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**SING WHEN YOU'RE WINNING** Sonop and Hippokrates ser groups recently won the kleinsfinal on Saturday 21 August. Lydia and Pieke were awarded the titles of female and male Campus Favourites. Sonop and Hippokrates will represent Stellenbosch University (SU) in the National Ser competition that SU is hosting on 4 September this year. Here Charlotte von Weilligh, Sonop ser leader, performs. **Photo: BERNARD BRAVENBOER**

## Kommer oor motor- diefstal

HUGO BIERMANN

MOTORDIEFSTAL is besig om 'n ernstige probleem op die Universiteit Stellenbosch (US)-kampus te word.

"Die oorgrote meerderheid slagoffers van inbrake [in] en diefstal van motorvoertuie is studente," het me Melany le Roux, ondersoekbeampte: Misdad-Intelligensie van die Universiteit Stellenbosch-Beskermingsdienste (USB), gesê.

"Die studente is maklike teikens en die probleem word aangevuur deur die feit dat ons 'n oop kampus is," het Le Roux opgemerk.

Volgens die USBD word die saak vererger as gevolg van die feit dat baie individue wat op heterdaad betrap word, nie agter slot en grendel sit nie. "Hulle word dadelik weer op borgtog vrygelaat. Dan kom probeer hulle dit weer," het Le Roux gesê.

Lizelle la Grange, 'n student wat in 'n woonstelblok in Borcherdstraat woon, het hierdie misdad onlangs eerstehands ervaar.

"Die afgelope tyd het ek begin agterkom dat daar elke dag by meer en meer karre ingebreek word. Ek sien gedurig glas in Ryneveldstraat en Borcherdstraat van karre se vensters wat uitgeslaan word. Een oggend het ek iemand betrap wat in 'n kar ingebreek het en daarin geslaap het," het sy gesê.

"Die volgende dag sien ek toe twee mans wat in Ryneveldstraat en Borcherdstraat op-en-af stap. Hulle het stokke onder hul hemde weggesteek en het by elke kar ingeloer. Op 18 Augustus, toe ek en my vriendin by my woonstel aankom, was haar kar weg. Ons het die mans self met haar kar sien wegry. Dit was dieselfde twee mans wat die vorige dag in die kar ingeloer het," het La Grange gesê.

Volgens La Grange het die polisie nie hulp aan hulle verleen nie.

"Ons het na die naaste polisievangwa gehardloop. Hulle het ons egter net gegroet en gesê ons moet die voorval "inbel". Hulle het nie eers die mans probeer agternasit nie."

Konstabel Brendon Bergstedt, Stellenbosch SAPD, meen dat hierdie situasie nie uniek is nie. "Dit gaan eintlik maar oral so," het hy opgemerk.

Bergstedt stel voor dat studente nooit van hul besittings in hul motors moet laat lê nie. "Moenie waardevolle goed in jou motor los nie en parkeer altyd in areas wat goed belig is."

Volgens die Stellenbosse SAPD en die USBD wil dit voorkom asof dit veral ouer modelle motors is wat geteiken word. Le Roux het gesê: "Dit is nie altyd as gevolg van nalatigheid nie. Hierdie mense is by sindikate betrokke en is uiters goed georganiseerd."

Haar raad aan studente is om nooit op verlate of donker plekke te parkeer nie. Sy voel ook dat 'n rathefboomslot die beste afskrikmiddel is.

US-ondersoekbeampte ondersoek kandidaat se bemarkingstaktiek

## Moontlike klag teen SR-kandidaat

HUGO BIERMANN

Die Universiteit Stellenbosch (US) se ondersoekbeampte ondersoek tans die wyse waarop een van die SR-kandidate homself tydens die onlangse SR-verkiesing bemark het.

Volgens Wynand Spruyt, voorvalle ernstig begin toeneem. Studente sal die universiteit se kommunikasiekanale begin gebruik om hulself te bemark vir allerlei posisies, soos die HK van 'n koshuis. Hierdie voorval moet dus ondersoek word."

Die SDK bestaan uit 'n professor of afgetrede professor van die Fakulteit Regsgeleerdheid as voorsitter, twee ander personeellede asook 'n regstudent wat minstens reeds met LLB II-studie begin het.

Me Mary Nel, senior dosent: Regspubliek van die Fakulteit

US se Sentrale Dissiplinêre Komitee (SDK).

Volgens Spruyt moes Van der Walt bewus gewees het daarvan dat hy 'n oortreding begaan. Spruyt het gesê: "As die US se beleid nie beskerm word nie, sal hierdie tipe voorvalle ernstig begin toeneem. Studente sal die universiteit se kommunikasiekanale begin gebruik om hulself te bemark vir allerlei posisies, soos die HK van 'n koshuis. Hierdie voorval moet dus ondersoek word."

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Me Mary Nel, senior dosent: Regspubliek van die Fakulteit

Regsgeleerdheid, is tans die interim voorsitter van die SDK, met Spruyt as aanklaer.

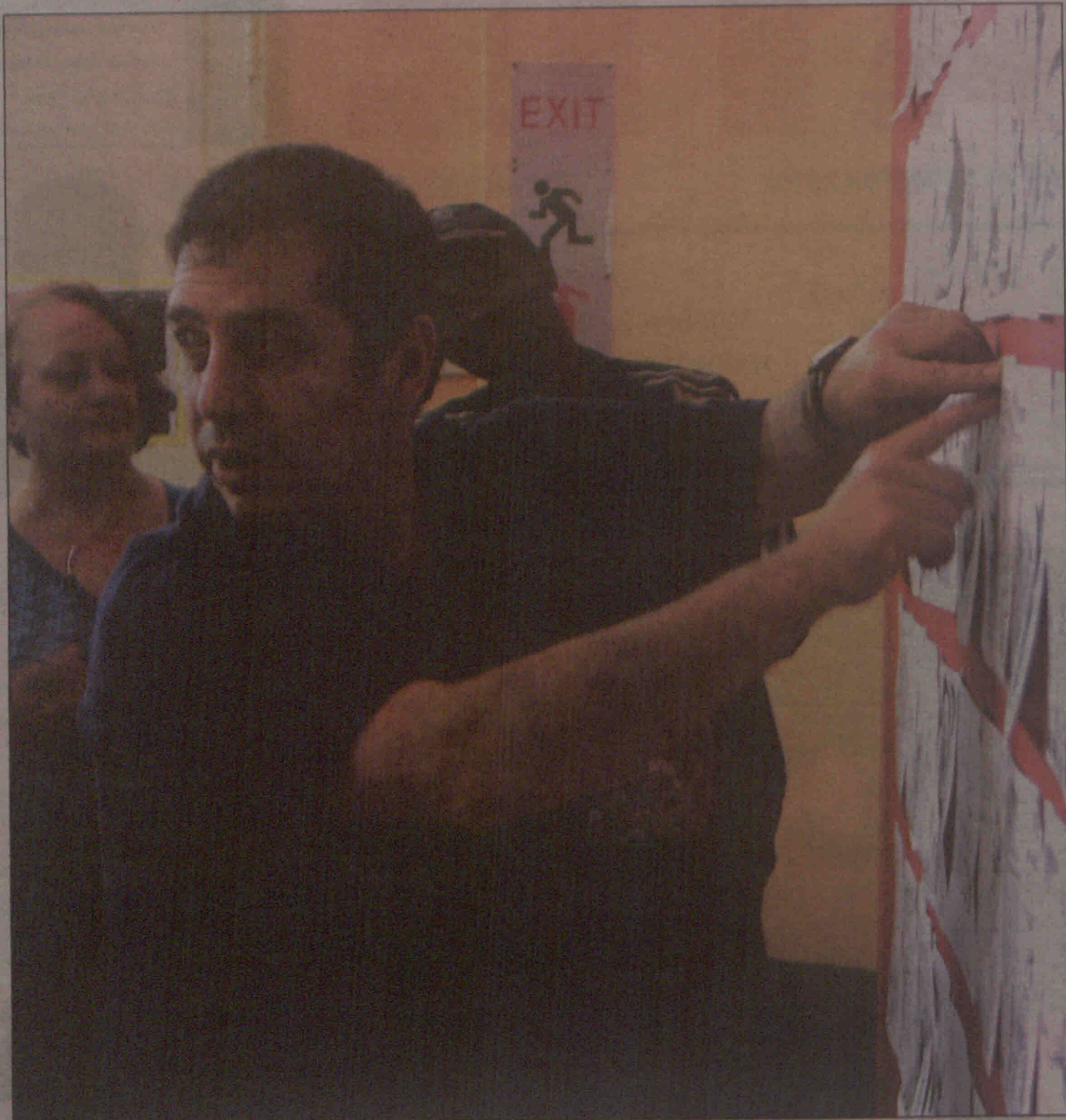
Mnr Danie Roux, bestuurder: Studentedissipline, beklemtoon die feit dat daar nog nie 'n bevinding gemaak is nie. "Die SDK ondersoek nooit enige aangeleentheid nie. Die US se ondersoekbeampte is hiervoor verantwoordelik. Hy is wel besig met 'n ondersoek om te bepaal of die e-pos wat Van der Walt uitgestuur het as deel van sy veldtog tydens die SR-verkiesing, nie in lyn met die US se EKB is nie," het Roux gesê.

Teen druktyd is daar nog nie tot 'n gevolgtrekking gekom oor of daar wel 'n klag gelê gaan word nie. "Ons is besig om na syfers te kyk rakende die omvang van Van der Walt se optrede en of hy wel 'n spesifieke reël oortree

het. Die ondersoek is uiters belangrik weens die presedent wat deur die gebeurtenis geskep word," het Spruyt gesê. Die EKB is deur die US in werking gestel om te verseker dat sy elektroniese kommunikasiekanale nie misbruik word nie.

Van der Walt het ook 'n banier in die Neelsie opgesit waarin hy homself as SR-kandidaat aan die publiek bekendstel, terwyl die verkiesingsreëls dit duidelik maak dat A3 die maksimum plakkaatgrootte is wat kandidaat mag gebruik.

"Die US se kommunikasiekanale, veral die elektroniese media, is baie sensitief. Die beleid is ingestel om die kanale teen misbruik te beskerm. Daar sal beslis in die vervolgtrekking meer moeite gedoen word om hierdie punt te beklemtoon," het Spruyt bygevoeg.



**TRICKS OF THE TRADE** Stellenbosch's Centre for Comic, Illustrative and Book Arts (CCIBA) recently organised a political cartooning workshop at the Iziko South African National Gallery Annexe. Renowned cartoonist Jonathan Shapiro (Zapiro) was one of the speakers. The workshop was organised by cartoonist and historian Andy Mason, whose job it is to identify and select potential cartoonists in South Africa to work with a mentor. The centre is the only one of its kind in South Africa.

Photo: VANESSA SMEETS

## US 'verbind tot volgehoute ontwikkeling van Afrikaans' Botman: Afrikaans bly

SUZANNE GLATTHAAR

Prof Russel Botman, vise-kanselier en rektor: Universiteit Stellenbosch (US), het onlangs die tema *Afrikaans in die 21ste Eeu* by 'n lesing in die Paarl aangehaal.

Die vierdejaarlikse MathewsPhosalesing, gefasiliteer deur die Afrikaanse Taalmuseum en -monument (ATM), het hierdie organisasie se 35ste bestaansjaar ingelei. Botman het in sy toespraak insae oor die US se taalbeleid gelewer. Volgens Botman beklee Afrikaans tans sy geregtige plek in die US en die breër samelewing. Oor die gebruik van Engels binne die US se konteks het Botman opgemerk dat dit

toegeskryf kan word aan die behoefte om "Stellenbosch meer toeganklik vir almal te maak". Volgens Botman is Engels aan die US nie 'n bedreiging vir Afrikaans nie.

"Die US is verbind tot die gebruik en volgehoute ontwikkeling van Afrikaans as akademiese taal in 'n meertalige konteks," het hy gesê. "Afrikaans staan egter steeds redelik sterk as 'n onderrigmedium – beide op skool en universiteit – in vergelyking met ander inheemse tale," het Botman verder opgemerk.

Volgens Botman is Afrikaans "op gelyke voet met die voorste wêreldtale". Hy het ook in sy toespraak uitgebrei oor inisiatiewe wat eksklusief daarop gemik is om bruin leerders

te werf. "Dit is nie vir die US 'n oefening om Afrikaanssprekende bruin leerders te werf om die rassamestelling van sy studentekorps te verbeter nie – dis om 'n nasie te bou," het hy bygevoeg.

Uit die ongeveer 250 skole wat die Sentrum vir Voornemende Studente jaarliks besoek, is omtrent 40% bruin skole wat as voorheen benadeel beskou word.

"Die persentasie Afrikaanse bruin leerders wat vir universiteitstoelating kwalifiseer, is egter laag. Ons het besluit om nie stil te sit nie. Ons verleen bystand aan skole en ons staan ons studente by," sê Botman. Die US verskaf tans merietebeurse aan ongeveer 300 studente, waarvan bruin studente die grootste deel uitmaak.

## NEWSINBRIEF | NUUSINKORT

### SU celebrates biodiversity

IN COMMEMORATION of the International Year of Biodiversity, Stellenbosch University (SU) and the DST-NRF Centre of Excellence for Invasion Biology are hosting four public lectures at the Wallenberg Research Centre at STIAS.

The first lecture was held on 18 August and was entitled *Bygone Biodiversity: The State of Decline*.

Prof Melodie McGeoch, scientist: SANParks, and dr Dian Spear, student assistant: SU Department of Botany and Zoology, led the lecture. The next lecture will be held on 15 September and

will focus on substantial and rapid biodiversity changes in southern Africa.

The lecture will be hosted by prof Steven Chown, professor: SU Department of Botany and Zoology. On 5 October, Tirrill Low, biologist: Invasive Species Council of Australia, will be presenting a lecture on climate change and invasive species.

Prof Richard Duncan, ecologist: Lincoln University in New Zealand, will also deliver lectures on biological invasions entitled "Lessons from New Zealand".

– Mia Smit

### Maties stig Dramavereniging

DIE Maties-Dramavereniging het onlangs tot stand gekom en is die nuutste toevoeging tot die groeiende lys studenteverenigings op kampus.

Volgens die lede van hierdie nuwe vereniging bestaan daar al 'n geruime tyd 'n behoefte aan 'n vereniging wat studente van verskillende fakulteite die geleentheid gee om by die dramatiese kunste betrokke te raak.

Ziegbert Carstens, voorsitter: Maties-Dramavereniging, beaam dié stelling. "Die dramatiese kunste behoort inklusief te wees,"

het hy gesê.

Klasse word Woensdagaande om 18:00 in die Regter van Zijl-saal, op die derde verdieping van die Neelsie, aangebied.

Die klasse sluit beweging, spraak, improvisasie en ander toneelspelvaardighede in.

*Drie Dae Meester* is die eerste toneelstuk wat dié vereniging op die planke gaan bring. Volgens Carstens is enige student welkom om 'n oudisie vir die onderskeie rolle af te lê of om vir die tegniese poste aansoek te doen.

– Suzanne Glatthaar

### US-direkteur uit brand gered

DR LUDOLPH Botha, senior direkteur: Studente-en Akademiese Steun, en sy vrou is onlangs deur twee polisiebeamptes uit hul brandende woning in Die Boord gered.

