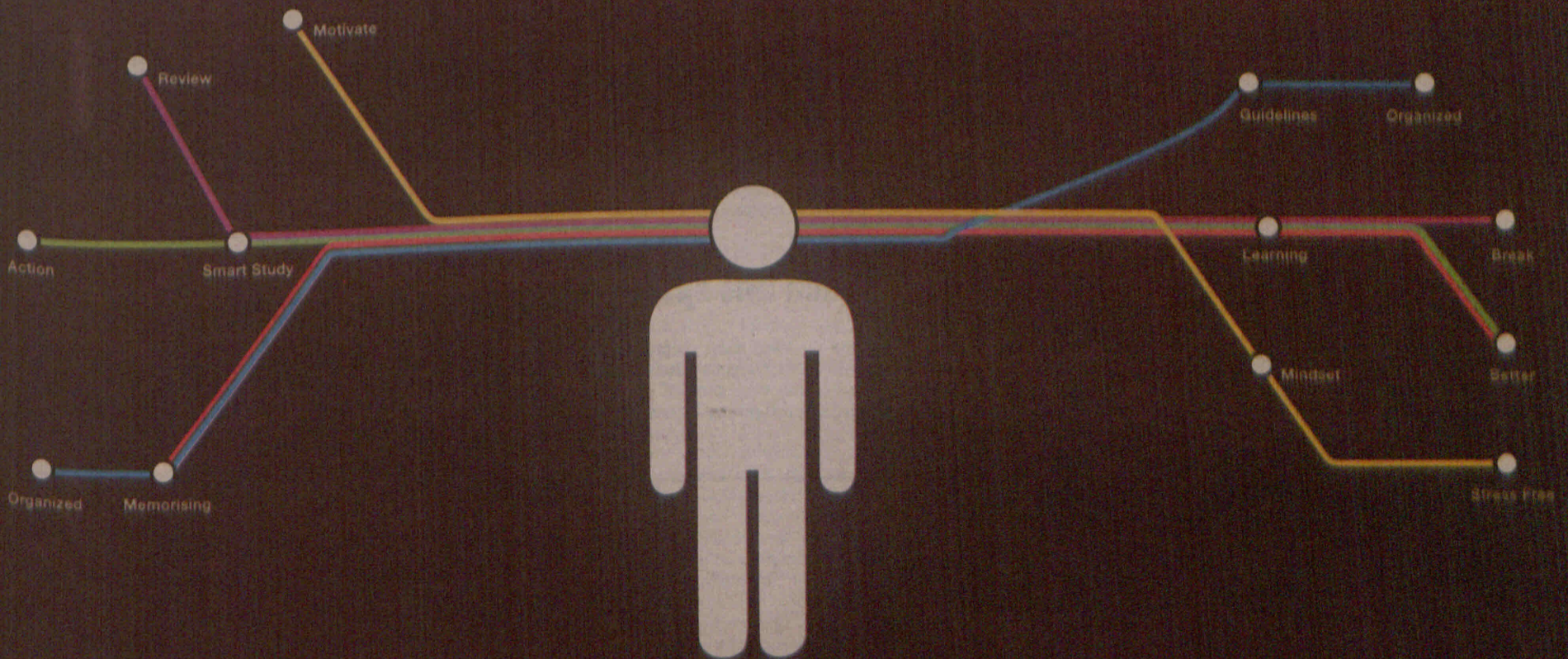
Die tequila word eerstens geruik. Daar is drie reuk-+“areas” waarop gelet moet word: die onderste rand

van die glas, die middelste deel en die boonste rand. Die dominante ondertone kan in die middelste reukarea geïdentifiseer word, terwyl die sekondêre elemente by die boonste area geruik kan word. Nadat die tequila geruik is, kan jy liggies die tippie van jou tong aan die alkohol laat raak. Dit sal jou tong gewoon maak aan die mondvol wat gaan volg en ook jou smaakliere prikkel.

Hierna kan jy 'n baie klein slukkie neem, net genoeg om jou hele tong te bedek. Probeer om dit vir ten minste drie sekondes in jou mond te hou voordat jy sluk. Herhaal nou weer die proses. Met elke slukkie sal jy makliker kan onderskei tussen verskillende ondertone wat veral in die nasmaak na vore kom.

As jy meer as een soort tequila wil proe, spoel jou mond tussen elke tipe met skoon water. Moet egter nie meer as drie of vier soorte proe nie, aangesien jou vermoë om die smake te kan analiseer, ná 'n paar slukkies tequila sal vervaag.

Volgens legendes het die Meksikane geglo dat hierdie drankie 'n geskenk van die gode was, omdat dit soos 'n wonderwerk mense se persoonlikhede kon verander. So besoek Woensdagaand die dorp se kroeg om te sien of daar waarheid in hierdie legende steek.



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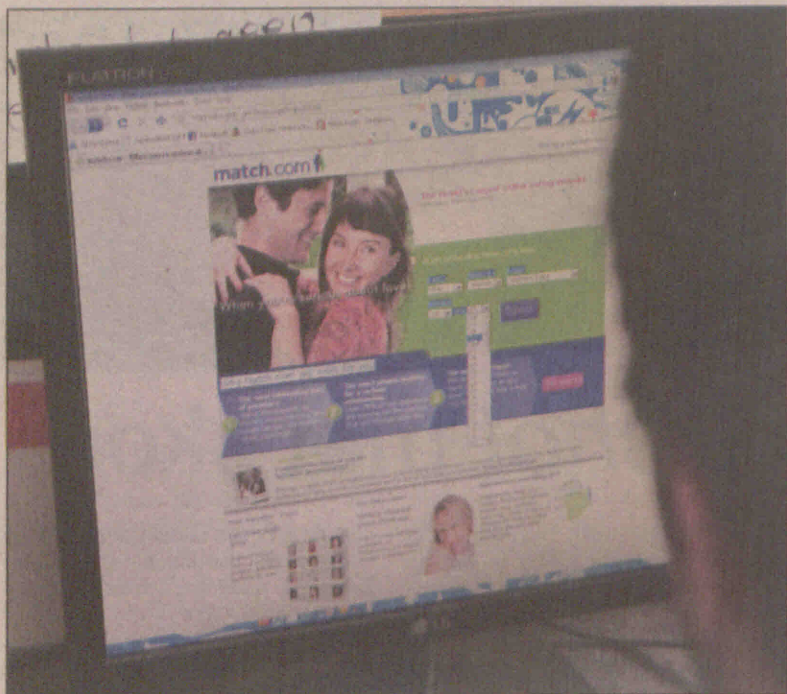
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WEBWERFLIEFDE Aanlynsoektogte na die perfekte maat neem in gewildheid toe. Foto: JOHANN SWART

Aanlyn-flantering: gevaarlik of vriendelik?

Web-liefde word bevraagteken

DEONI MARAIS

Met die ongelooflike tegnologie wat deesdae so maklik bekombaar en gebruikersvriendelik is, word dit al hoe makliker om iemand oor die internet te ontmoet. Jy hoef net jou skuilnaam en e-posadres in te vul, en voilà – daar is jou volledige profiel.

Iets waaroor baie mense egter wonder, is of dit 'n veilige en sosiaal aanvaarbare opsie is. Die *Matie* wou probeer vasstel wat die antwoord hierop is, en het die daaglikse roetines van verskeie studente gestop om hul opinies te vra.

Die groter meerderheid van die steekproef het glad nie eens van die idêe gehou nie.

Die woorde "Dis maar baie *dodge...*" het 'n hele paar keer opgeduik en baie was ook van mening dat dit slegs desperate mense is wat hulself aan "sulke nonsens" blootstel.

In dieselfde asem het 'n hele paar dit egter genoem dat hulle iemand ken en dat dié se oom se kleinneef se aangenome dogter se beste vriendin se broer iemand op hierdie manier ('n aanlyn flanker-webtuiste of iets soortgelyk) ontmoet het en dat hulle al nege jaar gelukkig getroud is. Hoewel daar sommige was wat nie 'n probleem met die konsep gehad het nie, was niemand bereid om self die onsekerheid van 'n web-verhouding aan te pak nie. Baie voel dis opper-

vlaklig en "goedkoop" en dat jy nie 'n persoon op 'n intieme vlak sal kan leer ken nie.

Sielkundiges is van mening dat daar verskeie psigologiese nadele aan 'n kuber-verhouding is. Nie net kan jy nie die ander persoon se lyftaal en gesigsuitdrukking lees nie, maar, sê hulle, die anonimiteit en "sosiale afstand" wat die internet bied, veroorsaak dat gebruikers dikwels jok.

Dit begin meestal by iets klein waarvan jy nie hou nie – haarkleur of lengte – maar dit lei tot heeltemal vervalste persoonlikhede en 'n verwydering van die werklikheid.

Navorsing wat deur dr Dave Greenfield vir "The Centre for Internet Behavior" gedoen is, het bewys dat ongeveer 50% van alle kletskamer-gebruikers oor hulself jok. Internetkletskamers en -flankeer-tuistes het baie negatiewe konnotasies en ons word gereeld daaraan herinner om nie persoonlike besonderhede uit te gee nie en nooit die ander persoon die eerste keer alleen te ontmoet nie.

Tog is daar verskeie suksesstories en maak nuwe tegnologie soos webkameras en audio-programme dit moontlik om op 'n meer realistiese vlak met mense oor die internet te kommunikeer.

Jy moet dus self besluit of jy die kuberwêreld 'n kans wil gee. Jou vriende mag dalk dink jou nuwe gier is vreemd, maar oor tien jaar is jy dalk net gelukkig getroud met jou web-wyfie of -mannetjie.

... All day long you'll have good luck

KIRSTEN HELM

GARY Player said that the more he practises, the luckier he gets. Our grandmothers may even profess that there is no viable substitute for good old-fashioned hard work. Perhaps success is ultimately dependent on the effort you put in, but sometimes Lady Luck seems to smile on some of us so sweetly...