Dr Botha was nie beskikbaar vir kommentaar nie, maar een van sy kollegas, prof Charl Cilliers, direkteur: Sentrum vir Studentevoorligting, het gesê: "Dr Botha het om 23:30 die aand in sy bed gelê en lees toe die ligte skielik afgeslaan het. Hy het in die gang afgestap en opgelet dat daar vlamme by die lugreëling uitkom." Volgens prof Cilliers het

'n man wat in dr Botha se woonstel bly, hom gehelp om die polisie te skakel.

Twee polisiebeamptes was kort daarna op die toneel en met die hulp van hul buurman is dr Botha en sy vrou uit die huis gehelp en na veiligheid geneem. Die brandweer was enkele minute later ook op die toneel. Die brand is teen omstreeks 02:30 geblus.

Mnr Wayne Smith, assistent-brandweerhoof: Stellenbosch Munisipaliteit, het gesê: "Die oorsaak van die brand was moontlik 'n elektriese fout."

– Hermie Steenkamp

### USB named top in SA again

THE University of Stellenbosch Business School (USB) was recently named the top business school in South Africa.

The annual national survey was done by Professional Management Review (PMR.Africa), with the USB scoring 4.14 out of a possible 5 points.

The USB has achieved this feat for the sixth time in 11 years.

John Powell, director: USB, is ecstatic about the outcome of the

annual survey.

"It is great to find that the business community at large so visibly respects the strong intellectual and academic standing of our degrees. We at the USB feel that learning how to think well, to be constructively critical and to be enquiring, are key assets in business life. It is most pleasing to see our peers in business authenticate that position," Powell commented.

– News Desk

### Talk explores gender roles

The Gender Equality Live-and-Learn House hosted a talk about gender and religion on Friday 20 August. The talk, which took place in the VV Hall in the Neelsie during lunch time, was presented by dr Sarojini Nadar from the University of KwaZulu Natal.

Nadar narrowed the original theme down and focused on the Mighty Men Conferences phenomenon and their effect on gender relations in South Africa.

According to Nadar, she is the first academic researcher to focus on these conferences – facilitated by self-proclaimed evangelist Angus Buchan and attended by approximately 150 000 people this year – and their impact on the field of gender and religion.

Nadar stressed the theory that the conferences were encouraging ideas contrary to those encountered in modern thought on the topic of gender equality. She also said that society needs to move away from a language of submission and toward a language of partnership.

According to Ryan Hartley, one of the organisers and resident of the Gender Equality House, it was "a thoroughly interesting discussion". "It's always useful to take a deeper look at how your understanding of gender is constructed, or at the content of your faith."

The talk was well-attended by students and staff members, and Nadar stayed to talk to interested students afterwards.

– News Desk

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**TED TALKS TO AFRICA** The first TEDx event on the African continent was recently held in Stellenbosch. Organised by students from Stellenbosch University (SU) and Harvard University, it was aimed at sparking deep conversation and a connection between people from different fields. Distinguished speakers covered themes such as community, innovation and nature from an African perspective. **Photo: STEPHAN MEYER**

## CHS launch new website

LIZE STEYN

STELLENBOSCH University's (SU) Campus Health Services (CHS) will soon be launching their new website.

According to management, the reason for the decision to change the website lies in the vision to change the Student Health Services into Campus Health Services, a service accessible to both students and staff.

However, efficiency and cost-effectiveness are also of importance. The first step towards this vision is the launching of a brand new website.

According to Valdene Southon, practice manager: CHS, the new website will be launched on 1 September. "We are very excited and feel sure that the new site will be a great success," she said.

The website will provide easier access to general information which the current website does not supply.

The current website consists of an information sheet with contact numbers and a list of the services CHS offer.

Colourful and user-friendly, the new website will also have Skype and Facebook links as well as health tips, emergency numbers and information on the new expanded CHS.

*Die Matie* asked a number of students outside CHS how they felt about the new website.

"It would make life easier if we can just see the answers to some of our more basic queries on the website," one student remarked.

Students are encouraged to voice their opinions on the new website. The winner will receive a R500 gift voucher.

The website is currently only in English, but will soon also be available in Afrikaans.

The website can be viewed at [www.sun.ac.za/campushealth](http://www.sun.ac.za/campushealth).

## Adam Tas onderteken petisie vir tolkdienste

HERMIE STEENKAMP

ADAM Tas-studentevereniging het vanjaar op Jeugdag (16 Junie) die Petisie vir Tolkdienste op kampus onderteken. Dit is ook deur 39 van die US se studente-leiers onderteken, waaronder vier SR-lede.

Die Adam Tas-Manifes vir Transformasie met Afrikaans is ook by dieselfde geleentheid onderteken. Die doel van die petisie is die bevordering van die eksperimentele implementering van tolkdienste aan die US, sodat daar op 'n wetenskaplike manier bevestig kan word of hierdie dienste 'n positiewe bydrae tot die oplossing van die taalkwessie kan lewer.

Ernst Marais, voormalige voorsitter: Adam Tas studentevereniging, het gesê: "Hierdie inisiatief het reeds begin vrugte afwerp. Ek het onlangs verneem dat die moontlikheid van tolkdienste op die tafel van die US-raad geplaas is. Dit lyk of daar binnekort daarmee op kampus geëksperimenteer gaan word."

Adam Tas-studentevereniging se

algemene jaarvergadering het onlangs plaasgevind. By hierdie geleentheid is daar verslag gelewer oor die projekte wat dié vereniging in die 2009/2010-termyne aangepak het. Daarna het die vereniging hul nuwe bestuur verkies en bekendgestel. Die kollig het veral op Adam Tas se sukses rakende die bevordering van tolkdienste op kampus geval. Marais is verheug oor wat die vereniging in die afgelope termyn vermag het.

"Die bestuur van 2009/2010 het kort ná hul verkiesing die leuse van die vereniging van 'Transformasie in Afrikaans' na 'Transformasie met Afrikaans' verander. Ons het gevoel dit verwoord die vereniging se doelstellings beter. Ons primêre mikpunt is om inklusiewe Afrikaans aan die Universiteit Stellenbosch (US) te bevorder," het hy gesê. Marais het ook genoem dat Adam Tas en die *Black Management Forum* (BMF) in die 2009/2010-termyne bondgenote geraak het. Beide verenigings woon mekaar se funksies by.

"Ons gaan selfs Nasionale Braaidag saam vier," het Marais opgemerk.

## Meer SR-kandidate help nie om kiesers te lok nie Greyling lei nuwe SR

HUGO BIERMANN

Die merkbare toename in die aantal SR-kandidate het nie gesorg vir 'n toename in die aantal studente wat hul stem in die 2010 Studenteraad (SR)-verkiesing aan tel het nie.

'n Totaal van 27 kandidate, in teenstelling met 16 kandidate in die 2009-2010 SR-verkiesing, het hulself vanjaar vir die SR van 2010/2011 verkiesbaar gestel.

Volgens Brandon Como, konvenor: 2010 SR-verkiesing, het 3 916 studente aan die verkiesing deelgeneem.

2 899 stemme is elektronies deur middel van die MyMaties-webtuiste uitgebring, terwyl 1 017 studente hul stemme by die verskillende stempunte op kampus gaan trek het.

Die name van die nuwe SR is bekend op Woensdag 18 Augustus by die jaarlikse SR-bal bekend gemaak. Jan Greyling beklee die posisie van SR-voorsitter vir die 2010/2011-termyne.

Greyling is op Vrydag 20 Augustus deur die nuwe SR tot hierdie amp verkies. Greyling is vol hoop vir die nuwe termyn. "Ek is baie opgewonde om te voel dat ons 'n sterk span is. Die primêre doelwit is natuurlik om mekaar beter te leer ken en te besluit op geskikte portefeuljes vir elke SR-lede," het hy gesê.

Hy is positief oor die bydrae wat

sy voorganger, Gerhard Wiese, tot die sukses van die SR gelewer het. "Die definisie van 'n goeie leier is iemand wat 'n stelsel wat goed werk, agterlaat," het Greyling oor Wiese se termyn bygevoeg.

Lloyd Blake is tot ondervoorsitter van die SR verkies. Hy is ook primorkomitee-voorsitter.

Como en Crystal McIntosh, konvenor: SR-verkiesing, het die



**Jan Greyling**  
Voorsitter



**Lloyd Blake**  
Ondervoorsitter

verantwoordelikheid gehad om te verseker dat die stemproses glad en sonder ongeruimdheid verloop.

Volgens Como het die mees noemenswaardige probleem op die Tygerberg-kampus opgeduik. "Ons het groot probleme ervaar toe 'n

groep nagraadse mediese studente op Tygerberg wou stem. Hulle was nie op enige van die klaslyste nie en kon dus nie hul kruisies fisies trek nie. Voorsiening is toe gemaak vir hierdie studente om hul stemme elektronies uit te bring," het hy gesê.

McIntosh meen dat die verkiesingsproses regverdig en deursigtig geskied het.

"Ek en Brandon is baie gelukkig met hoe die verkiesing verloop het. Ons voel dat die proses in lyn verloop het met die maatreëls van die Studente-uniegrondwet, wat die regulasies oor onder meer ex-officio-lede en die nominasieproses stipuleer. Die haakplekke is telkens so gou moontlik opgelos," het sy bygevoeg.

Minder as 20 persent van die studente op Stellenbosch het aan hierdie jaar se SR-verkiesing deelgeneem. Die 3 916 stemme wat hierdie jaar uitgebring is, is 168 minder as verlede jaar s'n.

Die ander 9 verkiesde SR-lede is: Anina Botha, Cathy Wood, Erik Mudge, Ester McFarlane, Ilizna Esterhuyse, Innes Barnardt, Johannes Gerber, Liam van Zyl en Roné McFarlane. Chrischelle Hanekom is voorsitter van die Verenigingsraad, Neil de Kock is ABR-voorsitter, Sheldon Marais is TSR-voorsitter en Werner de Wit is as ondervoorsitter van die primorkomitee verkies.

## AIDS problem analysed

VHU RAMUGONDO

THE International AIDS Conference recently held in Vienna, Austria. The focus was on reflecting on HIV/AIDS in the 2010 era.

Mr Jaco Brink, coordinator: HIV prevention programmes from the office for Institutional HIV Co-ordination (OIHC), and ms Monica du Toit, manager: OIHC, led the meeting that reported on the conference.

According to Brink, it was found that there has been tangible progress in HIV research in recent times. "There should be a strong focus on increasing funding for this," said Brink.

Speakers at the conference also highlighted concerns about the protection of human rights, especially those of sex workers, sex workers and intravenous drug users.

Du Toit and Brink feel that the youth are leading the prevention revolution and are creating awareness

among their peers. Consequently, HIV prevalence among young people between 15 and 24 years has been on the decline in 16 countries worldwide. This decline is reportedly due to a decline in HIV infections among 25% of young people in 15 out of 21 countries most affected by HIV.

South Africa has also experienced a significant decline in HIV prevalence. It was reported that the amount of infections has declined by 40% among the South African youth.

In other countries like Botswana, Ethiopia, Kenya and Zimbabwe, the decline has also been more than 25%.

"I feel that the South African youth are, and have been for a while, responding positively to the hard work and messages from people in the HIV field," Brink said.

"They seem to be truly starting to hear reason and are incorporating positive sexual health decisions into their daily lives," Brink added.

### Foto Studio Lockley

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Reactions to photo should be seen as 'opportunity' for SU

# Frontpage kiss causes media furore

**IN THE CENTRE OF THE FRENZY** Björn Czepan (left) and Mark Dean Brown (right) are the two students in the photo (below) that appeared on the front page of the last edition of *Die Matie*. Czepan and Brown are both UCT students.



Photo: SUPPLIED

ZANIE MAREE

The front page of *Die Matie* that appeared on campus on 11 August evoked diverse reactions. The annual Soen in die Laan event took place during Matie Week. The Lesbigan society encouraged homosexual students from Stellenbosch University (SU), the University of Cape Town (UCT) and the University of the Western Cape (UWC) to take part in this event.

A photograph of two male students kissing appeared on the frontpage of this publication. Shortly after the distribution of the newspaper, discussions flared up on *Die Matie's* Facebook page.

Within a few days, the story spread to other newspapers, including *Die Burger*, *Cape Times*, *Eikestad Nuus* and *Rapport*, as well as various radio and television stations, such as eTV, Kyknet and 5fm.

Roberto Millan, chairperson: Lesbigan, says that there is a big LBGTI (lesbian, bisexual, gay, transgender, intersexed) community in Stellenbosch and that they wanted to use Soen in die Laan as an opportunity to spread awareness of this society on campus.

He says that they hoped that *Die Matie* would do an article, or maybe even publish a photo, but they did not expect that it would be on the front page. "The photograph was tasteful

and genuinely captured the spirit of the moment. In fact, there was next to no reaction while the kiss was happening. The truth is, everyone else was too preoccupied with their own kiss."

Mark Dean Brown and Björn Czepan are the two students in the photograph. They are both students from UCT. Czepan says that he was quite surprised that the photo created such an uproar. "I think that maybe Stellenbosch is not very used to the idea of guys kissing." He adds that

**"I think that maybe Stellenbosch is not very used to the idea of guys kissing"**

Stellenbosch is not comfortable with homosexuality.

Millan echoes this sentiment: "The fact that the public reaction to this photo was exponentially bigger than the moment in which the photograph was taken, gives you an idea of how private and public spaces differ with regards to issues such as homophobia". He says SU can use this opportunity to react to homophobia on campus.

SU issued a statement to *Die Burger* saying that they do not discriminate on grounds of sexuality and that they acknowledge the freedom of individuals and societies to express their opinions.

Millan praises SU for this "step in the right direction", but feels more should be done now that it is clear that homophobia is a realistic issue on campus. "I feel that the university should release an official statement to all staff and students, as well. This is an opportunity for the university to re-brand itself as a progressive institution," Millan mentions. He believes that if SU can handle the situation accordingly, they will attract a student population of a wider variety.

Czepan mentions that not all reactions were negative, but that the student community in Stellenbosch is very ignorant. Millan agrees and mentions that he received emails explaining various people's joys about the photograph.

"They were telling me how they started jumping for joy upon seeing the photo or how one person came close to tears knowing that Stellenbosch had become more progressive." He says that a possible reason for the enormity of the reaction could be that it happened during a time where the freedom of the media in South Africa is widely deliberated. "I would not call [the reaction to the photograph] a problem, but it just shows that there is still a long way to go."

He believes the front page aided in opening students' eyes and minds to the LBGTI society on campus. "Many students still see it as a new concept and it is going to take some time to achieve acceptance."

## WHAT DO YOU THINK?

BY: VANESSA SMEETS

### HOW DO YOU FEEL ABOUT THE PHOTO ON LAST WEEK'S FRONT PAGE?



**ALEX RUDMAN**  
BSc (Conservation)

"I wasn't too amped about it. Many people weren't comfortable with it."



**LOUIS VAN BILJON**  
BEng

"It was highly controversial and unnecessary to use it. It's a happy event which was ruined."



**LUCILLE DE MORNEY**  
BAcc Hons

"I have no problem with it. I just said woohoo when I saw it. Finally, *Die Matie* broke its boundaries..."



**NICOLE CHRISTIANS**  
BAcc Hons

"Some people couldn't take it. People even felt nauseous looking at it. I was really surprised they used it."



**TATUM SOLE**  
BAcc

"It's good. It needs to be in the paper and it was nice to see it. What a change."



**LIONEL MOUSSA-VOU**  
BSc Geology Masters

"It's disgusting, shocking and unthinkable. Nowhere else in Africa would they dare publish a picture like that."



**RICK ADAMS**  
BSc (Molecular Biology)

"I don't agree with it. *Die Matie* shouldn't have used it as their front page. It's disturbing when it's the first thing you see in the morning."



**CHANELLE ROELF**  
BSc (Human Life Sciences)

"Initially, it was disgusting. Normally, it shouldn't be such an issue. We've always known homosexuality was present on campus."



**SOLEIGH GAIDIEN**  
BSc (Human Life Sciences)

"It's the first time I actually looked for the paper to see what all the fuss was about."



**CHIVIMBISO GAVA**  
BPhil Hons (Journalism)

"People should just let others live their lives. It shouldn't bother them so much."

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**SASTS**  
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SU plans to install new lifts for students in wheelchairs in numerous buildings on campus

# Facilities lacking for disabled SU students



**STRUGGLING** Riaan Rudman spent a day in a wheelchair as of research for an Engineering student's thesis. Here he illustrates the difficulties he experiences of getting around on campus. Photo: SUPPLIED

ANIKA MARAIS

Riaan Rudman, lecturer: Department of Accounting at Stellenbosch University (SU), spent a day in a wheelchair as an experiment to experience life as a disabled student on campus.

This experiment was initiated by Elmien van der Merwe, fourth year civil engineering student, who based her thesis on how mobile disabled students on campus are. Van der Merwe finished her thesis in November last year.

"People look at you differently when you're in a wheelchair. They looked at me and then looked away and pretended that they did not notice me. Some walked circles around me," Rudman observed.

He also added that he was stuck on several occasions, but that surrounding students did not feel the need to help him. "Only on one occasion did someone offer to help me when I was stuck above a set of stairs." Apart from this, Rudman also noticed that students in wheelchairs experienced logistical problems on campus. Although ramp facilities are present on campus, these facilities are very steep and hard to manoeuvre. Not all

wheelchair lifts on campus are in a working condition.

He mentioned that he struggled with weather elements, seeing that parking bays were uncovered. "I would not come to class on a rainy day," Rudman added. He also mentions that he found it difficult to locate facilities for disabled students, because these facilities were not clearly marked.

SU Facilities Management is aware of the problems disabled students are experiencing on campus.

According to Van der Merwe's research, SU is planning to install lifts for students in wheelchairs in numerous buildings on campus.

"There are a few small problems they can easily fix to accommodate disabled students," Van der Merwe added.

Dr Leslie van Rooi, vice-director: Centre for Student Affairs, said that inclusiveness in the broader university society is important. "This includes students in wheelchairs. We want to give them the full university experience. It is part of our strategic goals to support student societies. I am positive about the progress Dis-Maties has made to support disabled students," Van Rooi elaborated.

**"People look at you differently when you're in a wheelchair. They looked at me and then looked away"**

## Eenstopdiens baat by JOOL-fondse

ZANIE MAREE

FONDSE wat koshuise en PSO's jaarliks tydens JOOL insamel word ten bate van Maties Gemeenskapsdiens (MGD) ingesamel.

Koshuise en PSO's het in 2009 'n totaal van R1,217 miljoen vir MGD ingesamel. Eendrag en Harmonie het MGD het vir 2009 meer as R4 miljoen begroot. 25% van hierdie bedrag is van JOOL-fondse afkomstig.

Volgens me Lydia Burger, adjunk-direkteur en bestuurshoof: MGD, is daar drie jaar gelede 'n ooreenkoms tussen MGD en JOOL aangegaan wat stipuleer dat 60% van JOOL-fondse jaarliks direk aan die Eenstopdiens gegee word.

Die Eenstopdiens is 'n gemeenskapsprojek wat in samewerking met 'n nie-winsgewende organisasie of skool aandag skenk aan kwessies wat die gemeenskap uitgelig word. Die Eenstopdiens maak hoofsaaklik van studente as vrywilligers vir bogenoemde projekte gebruik.

Vanjaar het ongeveer 574 studente

reeds by dié projek betrokke geraak.

Volgens MGD se jaarverslag het hierdie studente met meer as 1500 individue vanuit uiteenlopende gemeenskappe in aanraking gekom.

In 2009 het ongeveer 40 studente-vrywilligers van Harmonie en Eendrag aan 50 voorskoolse leerders by die Ikhaya Trust-Sentrum in Kayamandi opvoedkundige vermaak gebied. Harmonie en Eendrag het in 2010 die Geldbeker verower vir die JOOL-paar wat die meeste fondse vir MGD ingesamel het.

So ook het 122 mediese studente van die Tygerberg-kampus hul dienste by die Metro-Ambulansdiens in onder meer Delft, Bellville, Elsiesrivier, Stellenbosch en Houtbaai gelewer.

Volgens Burger is daar 'n adviesraad vir die Eenstopdiens wat uit studente, insluitend die SR-lid vir Gemeenskapsinteraksie, MGD-personeellede en ander US-personeel bestaan. "Daar moet altyd minstens twee personeellede en twee studente op die panele wees wat die projekte evalueer en aanbevelings oor die geldelike toekennings maak," sê Burger.

"Enige fondse wat [vir die Eenstopdiens] geormerk is, word uitsluitlik vir die betrokke projek gebruik," sê sy. Sy noem dat die hooftuitgawes van die Eenstopdiens verwoerkostes, die opleiding van die vrywilligers en projekteiers, verversings vir die kinders en programateriaal is.

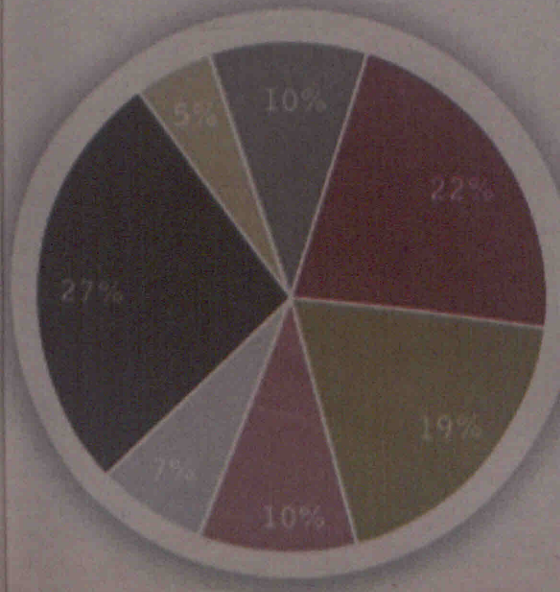
"Die ander 40% van JOOL-fondse gaan na MGD se oorhoofse rekening vir bestuur en administrasie," voeg Burger by. Dit behels onder meer die druk van bemerkingsmateriaal, publisiteit en finansiële bestuur.

Vanjaar het 40 projekte, wat deur studente geïnisieer en bedryf word, fondse van die Eenstopdiens ontvang.

"Die Eenstopdiens het 'n reusedeel van ons program geword, waarop ons baie trots is," noem Burger. Sy meen dat die programbestuurder van die Eenstopdiens soms só besig is dat studente-assistente gekry moet word om te help.

Alhoewel MGD ook van ander borge afhanklik is, soos byvoorbeeld van Anglo American en Discovery, beklemtoon Burger dat JOOL-fondse 'n belangrike bydrae tot MGD maak.

## MGD – BESTEDING van FONDSE (2009)



- OORHOOFSE KOSTE
- BASIESE OPVOEDING EN OPLEIDING VIR VOLWASSENES
- ONDERNEMERSONTWIKKELING VIR VOLWASSENES
- ONDERNEMERSONTWIKKELING VIR JEUG
- KHANYISA-LEERPROJEK
- PRIMÊRE GESONDHEIDSORG
- EENSTOPDIENS

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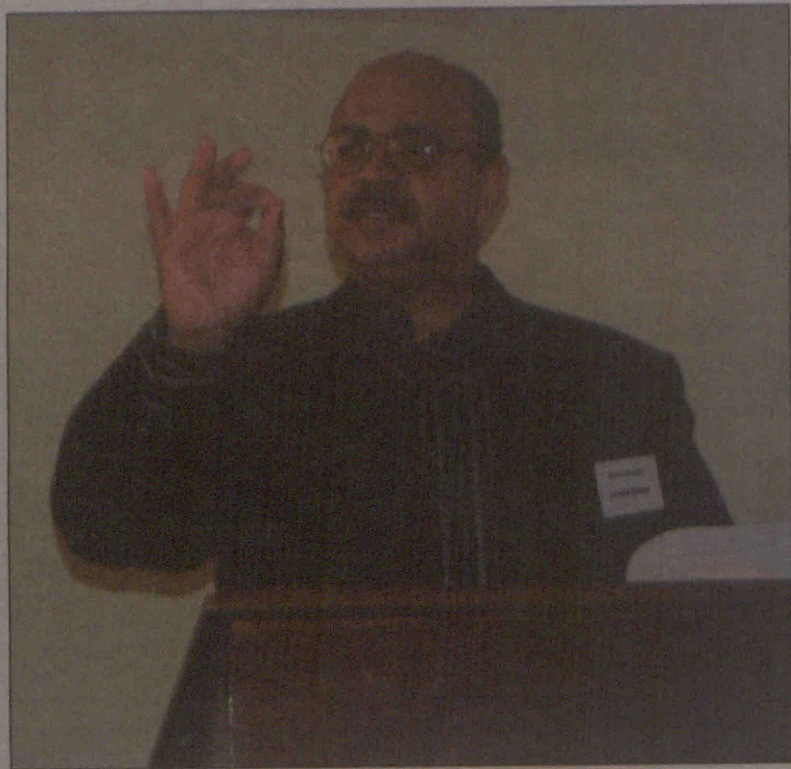
CONTACT DETAILS

Tel: 021 883 372  
Fax: 021 887 911  
Cell: 072 530 681  
chris@chrislerouxmotors.co.za

234 BIRDSTRAAT STELLENBOSCH

REMEMBER!! If you do not speak to one of us, Thomas, Chris, Sibba or Chrismari, then you are not speaking to CHRIS LE ROUX MOTORS





**COMMUNITY AFFAIRS** Stellenbosch University held a Congress on Community Interaction on 17 August. Representatives from other universities were sent to take part as well. Here dr Jerome Slamet, senior director: Community Interaction, addresses the attendees at the Stellenbosch Hotel.

Photo: ANDRÉ OLIVIER

Mentorprogram bied aan studente finansiële voordele

## Rachel's Angels suksesvol

ELNARI POTGIETER

**N**a afloop van kampuswye bemarking is die Rachel's Angels-mentors vir die volgende twee jaar aangestel.

Hierdie bemagtigingsprojek is in 2007 deur Media24 en die Universiteit Stellenbosch (US) in die Wes-Kaap geloods.

Dié projek is daarop gemik om skoolleerders se akademiese vermoëns te verbeter.

Dit behels een-tot-een mentorverhoudings, kampusbesoeke en werkwinkels oor verskeie onderwerpe, waaronder motivering, selfvertroue en praktiese vaardighede ten einde uitnemende opvoeding in hoërskole te bevorder.

Die doel is om skoolleerders met vaardighede te bewapen om sodoende die besigheidswêreld te kan betree.

Ondersteuning en hulp in die vorm van hulpbronne en motivering aan leerders word aan skole in die Wes-Kaap verleen om hoë kwaliteit onderwys te bied.

Daar is tans 20 skole wat aan hierdie projek deelneem.

Hierdie breinkind van prof Rachel Jafta, dosent: US, mnr Koos Bekker, besturende direkteur: Naspers, en prof Jakes Gerwel, voorsitter: Media24, bestaan sedert 2007.

Volgens mnr S Wilson, projek-assistent: Rachel's Angels, is die projek goed ontvang en gaan dit van krag tot krag.

Sestien skole het reeds sertifikate

ontvang. Hierdie sertifikate gee dié skole die reg tot bemagtigingsaandeel in Media24 tot die waarde van R725 000.

'n Soortgelyke bemagtigingsplan, Inkwenkwezi, word deur MultiChoice SA en die Fort Hare Universiteit in die Oos-Kaap bedryf.

Deelnemende skole aan die Rachel's Angels-projek is geleë in die

woord gebruik om leerders met dissipline en werksietiek asook die vermoë om bo hul omstandighede uit te styg, te kies.

Elke tweede jaar word daar ook 'n mentorwerwingsveldtog op kampus geloods. Slegs Suid-Afrikaanse senior studente aan die US wat akademies sterk is, mag aan hierdie projek deelneem.

Volgens Rachel's Angels se webtuiste moet die mentors twee keer per maand met hul leerlinge vergader. Daar word ook van hulle vereis om werkwinkels by te woon waar hulle leer hoe om hoërskoolleerders op die universiteitslewe voor te berei.

Hierdie mentors ontvang geen geldelike vergoeding nie. Suksesvolle mentors kry die reg tot aandeel in Media24 se bemagtigingskema. 105 mentors het reeds meer as R1 miljoen se aandeel ontvang.

Rachel's Angels was vanjaar die hoofborg van Lydia en Vesta se JOOL-poging.

Daar is ook op 22 Julie vanjaar ten bate van dié projek 'n Rock vir die Angels-konsert in Stellenbosch se stadsaal gehou, waar 'n hele aantal bekende kunstenaars gratis ten bate van hierdie liefdadigheid opgetree het.

Koos Kombuis, Dowwe Dolla en Niël Rademan (onder andere) het by dié geleentheid opgetree. Alle wins is aan Rachel's Angels geskenk.

Volgens Wilson was hierdie konsert só suksesvol dat die kunstenaars hoop om dit 'n jaarlikse instelling te maak.

### Slegs Suid-Afrikaanse senior studente aan die US wat akademies sterk is, mag aan hierdie projek deelneem

Boland en Wes-Kaap en die projek fokus hoofsaaklik op voorheen benadeelde skole.

Die partye wat besluite neem vir die organisasie sluit prof Jafta en mnr Heindrich Wyngaard, senior assistent-redakteur: *Die Burger*, en US- en Media24-personeellede in.

Skriftelike aansoeke word deur die kurators oorweeg, waarna 'n kortlys saamgestel word.

Die skole op die kortlys moet daarna elk 'n aanbieding lewer om hul deelname aan die projek te motiveer.

Elke skool nomineer 15 graad 11-leerders wat 'n opstel ter motivering van hul deelname aan die projek skryf.

Hierdie opstel, tesame met die leerders se akademiese prestasies,

## INTERCAMPUS INTERCAMPUS

Zanie Maree

### UV-leiers geskors

DIE *Young Communist League* (YCLSA), in samewerking met die Suid-Afrikaanse Studente-Kongres (Sasco), vereis dat die minister van Hoër Onderwys, dr Blade Nzimande, by die Universiteit van die Vrystaat (UV) intree.