These people are the ones who will magically conjure up winning lottery ticket numbers, who will always spot the correct essay question in exams and always bet on the fast horse. Lucky people win free tickets to concerts, never lose a hand of poker, don't get stuck in traffic and even get bumped up to business class. Losing house keys or getting a flat tyre are completely foreign experiences for this species of human being.

We may not all be born with a rabbit foot around our necks, but perhaps we can enhance our quota of luck. It may not be science, but maybe we can rely on some tried and tested superstitions.

Some students rely heavily on lucky pens or trusty calculators that are bound to bring them success, glory, and pred marks above 40%. Others have been known to be in possession of lucky underwear. One may wonder, what is protocol during engineering week with six tests in seven days? Is hygiene sacrificed in

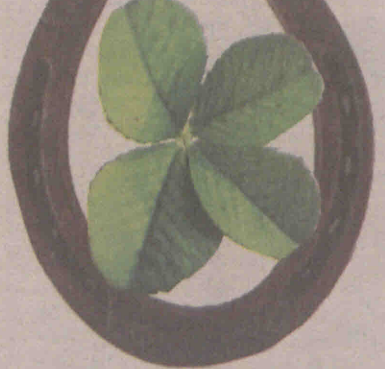
the pursuit of good fortune?

Other students depend on the soothing and magical power of music to bring good luck. A fourth year student says, "If I listen to Cat Stevens before a test, I know I will do well".

A number of Stellenbosch students swear by the supernatural power of a glass of Bohemia wine before philo-

tests.

The



validity of this technique has not yet been assessed, so do not try this at home.

Student superstitions range from the strange to the absurd. "A friend of mine is convinced that if she sleeps with her textbooks under her pillow, it will help her to learn the work more effectively," says an honours *Matie* student.

Nico van Wyk, a Stellenbosch student, says, "I never cut my nails

the night before a test for good luck. I don't want to trim off the wisdom".

With the exams fast approaching, we'll need all the help we can get. So to increase your luck: if you happen to spill some salt, throw it over your left shoulder. Breaking a mirror is ill-advised and you should not let a black cat cross your path. Hanging a horseshoe over your doorway is sure to improve your fortune and a frog hopping into your house is also said to bring good luck.

Traditional superstitions are still commonly known. Many avoid opening umbrellas indoors or walking under ladders.

Folklore has it that an acorn brings good luck. With the surplus found in Stellenbosch, *Maties* should have some sort of advantage. To access some legendary Irish luck, try and find a four-leaf clover. If that fails, enjoying a drink at the Brazen Head could be a viable substitute.

If there is a flock of birds before your eyes, you are apparently in for a surprise. If this surprise happens to be an unexpected gift from the sky, friends will assure you that this, too, is a token of good luck. If you ever see a penny on the ground, you should pick it up, and sneezing three times before breakfast is a good omen.

Although most superstitions seem unfounded, you can never be too sure; so keep your fingers crossed, knock on wood and who knows, it might just work.

Kids, this is how I met your mother

HAYLEY MARCOVICH AND JOEY VOLSCHENK

HOW I Met Your Mother is centred on the lives of five people in New York: Ted Mosby (Josh Radnor), Marshall Erikson (Jason Segel), Lily Aldrin (Alyson Hannigan); Robin Sherbatsky (Cobie Smulders) and Barney Stinson (Neil Patrick Harris). Ted's older self (voiced by Bob Saget), is seated in front of his children, telling them, story by story, how he met their mother.

Every episode presents a new adventure for these five best friends. Ted is the bachelor who is a hopeless romantic, determined to find his Mrs Right. We watch him going from one failed relationship to the next, having a few disastrous dates and discussing relationships. Marshall and Lily are the long-time couple of the group. They are Ted's inspiration for wanting

to find the woman of his dreams. This is where Robin comes in. She's the first woman we meet that may be Ted's "future Mrs Mosby". Robin becomes Lily's best friend, and part of the group.

Barney has to be everyone's favourite character in *How I Met Your Mother*. He's the perpetual bachelor of the group. While Marshall and Lily are the perfect couple and Ted is out to find his perfect woman, Robin is focused on her work and Barney is determined to stay single and come up with the most imaginative ways to have one night stands.

Joining Ted in his journey to find the future mother of his children proves to be a hilarious experience. Ted's sharp memory holds you captivated as he tries to remember everyone he's met, dated, and all the Stinson endeavours over the 25 years

it takes him to tell us how he met Mrs Mosby. The story is intriguing, the characters are hilarious and every episode holds a new surprise.



Watch this space: SRC competition coming soon

FROM 7 May until September, the SRC and Campus Media will be hosting an evaluation of the inventiveness of residence websites.

Judges will include members of *Die Matie* editorial team, The SRC and the Department of Communication. The winning residence will receive a

cashprize of R1 500 and the runner-up R500, sponsored by the SRC. The results will also be published in *Die Matie*.

something different



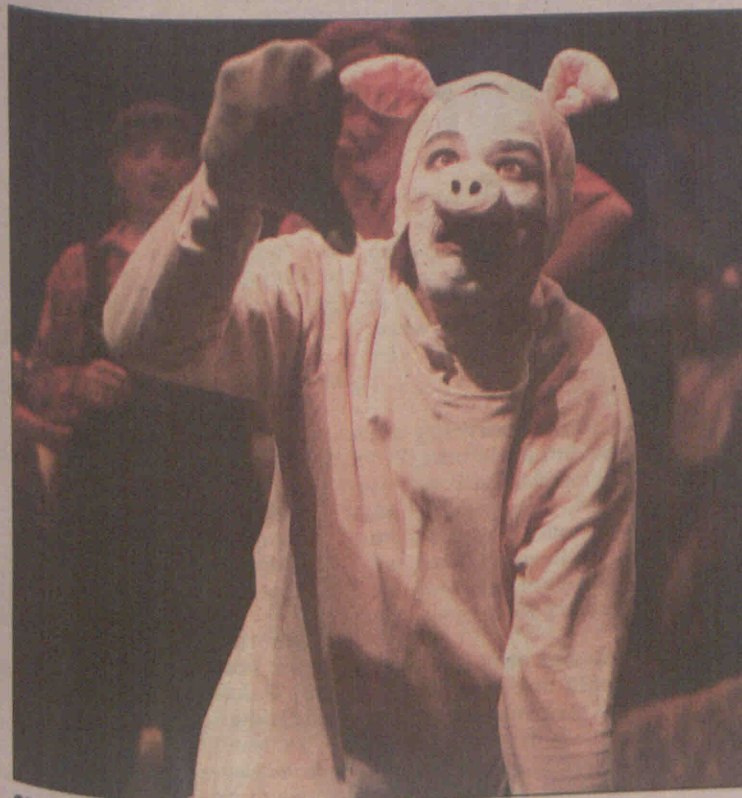
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Charlotte's Web vol lesse en pret vir die jongspan

Varkies op die verhoog

MALHERBE NIENABER

In die soeke na 'n vermaaklike dog opvoedkundige toneelstuk, het die Dramadepartement op *Charlotte's Web* vir hul jaarlikse kindertoneelstuk besluit.

Me Mareli Pretorius – 'n dosent aan dié departement – het die regie behartig, terwyl Ronmari van Tonder verantwoordelik was vir die stel wat ingespeel het op die stereotiepe Amerikaanse plaas met die suggestie van onskuld wat daarmee gepaardgaan.

Van die staanspoor af is dit tog duidelik dat hierdie produksie dieper kwessies, wat beide oud en jonk sal prikkel, aanraak.

Dean Balie het die entoesiasme en energie om 'n jong gehoor te boei met sy spel as Wilbur die vark, wat die gehoor saamneem deur sy ontmoeting met die dood.

Die toneelstuk is gebaseer op EB Williams se klassieke kinderver-

haal, en vertel die storie van Wilbur se reis na aanvaarding soos hy plaasdiere bevriend, veral die spinnekop Charlotte (gespeel deur Marlie Kock).

Dit is Charlotte wat onderneem om haar nuutgevonde vriend van die slagpale te red.

Hierdie vriendskap floreer ongeag Wilbur en Charlotte se verskille en so word die boodskap van verdraagsaamheid en gelykheid aan die Suid-Afrikaanse jeug oorgedra.

Juis deur kwessies soos rassisme op 'n subtiele wyse te opper, verkry die toneel relevansie teen die agtergrond van die 1950's toe Williams die boek geskryf het.

Met dié poging om die jeug te verryk, het die geslaagde mengsel spel, sang en humor gesorg dat 'n aandag-afleibare gehoor nie blootgestel word aan afgewaterde pedantiek nie. Onafhanklike denke word in die proses aangemoedig.

Die boodskap word deurentyd op 'n intelligente manier by die dialoog

gelas, nêrens meer opvallend nie as wanneer Fern Arable (Elanza Swart) haar broer kasty met: "Just because it's smaller than others doesn't mean you may kill it."

Die deeglikheid en energie wat die Dramadepartement in die produksie belê het, is duidelik tentoongestel met betrekking tot die stel en kostuums.

Die toneelspel – veral in so 'n kritiese area soos sang – wys dat geen aspek van die toneelstuk, asook die talent waaroor die departement beskik, verwaarloos is nie.

Die samestelling humor en verbeelding en die boodskap behoort te slaag in die poging om 'n laerskoolgehoor te vermaak en tot nadenke te lok.

In die kindertoneelveld is altyd noodsaaklik vir sukses.

Charlotte's Web was vanaf 17 tot 24 April by die HB Thomteater te sien.

Dié toneelstuk is in samewerking met die Dramatic Publishing Company vervaardig.