Volgens *Sapa* was dit dié twee organisasies se reaksie op die skorsing van die studenteraad van die UV asook op die verbod op studente-partye se politieke aktiwiteite op kampus. Die skorsing van die studenteraad het as gevolg van die ontwinging by sportbyeenkomste tussen die UV en die Universiteit van die Noord-Wes

(UNW) plaasgevind.

Die YCLSA en Sasco vra dat die rektor van die UV, prof Johathan Jansen, afgedank word op grond daarvan dat hy studente se seggingskap op kampus probeer beperk.

Die YCLSA het ook genoem dat die skorsing van die studenteraad rassisties van aard is. Die UV se studenteraad het vanjaar vir die eerste keer in hul geskiedenis 'n swart voorsitter.

Mr Rudi Buys, dekaan: UV-Studentesake, het hierdie bewerings ontken en meen dit is onrealisties om Jansen se bedanking te vereis.

### Admission policy discriminatory

THE University of Cape Town's (UCT) medical faculty's admission policy has been called discriminatory.

Dr Neville Alexander, director: UCT research unit, said that their race-based admission policy is "silly" and "unnecessary."

This follows the release of statistics on every race's chances of being admitted into the MBChB degree at UCT.

Even though other universities in South Africa also have race quotas, no other university states that members of certain races

have to receive higher marks to be admitted.

According to the *Sunday Times*, white students are not eligible for Stellenbosch University's (SU) seven-year degree and at KwaZulu-Natal's Nelson R Mandela School of Medicine, only four places out of 210 are allocated to white students.

Dr Max Price, vice-chancellor: UCT, says that the criteria are valid, and that they do not want to disadvantage students from unfortunate circumstances even more when they apply to study medicine.

### Kaskarwedrenne pret

STUDENTE van universiteite van regoor die land het in Augustus begin om aan Red Bull Box-kaskarwedrenne deel te neem.

Die Cape Peninsula Universiteit van Tegnologie (CPUT), die Universiteit van die Wes-Kaap (UWK) en die Universiteit van Kaapstad (UK) het onderskeidelik op 2, 11 en 12 Augustus aan hierdie wedrenne deelgeneem.

Die mensaangedrewe kaskarre moet deur die studente self gemaak

word.

Studente word ook volgens die kreatiwiteit van hul kostuums, hul vertoonkuns en hul tyd om die baan beoordeel.

Hierdie wedrenne dien as bemarking vir die groot wedren wat op 24 September in Soweto plaasvind. Die volgende wedren sal op 11 September by die Universiteit Stellenbosch plaasvind, waartydens Victoriastraat afgebaken gaan word om die baan te skep.

### UWC needs NSFAS

THE University of the Western Cape (UWC) agreed to discuss financial aid concerns with this university's Student Representative Council (SRC).

This follows student protest on 17 August. Students demonstrated against the National Student Financial Aid Scheme's (NSFAS) lack of funding. These protests interrupted lectures.

According to students, the R64

million that the UWC has already received from NSFAS is not enough.

According to the university, administrators have only received R11 million of the total sum expected from NSFAS.

Dananai Muchemenye, chair: SRC, said that a SRC team will be created to work in collaboration with the university's Financial Department to solve the problem.

### Durban-kampus gesluit

DIE Durbanse Universiteit van Tegnologie (DUT) is onder die waaksame oog van die KwaZulu-Natale polisie geplaas ná 'n optog op die kampus gewelddadig begin raak het.

Alle kampusse in Durban was tot en met Maandag 23 Augustus gesluit om die situasie onder beheer te kry. Die protesoptog het uitbreek toe studente registrasie geweier is omdat hul fooie uitstaande is. Die polisie moes die skare met rubberkoeëls afweer.

Prof Ngabomzi Gawe, vise-rektor: DUT, sê dat die *National*

*Student Financial Aid Scheme* (NSFAS) vir die situasie verantwoordelik is.

Gawe sê dat pogings van deur beide die universiteit en die studenteraad aangewend is om nóg fondse vanaf die NSFAS te verkry, geen positiewe resultate opgelewer het nie.

DUT se studenteraad het voorgestel dat DUT uit hul eie begroting fondse beskikbaar maak om studente by te staan, maar Gawe noem dat die universiteit nie fondse van hierdie omvang (ongeveer R35 miljoen) beskikbaar het nie.

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University has been 'accommodating' during Ramadan

# Prayer schedules and fasting pose challenges

HAYLEY MARCOVICH

The Islamic month of Ramadan commenced on 11 August. Ramadan is the ancient traditional fasting festival which entails completely refraining from food during the day for the entire month. Muslims are also not allowed to smoke in this time.

Muslim students have been making their way to the Stellenbosch mosque opposite Pick n Pay every day, five times a day.

During Ramadan, Muslims have a voluntary but highly recommended Ramadan prayer called *Taraa-weekh*, performed every night of the holy month. The prayer times are before sunrise, after midday, late afternoon, at sunset and approximately one hour after sunset.

According to Abdullah Khan, chair: Islamic Society of Stellenbosch University (ISUS), "lecturers and departments have been quite accommodating to Muslim students".

Challenges arise when students have to leave classes in order to walk to the mosque for prayers.

Muslim students face some problems when they write tests at 19:00. This means that they will not be able to attend the full prayer ritual at 18:30.

ISUS facilitates these problems with SU on behalf of the Muslim

students. Muslims are dedicated to their faith and many never miss a prayer.

If a student is not able to attend a prayer, a student is allowed to pray at



Stellenbosch Mosque

Khan mentioned that, from his personal experience, a hearty breakfast in the morning before the sun rises is essential for coping during the day.

Muslims begin the fasting ritual between the ages of six and eight.

Fasting at university is something they get used to and they learn to manage their studies around their religion.

Ramadan starts on the first full moon of the ninth month in the Muslim calendar. The ritual starts daily when the sun rises in the morning and ends when it sets in the evening.

Ramadan is a religious tradition of absolute selflessness and generosity. Around the third prayer time many Muslims will prepare a meal and then offer it to one of their neighbours.

These families do not expect anything in return. This practice is supposed to remind them to give to others and not to live in excess.

The mosque situated in Banhoek Drive is opened to be viewed by the public.

Out of respect, visitors are required to remove their shoes and women are required to cover their heads as well as any exposed skin before entering the mosque.

home.

Muslim students' concentration and energy levels are affected seeing that they are not allowed to eat during the day.

# A geekish affair

ELIZMARI THERON AND SALOMIEN DE KOCK

IT CROWD is a Bafta and Emmy award-winning series that gives us some insight into the world of geeks and the humour, frustrations and social challenges that they face.

This is Graham Linehan's third series. He was also responsible for *Black Books* and *Father Ted*. He is the writer and director of *IT Crowd*.

The series revolves around Roy, Maurice and Jen, who work in the IT department of Reynholm Industries.

Maurice Moss is the traditional nerd who struggles with his social skills. Roy, his best and most probably only friend, is a shy Irish geek who doesn't do much and is known for his unique T-shirts.

Jen is the relationship manager,

who was not honest on her CV about her (lack of) computer skills.

The dynamic of this group is brilliant and entertaining.

Although the first few episodes are disappointing, the series surprises with some old-school one-liner humour.

Four seasons have been released and a fifth and sixth season have been commissioned.

This series is for everyone who wants to understand the geek sub-culture.



move to the music

## mfm TOP 10

1. XXXO – M.I.A ft. JAY-Z
2. DANCING ON MY OWN – ROBYN
3. FIRE WITH FIRE – SCISSOR SISTERS
4. CALIFORNIA GURLS – KATY PERRY ft. SNOOP DOGG
5. DIE GROEN RADIO – ALLEEN NA DESEMBER
6. ALL THE LOVERS – KYLIE
7. RIDIN' SOLO – JASON DERULO
8. RICKY LOUW – JACK PAROW
9. COMMANDER – KELLY ROWLAND
10. AIRPLANES – B.O.B ft. HALEY WILLIAMS

# to. matie. taste

Emma Tiffany Durr \* Tara Brache

## Scarfs!

It's winter/spring in Stellenbosch, when small green leaves brighten skeletal oak trees and the town slowly turns from brown-grey to colour.

So it seems that the winter hibernation in dozens of layers will soon pass and give way once more to long summer days, with sizzling braais and students baring all to shed the heavy heat.

This time sees the emergence of new life and this movement can be clearly observed in campus style.

A scattering of floral dresses,

touches of t-shirts, and the perennial winter/spring piece – the scarf. Available in all colours, patterns and textures, scarves are functional and transform a simple outfit into something quite remarkable. They are an opportunity for interpretation and self-expression, which is what students are best known for.

Wound tight, knotted creatively or tucked close on the chilly days; wrapped loose, left hanging or flipped over the shoulder when things heat up: scarves give attitude no matter what the weather.

On the way to study in the library, Jonnie Tolken wore a *keffiyeh* folded into his v-neck. So last season, you say? Think again. The minute it's out of fashion, he wears it. "I buy what I like and I wear what expresses me best."

Sitting-cool on a bench on the Rooiplein, Luyolo Madikile sported a scarf as light as air, whereas English tutor Jacolien Volschenk was nestled in a jewel-blue knit and Daniel Christiaan Boucher kept his pinstripes suavely tucked-in. My advice for this changing season: give your style a twist with a scarf. That's a wrap!

## Cape Town Fashion Week's Top 5 Trends For Summer

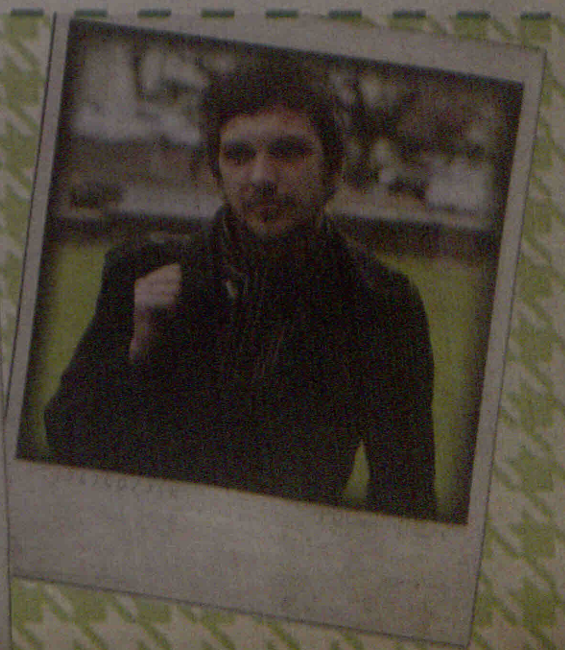
1. **The One-Shoulder Dress.** Seen on the catwalks of Michelle Ludek and Doreen Southwood. Former Miss South Africa Tatum Keshwar has also been seen wearing this summer trend.

2. **The messy braid.** Bohemian chic at its best. Gossip Girl's Taylor Momsen was seen pioneering this trend in Season 3. The long braid has made its comeback and was seen on the runway of Stefania Morland.

3. **Barely there swimwear.** Seen on the runways of Craig Port and Miss Port, as well as the Southern Sun Swimwear Ramp. Less is definitely more this summer! Don't be afraid of bold prints.

4. **Floral Prints.** A big trend in dresses this summer. Pair a floral skirt with a plain coloured vest for a flirty look.

5. **Printed white T-shirts.** Especially in Craig Native's Menswear line. Don't be afraid to make a statement!





## Wimbledon Cluster becomes environmentally friendly Fashion finally goes green

MARTMARIE KNOETZE

Wimbledon cluster is running a "green" fashion environmental project by collecting as many old clothes from their members as possible.

The clothes are being collected for *Kottonree*, a hip and innovative green fashion label which collects and recycles old clothes and revamps them into new fashion items. Corné Edwards is the owner and designer of *Kottonree*.

The goal of the project is to create awareness of the fact that it could take twenty to forty thousand litres of water to manufacture the combination of one pair of jeans and one T-shirt.

"We are trying to encourage people to recycle clothes that they are not using anymore. Then it can be re-used," explains Helet Botha, convenor: Wimbledon cluster.

On the cluster's Facebook page, the incredible contribution Stellenbosch can make toward the environment is highlighted.

"Stellenbosch University (SU) has 24 000 students. If each student donates 1kg of clothing, up to 60 tons of cotton can be gathered.

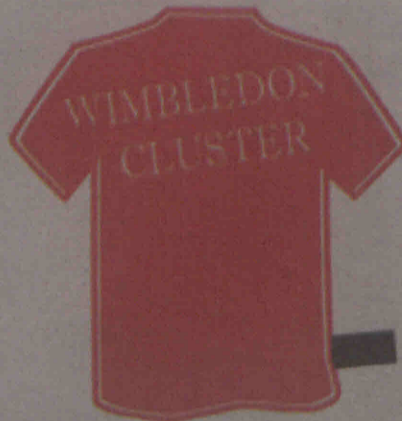
"This is the equivalent of 1 560 000 kwh. This is also the equivalent of 68 houses switching off their electricity for one month," Botha added.

Wimbledon cluster consists of Helshoogte, Eendrag, Irene, Sonop, Aristeia and Vesta. Cluster members are in the process of collecting items of clothing to donate to the project.

The first batch of clothing was collected and dropped off at the Stellenbosch Hospice thrift store on 31 July.

*Kottonree* started in the beginning of 2009 by researching the different aspects of sustainable clothing.

*Kottonree* is working with Hospice as well as Horizon House and the Hospice Cancer Day Care Group. Part of the proceeds



and unused clothing are incorporated into these various workshops and activities.

Horizon House is a home for intellectually disabled people. This institution collects materials which can be recycled into usable products.

Hospice Cancer Day Care Group receives excess proceeds from *Kottonree* proving that the brand is passionate about the environment as well as helping the community.

*Kottonree* clothing and products are all individually designed and made from new and recycled cotton and surplus fabrics.

In some cases, existing garments are re-designed as a starting point for new concepts and creations. The *Kottonree* garments and products aim to be comfortable and multifunctional.

Items in the *Kottonree* range include men's and women's cotton jackets, high-waisted skirts, simple dresses and shoulder bags.

The first batch of clothes from Wimbledon cluster has since been sent to *Kottonree* where the recycling and manufacturing process will commence in Woodstock.

Botha explains: "The aim of the Wimbledon cluster project is not only to collect old clothes but to raise awareness of the fact that the textile and fashion industries are completely unsustainable".

Botha adds, "The amount of clothes we received from the cluster members in the second term proves that there is hope for sustaining the textile industry in the future. We will collect the next batch of clothing in the fourth term of this year".

Top: Clothes being sorted at *Kottonree*.

Left and bottom left: Recycled outfits from *Kottonree*.

Middle right: Label highlighting facts about cotton.

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### Apply for Rector's Awards for Succeeding against the Odds

The Rector's Awards will be allocated to students who have succeeded in overcoming difficult circumstances. It offers them the opportunity to realise their full academic potential

#### Details:

A maximum of three new awards will be considered every year. Awards are made for one year, but may be renewed twice thus up to a maximum period of three years per degree programme.

Other applicants who comply with the following criteria will be considered:

- candidates who comply with the admission and progress requirements of Stellenbosch University;
- South African citizens, who are enrolled at Stellenbosch University, or at another university, and who would like to continue their studies at Stellenbosch University;
- candidates who achieve excellent results relative to the opportunities they have had;
- candidates who have a proven track record of exceptional achievements despite physical, educational or social challenges.

#### Value:

An amount of up to R60 000 may be allocated per year.

#### Applications:

Application forms may be obtained from the Undergraduate and Post-graduate bursary office in Administration A, Stellenbosch University.

#### Enquiries:

Undergraduate: Ms F Niemann on 021 808 4627 or at fn@sun.ac.za

Postgraduate: Ms M Johnson on 021 808 3896 or at mjj@sun.ac.za

Closing date: 10 September 2010

## HOE VER NOG?

### Blouberg bied meer as see en sand



#### ARNÉ GREYLING

NET so 'n bietjie meer as 'n uur se ry buite Stellenbosch lê die prentjiemooi Bloubergstrand met sy spierwit strand en yskoue seewater.

Moet egter nie dat die temperatuur van die seewater jou afskrik nie. 'n Naweek- of daguitstap hierheen is dalk net wat jy nodig het om uit te rus voordat die semestertoetse en eksamens begin.

#### VERBLYF

In Tableview en Milnerton (wat regtig net 'n klipgooi hiervandaan is) kan jy sakpas-verblyf by een van die vele *backpackers* kry. By die SaltyCrax Backpackers en Surferslodge in Table View kan jy teen min of meer R135 per nag heerlik en gemaklik bly. Hierdie blyplek is ook met 'n verhitte jacuzzi toegerus.

#### SONSONDERGANG

'n Besoek aan Bloubergstrand is nie volmaak sonder om 'n drankie by Blue Peter, die bekende restaurant en hotel, te geniet nie. Met sy welige grasperk en mooi see-aansig is dit die ideale plek om die sonsondergang met Tafelberg in die agtergrond te aanskou. Met só 'n uitsig en 'n yskoue drankie in die hand

is dit maklik om te vergeet van die harde universiteitsweek wat jy agter die rug het.

#### ONTBYT

Die volgende oggend kan jy met 'n heerlike ontbyt by een van die vele restaurante by die Eden on the Bay-winkelsentrum by Big Bay begin. Hier is 'n hele paar restaurante op die seefront waarvan die een se kos en atmosfeer meer aantreklik as die ander een s'n lyk.

Juis daarom is dit 'n gewilde plek vir inwoners en vakansiegangers. Kom dus eerder té vroeg as té laat om seker te maak jy kry sitplek by die restaurant van jou keuse.

Studente kan die dag ook met 'n lekker ontbyt by Café Sofia begin. Jy kan teen slegs R25 'n ontbyt wat bestaan uit twee eiers, 'n snyttjie brood, spek en 'n gebraaide sny tamatie saam met koffie kry.

#### MIDDAGETE

Die Moyo-restaurant by Eden on the Bay het dieselfde atmosfeer as die restaurant met dieselfde naam by Spier. Die verskil is, in plaas van tafels rondom bome, kan jy hier op bankies gemaak van *surfboards* sit en jou voete in 'n klein swembadje water *splash* terwyl jy eet en die uitsig geniet.

Indien nie een van die

bogenoemde restaurante jou aantrek nie, kan jy 'n picknickmandjie pak en op die grasperk picknick hou terwyl jy die see- en berguitsig geniet.

#### VLOOIMARK

Sondag kan 'n mens die rit na die Milnerton Informal Traders' mark by Paarden Eiland op Marine Drive aanpak.

Dit is slegs dertig minute weg. Dié mark is massief, met honderde stalletjies waar jy enigiets van tweedehandse bedpanne tot flikkerligte vir jou kar kan kry.

Sekere Saterdag van die maand word 'n vlooiemark ook by Big Bay gehou. Gaan krap beslis tussen die stalletjies rond; miskien loop jy 'n winskopie raak.

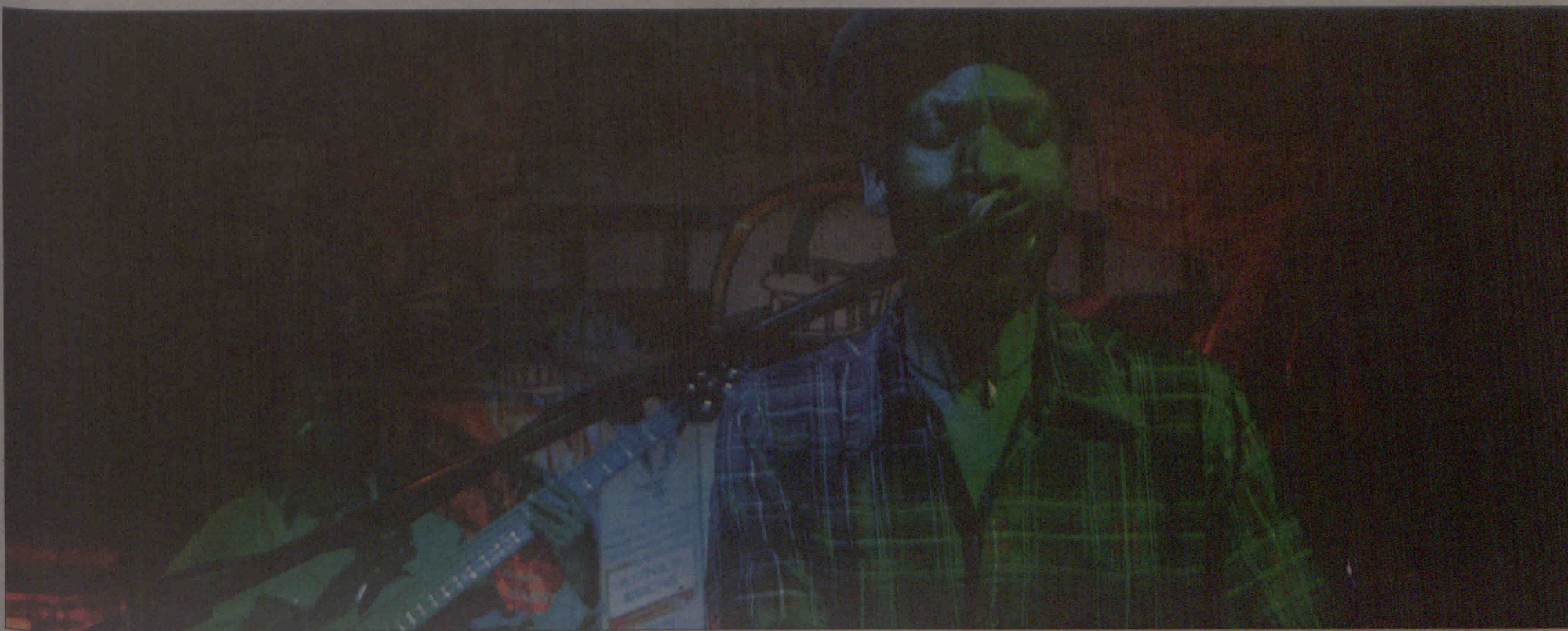
Eden on the Bay spog met soveel mooi winkels dat 'n mens maklik die hele dag daar kan spandeer.

#### SKEMERKELKIES

Na só 'n dag is 'n yskoue *cocktail* by een van Bloubergstrand se uithangplekke die perfekte afsluiting tot 'n heerlike naweek.

Hierna het jy ongeveer 'n uur in die kar op pad terug Stellenbosch toe om jou voor te berei op die ontugterende werklikheid van eksamens en toetse in die nabye toekoms.





## Tidal Waves en Wrestlerish rock Bohemia, Robertson-styl Jukebox-koors loop hoog

FRANS VAN DEVENTER

**B**ohemia was op 19 Augustus stampvol met vertonings (vir die Robertson Jukebox) wat aanhangers nie vinnig sal vergeet nie.

Die gewilde groep Wrestlerish het die aand afgeskop met 'n energieke optrede met treffers vanaf hul eerste album *The Rude Mechanical*.

Aanhangers het rondgespring met energie en opgewondenheid. Mense het saamgesing en gekuier terwyl party net na die lirieke geluister het.

Die groep bestaan uit Werner Olckers op stem en kitaar, Jacques Douglas du Plessis op keys, bas en stem, Gavin Flaks en Rick Joaquin op tromme en tromboon en David Grevier op bas en vele ander instrumente.

Genres waarvoor die groep bekend

is, is folk, indie, indie-rock en folk-rock.

Tidal Waves was volgende aan die beurt. Die groep met die welbekende slagspreuk "*Original music for original people*", is 'n reggae-groep van Johannesburg wat tans op 'n landwyse toer is.

Die groep bestaan uit vyf talentvolle musikante, naamlik Jacob "Zakes" Wulana op kitaar, stem en harmonica; Sam "Drumbo" Shoai op tromme en stem; Shadrack "Charlie" Mathopa op baskitaar; Jaco "Mr" Mans op hoofkitaar, en Molabe "Adrie" Mmakola op klawerbord.

Onder hul *die-hard*-ondersteuners is Tidal Waves se vertonings bekend vir hul hoë energievlakke. Dié band was weereens nie teleurstellend nie.

Hierdie gevestigde reggae-groep, wat altyd uit hul pad gaan om nie hul

ondersteuners teleur te stel nie, het die Wes-Kaapse deel van hul landwyse toer op 21 Augustus by *Mercury Live* saam met The Jack Mantis Band afgesluit. Wrestlerish het weer hul verskyning by dié vertoning gemaak.

Aanhangers van Tidal Waves was beïndruk met hul optrede.

Mandy Nash het gesê: "Vanaand het daar net goeie dinge gebeur. Hulle het ons met een van hul bekende *vibrant* vertonings vermaak. Dit sal glad nie vinnig vergeet word nie".

As gevolg van die aanhangers se positiewe reaksie op die aand, sal dit beslis nie Tidal Waves of Wrestlerish se laaste optrede op Stellenbosch wees nie.

Hou 'n vinger op die pols (en 'n oog op *Vir jou Vermaak*) om te hoor waar en wanneer hierdie groepe weer optree.



**KITARE, WYN EN...** Musiekvrater van Stellenbosch het mekaar op 19 Augustus onder een dak ontmoet om twee van die *hotste* bands, Wrestlerish (onder) en Tidal Waves (bo), in Bohemia te aanskou. Foto's: STEPHANIE CORREA

# Vir jou vermaak



On Wednesday 25 August, the **[ROOS]ter Festival** will be rocking the socks off anyone deciding

to pop in at Paul Roos at 18:00. With bands like Die A-Span, No One's Arc, Zinkplaat and New Holland, who could resist?

Die plaaslike indie-rock-groep **DearClient**, wat onlangs by gigs soos die JoolFEES naamgemaak het, bevind hulself saam met **Snare**

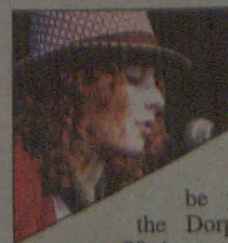
**Van Die Suburbs** by Zula Bar in Kaapstad op die verhoog en sal al die Stellenbosse aanhangers se harte met hul unieke nommers warm maak. Die aksie begin op 25 Augustus om 20:00. Toegang kos net R15. Daar sal ook aan 'n paar gelukkige toeskouers CD's weggegee word. **Shooters** gaan ook aan die begin van die aand verniet weggegee word.

Op 'n rustiger noot: Die **Odelon-Strykkwartet** tree op 28 Augustus as deel van die Endler-Konsertreeks saam met gaskunstenaars David Earl en Peter Martens op. Die konsert vind om 20:00 in die Endlersaal plaas en sal die vierde konsert in hierdie jaar se kamermusiek-kategorie wees. In Julie het die jaarlikse Stellenbosch Internasionale Kamermusiekfees

hoë standarde vir kamermusiekuitvoerings gestel en dié van die Odelon-Strykkwartet belooft om 'n opwindende, topgehalte-ervaring te wees.



Aandklas will find itself jamming to the sweet melodies of Nelspruit's own **No One's Arc** on Wednesday 25 August at 18:30. Come and join the Arc for a guaranteed good time and some memorable moments with the Lowvelders. Let's show them how it is done – Stellenbosch style!



is R80.

Acoustic artist **Andra**, originally all the way from Namibia, will be performing at the Dorpsstreet theatre on 28 August. The entry fee

**The Monroes** skop hul *Cape Carnival Tour* somer hier in ons agterplaas af. Hierdie groep van Pretoria ag hulself baie gelukkig om die verhoog met **Heldervue** en **LAVI** te deel. Die geraas vind op Dinsdag 31 Augustus om 21:00 by Aandklas plaas. Kaartjies kos slegs R20.

But wait, there's more...

**The Monroes** tree vanaf 1 September in die moederstad op, waar hulle saam met **Heldervue** en **12th Avenue** by Zula Bar gaan naam maak. Hulle tee op 3 September saam met

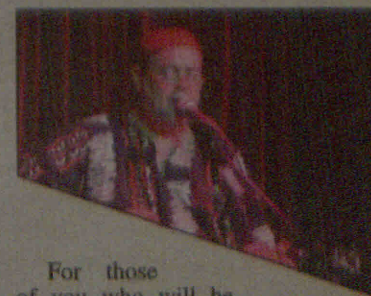
**Heldervue Broadway Screamer** by Gandalf's op. Daarna is hulle op 4 September teen R30 by Blizzard in Durbanville te sien.

The **Tygerberg Children's Choir** will grace the audience with their presence in the Endler Hall at 15:00 on Sunday 5 September.

Tickets will set you back a mere R80 per person and bookings can be

made by phoning Yvonne Basson (021 948 4046).

**Olinosterfant**, **Die Seisoen Na Somer** en **DearClient** is op 7 September om 20:00 by Aandklas te sien. Dit is definitief die R20 werd.



For those of you who will be lucky enough to be in the Lowveld area between 22 and 26 September, do yourself the major favour and pop in at the **innillos Festival** in Nelspruit.

With artists such as Koos Kombuis, New Holland, Die Straatligkinders and Foto Na Dans, it is definitely worth the R250 for the whole week.

If your pocket won't allow this, you could always purchase a day ticket. Prices for the day ticket may vary depending on which day you attend the festival.



**BEETHOVEN BROUGHT TO LIFE** The Stellenbosch University Symphony Orchestra, conducted by Prof. Corvin Matei, celebrated the music of legendary composer Ludwig von Beethoven at the Endler Hall on 20 August. This is the third offering from the Endler Orchestral Series this year, following a sold-out performance of Bruckner's Fourth Symphony in February and a Band Extravaganza in March.

Photo: STEPHAN MEYER

Afrikaanse rolprent verbaas kykers

## Nou sê my, hóékom, Hanna?

JANA KRIGE

Kom ons wees eerlik. Van Afrikaanse fliks verwag niemand juis 'n meesterstuk nie. Gooi ook 'n paar sepiesterre en die regisseur van *Hansie* by, en jou algemene *Jay-Jays*-geklede Afrikaanse adolescent krimp ineen.

Verwagtinge was dus nie hoog toe Regardt van den Bergh se nuutste onderneming, *Die Ongelooflike Avonture van Hanna Hoekom*, landswyd op filmplakkate aangekondig is nie. Groot was die skok dus toe dié film 'n skitterende produk was.