OPPIE PLAAS Die Dramadepartement se nuutste produksie, *Charlotte's Web*, was vanaf 17 tot 24 April op die HB Thomteater se planke. Onder links is Dean Baillie as Wilbur. Bo links is Marlie Kock as Charlotte. Bo regs is Dean Bailey en Elanza Swart as Fern. Foto's: JANDRÉ ROBERTZE

The Parlotones gaan groen op Spier

MARIKE THERON

KOMBINEER 'n *fun run* deur Spier se wingerde met 'n inisiatief om die globale waterkrisis teen te staan, voeg 'n gratis vertoning deur The Parlotones daarby en die gevolg is dat seshonderd mense besluit op 'n Sondagoggend bymekaar sal kom om dié inisiatief te ondersteun.

Op Sondag 18 April was Spierlandgoed die gasheer van die *Dow Live Earth Run for Water*. Dit is die grootste wêreldwye inisiatief om bewusmaking van die waterkrisis wat ons in die gesig staar, te skep.

Tagtig stede uit veertig lande het

Sondag regoor die wêreld hieraan deelgeneem en sodoende fondse bymekaargemaak om te help om die waterkrisis teen te staan en om die Wildlands-Bewaringsprojek se *Indigenous Trees for Life* projek te ondersteun. Matiestudente het hierdie geleentheid goed ondersteun en die Universiteit Stellenbosch se groen beleid weerspieël.

Die *fun run* het oor 'n 6km-roete – die gemiddelde afstand wat mense sonder toegang tot lopende water moet stap om hierdie noodsaaklike hulpbron te bekom – gestrek.

Alhoewel Khan Morbee, hoof-sanger van The Parlotones, erken het dat nie een van hulle moontlik in hul

lewe al meer as een kilometer gestap het nie, het hy ook gesê: "We are thrilled to be performing at the Dow Live Earth Run for Water and to lend our support to helping [to] solve the global water crisis."

As een van Suid-Afrika se gewildste musiekgroepe en met 'n vars SAMA-toekenning in hul sak, was The Parlotones 'n groot trekpleister vir hierdie geleentheid. Hulle het 'n mengsel van ou en nuwe treffers gespeel en die skare het woord-vir-woord saamgesing.

Ter afsluiting het Kahn gesê: "By joining us today, you not only helped your heart, but you also helped the planet."



ROCK MET 'N REDE Die gewilde rock band The Parlotones het Sondag 18 April lekker op Spierlandgoed geraas gemaak. Hul optrede was deel van 'n veldtog om bewusmaking oor waterskaarsheid te skep. Foto: JOHANN SWART

Die **Vlakvarkgat-Rockfees** vind vanaf 30 April tot 2 Mei op Kleinberg Vakansieoord buite Langebaan plaas. Die *line-up* sluit bands soos Autumn of August, Die NP Projek, Jack Parow en Jesse Jordan Band in. Kaartjies vir die naweek sal jou R220 kos.

The DJ trio **P.H.Fat** will produce and perform some bass, rap and electronic beats at the Mystic Boer on Friday 30 April. The music starts at 21:00.

New Holland, Box Office en Holiday Murray speel Vrydag 30

April by Blizzards in Durbanville. Kaartjies kos R40 en die geraas begin om 20:00.

Zef rap band **Die Antwoord** will do their first show in Stellenbosch on Friday 30 April at Klein Libertas. Tickets cost R75 and doors open at 18:00.

Trio **Hemanay**, wat uit Malcolm Nay (klavier), Helen Vosloo (fluit) & Marian Lewin (tjello) bestaan, is Saterdag 1 Mei om 20:00 in die Endlersaal te sien. Kaartjies kos R75 en R95.

Autumn of August will launch their debut album/EP at Aandklas on Tuesday 4 May at 20:00. Cover charge is only R20.

Crash Car Burn is Woensdag 5 Mei by Aandklas te sien. Kaartjies kos R30 en die *tunes* begin om 19:00.

Rockers **Van Coke Kartel** will be kicking out the jams at Klein Libertas on Friday 7 May with the launch of their new album. Tickets cost R40 and the party starts at 19:00.

Die **Stellenbosch Universiteitskoor** tree Sondag 9 Mei in die Endlersaal op. Kaartjies kos R65 en R85 en die konsert begin stiptelik 16:30.

The Arrows, The Plastics and Heldervue will be rocking out at Mercury Live on Friday 14 May. Entrance will cost you R40. The party sarts at 21:00.

Die Italiaanse band **The Cyberpunks en ander bands** gig Saterdag 15 Mei by Klein Libertas. Die geraas begin om 19:00.

The Revelators will launch their new album at Aandklas on Saturday 15 May. Tickets cost R100 and the gig starts at 20:00.

Wrestlerish en New Holland span Dinsdag 25 Mei by Aandklas kragte saam. Die musiek begin om 20:00.

Famed South African jazz pianist and composer **Paul Hanmer** will be performing in the Endler Hall on Saturday 5 June. Tickets cost R65 and R85 and the show starts at 20:00.



TAKE A BOW This year's Toneelfees ran from Monday 12 April to Friday 16 April. Here is the cast of Irene and Helshoogte's play *Hangman*. The Toneelfees Finals take place at 18:00 tonight at Stellenbosch High School. Tickets cost R30. The plays that made it through to the final round are *Die Uurglas* (Aristea), *Theatre Buffet* (Harmonie and Majuba), *Bisaar Bizarre* (Sonop and Helderberg) and *Waar lê jy?* (Vesta).
Photo: ANDRÉ OVIER

Bellville boytjies "bied 'n vars klank met goeie ritmes"

Snare van die Suburbs sit skop in rock 'n roll

MELINDI DE KOCK

Daar het lanklaas iets so wreed maar lekker in Kaapstad se Noordelike Voorstede geskud. *Suburban rock 'n roll*: só beskou die musikale jong ouens van die talentvolle musikagroep, Snare van die Suburbs, hul klanke.

Die naam is 'n slagspreuk vir die diverse, spontane klanke wat 'n mens net in Bellville kan kry, maar moenie dat nóg 'n band wat uit die Bellville-beweging kom jou afskrik nie; hierdie ouens bied 'n vars klank met goeie ritmes wat byna enige tyd en enige plek luisterbaar is.

Daar is iets tasbaars omtrent hul lirieke, iets terapeuties en iets verslawend-meelseurend aan hul klanke wat jou op 'n nostalgiese reis na herinneringe aan jeugdige onskuld en jou vormingsjare neem.

'n Mens kan nie anders as om op 'n ietwat hartseer noot saam te neurie

nie; hul kopskuddende rock 'n roll-tjoes word egter verweef met kaggel-en-rooiwyn-ondertone en is gepas vir koue wintersaande.

Wie is die band members? Vertel ons so 'n bietjie oor juisself?

Christopher Palmer speel kitaar en is die *lead vocalist*. Hy is tans besig met sy nagraadse onderwysertifikaat. Hy skryf ook al die lirieke vir die *band*, en is 'n *local* daar by Aandklas.

Nicolaas Claassen speel *bass*, en is in die IT-besigheid. Hy is 'n Detex Holland *lookalike/fan*. Jy kan hom elke Saterdagoggend en/of Sondagoggend in McDonalds se *drive-through* kry.

Pierre Erasmus is die *drummer* van die *band*, en kan vir jou die hele *Spurmenu* opnoem. Hy is lief vir romantiese *walks* op strande, broccolislaai, en *The Office*. Hy swot tans onderwys op Wellington by CPUT.

Vertel ons 'n bietjie meer oor

Jul band se naam.

Ons naam is eintlik baie dubbelsinnig. "Snare" verwys eintlik na *dudes* van die *suburbs*, maar kan ook as *actual* kitaarsnare gesien word. So dis *basically* *dudes* van die *suburbs* wat musiek maak, as jy dit so wil sien.

Wat is jul influences?

Ons het 'n groot *variety* van *influences* en dit dra by tot ons unieke klank. As jy na ons *tunes* luister, kan jy enige iets van Nirvana, Greenday en CCR tot The Vines, The Hives en Jet verwag.

Alledaagse dinge inspireer ons, so ons het nie iets spesifiek om na te verwys wat ons inspireer nie.

Waaroor gaan jul lirieke?

Ons lirieke gaan *basically* oor alledaagse dinge, en hoe ons dit interpreteer.

Ons voel ons lirieke kan met 'n baie diverse groep mense praat. Ons skryf nie rêrig volgens 'n tema nie.

Wat is die band se kort- en langtermynplanne?

Ons skiet in Mei 'n musiekvideo vir ons *tune* "Die wêreld daar buite". Ons beplan 'n toer kuslangs, en wil in November 'n volledige album *record*. Van daar af vat ons dit maar net soos dit kom.

Sal julle dit ooit oorweeg om 'n Engelse album uit te bring?

Nie op die oomblik nie. Ons is lief vir ons taal, en fokus nou net op Afrikaanse musiek. As ons in die toekoms 'n Engelse album wil uitbring, sal ons dit heel waarskynlik onder 'n ander naam doen.

Julle almal was eers by ander musiekprojekte betrokke. Vertel ons 'n bietjie meer daaroor?

Ons almal was by vorige *bands* betrokke, en ons het daar heelwat geleer. Dit help ons om met hierdie nuwe *band* die dinge 'n bietjie beter aan te pak.

Dis maar moeilik om dit in musiekbedryf te maak, so ons wil nou watter stappe om te volg, watter nie. Maar ons leer elke dag iets nuuts.

Sal julle juisself as 'n eksperimentele band beskryf?

Nee, ons weet watter tipe musiek ons wil maak, en dis *straight-up Suburban rock 'n roll*.

Wat is rock 'n roll?

Pierre: 'n Goeie tyd.
Christopher: 'n Leefstyl.
Nico: 'n Gewoonte.

Wat dink julle van musiek se feesste soos Oppikoppi, Rock the Daisies, Ramfest en 'n musiekkanaal MK?

Dit laat die musiekbedryf groei en gee *upcoming bands* 'n kans om gesien te word. Dit skep 'n platform vir Suid-Afrikaanse musiek en dit is 'n *awesome* blootstelling.