Dié treffende komedie-drama is op Marita van der Vyver se bekoorlike jeugroman van dieselfde naam gebaseer.

Van der Vyver se boek vertel die pikante verhaal van 'n vaal dog talentvolle tienermeisie wat haarself in opwindende fantasieverhale toespin in 'n poging om haar buitengewoon chaotiese gesinslewe te ontvlug.

Die vooruitstrewende jong skrywer

Hanna Hoekom (Anneke Weidemann) word egter deur 'n spontane gesinsvakansie geforseer om haar gesinslede – insluitende haar biologiese (homoseksuele) mode-ontwerper-pa (Tertius Meintjies) en verfvleekte swanger ma (Anna-Mart van der Merwe), sowel as haar stiefpa (Gys de Villiers) en haar halfbroer, Tibo (Justin Carlse) – 'n bietjie beter te leer ken.

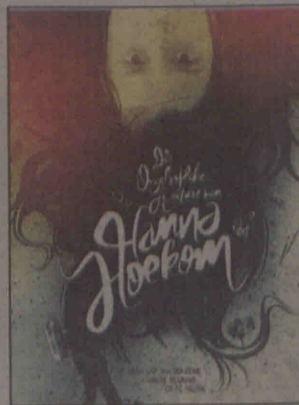
Maar, ná die koms van 'n vloed, 'n primadonna en 'n baba, loop dinge só skeef dat Hanna na haar gewone (ongewone) bestaan smag.

Die film werp 'n verfrissende blik op die moderne minder-as-perfekte westerse gesin wat bevestig dat bloed tog maar dikker as water is.

Alles aan die produksie skitter. Die rolverdeling is uitstekend, die regie is selfversekerd en

ontspanne en die klankbaan deur Riku Lähti is weliswaar iets om op trots te wees.

Die algehele uitkykpunt bly in trant met die alewig-sarkastiese kommunikasiestyl van die Suid-Afrikaanse jeug en onttaard in 'n komieklike, roerende film wat ieder en elk saf aanspreek en vermaak.



S

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### Doen aansoek vir die Rektor se Uitstygtoekennings

**Die Rektor se Uitstygtoekennings word beskikbaar gestel aan studente wat presteer ondanks moeilike omstandighede om sodoende aan hulle die geleentheid te bied om hul volle akademiese potensiaal te verwesenlik.**

#### Besonderhede:

'n Maksimum van drie nuwe toekennings per jaar sal oorweeg word. Toekennings word vir een jaar gemaak, maar kan tot twee maal hernieu word. Die toekenning is dus vir 'n maksimum tydperk van drie jaar per graadprogram.

#### Stegs aansekers wat aan die volgende kriteria voldoen, sal oorweeg word:

- kandidate wat voldoen aan die toelatings- en vorderingsvereistes van die Universiteit Stellenbosch;
- Suid-Afrikaanse burgers wat reeds ingeskrewe studente van die Universiteit Stellenbosch is, of aan 'n ander universiteit, en wat aan die Universiteit Stellenbosch verder wil studeer;
- kandidate wat uitstekend vaar relatief tot die geleentheid wat hulle gehad het; en
- kandidate wat bewys kan lewer van buitengewone prestasie ondanks fisieke, opvoedkundige of sosiale uitdagings.

#### Waarde:

'n Bedrag van tot R60 000 per jaar mag toegeken word.

#### Aansoek:

Aansoekvorms is verkrygbaar by die Voor- en Nagraadse Beurskantore, Adminblok A, Universiteit Stellenbosch.

#### Navrae kan gerig word aan:

Voorgraads: Me F Niemann by 021 808 4627 of fn@sun.ac.za  
Nagraads: Me M Johnson by 021 808 3896 of mj@sun.ac.za

Sluitingsdatum: 10 September 2010

### Foto Na Dans – Die Vloed

NIEL DE LA ROUVIERE

*DIE VLOED*, Foto Na Dans se tweede vollengte-album, vul 'n leemte in Afrikaanse musiek wat diep, deurdagte lirieke hul plek gee in unieke rock-instrumentasie.

Ná Foto Na Dans se EP, *Pantomime op Herwinbare Klanke*, was daar 'n lang wag vir nuwe materiaal en selfs net 'n paar gigs, maar *Die Vloed* was verseker die wag werd.

*Die Vloed* is 'n natuurlike dog unieke progressie vanaf *Intervensie*, hul eerste album, maar sluit ook elemente van *Pantomime op Herwinbare Klanke* in.

Dié nuwe album word gekenmerk deur vol teksture. Die musiek verspoel 'n mens in golwe vinnige *synth arpeggios* en *distorted* kitare. Daar is nie 'n stilte nie, en voor jy dit weet, snak jy na jou asem nadat die laaste eggo's verdwyn.

Die album is intens en besig, maar tog ontwaak daar deur alles sterk emosies. Die instrumente vleg met mekaar ineen en Le-Roi se stem rond alles net perfek af.

Moenie 'n tokkelende, om-die-voer-saamsingery verwag nie. Dit mag dan dalk die enigste manier wees waarop hierdie album jou kan teleurstel.

Foto Na Dans se musiek is gepas vir 'n groot verhoog waar die note die heel verste persoon hoendervleis gee.

Waar *Pantomime op Herwinbare Klanke* gesukkel het om die impak van hul gigs te weerspieël, voel 'n mens die energie wat in *Die Vloed* rus.

Dit ontplof en vat 'n mens vir 'n rit wat soms té vinnig verbyvlieg. Dit is ook tot 'n mate tot die album se nadeel, want die energie, selfs in die rustiger liedjies, voel soms oordadig.

Hoogtepunte sluit in die vinnige arpeggios in *Die Figuur*, die titelsnit "Die Vloed" en die betowerende lirieke in "Konings", "Afrikaans" (saam met Flash Republic), hul debuutsnit van die album, is ook ingesluit.

Vir die nuuskieriges: daar is 'n verrassing aan die einde van die album in die vorm van 'n bonus *trance track*...

*Die Vloed* is nie net nuut vir Afrikaanse musiek nie, maar ook vir musiek oor die algemeen.

Foto Na Dans het nog baie om ons te wys. Hul debuutalbum, *Intervensie*, sal nog steeds moeilik wees om te klopp, maar dit is goed dat Foto Na Dans nie stilstaan nie. Nuwe klanke neem hulle tot nuwe hoogtes.

Hulle is op 23 September by die Klein Libertastheater te sien.

### Them Crooked Vultures – Them Crooked Vultures

MARINETTE POTGIETER

EVER HEARD of the Foo Fighters, Queens Of the Stone Age or Led Zeppelin?

If yes, you would love Them Crooked Vultures.

This band consists of Dave Grohl – of the Foo Fighters fame – on drums, Joshua Homme from Queens Of the Stone Age on vocals and lead guitar and John Paul Jones, Led Zeppelin's bassist (filling the same role in this band).

The first track on the album *Them Crooked Vultures* is "No One Loves Me", with one of the deadliest outtrots in recent history. It is also the album's debut single.

The harmonics of each song, along with the off-beat intervals, are enough to make any music junkie beg for more.

And you don't have to be an expert to get chills when the guitar riffs and provocative lyrics trigger each and every one of your senses...

There is a defined balance in the up-beat numbers, like "Mind Eraser", and the more mellow ones, like "Bandoliers". *Them Crooked Vultures* is a must-have for anyone brave enough to call him or herself a true music lover.

## Step Up 3: The Age of Dancing

ARTS DESK

*STEP Up 3* impresses the viewer with striking dance moves and intricate choreography. This is even more evident in 3D cinemas.

In the film, a dance crew led by Luke (Rick Malambri), The Pirates, are determined to defeat their arch-rivals, the House of Samurai. The Pirates recruit Moose (Adam G Sevani) in order to help them succeed. Moose was one of the dancers featured in *Step Up 2*.

The film incorporates all types of dance, merging hip-hop, tango and

even ballet at times.

The website *Rotten Tomatoes* was



not kind in its review of this film, giving it a mere 48% average. This was mainly due to the lack of good actors and believable plot.

They did compliment Jon Chu, the director, on the striking visuals and professional choreography. Chu was also responsible for *Step Up 2: The Streets*.

Unfortunately, *HollywoodNews.com* also heavily criticised Chu for the lack of originality in the plot.

The website did, however, compliment the film, stating that the dance moves and choreography made a great impact in 3D.

A must-see for all lovers of dance.

Heinrich van den Ende and Malan Ruppert from Featuring Cozak chat with *Die Matie*

# Musical duo taking the stage by storm

MARINETTE POTGIETER

**F**eaturing Cozak, a tremendously talented duo with an innate sense of musicality, is the latest name to be launched under Edge Talents' management.

Featuring Cozak consists of Heinrich van den Ende and Malan Ruppert, two best friends.

They reel in their audience with an unparalleled intimacy and an inherent artistic demeanour which translate well to their fans.

With their powerful vocals and emotional subtlety, Featuring Cozak is one band to watch!

*Die Matie* sat down with Heinrich and Malan for an exclusive look into the lives of these talented friends.

**Describe your musicality in a few words.**

Human, speaking to the humanity inside people.

**With South African *Idols* in full swing, who is your musical idol and why?**

Malan: (Without hesitation) Matthew Bellamy (lead singer of Muse) as his music is dramatic and diverse. He writes all of his own lyrics and songs! Very musical.

Heinrich: Wes Anderson is a cool idol. His films and the songs in these films define our own music and it's what our music is about, namely friendship and family.

**What's the origin of your group's name?**

Heinrich: My guitar's name is Cozak, actually. Somehow we came up with the word "featuring" and we incorporated Cozak into this.

**How long have you known each other and where did you meet?**

Heinrich: Grade 1.  
Malan: We actually only met in Grade 1 but became friends in Grade 3 when we started playing soccer together!

**Where have you performed before? Any upcoming gigs?**

Aandklas, Celebrate, Café Mokka. We are performing at Nameless Pub in Somerset West on 28 August and again soon in September.

Keep an eye on Facebook and in the press.

**What has been your biggest challenge as a musical duo?**

Heinrich: Our biggest challenge was to write our own music and lyrics. Our trains of thought differ vastly.

Malan: To complement one another. Writing songs and music is an emotionally draining process!

**What is the ultimate direction you would like to go in?**

Malan: Our ultimate direction with our music and Featuring Cozak is to be able to write music that would affect people emotionally.

Heinrich: I would say, for people to associate with what we have been through in life and to be able to relate to that.

**What was the inspiration behind your making music together?**

Heinrich: Our first time together as Featuring Cozak was the most fun we have had!

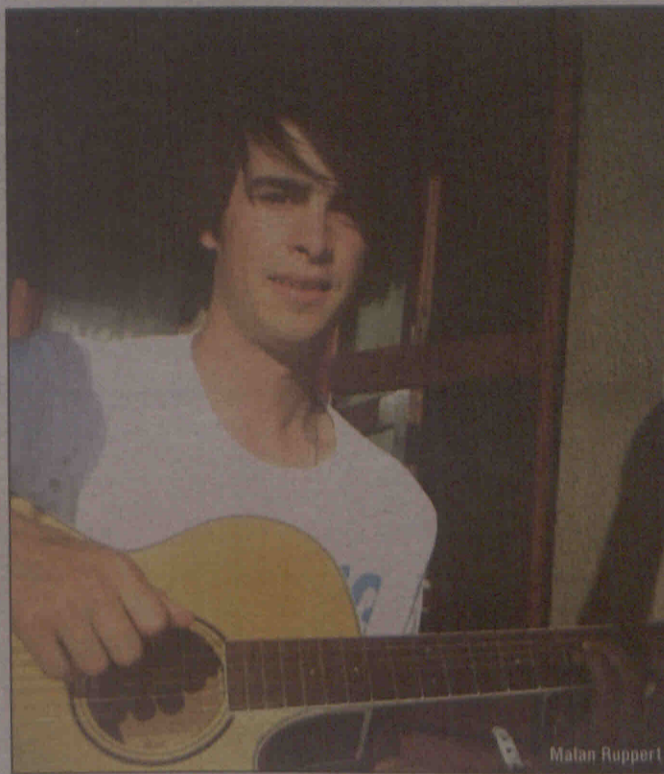
Malan: It was strangely emotionally satisfying!

We were together in the same band and this band went its separate ways, so we ended up playing together by chance.

**Who is your greatest inspiration?**

Heinrich: Orpheus, Greek mythological figure. The story behind it is quite amazing!

Malan: My maths teacher at my school in Saudi Arabia, Mr Tim.



Malan Ruppert



Heinrich van den Ende Photos: BOEPPEN

**What has been your biggest challenge in life?**

Heinrich: Realising who I am and then defining this.

Malan: Finding the inspiration to gain confidence...

**If you had to listen to any three music albums for the rest of your life, which would these be?**

*Die Vloed* by Foto Na Dans, *Sigh No More* by Mumford and Sons and *Silent Alarm* by Bloc Party.

So, whenever you decide to broaden your musical horizons or if you are just looking for a fun night out, do yourself a huge favour and keep your eye on Featuring Cozak and their exciting music.

This duo is indeed a tremendously talented one and they are bound to take the South African music scene by storm – fully equipped with their guitars in one hand and a dream in the other.

## Kom speel saam slagoffer

ROBERT KADEN

DIE NUUTSTE produksie deur die US se Dramadepartement wat op die HB Thomteater se planke verskyn is *Slagoffer-Slagoffer* en word as 'n "misterieuse, swart komedie" beskryf.

Dié toneelstuk handel oor Valya, 'n jong man wat ongelooflik lui en rigtingloos is.

Sy luiheid is erg siende dat hy 'n werk kies wat seker die minste hoeveelheid moeite verg: Hy speel die rol van die dooie slagoffer in die polisie se rekonstruksies van moordtonele.

*Slagoffer-slagoffer* is gebaseer op 'n Russiese toneelstuk deur die Presnyakov-broers.

Die weergawe wat tans by die

HB Thomteater te sien is, is deur Willem Anker vanuit die Engelse weergawe *Playing the Victim* vertaal. Die bekroonde Marthinus Basson behartig die regie.

Die Presnyakov-broers word deur kritici as van die beste jong dramaturge beskou en die broers se werk word as donker en sarkastiese komedies geprys.

Kritici is ook beïndruk deur die broers se aanvoeling vir alledaagse taalgebruik sowel as die aard van lewe en kultuur in post-Sowjetiese Rusland.

*Slagoffer-slagoffer* is tot Saterdag 28 Augustus by die HB Thomteater te sien. Kaartjies kos R35 vir volwassenes, terwyl studente slegs R25 hoef te betaal. Besprekings kan by 021 808 3216 gemaak word.



**VRIENDELIKE GROETE, DIE UWE** Plaaslike rock-groep Die Uwe het op Saterdag 14 Augustus die verhoog by Aandklas betree en die gehoor sover gekry om hulself in die musiek te verloor. Wouter Pouwels (stem), Jacques le Roux (kitaar), Roan "Mustang" Muntingh (kitaar), Stephan le Roux (baskitaar) en Stephan Burger (tromme) vorm hierdie groep wat wag vir 'n kans om hul merk in die musiekbedryf te maak.