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Nuwe CD's wys plaaslike talent

MELT VAN DER SPUY

REBEL Records het onlangs twee nuwe albums, getiteld *South African Acoustic Vol. 1* en *South African Rock, Pop & Dance Vol. 1*, vrygestel. Dit is dus vanselfsprekend dat *Die Matie* die saak aandagtig ondersoek en vir jou, getroue luisteraar en ondersteuner, 'n bietjie *consumer* advies gee.

Stel juisself voor jy het sopas by 'n Gordon Ramsey-restaurant voorgereg en hoofgereg geniet. Jy bestel nagereg en vyf minute later plak 'n stewige tannie met 'n snor 'n bakkie geel jellie in 'n *stainless-steel* koshuispoedingbakkie voor jou neer.

Dit is hoe dit voel as jy die eerste keer na die albums staar.

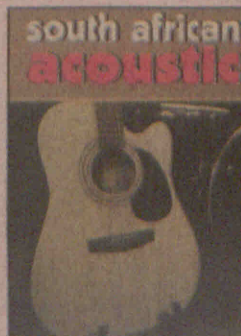
Die bleeksiel album-covers is heel waarskynlik deur dieselfde omie wat destyds die *Springbok Radio Top Twintig*-langspeelplate s'n gedoen het, ontwerp.

Tog het ek so 'n idee dis die *look* waarvoor die rebelse Rebel Records

gegaan het.

Dié sepie bokskitaar op die een en die *faded* groen elektriese kitaar (ewe met sigaret in die snare) op die ander, vat die albums mooi saam sodat dié van ons wat met Engels sukkel duidelik weet watter musiek by watter album pas.

Al wat jy hoef te doen is om die album om te draai en in die onder-



grondse manies-mooi, soet-suur wêreld van ware talent in te val.

Die album se *line-up* sluit 'n wye spektrum Suid-Afrikaanse musiek-talent in: Van Coke Kartel, Karen Zoid, Ashtray Electric, aKing, Pretty Blue Guns, The Parlotones, en Locnville. Stop, haal asem. Gazelle, Fokopolisiekar, New Holland, Zebra & Girraffe, Dear Reader, Jesse Clegg en nog vele meer.

Beide hierdie albums het uitstekende, epiese en tydlose snitte op soos Fokopolisiekar se "Tintown" en Dear Reader se "Great White Bear", om net twee te noem.

Om eerlik te wees, dié albums is nie vir enige van bogenoemde bands se aanhangers bedoel nie.

Kom ons *face* dit: as jy 'n *fan* is, het jy reeds al jou gunsteling kunstenaars se musiek.

Dié album is vir die mense wat nog nie besef het dat daar ander Suid-Afrikaanse musiek as Kurt Darren, Nicholis Louw en die *dude* van "Baby Tjoklits" is nie. Dis natuurlik ook baie geskik vir jou jonger sussie wat vasgevang is in die oneindige lewens- en liefdesverhale van Beyoncé, Katy

Perry en kie.

Koop die albums en versprei die goeie woord van ware Suid-Afrikaanse talent.

Rebel Records het sopas hierdie vakansie se familierit Hartenbos toe 'n bietjie draagliker gemaak. Jou ouers sal die *covers* smaak, jy sal die musiek *like*, en jou sussie sal heel waarskynlik dikbek in die hoek sit en *mxit*.

The Curious Incident – a band of many influences

Songwriting as storytelling

MELINDI DE KOCK

It's not everyday one hears about a Stoner-Rock-meets-Dark-Funk band. The Curious Incident has some pretty hardcore music and interesting, light-hearted lyrics.

Within the first few melodic moments, it becomes quite clear: either you like these guys, or you don't.

This band – which started out as a side project in 2009 – is inspired by everything and anything.

They recently launched their first album entitled *Fatal Descriptive Attraction*. Between ear-splitting riffs, energetic drumming and songs like "Emphasis on Paralysis" and "Don't Catch Me Out", these guys offer an attention-grabbing sound with their overall hardcore look.

Who are the band members? Tell us a bit about yourselves.

Kyle Roberts sings and plays rhythm guitar and might very well be the most determined Business Science graduate to pursue a career in making music for people.

When not doing something musical or promoting the band, Kyle is expanding his small tutoring/music lesson/au pairing business: The King Tut Tutors.

Adrian Rogowski plays lead guitar and sings backing vocals and has been known to film himself practising his stage antics. One day an unsuspecting crowd will be wowed with showmanship that will rival Cirque Du Soleil. Until then, Adrian will be studying Law in Matieland.

Josh Prinsloo plays bass, piano and sings backing and is a humble musical prodigy. He plays many instruments rather well (including the accordion)

and has a poorly disguised love for long Johns.

Having completed his degree in Drama at Stellies, he now studies jazz at the Conserve while doing freelance session work in the area. Pow!

? (sic) plays the drums.

Was the band's name randomly chosen or does it have some deeper significance?

Kyle needed a name for the band and took inspiration from his bookshelf and from one of his favourite novels – *The Curious Incident of The Dog In The Nighttime*. We are The Curious Incident. Without the dog. Without the nighttime. In the nighttime?

It must be amazing for the author, Mark Haddon, to put himself in the shoes of a 15 year old boy with Asperger Syndrome.

We aim to put ourselves in curious shoes so as to write interesting songs and compelling stories ourselves.

What are your main inspirations?

There is a very long answer. There is also a very short answer. The short answer: humans, infidelity, curiosity, *l'amour*, war, travesty, scandal, public affairs and current events.

What's your opinion of the local music scene?

"The scene" is most definitely on the up and up. The media is getting more and more involved and by doing so is bolstering the image of SA music in the public eye.

The public is seriously starting to take an interest in local product and some artists are pushing out ahead of the pack to the point where they can viably compete with the "big internationals".

South Africa has a rich history and is loaded with inspiration. We do not see the well of creativity drying up here anytime soon.

Do you guys have any plans for the future?

The free EP will be launched at shows across the country and 3 000 copies will be distributed for free through Musica Megastores outlets.

We are already writing new material for the full-length album which we hope to have finished by the end of the year so that we can venture on our first international tour towards the end of 2010 or early 2011.

Mainly the big plan for 2010 is to win over like-minded fans and play as much live music as possible.

Do your lyrics have a specific message?

We strongly believe that songwriting equates with storytelling and we aim for the lyrics to hold such a story.

We like looking at the world with a curious eye and we hope that comes through in the lyrics.

For the most part, we are looking to write music that makes people feel things; emotional rather than emo.

Are there any local or international acts whom you would like to share the stage with?

Portugal, The Man, Muse, Wolfmother, Queens of the Stone Age, The Dead Weather, Cold War Kids, Bootsy Collins, James Brown, Taxi Violence, Incubus, The Raconteurs, Arctic Monkeys, BLK JKS, Dear Reader, Fokopolisiekar, Die Antwoord, Voodoo Child, and so many many more.

CURIOSLY CREATIVE The Curious Incident will be supporting Die Antwoord at Klein Libertas on Friday 30 April. Here is The Curious Incident's lead vocalist Kyle Roberts.
Photo: NATALIE LUCIA

What You Can Do for Your Vision to Make Learning and Earning Easier

It's no wonder that ignoring good visual hygiene, the impact of long-term visual stress, or failing to heed symptoms of vision problems can have such a significant effect on the quality and enjoyment of your life.

How to Take Better Care of Your Vision

Here are some basic guidelines for reducing visual stress:

Look up occasionally Children and adults need to look up and away from near tasks to distant objects regularly.



A BOARD, SLANTED 20° MAKES READING EASIER

Lighting Illumination on what you are doing should be three times brighter than the rest of the room. Don't read under a single lamp in a dark room. Eliminating glare is especially important for closeup work. Mixing fluorescent and incandescent light is good.

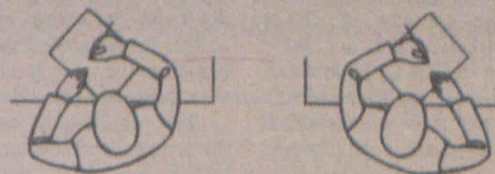
Best distance Reading, writing or closeup work is best done at an eye-to-activity distance equal to the length between middle knuckle and elbow (14 to 16 inches for adults).

Sit straight Have chest up, shoulders back and weight over the seat so both eyes are at the eye-task and at an equal distance from what is being seen.

Reclining posture Sit upright while reading or watching television in bed. Avoid lying on back, side or stomach.

Writing Hold your pencil or pen an inch or so from the tip so you can see and guide it without tilting your head or body to the side.

Writing position The hand you write with determines the angle at which the paper should be held.



RIGHT HANDED

LEFT HANDED

Television Should be viewed from a distance equal to seven times the width of the screen (about 8-10 feet), and while sitting upright. Have indirect lamps on in the room, but placed to eliminate glare on the screen. Watching television involves and develops very few visual skills and should be limited to a few hours or less daily, especially for children.

Participate Do outdoor activities that require seeing at distances. Become aware of what and where things are on all sides. When walking, keep your head up, eyes wide open and look toward, not staring at objects.

Visual discomfort while doing close tasks Appropriately prescribed nearpoint lenses can reduce discomfort while making learning, seeing and earning easier and more efficient. Behavioral optometrists, in their evaluation of your visual needs, will consider the conditions in which you work, play or study in their evaluation of your visual needs. If visual discomfort is present during nearpoint activities, consult a behavioral optometrist.

Optometric Extension Program
www.oep.org

Headaches, squinting, eyes that burn, ache, water or tire easily are indications that your visual system needs help.

Nearly everyone is born with the potential for good eyes and sight.

Vision, however, is learned. And, the way you use and care for your visual system directly affects your enjoyment of play, school or work.

Your visual system can undergo tremendous stress these days. Students now read three times the number of textbooks their grandparents did. Adults constantly use their near vision at work and play. The shift to computers has engaged a growing number of workers in prolonged, near-vision tasks.

Eye discomfort, headaches, blurred vision, lowered visual performance - a wide array of vision-linked problems - are related to this heavy nearpoint vision load.

The problem is that human beings were not designed to do constant seeing less than arm's length away. We have hunter-soldier eyes for survival, spotting game and enemies at a distance. Only in the last half century have so many people been forced to deal with sustained, near visual tasks. The result has been a constant stress on the visual system, producing symptoms and eye problems.

Many vision and eye problems are the direct result of an adaptation (or failure to adapt) to these relatively new, near-centered visual tasks.



redaksioneel

Kan ons werklik glo?

Almal het die onlangse "Ons Glo"-baniere gesien wat teen die (meeste) akademiese geboue gehang het: elke fakulteit se banier in sy eie kleur, lewensgroot, moeilik om mis te kyk. En die woorde is selfs een aand op die geboue geprojekteer.

Tóg vra baie studente – ek ook – wat die uiteindelijke doel van hierdie baniere/bemerkings was.

Almal het dalk af en toe nodig om te hoor dat ons die potensiaal het om iets in die wêreld daar buite te beteken, maar ek bevraagteken die manier waarop hierdie bewusmaking plaasgevind het – en die kostes daaraan verbode.

Ek sidder om te dink wat die kostes was. Ek kan net dink dat dit 'n aardige bedrag was.

Is dit dan die moeite werd om teen hierdie kostes studente

(en dosente) aan hul potensiaal te herinner?

Dit is een ding om 'n groot kleurryke banier op te hang wat sê ons glo, en iets anders om dit aan studente te bewys. Dit is dalk tyd om daad by die woord te voeg.

Na my mening kan nagraadse studente baie makliker glo dat hulle die wêreld kan verander as voorgraadse studente. Voorgraadse studente sien die "lelik" van die universiteit, soos slegte instandhouding en stukkende stoele, mikrofone, projektors, lugreëlings, ensovoorts.

Hoe moet 'n voorgraadse student glo hy kan die wêreld verander as die universiteit nie eers aan die basiese behoeftes van 'n student (wat wil leer om die wêreld te kan verander) voldoen nie?

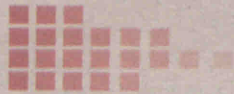
Deur elke dag op 'n stukkende stoel te moet sit en om

skaars die dosent te kan hoor omdat die mikrofoon stukke is, dra verseker nie by tot 'n goeie leerervaring nie. Voordat ons kan sê "ons glo" of "Die Universiteit Stellenbosch gaan die wêreld verander" moet ons iets leer – dit is hoekom ons universiteit toe gekom het – wat ons kan gebruik om die wêreld te verander.

Dalk moet die geld wat vir die "Ons Glo"-veldtog gebruik eerder gebruik word om studente se leerervaring te verbeter. 'n Beter leerervaring sal op sy beurt tot beter selfvertroue studente lei, wat tot die uitvoering van "Ons Glo" sal lei.

Daardie geld kon beter benut geword het. Dit kon reeds die wêreld verander het in plaas daarvan om 'n klomp studente deurmekaar te maak met 'n veldtog waarvan die doel onduidelik was.

BRIEWE LETTERS



Any freshness out there?

I am replying to Currently Disadvantaged Matie and applauding your lettering and prose (smile). As a post-graduate student I find myself having to come up with a lot of diversions that would motivate me to go back (in good humour) to my very stale articles on issues that most likely are very important, but at two in the morning just feels like torture.

The Matie is one of those diversions, or rather it was. After having gone through all of the 'real' stories and digested everything that could still be said on ET and the Language policy, I was dying for amusement. So I did what every student does, you look for Kampusquotes, Gorrelkop and the like. But to my horror (yes horror because I have only recently started reading Die Matie again), it was just as stale as any academic article I have ever come across. What happened to writing "tongue in cheek"? Expressing a view point in such a way that you actually make me contemplate the age old issues as if they were new. And Gorrel, dear old Gorrel. What happened my old and trusted friend? We had joy, we had fun, we had seasons in the sun but the... Okay let's leave it there.

Currently Disadvantaged Matie, thank you for reinstating the belief that there are actually people who can take an issue and deliver it not only with insight but with added humour and romp, that make you quote the lines back to your friends.

– CURRENTLY HOPEFUL MATIE

This letter has not been edited for language or style – simply so as not to make it "stale". – Content Editor

Believe in what?

I strongly believe that this "Believe" campaign that the university is running is in actual fact a waste of our resources.

Lecture halls are run down, we can barely hear the lecturer speak over the broken microphones and we die of heat because the aircons are broken, again. The university sees fit, though, to waste thousands of rands to make posters and inform us that we can change the world when in actual fact people just laugh it off.

We don't always know we have the power to change the world, yes I agree with that, but we can not change it if we do not have sufficient knowledge. The university should focus on the basic problems first before they decide to tackle higher issues.

– FRUSTRATED MATIE

Dronkbestuur-dilemma

Graag deel ek met Die Matie se lesers 'n einaardige toneel van dronkbestuur wat homself in Bosmanlaan afgespeel het, en 'n storie oor hoe die USBD 'n totale flater begaan het in die hantering daarvan.

Toe ek Maandagaand 11 April omstreeks elfuur 'n botsing van 'n aansienlike aard voor my woonstel-venster hoor, hardloop ek uit om te sien

wat die situasie is.

Ek was geskok om te sien wat die skade op albei motors is, maar ook verlig omdat niemand seergekyk het of in 'n besope toestand was nie.

Toe ek sien dat die betrokke partye die situasie koel en kalm hanteer en besonderhede uitruil terwyl hulle wag vir die wegsleep-voertuie om op hulle af te sak, verlaat ek die toneel om nog 'n stukkie fin rek te swot.

'n Paar minute later hoor ek egter dat daar nuwe lewe op die ongelukstoneel is, met 'n geskel en gevloek wat deur die strate weergalm. Geïnteresseerd sien ek deur my venster dat dit lyk of daar nou ook 'n derde party by die ongeluk betrokke is.

Toe ek buitentoe stap, hoor ek die gemompelde gille van 'n brandewyn-aseem wat sy City Golf vër verby die rooilyn rev – lekker zef. Dié dronklap is toe hoogs ontsteld dat die twee ongeluksvoëls nou in sy pad waag staan, en hom dwing om 'n ompad te neem.

Hy klim toe eerder uit sy motor (ten aanskoue van al die woonstelbok-inwoners wat nou reeds buite staan), en verseker die twee bestuurders dat hy ál hul probleme sal oplos. (Terwyl hy al struikelend na hulle toe stap.) "Ék, is 'n meganiese ingenieur!" maak hy bekend en noem plegtig sy naam. Daarna keer hy terug na wat hy blykbaar die beste doen en vloek hulle nogmaals (ter oplossing van die probleem).

Net tóé bereik die USBD in volle vaart die toneel. Een van die bestuurders nader dadelik die USBD-beamptes en lig hulle in van die dronk student wat hul sake bemoeilik. Tot al die toeskouers se verbasing los die USBD toe die probleem op – deur die student toe te laat om in sy (uiters) besope toestand weg te ry.

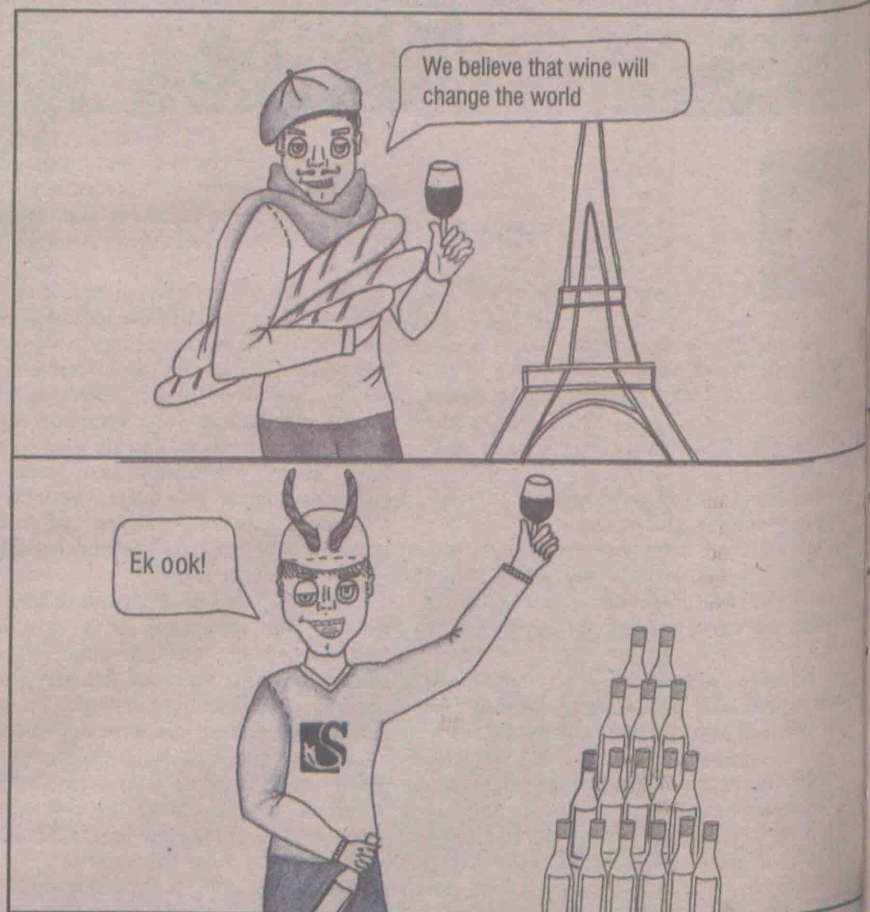
Sjoe, hy's lucky, dink ek. Hy kon gearrester gewees het vir dronkbestuur! 'n Paar minute later val dit my egter by dat 'n nugter voetganger of motoris wat voor sy motor kon beland het nadat die USBD hom huis toe gestuur het, nié so lucky sou gewees het nie.