Foto: ANDRÉ OLIVIER

62 Andringa St.  
Stellenbosch

(021) 892 9672

THE  
**BRAZEN HEAD**

**Sunday Specials ( 2 for 1 ) 12:00–22:00**

2 x **Smoky Ribs** – R120  
Served with potato wedges & veggies.

2 x **Smoky Burgers** – R120  
Served with salad & potato wedges and a choice of mushroom/garlic/pepper/cheese/prego/chedda-melt sauce.

2 x **Young Chicken with Broccoli** – R120  
Served with veggies & potato wedges.

2 x **Beef & Chicken Sandwichs** – R120  
Served with cheddar-melt sauce, potato wedges & veggies.

2 x **Kiln-baked Bread** – R120  
Samosas, ribs, chicken strips & potato wedges.

2 x **Smoky Burgers** – R120  
100g grilled steak, 100g grilled chicken, salad, potato wedges, rice & gravy.

**J**a, homoseksualiteit is toe nie 'n mite nie; dit bestaan wel op Stellenbosch. Hierdie skrywe gaan – natuurlik – oor die reaksie op *Die Matie* se vorige uitgawe (11/08) se voorblad; nie soseer omdat ek dink die sogenaamde "debat" behoort veel verder gevoer te word nie, maar omdat ons nie hierdie hoofstuk kan afsluit sonder dat die koerant self op sy opinieblad daaroor kommentaar lewer nie.

Die foto van twee mans wat mekaar tydens die jaarlikse Soen-in-die-Laan-geleentheid soen, het letterlik wêreldwyd opspraak gemaak. Suid-Afrikaanse dagblaai, Sondagkoerante, radio- en televisiestasies en Facebook-bladsye het die kwessie bespreek, en die veelbesproke voorblad het tot op Amerikaanse en Duitse blogs verskyn.

Die redaksie wat vir die voorblad verantwoordelik was, kon eers nie verstaan waaroor die bohaai gaan nie. Ons het egter gou agtergekom dat ons – jong, hopelik oopkop studente wat

daarvan hou om te dink dat ons vir 'n progressiewe kampuskoerant werk – in 'n gekkeparadys leef. Almal is toe nie so vrydenkend nie.

Een student reken selfs dat die veelbesproke voorbladfoto 'n skandaal is, en dat só iets nóóit op die voorblad van 'n koerant in enige ander Afrikaland sou verskyn nie.

Dankie tog, sê ek. Dankie dat ons in Suid-Afrika (wanneer dié uitgawe ter perse gaan, ten minste) nog die reg het om die waarheid te publiseer. Want dit is presies wat 11 Augustus se voorblad weerspieël het: die waarheid oor wat by vanjaar se Soen-in-die-Laan gebeur het. Lesbigny het 'n groot – en nuuswaardige – poging aangewend om hul lede en ander homoseksuele studente aan te moedig om ook aan 'n geleentheid wat nog elke jaar deur heteroseksuele paartjies oorheers is, deel te neem.

Die hoofsaaklik positiewe reaksie was natuurlik verblydend,

en dit was goed om agter te kom dat Stellenbosch toe nie heeltemal is soos die res van die wêreld dalk dink nie.

Die negatiewe reaksie, wat dikwels van 'n soort benepenhed gespreek het, was egter ontstellend. Wat sê dit van ons samelewing as daar party mense is wat nie twee keer dink voor hulle beledigende boodskappe op openbare forums laat nie?

Die interessantste deel van hierdie hele petaje is dat die reaksie op die foto baie groter was as die reaksie tydens die eintlike gebeurtenis. Om die waarheid te sê, wás daar tydens die gewraakte soenery géén reaksie nie. Soos Lesbigny se voorsitter sê: Almal was te lekker besig om hul kêrels of meisies te soen om agter te kom (of om te gee) dat 'n groep mense van die gay gemeenskap besig was om dieselfde ding te doen.

Waarom tog die bohaai?

## BRIEWE LETTERS



### Voting scoreboards – cheap trick

An interesting new development during the recent SRC elections was the use of a scoreboard. This board, found in the library (and maybe some other spots on campus as well, but this I cannot confirm), regularly posted who was leading the race to be on the next SRC.

In all likelihood its presence did not effect the eventual outcome of the election, but as a matter of principle, I sincerely hope that this seemingly cheap trick to get people excited about voting is never used again.

To begin with, if used in a more widespread and effective manner in the future, it would probably result in candidates' dropping out of the election. They would do this to avoid humiliation, as they would be able to see their chances of being elected slipping away.

This could even result in some bizarre elections ending with only enough candidates to fill the necessary positions on the SRC, rendering the entire exercise ridiculous.

Furthermore, voters could also be affected by these scoreboards. In the USA, for instance, a person is nominated to represent her/his party by means of primary elections held in each state. A tendency has however been noticed that voters in other states are strongly effected by the results in the earliest primaries. The reason? People don't like to waïst their votes, so they change from their first-choice candidate to their second or third choice, because this person has supposedly proven her/his capability to win.

Obviously such a trend would not be applicable everywhere. Freedom Front+ supporters won't suddenly become ANC supporters because they want to vote for a winning party... Yet, I think that on our campus, with large amounts of uninterested students, voters normally just pick a pretty face with scoreboards giving them an indication of who the "winners" are.

As a last line of defence I suppose some would go as far as to argue that it enhances transparency by informing voters of how the election is proceeding. *Dis 'n spul twak!* Transparency is enhanced by adopting open procedures and by making results known in a timely fashion. Turning candidates into race horses does not form part of this.

– UNIMPRESSED VOTER

### Kleinsertifinaal nie na wense nie

Jeanne Odendaal, SR-lid: Kultuur, laat Stellenbosch se studente weereens in die steek met 'n swak beplande kleinsertifinaal, ten spyte van die feit dat sy belowe het om te verbeter op probleme wat in die verlede ondervind is.

Dit is algemene kennis dat sergroepe ontvrede is met die akoestiese eienskappe van die sale van KIKS. Die ouditorium is nie ontwerp om 'n klein sanggroep te huisves nie. Daarom word organiseerders van die kompetisie tot dusver geforseer om klankversterking aan te skaf. Ongelukkig was die klankversterking vanjaar ook nie van goeie gehalte nie. Daarom het een van die sergroepe aangedring op 'n tweede klanktoets, wat 'n negatiewe reaksie van

Esther Geldenhuys, mede-organiseerder: kleinser, ontlok het.

Verskeie lede van die gehoor het by die onlangse finale rondte 'n drastiese verbetering in die kwaliteit van die klankversterking ná die eerste 45 minute van die vertoning gehoor. Jeanne het dit emfatisies ontken. Dít sou 'n onherstelbare impak hê op die objektiwiteit van die kompetisie.

Bogenoemde probleme kan maklik vermy word deur die hele kleinserkompetisie op Stellenbosch aan te bied. Die Endlersaal is steeds die beste geskik vir 'n sergroep, weens sy warm akoestiek en meer intieme atmosfeer.

Ek wil graag al die groepe hierdie jaar gelukwens met hul harde werk en kreatiwiteit. Dít het daartoe bygedra dat kleinser 2010 'n unieke ervaring was, ten spyte van swak organisering. Ek sou graag die SR se standpunt oor die saak wou hoor.

– ANTONI SCHONKEN

### Who is going to drive?

This letter is in general response to the issue of drunk driving in Stellenbosch, raised again with respect to the article on the front page of *Die Matie* (11/08/2010). One gets the feeling that the issue of driving under the influence is seen as a problem which is solely present on Stellenbosch campus. This is in fact a worldwide phenomenon. According to the Medical Research Council (MRC) of South Africa, half of road accidents are the result of drunk drivers.

Stellenbosch and the university should not be naïve in thinking that it is within their mandate to curb alcohol consumption among students. Students worldwide are renowned for their drinking habits.

The inherent problem underlying the situation is that students cannot safely return home after a night out in Stellenbosch. One cannot drive, because it is illegal. One cannot walk home either, because the USBD reserves the right to arrest a drunk student. In addition, there is the issue of personal safety and the majority of students do not feel comfortable walking home for fear of being mugged.

The purpose of this letter is to propose that the university make use of their available resources to offer a taxi/shuttle service within the central Stellenbosch area. The university owns a fleet of minibus taxis. There is potential for the university to make a profit from this scheme, in addition to creating employment for locals.

– BRETT THOMPSON AND CHRIS WELLS

Briewe mag nie langer as 400 woorde wees nie en moet teen die Vrydag voor elke uitgawe aan [briewe@diematie.sun.ac.za](mailto:briewe@diematie.sun.ac.za) gestuur word. Skrywers se regte name moet alle briewe vergesel, selfs dié wat onder skuilname geplaas word. Geen handgeskrewe briewe sal geplaas word nie.

*Letters should not be longer than 400 words and must be sent to [briewe@diematie.sun.ac.za](mailto:briewe@diematie.sun.ac.za) by the Friday before the next edition. Writers' real names must accompany all letters, even those published under a pseudonym. No hand-written letters will be published.*

Queue for the SRC Election



Queue for Ser tickets



**CAN THE SRC SING?** With less than 20% of students voting during the recent SRC elections, it was interesting to see many students queueing to buy ser tickets. Ser enjoyed full houses night after night, while only a handful of students turned up for caucuses.

### HOOFREDAKSIE

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### STEL JY BELANG?

As jy as joernalis, taalversorger, grafiese ontwerper, advertensiewerwer, fotograaf of rekenaarassistent betrokke wil raak, wou gerus 'n redaksievergadering by op die Woensdag waarop *Die Matie* verskyn. Ons vergader om 18:30 in ons kantoor op die eerste verdieping van die Neelsie.

**TEL** 021 808 3539 **FAKS** 021 808 3538 **E-POS** [diematie@diematie.sun.ac.za](mailto:diematie@diematie.sun.ac.za)  
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**VOLGENDE UITGAWE** 25 Augustus 2010 **SPERDATUM** 18 Augustus 2010  
**ADVERTENSIES** 082 492 0474

### KLAGTEPROSEDURE EN FOUTRAPPORTERING

Indien enige leser 'n klagte het dat *Die Matie* nie op 'n ewewigtige, eerlike en objektiewe wyse rapporteer nie, of dink dat menings uitgespreek in *Die Matie* nie godsdienstige en kulturele sake met omsigtigheid hanteer nie, kan 'n klag by die SR-lid vir Media gelê word. *Die Matie* is onderhewig aan 'n gedragskode wat by die SR-lid vir Media beskikbaar is. Alle klagtes word deur 'n regsdoosent ondersoek, waarna *Die Matie* voor die Mediaraad kan verskyn. Klagtes moet ingevolge die Mediareglement binne tien werksdae ná publikasie aanhangig gemaak word.

*Die Matie* subscribes to the South African Press Code that prescribes news that is truthful, accurate, fair and balanced. If we don't live up to the code, please contact the Press Ombudsman at 011 788 4837. You may also lodge an internal complaint or report factual errors by contacting the SRC member for Media and following the procedure explained on the left.



# Perspektiewe & DINGE

## All the government thinks you need to know

CARBON COPY

This column marks the beginning of my fourth year of writing for *Die Matie*. In those four years I have acclimatised nicely to the ins and outs of university life: I listen to music by obscure bands no-one has ever heard of; I have conversations about the Constructs of Gender Hierarchy Evidenced

in the Traditional Western Marriage Ceremony while I eat bourgeois food on sticks; I can spell the word bourgeois.

In my very first column I declared myself willing to perform my services as a columnist willing to tow the government line. Lo and behold, after four years of waiting, the glorious day of my promotion may be at hand as we move further on our magical journey to the One Party State Promised Land. The ANC has recently put forward a number of bills which are proving to be very controversial. Critics of the Public Service Broadcasting Bill, among them Helen Zille, claim that it puts the SABC firmly under the heel of the ruling party, crushing any semblance of independence and forcing them to report only the views and opinions of the ANC; in effect a complete subjugation of the SABC by the South African government. This surprises a lot of people who thought that this had already happened.

South Africa's 16 remaining print journalists are likewise up in arms about a proposal

to create a Media Appeals Tribunal, an institution established to provide a forum to adjudicate disputes between applicants and the print media. The tribunal will take over from the Press Ombudsman which currently performs this role. The ANC, meanwhile, has claimed that the Press Ombudsman is not impartial as it is headed by an ex-journalist and that it's unable to provide the appropriate legal remedies (generally only awarding apologies) and that the word Ombudsman is patently ridiculous. All of which are valid points.

If that didn't reinforce your view of the ANC, just close your eyes for a moment and pretend

» ... by January 5th each year we're all on Gravy Train departing from Adam Smith Station...

that they called the Ombudsman a relic of the colonial past, demanded that the media only ever write nice things about Julius Malema and proposed a law that everyone has to have three wives. Happy again? Okay, let's continue.

A lot of people are worried that we, like America, are heading towards a communist nightmare state, but I don't think we have anything to worry about. The Freedom Charter is the ANC's version of a new year's resolution: it might say that the land and all its wealth belongs to the people of South Africa, but by January 5th each year we're all on Gravy Train departing from Adam Smith Station with our tickets punched for the Free Market Fair in Capitalism City.

And yet, despite their embracing of the capi-

talist system, people continue to berate the ANC even though any criticism of the ANC is in danger of sending us back to a time when apartheid ruled supreme and every time someone questions the ANC Nelson Mandela cries.

In global news, a story which combines two of my favourite things: the mysterious land of Korea and the cardinal point North. The ironically named Democratic People's Republic of North Korea, the most repressive state in the world, is now on Twitter. Of course it's not the actual citizens of North Korea - they're still not allowed out of the country for fear that the decadent West will corrupt their minds. It's the government, who are using the social network site the same way most people do: to hurl abuse at people they don't like. They've called the United States a gang of "warmongers" and they also claim to have mastered nuclear fusion, that they could take the US in a fight and that they invented the question mark and want to claim royalties. Only the last of those statements is false.

Now those are some strong words and the South Korean public is rightfully up in arms. Or at least they would be if they knew about it. In a remarkable twist, the "Good Korea" has embarked on its battle against its repressive northern neighbour - best known for restricting the flow of information to its citizens - by nobly restricting all information flowing from that country to its citizens. 65 websites carrying pro-North Korean messages have been blocked. It's hard to get clarity on exactly what these websites contained as it is illegal to discuss or name sites that have been banned. Those who attempt to access banned sites can face jail sentences. In case you're wondering, that is ironic.

## Afrikaans is in die moeilikheid, vriende

HEADBAND-HEDONIS

Gerhard Steyn sing, "Baby, ek laaik jou nes jy is; my hart klop tjoklits as jy naby is... Baby, baby tjoklits."

Diegenewatniedadelik hard en luidrugting met dié lirieke kan saamsing nie, het tien teen een nog nooit 'n standerd ses-meisie probeer optel met 'n kasset oorgetapede liefdesliedjies nie. (Ja, jy housef verniet so hans, ons weet daarvan). Hoe treffend hierdie liedjies ook is, so hartseer is dit maar ook. "Dink Tannie my sussie wat nou hoëskool toe gaan sal hiervan hou?" vra 'n snotbestreepde-agtjarige my nou die dag in *Musica* terwyl ek ergerlik soek na musiek wat my siel sal steel. Soos sy opgewonde omdraai met "Bagkat Stampende Langpad Goue Treffers Volume 165: Beste Afrikaanse Sokkie Album Van Die Jaar" in haar vuil handjies, moet ek met elke greintjie selfbeheersing in my keer om haar nie van agter soos 'n luiperd te bespring

en haar soos my prooi te sleep na 'n afdeling wat spreek van goeie musiekmaak en talent nie.