Ek weet studente is nie goed met besluite oor "sal ek nou dronkbestuur, of nie...", maar 'n mens sou in so 'n situasie ietwat meer verantwoordelike optrede van die USBD verwag!

– JANDRÉ ROBBERTZE

Briewe mag nie langer as 400 woorde wees nie en moet teen die Vrydag voor elke uitgawe aan briewe@diematie.sun.ac.za gestuur word. Skrywers se regte name moet alle briewe vergesel, selfs dié wat onder skuilname geplaas word. Geen handgeskrewe briewe sal geplaas word nie.

Letters should not be longer than 400 words and must be sent to briewe@diematie.sun.ac.za by the Friday before the next edition. Writers' real names must accompany all letters, even those published under a pseudonym. No hand-written letters will be published.



BELIEVE! Perhaps a combination of the French Higher Education Department's initiative to host wine tastings in university cafeterias and Stellenbosch University's "Believe" campaign would have some effect on students...

HOOFREDAKSIE

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STEL JY BELANG?

As jy as joernalis, taalversorger, grafiese ontwerper, advertensiewerwer, fotograaf of rekenaarassistent betrokke wil raak, woon gerus 'n redaksievergadering by op die Woensdag waarop Die Matie verskyn. Ons vergader om 18:30 in ons kantoor op die eerste verdieping van die Neelsie.

TEL 021 808 3539 **FAKS** 021 808 3538 **E-POS** diematie@diematie.sun.ac.za
POSADRES Langenhoven Studentesentrum, Privaatsak X1, Universiteit Stellenbosch, Matieland, 7602
WEBADRES www.sun.ac.za/diematie **OPLAAG** 8 000
VOLGENDE UITGAWE 28 Julie 2010 **SPERDATUM** 21 Julie 2010
ADVERTENSIES 084 357 8979

KLAGTEPROSEDURE EN FOUTRAPPORTERING

Indien enige leser 'n klagte het dat Die Matie nie op 'n ewewigtige, eerlike en objektiewe wyse rapporteer nie, of dink dat menings uitgespreek in Die Matie nie godsdienstige en kulturele sake met omsigtigheid hanteer nie, kan 'n klag by die SR-lid vir Media gelê word. Die Matie is onderhewig aan 'n gedragskode wat by die SR-lid vir Media beskikbaar is. Alle klagtes word deur 'n regsdosent ondersoek, waarna Die Matie voor die Mediaraad kan verskyn. Klagtes moet ingevolge die Mediareglement binne tien werksdae ná publikasie aanhangig gemaak word.

Die Matie subscribes to the South African Press Code that prescribes news that is truthful, accurate, fair and balanced. If we don't live up to the code, please contact the Press Ombudsman at 011 788 4837. You may also lodge an internal complaint or report factual errors by contacting the SRC member for Media and following the procedure explained on the left.



Perspektiewe & dinge

Drivel of the written persuasion, Malema and raids

EARL DE TOILETTE

Another day, another piece and the Earl is burning to lampoon and lament what has been an eventful two fortnights. But first, a little quote to soften up the mind and de-Juju your horribly scarred minds from the idiocy that has once again reigned since I have been gone:

Come writers and critics
Who prophesize with your pen
And keep your eyes wide
The chance won't come again
And don't speak too soon
For the wheel's still in spin
And there's no tellin' who
That it's namin'.
For the loser now
Will be later to win
For the times they are a-changin'.

Dylan has never failed us. Things have shifted, polarised, and changed – a sinister cloud of ominous ash is settling in the hearts and minds of the good, brave and right-minded folk of this great expanse of earth we call South Africa. The Earl has seen this, and it has driven him to drink, drugs and general debauchery...

The Varsity Cup is all but over and yet the dust seems still to settle – the written word has reared its ugly head, and shown those among us who may have forgotten that it still has the power to change the world. Ladies and gentlemen, spare a tear for small mr Anton Taylor. Enough blogspots, articles and discourse have been devoted to his incendiary drivel, and the fact that it borders on hate-speech aside, the Earl would just like to express his distaste for the hypocrit-

ical, self-entitled and blatantly untrue garbage that has been spewed from Taylor's fingertips. It is shameful and laughable to see how this child, who has "chundered on every landmark at UCT", posts pictures of himself in G-strings and in his SRC application boasts downing crackling and hooking up with six girls in a single evening and asserts himself as a future leader of South Africa, in contrast to the "drunken vagrants of tertiary education" (cut to: a photograph of Mr Taylor up-chucking his lungs out on his Constantia lawn, wearing only a towel). Well done Anton, for not only exposing yourself as a fraudulent imbecile, but also for putting to shame and embarrassment (by unwilling association) so many great men and women from our sister institution in Cape Town.

In other news, Julius Malema is still an idiot. Jokes aside, the Earl has another rant to deliver – it has become far too easy to applaud the amazing job that our political leaders do, and so the Earl would like to move the subject slightly closer to home. There was yet another "drug raid" on one of the smaller (some may call it more intimate) Stellenbosch *koshuise* last week, during which our fine, competent and always eloquent men in blue entered the residence (after having been tipped off by the HK as to which rooms to inspect), diddled around for a bit, found nothing and left. This raises a number of problems in the Earl's mind. Apparently, Stellenbosch's finest had stalled regarding this raid for quite some time, which, although I know just as well as anyone else that polisiekoffie does indeed slow one's reaction time, is understandable given all the meaningful work they accomplish in locking up students who dared to be black in parking lots, planting Tik on club-goers as they frisk them outside Mystics before arresting them and finding appropriate candidates to fill the empty help counters at the station.

Despite citing "lack of manpower" for the wait, they arrive, guns blazing! Er, actually no – five or six police officers sauntered in, without sniffer dogs, had a chuckle at all the condoms lying in one student's bed, had a look-see at the personal effects of those pointed out by the HK as the "smokers" (vaguely reminiscent of high school, isn't it...?) and left taking the vapour trails of the time and resources they had just wastefully dissipated with them. Hm.

However, the real problem is a bit more fundamental than that. It is common knowledge that the student powers that be are very selective in the rules they enforce – when students come into *koshuise* carrying broken-off and stolen signs/dustbins; when they call the rest of their res to a fight to help *moer* the okes (i.e. assault); or when they generally break the law on a small scale, the HK either turns a blind eye or supports it. However, when it comes to the devil's drug – marijuana – there, like a double-standard bearing imp, appears out of thin air a sudden "come on now guys, it's illegal man" zero-tolerance attitude towards this kind of law breaking in HKs. But remember, marijuana causes harm! Much more than theft, obstruction of justice of destruction and theft of property, for example. Well done guys, the Earl salutes your enforcing of your own selective values and not those of that irritating and niggling constituency that voted you into power, and well done on labelling it as upholding the law – brilliant move, couldn't have spindoctored it better myself. But the most brilliant move of all was avoiding dealing with it yourselves – why find some internal solution or disincentive when you can just set the pigs on them! I mean, who cares if a couple of guys' lives get ruined by expulsion and criminal prosecution in the process, at least you eradicated those damn pot-smokers. I salute you.
Selah.

kampusquotes

If I register for wireless, do I get the cable with it?
– Student overheard in Student IT

Sy het nie meer haar virginity nie, maar sy het steeds gevoelens
– Maatskaplike Werk-student gee sy professionele opinie

I wish I had a talent other than parallel parking.
– Female student overheard while getting out of her car

Dude, jy het my Facebook status gesteel!
– In Humarga gehoor

Do you have a credit card machine?
– Student when asked for money by a homeless person

Dis mooi... Soos nuwe Lego!
– Ingenieurstudent beskryf 'n mooi meisie aan sy vriende

Het jy ten minste pred?
– Ja, ek geniet dit nogal...
– Eerstejaar-BSc-student beantwoord 'n vraag oor sy eerste toetsreks

R500 is not a screw-over! It's bankruptcy!
– Student distraught about having to replace a library book misplaced by her friend

Ag, hulle doen shit met masjiene.
– Nagraadse Geskiedenis-student verduidelik wat megatroniese ingenieurs nou ééntlik doen

Hoe wyer die bene uitgestrek lê, hoe hoër die risiko.
– Dosent verduidelik huidige risiko volgens die Hillier-model aan 'n BRek Hons-klas

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Quote van die week

– Dis 'n mooi gebou! Wie loop hier klas?
– Uhm... Die rektor...
– Eerstejaarsingenieur-studente voor Admin B

www.nubar.co.za

Trou is nie perdekoop nie, en veral nie vir Generasie Y nie

MANEWALES

Wanneer trou julle tweetjies?" vra die vaal tannie met die *gepermd* hare waarvan die *purple rinse* nie heeltemal uitgewas het nie. Sy sit langs my by 'n familietroue.

Troues dryf my tot drank. As dit nie die pruilmoud-soene is wat ek moet *dodge* nie, is dit "Oom Willie" se wandelende hand wat per ongeluk my boud vind wanneer hy my 'n drukkie gee. En dan die alewige vrae oor my troudatum.

Ek kan die tannie seker nie kwalik neem dat sy so trou-behep is nie. Sy is immers deel van die *Baby Boomer*-generasie wat op my ouderdom al met 'n kind op elke heup gesit het.

"O kyk! Daar begin hulle die kos opskep!" skree ek om die ongemaklike stilte te verbreek. Ek verstaan werklik nie hoekom ek moet trou nie. 'n Egskeiding is in elkgeval deesdae net 'n *click away* deur die nuwe *online divorce service* wat onlangs in Suid-Afrika vlamgevat het. Almal wat in die laat 1980's en vroeë 2000's gebore is, vorm deel van die Y-generasie. Ons trou later,

aangesien ons bewus is van die hoë egskeiding-statistiek (wat ons in ons enkelouerhuis eerste-hands ervaar het).

"So, Johan, wanneer kry jy die *ball and chain*?" Is ons verhouding al waaroor die mense kan praat? Dié keer kom die navraag van 'n vrou wat in kerslig dertig kan lyk. Sy skuif nader en kom sit langs Johan. Noudat sy nader is en wegbeweeg het van die skans van kerslig, kan die wêreld se grimering nie die feit van haar 50ste bestaansjaar verbloem nie. Haar tweede huwelik het sopas geëindig in 'n egskeiding wat die familie aan die gons gehad het.

"Wel, ek is so bly dat Tannie vra," sê ek en vat 'n hap van die droë koek wat hulle vir nagereg voorsit. Ek was nog altyd meer 'n tert-meisie.

"Ag, hoeveel keer moet ek vir jou sê om my Alet te noem?"

"Wel, uhm... Alet, ons is nie eintlik van plan om te trou nie. Wel, definitief nie binnekort nie, want weet jy wat kos 'n troue deesdae? Ons gaan net saambly en kyk hoe dinge gaan."

"Wat is jy besig om te doen?" vra my ou met 'n rooi gesig. Die bruid kondig aan dat al die *single* meisies vorentoe kan gaan om die handruiker te vang. Ek voel hoe ek begin naar raak. Die bruid kan onder al daai lap en kant net uitgeken word aan haar klein koppie en maer armpies wat hard probeer om die ruiker te lanseer.

"Wat? Ek is net besig om Alet se vraag te beantwoord."

"Julle kinders doen dinge anders," sê sy terwyl sy die onderlaag krake op haar gesig toepleister.

"Doen ons kinders werklik dinge anders? Toe nou, almal weet dat daai man wat by jou loseer nie huur betaal nie."

"Ooo, die dansvloer is geopen, kom ons gaan dans," sê hy en trek my aan my arm weg voordat ek nóg iets sê. "Ons moet praat," sê hy. "Dis nie snaaks nie. Het jy enige idee wat jy nou gedoen het? Kyk daar gaan sy: daai storie is besig om soos 'n veldbrand te versprei." Sis hy in my oor. "En van wanneer af het jy besluit ons gaan nie binnekort trou nie?"

"Ek gaan volgende jaar oorseer en jy moet jou M klaarmaak. Hoekom is ons besig om nou hierdie gesprek te hê?" Net daar begin *From this moment* speel en dit red my uit die ongemaklike situasie. "Ha ha ha... Jy kan regtig nie sing nie."

"Kyk jy net waarheen jy my op die dansvloer stuur. Ek is nie lus om weer teen Oom Willie te skuur nie; een keer was genoeg. Komaan, ek vermoed Alet se loseerder gaan moontlik ná vanaand ander verblyf moet kry." Hy gee 'n speelse glimlag en gooi my oor sy arm.

"Ag, wat de hel, dis nie asof ons weer genooi gaan word nie."

Die skinder agter die nuus. Die waarheid agter kampus-politiek. Die kommentaar waarvoor almal bang is. Gorrel is nie verantwoordelik vir enige ongerief veroorsaak nie.

GORRELKOP

DUBBELE GEVAAR

GORREL vrees vir Gorrel se lewe. Ja, Gorrel is bewus daarvan dat die prettige baniere wat kampus versier nie meer groot nuus is nie, maar Gorrel wonder tog of Gorrel se mede-studente aan 'n sekere onrusbarende moontlikheid gedink het.

Ja, hierdie "Ons gaan die wêreld verander"-affêres herinner party van Gorrel se maatjies ander – meer konkrete – gevaar? Gorrel is minder bekommerd oor die moontlikheid dat die baniere se boodskap Gorrel se denke gaan oorneem en Gorrel in 'n breinlose optimis gaan verander, en meer bekommerd dat die koms van die winter-

winde dalk kan veroorsaak dat 'n vallende banier Gorrel gaan onthoof.

– Gorrel wonder watter duistere planne die universiteit in die mou voer. Daar's 'n wind wat waai, soos hy nou daar waai... En dis dalk 'n wind van verandering. Want die wêreld sal beslis vir jou verander as "Ons glo regte gaan die wêreld verander" op jou kop val.

LONG LIVE THE INTERWEBS!

WAAR is Facebook!? Waar is al die webtuistes wat al soos tweede tuistes geword het? Hoe soek 'n mens iets as Google nie werk nie...? Hoe laai 'n mens series af? Daardie bron van vermaak wat menige student uit die kwaad (of werk) hou.

Gorrel en Gorrel se mede-internetverslaafdes is hewig ontsteld oor die onlangse afwesigheid van die aanlynwêreld, indien jy, liewe leser, nie die stemming van die vorige paragraaf gesnap het nie.

Verbeel jouself die absolute chaos wat in 'n nuuskantoor heers wanneer niemand hul produktiwiteit kan ondermyn deur 'n bietjie kuberbekruiping te beoefen nie. Kuberbekruiping is natuurlik daardie aktiwiteit wat die bekyk van vreemdelinge se foto's en die boodskappe op ekse se mure behels.

– Gorrel dink hierdie dilemma is dalk nêr wat studente nodig het om van hul veelbesproke *apatie ontslae te raak. Vive la revolution! Bring me my machine ... er ... search engine!*

Ondersteun twintig tien

Ondersteun Voetbalvrydag!

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2010 SOKKERWÊRELD BEKER

Buitelandse media saai kommer

Vrese kan sukses kelder

ELRI NIEUWENHUIS

Die Sokkerwêreldbeker is waarskynlik die grootste gebeurtenis op Afrika se kalender vir 2010. Aangesien dit binne 'n kwessie van 'n paar weke plaasvind is dit al meer die onderwerp van bespreking.

Hotel-eienaars stel meer personeel aan, herstelwerk word aan taxi's gedoen en nuwes word aangekoop en polisie- en sekuriteitsbeamptes word opgelei. Natuurlik is elk van hierdie aspekte nie sonder sy kopsere nie. Daar word gewonder of die gaste enigsins gaan opdaag en of dié wat wel opdaag, nie aangerand of besteel sal word nie.

As dit nie erg genoeg is dat politieke- en regse groepe Europese toeskouers waarsku om weg te bly van die "Land van Moord" nie, is daar verskeie van hierdie lande se eie dagblaie wat donker prentjies skets van hoe dit in Suid-Afrika gaan.

Die Britse poniekoerant *The Sun* se adjunk-reisredakteur begin sy berig oor sy onlangse besoek aan Suid-Afrika met die feit dat daar, volgens hom, 140 bendes in en om Kaapstad is wat tans onwettige vuurwapens en dwelms smokkel. Volgens hom het gewapende rooftogte met 40% gestyg en hy waarsku lesers dus om nie met hul selfone, iPods of kameras in die openbaar te verskyn nie.

Hy waarsku lesers verder ook om seker te maak dat niemand hulle agtervolg nie en sê dat besoekers dadelik professionele mediese hulp moet kry indien hulle sou siekerig voel. Dit is natuurlik omdat Suid-Afrika so 'n hoë MIV/Vigs-voorkoms het.

In Amerika het koerante dit ook goedgevind om statistieke rondom Suid-Afrika se moordsyfer te publiseer.

Volgens die *Pasadena Star* word daar daagliks 38,6 mense in Suid-Afrika vermoor. In vergelyking met Duitsland, wat die 2006-Wêreldbeker aangebied het, se 0,88 is sulke statistieke genoeg om sokker-geesdriftiges twee keer te laat dink oor 'n besoek aan donker Afrika. Daar is al klaar sprake dat Fifa die wêreldbeker

van Suid-Afrika kan wegvat en dit vir Duitsland kan gee om te hou. Duitsland het al die infrastruktuur, omdat hulle dit in 2006 aangebied het. Duitsland is dus volgens Fifa die ideale plaasvervanger, indien Suid-Afrika dit om die een of ander rede nie sal kan hou nie.

Die rede vir die onlangse toename in media-berigte oor hierdie onderwerp is natuurlik die moord op die Afrikaner Weerstandsbeweging (AWB)-leier Eugene Terre'Blanche. Kort ná Terre'Blanche se moord is daar in feitlik elke Europese dagblad iets oor hierdie kwessie gesê. Die feit dat Terre'Blanche vermoor is slegs 'n uur se ry van waar die Britse sokkerspan tuis sal gaan, het natuurlik

gesê dat dit vir hom "amper onmoontlik is om te dink dat [hy] nie in [die wêreldbeker] sal speel nie." Hy is vasbeslote om Dunga te oorreed om hom in die span in te sluit, wat volgens hom aan Brasilië hul sesde sokkerwêreldbeker-titel gaan besorg.

Buiten die internasionale toeskouers en hul houding teenoor Suid-Afrika, is daar ook die kwessie rondom hoe Suid-Afrikane oor hul eie land en ook die Wêreldbeker voel. Alhoewel die land in praktyk dalk nie so gepolariseerd is soos wat Europese dagblaie wil voorgoed nie, is daar duidelik sterk rassistiese gevoelens onder party landsburgers, soos 'n onlangse meningspeiling in *Die Burger* bewys het.

Met Bafana-Bafana wat op hierdie stadium nie so goed vaar in vriendskaplike kragmetings nie, vind baie mense dit moeilik om opgewonde oor of selfs trots op so 'n span te wees.

Die span kon laas Donderdag in Duitsland nie daarin slaag om teen Noord-Korea 'n doel aan te teken nie. Noord-Korea lê tans 17 plekke onder Bafana Bafana op die wêreldranglys.

Tog is daar diegene wat ten spyte van die lang toue, swak vertonings van die nasionale span en die traagheid van Fifa se webtuiste reeds hul kaartjies het of ten minste probeer het om kaartjies te kry.

Dit is egter moeilik om vooraf te bepaal hoeveel internasionale ondersteuners sal opdaag.

Tog het elke sportsoort mos maar sy beserings; op die veld en op die pawiljoen. En as die Britse *soccer hooligans* enigsins 'n weerspieëling is van die gemiddelde beskaafdeheid van Europese sokker-ondersteuners, behoort Suid-Afrika se kapmes-bendes wat na bewering in die strate rondloop, niemand af te skrik nie.

Bronne:
www.thesun.co.uk;
www.pasadena-starnews.com;
www.dieburger.com.

FIFA
WORLD CUP

... baie van die Europese spelers [word] steeds deur beserings gekniehalter

ook die paranoia vererger.

Daar is geluk by die ongeluk, want baie Europese spelers en ondersteuners het op hierdie stadium ander dinge om hulle oor te bekommer.

'n Mens wil jou nie in ander se pyn verlek nie, maar volgens die meeste dagblaie word baie van die Europese spelers steeds deur beserings gekniehalter, wat vir ons eie spelers 'n hupstoot behoort te wees.

Min mense is al oor die skokkende vooruitsigte dat David Beckham dalk nie, as gevolg van die besering wat hy opgedoen het, tydens die wêreldbeker vir Engeland sal kan uitdra nie. Verder is baie toeskouers ook eerder bekommerd oor nog 'n ster-speler, Wayne Rooney, wat 'n enkelbesering het.

Dit sal dus ook baie gemakliker wees om moontlike lae kaartjieverkope op die afwesigheid van sterspelers te blameer as op die misdaadsyfer.

Die bekende voorspeler Ronaldinho het in die verlede ook gesorg vir opwinding en gewys dat hy nie skrik vir enige pangabendes nie. Alhoewel hy tot dusver nog nie die Brasiliaanse afripter, Carlos Caetano Bledorn Verri of "Dunga", beïndruk het nie, het Ronaldinho



SUPER RUNNER Many people took part in the Vista Trail on 17 April on the mountain road at Coetzenburg. This particular participant decided to focus on the "fun" in fun-run.
Photo: JOHANN SWART

Bergfietsresies opwindend

ELRI NIEUWENHUIS

DIE MATIES-bergfietsresies het onlangs weer vir groot opwinding gesorg ten spyte van 'n ietwat kleiner deelnemersgetal as verlede jaar. Alhoewel daar nie tans 'n Maties-bergfietsryklub is nie, maar slegs 'n fietsryklub, het twee bergfietsryliefhebbers, Hansie Vermooten en Petrus Oosthuizen, die inisiatief geneem en hierdie dag weer op 17 April moontlik gemaak.

"Die tekort aan inskrywings, veral wat die vrouekoshuise aanbetref, kan waarskynlik toegeskryf word aan die feit dat daar op dieselfde dag 'n pretdraf-wedloop plaasgevind het," het Oosthuizen gesê. "Gelukkig is daar nog baie fietsryers wat passievol is oor die uitbreiding van die sport en die welwillendheid van die gemeenskap." Die opbrengste van die dag gaan aan Trap der Jeug, Kruiskerk se sending-saksie deur middel van fietstoere.

Hierdie jaar se resies was dieselfde as vorige jare s'n: Spanne van drie lede elk neem in aflos-formaat deel op 'n roete wat om die Stellenbosch-berg loop. Enige fietsryer wat soms vir ontspanning hierdie berg aanpak, sal weet dat dit redelik uitdagend is. Alhoewel elke spanlid slegs 10,5km aflê, sou dit steeds geweldige inspanning beteken, veral vir diegene wat nie gewoon is aan hierdie tipe resies nie.

Alhoewel dit eintlik 'n interkoshuis-resies is, was daar ook 'n BRek Honneurs-span ingeskryf wat toe bewys het dat hulle ook soms die Studie-Sentrum verlaat deur die resies voortuigend te wen. Eerste van die koshuisspanne was die manne van Wilgenhof met hul "old-boys"-span wat die tweede plek behaal het. Minerva was die enigste vrouekoshuis wat die manne aangevat het en het gewys waarom hulle die wenners van die vorige twee jare was deur selfs 'n paar manne onder die stof agter te laat.

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Pret-draf vir ontspanning

ELRI NIEUWENHUIS

ATLETE van die Stellenbosch-area kon verlede Woensdag weer hul staal in 'n 10km pret-draf wys, dié keer die jaarlikse Gino's-aandwedloop.

Gino's Restaurant en Maties-Aletieklub het hierdie jaar weer kragte saamgespan om die wedloop vir die veertiende keer aan te bied. Daar was meer as 1 000 mense wat deelgeneem het. Dit is ideaal vir diegene met 'n nege-tot-vyf-werksdag. Daar was ook baie studente wat deelgeneem het, en die afstand is kort genoeg vir die minder ernstige drawwer.

Die roete het grotendeels deur die Coetzenburg en Jonkershoek residensiële area geloop. Elke drawwer wat binne die afsnytyd klaargemaak het, het 'n medalje ontvang en koshuise kon ook spanne inskryf.

Hierdie jaar was Dagbreek en Minerva die trotse (afsonderlike) weners van 'n R400-prys.

Nederlaag in WP-liga

PIET LATEGAN

DIE FNB Maties het Saterdag vir die eerste keer in hierdie rugbyseisoen 'n nederlaag gely toe hulle 47-30 in Groenpunt teen die Kaapse klub, Hamiltons, verloor het. Die Maties het egter verlede Woensdagaand die span van Durbell (wat uit Durbanville en Bellville bestaan) met 31-16 verslaan.

Die Hamiltons-nederlaag is onverwags na Maties ál hul vorige wedstryde in die WP-liga gewen het en die Varsity Cup-kampioene was. Maties is egter steeds eerste op die punteleer en is steeds goed geplaas om later in die seisoen vir die klubkampioenskappe te kwalifiseer.

Maties se afrigtingspan verdien 'n pluimpie vir uitstekende werk. Hulle kry dit reg om elke week 'n goed-gebalanseerde span in die veld te stoot en gaan skynbaar nie net Varsity Cup-wenners nie, maar ook WP-liga- en klubkampioenskappe-wenners oplewer.



LADUMA! Stefan Marais from Eendrag just misses the ball as Jovi Hendriksen from Helshoogte aims for a reverse goal during the weekly residence league soccer game on Friday 16 April. Behind them is the goal-keeper, Sean O'Halloran. Helshoogte won the match 4-2. Photo: JOHANN SWART

Skaakspelers kom van ver om plek op ranglys te verbeter Stellenbosch-Ope 'n groot sukses

MIA SMIT

Maties Skaak was onlangs die gasheer van die jaarlikse Stellenbosch Ope-Skaaktoernooi. Die toernooi is oor die naweek van 17 tot 18 April in die VV-Saal in die Neelsie Studentesentrum gehou.

Spelers tussen die ouderdomme van agt en twintig jaar het aan die Junior-afdeling deelgeneem en al die ander spelers het in die Ope-afdeling deelgeneem. Daar was ongeveer 40 mense wat aan die Junior-afdeling deel geneem het en 20 mense wat aan die Ope-afdeling deel geneem het.

In skaak speel jy in die ouderdomsgroep wat 'n jaar ouer is as jou eie ouderdom. Skoolkinders wat agtien

is sal dus in die 0.20-groep speel. Dit beteken dus dat studente in die Ope-afdeling deelgeneem het.

Daar is in twee afdelings van Round Robin-tipe toernooie gebruik gemaak. Vyf spelers het 'n dubbele Round Robin van tien rondtes gespeel en twaalf spelers het 'n enkele Round Robin van elf rondtes gespeel. 'n Enkele Round Robin is waar twee spelers teen mekaar uitspeel en die wenner dan teen die wenner van die ander paar speel. 'n Dubbele Round Robin is waar elke paar twee keer teen mekaar speel, voor die wenner na die volgende ronde oorgaan. Wanneer hulle gelykop eindig word daar van bucholtz gebruik gemaak.

Bucholtz word gebruik om te besluit watter speler eerste kom in die groep as hulle dieselfde hoeveelheid

punte het.

Die Juniors het van die Round Robins gebruik gemaak. Om aan 'n toernooi deel te neem is vir 'n speler 'n gulde geleentheid om sy plek op die punteleer te verbeter. 'n Gemiddelde plek op die punteleer is 1 000 punte en 'n goeie plek is enige iets bo 1 500 punte. Vir die junior spelers was dit 'n siftingsproses om in te kom vir die USSA-span en die toernooi het ook gedien as uitdunrondtes vir die Bolandspan.

In die Ope-afdeling was daar sewe rondtes en dan is daar uiteindelik 'n algehele wenner en 'n tweede plek gekies. Die Grand Prix-puntestelsel is gebruik om op 'n wenner te besluit en Switserse Skaak is gebruik. Elke speler kry punte volgens hoe vinnig hy die ander speler kan uitoorlê. 'n

Uitmunterende speler kan ongeveer agtien punte bymekaarmaak.

Paul Anton Kraemer het eerste gekom onder die studente met 4.57. Hendrik Weideman en Stanley Meyer het die plek vir tweede beste Matiespeler gedeel met 'n telling van 4/7. Dit beteken Kraemer het vyf van die sewe potte wat hy gespeel het gewen en een gelykop gespeel om die 'n halwe punt by te kry. Só 'n halwe punt is bucholtz. Weideman en Meyer het elk vier potte uit die sewe wat hulle gespeel het, gewen.

Mense het van so ver as Hermanus en Saldanha gekom om aan die toernooi deel te neem. Die studente het teen die ouer mense gespeel en volgens Peter Amos, voorsitter: Maties Skaak, is die studente hul sokkies moet optrek as hulle by die ouer mense wil byhou.

Steinhoff
 International

Steinhoff Koshuiswedstrydbepalings 2010 (Eersteliga)

7 Mei	Steinhoff Helshoogte	vs.	Steinhoff Majuba
7 Mei	Steinhoff Simonsberg	vs.	Steinhoff PSO Barbarians
7 Mei	Steinhoff Dagbreek	vs.	Steinhoff Eendrag
7 Mei	Steinhoff Kolonieshof	vs.	Steinhoff Wilgenhof
7 Mei	Steinhoff Huis Marais	vs.	Steinhoff Helderberg
7 Mei	Steinhoff Medies	vs.	Steinhoff Eisenburg

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17 April 2010
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 66 - 0

21 April 2010
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 31 - 16