Ons word geïndoktrineer om te glo dat hierdie tipe musiekgenre die enigste en beste is. Wanneer ons by musiekwinkels instap, staan die Top 20-rakke vol van Juanita, Bobby, Steve, Bok, Kurt, Shine 4, en al die res wat jaarliks die Skouspelgehoor van meer as 10 000 met hul *kitch* oranje aandrokke vermaak met hul *renditions* van "Sarie Marais" (wat die Voortrekker-volksdans-orkeste na drank sal laat gryp). Ek raak hartseer

» Afrikaans [bly] maar vir my onaantreklik. Dankie, maar ... ek is niemand se "Baby Tjoklits" nie

oor al die ander kunstenaars in Suid-Afrika wat net nie kommersieel genoeg is om 'n sukses van hul loopbane te maak nie.

Ek dink aan Snotkop wat al erken het dat hy maar net dit sing wat hy dink sal verkoop, ten spyte van die teenwoordigheid van 'n aandoenlike tenoorstem wat hy in daardie keel van hom wegsteek. Ek dink aan Die Antwoord wat met lirieke soos "jou ma se \*\*\*\* in 'n fishpaste-jar"

hul brood en botter (en deftige karre en groot huise) verdien.

Moet my nie verkeerd verstaan nie, daar is definitief goeie Afrikaanse kunstenaars: ddis-selblom, Seereus, Fokopolisiekar, Die Heuwels Fantasties, Straatligkinders, Kerkorrel, Kombuis, Klopjag, en nog vele meer, maar hulle geniet net nie dieselfde ondersteuning as die kunstenaars wat liedjies sing met woorde soos "baby", "bokkie", "wors", "volk" en "meisietjie" in nie. Die ironie is dat die meeste Afrikaanse kunstenaars daarmee sal saamstem.

Die media is eintlik maar in hierdie geval vir my die groot aanhitser. Dit is waarom televisie-programme soos *Idols* ook so gewild en algemeen is, omdat platemaatskappye weet dat hulle vir die nuwe sterre kan sê wat om wanneer, hoe en waar te sing.

Goeie kunstenaars wil nie voorgesê word nie, dus kry hulle nie platekontrakte nie, en ook nie TV-advertensies of ander lugtyd nie. Solank as wat die Afrikaanse mark so industrie-gedrewe is, gaan ons beter kunstenaars onbekend bly aan die groter mark. Ons sal maar Gian Groen en Abel Kraamsaal deur DC versprei (fluister ek saggies).

Tot dan bly Afrikaans maar vir my onaantreklik. Dankie, maar nee dankie. Ek is beslis niemand se "Baby Tjoklits" nie.

Die skinder agter die nuus. Die waarheid agter kampus-politiek. Die kommentaar waarvoor almal bang is. Gorrel is nie verantwoordelik vir enige ongerief veroorsaak nie.

daardie uitweg gekies het nie. Wie sou dan anders nat-agter-die-ore Stellenbossers skok met inligting oor die o-so gevaarlike wêreld daarbuite?

### 'N POEFIE BEMARKINGSFOEFIE

GORREL verneem by een van Gorrel se redaksie-maatjies (wat die massa-selfmoord vrygespring het) dat 'n sekere SR-kandidaat die kat in die kuberruim geknyp het en KMail-styl studente met verkiesingspropaganda gebombardeer het.

Dié SR-kandidaat het sake verder op die spits gedryf deur studente in die Neelsie met 'n Nazi-styl banner van homself in al sy glorie te konfronteer.

Gorrel giggel egter nou 'n bietjie in Gorrel se mou, nadat bogenoemde pogings ietwat laakbaar was.

Dié SR-kandidaat kon heelaas nie die mas opkom nie en SR-seisoen is nou verby. - Maar dalk is Gorrel nou 'n bietjie té wreed. Miskien sal voornemende SR-kandidate 'n beter kans staan om verkies te word as hulle manewales aanvang soos ander Suid-Afrikaanse politici. Miskien moes JC dalk meer soos JZ gemaak het en 'n stort gevang het?

Gorrel verneem 'n klag is nou ook ter sprake. Dis wraggies meer opwindend as die onlangse De Zille-troue!

Gorrel wil net 'n laaste woord (of twee) oor dié saak spreek: Epiëse. Nederlaag.

kampusquotes

Ek is op soek na 'n Huis-dans-date, nie 'n lang-termynverhouding nie. - In die Neelsie gehoor

Die mense is dronk. Niemand het nog ooit só hard vir een van sy speeches gecheer nie. - Tydens die jaarlikse SR-bal gehoor

Dis in Engels, so... Wees net sterk. - SR-lid raak tydens 'n toespraak moeg vir die T-opsie

Glee is my lewe! - Buite die Drama-departement gehoor

What are my initials? - Second year student overheard at consumer behaviour test

Jy's 'n alumnazi! - Grootkop nagraadse student deur vriend berispe

Ek gaan hom nie tap nie; ek gaan hom net vry, 'n foto neem en dit op Facebook sit. - BPhil-student oor 'n jonger kêrel

Jy't grys geword. - Student lewer kommentaar oor dosent se voorkoms

Daar's niks daarmee fout om 'n kort meisie te hê nie. Hulle maak lekker tripods. - Aspirantfotograaf verduidelik sy siening van gesonde verhoudings (en suksesvolle fotografie)

- Ek haat dit dat jy so kort is. Ek voel soos die Eiffeltoring langs jou. - Ha! Ek's die Arc de Triomphe! Ek wen. - In Victoriastraat gehoor

Stuur jou KampusQuotes na quotes@diematie.sun.ac.za

## GORRELKOP

TONGE LOS OOR DÁÁI SOEN IN DIE LAAN

PREUTSE mense laat Gorrel skaterlag! Is diegene wat so 'n groot bohaai oor ander se (onskuldige) plesier maak, werklik gelukkig? Verskuilde drange, dalk?

Gorrel verwys natuurlik na die onlangse herrie rondom hierdie publikasie se berugte kus op die voorblad.

Die mees lagwekkende aspek daarvan was die doodsdreigemente wat die redaksie ontvang het. Gorrel is skielik baie bly oor Gorrel se status as spook-redaksielid, nadat 'n brawe suurnol die redaksie aangeraai het om van die Neelsie se dak af te spring.

- Gorrel is egter verlig dat die redaksie nie

Me Eat Quote van die week

If any of you commit plagiarism, I'll do bad things to your body. - Biochemistry lecturer issues a fair warning

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# DANIE MARAIS: DUITSE REMIX... NOGTANS AFRIKAANS.



## KWYTRAAK

Jo Wessels

Reeds toe Danie Marais aanwysings per e-pos aanstuur en verduidelik hul huis is "Spearmint Edearmint-groen, oorkant die enigste groot pampoengeel dubbelverdieping in die straat", berei ek myself op 'n unieke en poëtiese ontmoeting voor.

Maar Saterdag-oggend is vir die Marais-gesin besonder bedrywig. Sy vrou, Karlien, maak reg om inkopies te gaan doen en die tweejarige Lea, 'n bondel energie met stralende blou oë, rits tussen die vertrekke rond. Ons is nog besig met groet en kafpraatjies maak, toe roep Karlien uit die agtergrond dat Lea sopas die toiletborsel beetgekry en gelek het. Ja, dink ek toe, hier is wêrelik iets uniek.

Danie het ongekende bekendheid verwerf ná die verskyning van sy debuut-bundel *In die Buiteste Ruimte* in 2006. Hiervoor wen hy die gesogte Eugène Marais-, Ingrid Jonker- en UJ-debuutpryse. Die bundel handel hoofsaaklik oor sy vervreemde verblyf in Duitsland van nege jaar; 'n verbrokkelende verhouding met sy Duitse vrou en sy uiteindelijke terugkeer na Suid-Afrika. Die blaie pols met melankolie en nostalgie; dit is van die hartroerendste literatuur wat ek al teëgekomp het.

Na aanleiding hiervan sou 'n mens maklik die fout kon begaan om aan te neem dat Danie *emo* is (met 'n lang swart kuif en bedroewende geselskap). Dit is egter geensins die geval nie.

Ons sit gemaklik in die aangename woonkamer met 'n vars treksel koffie en gebak vanaf die *Old Biscuit Mill*-markie – 'n klipgooi van hul Woodstock-woning af – terwyl Danie se sprankelende stem ons geselskap hou. En die naaste wat daar aan 'n kuif kom is die Kuifgedenkwaardighede op sy boekrak.

Ons gesels eers oor die universiteit (Danie is tog 'n oud-Mattie), maar hy sukkel om vatplek te kry. "Dis moeilik om te sê wat ek gedoen het," sê hy. "Ek was hoofsaaklik deurmekaar."

Hoewel hy eerder letterkunde en filosofie sou wou studeer, doen hy die BComm (Regte)-program en bly hy in Simonsberg – blykbaar toe reeds vir sy drinkkultuur bekend.

Maar Stellenbosch was glad nie idillies nie. Hy vertel van sy uiterste frustrasie met Stellenbosch se "psigose van ontkenning" met wat in die res van die land gebeur. 'n "Rivendell tussen die berge", noem hy dit. Ja, beaam ek, daar word dikwels na Stellenbosch as 'n kokon verwys.

Die skynheiligheid van mede-studente kon hy ook nie verstaan nie – veral die kontras tussen hul sedeloosheid Saterdag-aande in die onderdorp en dieselfde gesigte wat Sondag-aande in die Moederkerk sit.

Hy vertel van 'n dieper kwaad wat op sy gemoed was, veral oor 'n veranderende land in 1993 en die vorige bestel se onreg teenoor die jeug wat daarin opgevang was.

"Ek het baie goed gedoen wat ek nie wou nie, maar het nooit self geweet wat ek eintlik wou doen nie."

In hierdie tyd ontmoet hy toe 'n Duitse uitruilstudent op wie hy verlief raak, en hy volg haar uiteindelik na Duitsland. Ek vra of dit 'n soort ontvlugting was. Hy stem saam dat dit goed was om weg te breek, maar dat dit eerder 'n sameloop van omstandighede was – verliefdeheid, angs, Wanderlust.

Ons praat 'n bietjie verder oor sy verblyf in die buiteland. Sy verlange na Suid-Afrika is 'n kern-tema in sy debuutbundel asook in *As Almal Ver Is* wat laasjaar verskyn het. Laasgenoemde is 'n bloemlesing, wat Danie saamgestel het, van bekende Suid-Afrikaners se ervarings in die buiteland.

Sy eie ervaring vertel hom dat 'n mens al die slegte goed (vrese, skuldgevoelens, kommer oor die land en jou familie) saam met jou oorsee sleep, terwyl jy al die goeie goed (soos vriende

en sonskyn) agterlaat. " 'n Mens moet maar eers 'n bietjie verdwaal voor jy rigting kry."

Hy noem dat hy tydens sy onsekerheid op universiteit *The World According to Garp* gelees het en tot 'n mate gesmag het om ook, soos John Irving, eerder 'n huisman en skrywer te word met 'n vrou wat 'n loopbaan nastreef.

Hy het dit dalk 'n bietjie skertsend bedoel, maar ek wil meer weet. Hy het altans in Duitsland eers as *au pair* gewerk en dit was sy Duitse meisie wat hom gevra het om te trou (al was dit hoofsaaklik vir visumredes). Ek vra hom dus uit oor sy gedagtes rondom geslagsgelykheid. "Ek is in beginsel 'n goeie feminis," verseker hy my. Maar hy lê ook sterk daarop klem dat 'n klomp dilemmas rondom leierskap en gelykheid eerder 'n probleem met die fenomeen van burokrasie is.

Verder noem hy dat hy nooit gemaklik gevoel het met die kunsmatige, sogenaamde tradisionele, geslagsrolle wat mense aanneem nie. Hy verafsku die beperkings wat daarmee gepaardgaan en glo dat veral mans hulself 'n volronde lewenservaring ontnem. Alhoewel hy 'n sterk voorstander van geslagsgelykheid is, vertel hy dat ouerskap nuwe uitdagings gebied het.

Ek vra hom oor sy vrou, Karlien de Villiers. Dit is duidelik dat sy grotendeels vir Danie se blydskap verantwoordelik is. Sy jongste bundel *Al is die Maan 'n Misverstand* is, in 'n gelukkiger trant, hiervan getuie. Ek vra oor die persoonlike natuur van sy poësie, veral die bitterheid oor sy vorige huwelik wat daarin opgeneem is. Is dit nie 'n soort *baggage* nie, en hoe hanteer Karlien hierdie deel van sy geskiedenis?

"Gelukkig het ek en Karlien dieselfde *coping mechanisms*." Hy verwys natuurlik na die skeppende kunste. Karlien is 'n gesiene kunstenaar in eie reg en doseer tans aan die Universiteit Stellenbosch (US) se kunstdepartement. Hy glo hulle verstaan mekaar daarom uiteraard goed en vul mekaar op 'n besondere manier aan.

Hy vertel ook graag van hul samewerking in werksprojekte. Karlien het die omslae vir albei sy

digbundels ontwerp en hy het haar eerste grafiese roman *My Ma was 'n Mooi Vrou* in Duits vertaal. Musiek is ook 'n samebindende passie en baie van haar werke se titels word deur lirieke uit hul gedeelde musiekmaak geïnspireer.

Danie is 'n selferkende "musiek-junkie". Dit kom sterk in sy digkuns na vore met talle verwysings na popkultuur. Leonard Cohen, REM, Johnny Cash, Bruce Springsteen, Paul Young, Beck, Tom Waits, Brian Adams en talle ander kunstenaars verskyn in sy poësie. Sommige is in-tertekste; ander help om die gesogte stemming te skep.

Ons gesels oor ander (hoogdrawende) digters se gebruik van die Griekse mitologie in poësie om dieper konteks te bewerkstellig. Vir Danie vervul musiek hierdie rol. "Dit moet vir die leser toeganklik wees."

Hy lag as hy vertel dat sy ideale beroep dié van radio-omroeper sou wees wat *sad songs* speel en daarvoor betaal word. Tans word dit wel effens verwesenlik deur 'n radioprogram wat hy Sondag-aande tussen 18:00 en 19:00 op Bush Radio aanbied, gepaslik genaamd *The Unhappy Hour*.

Op 'n punt in ons gesprek noem Danie dat sy verblyf in Duitsland 'n soort *remix* op sy lewensdeuntjie was. 'n Duitse remix waarvan hy nie baie gehou het nie. Wie kan hom kwalik neem? Dis juis nie die beste van genres nie.

Maar soos selfs die beste van *songs*, moet dié kuier ook tot 'n einde kom. Karlien en Lea het intussen teruggekom en kom groet saam op die voorstoep van hul pepermentgroen huis, met Tafelberg skilderagtig in die agtergrond. Dit was toe al die tyd 'n poëtiese byeenkoms met Danie, al was dit nie in sedige formaliteit nie. Ons noem dit maar 'n vryevers-ontmoeting.

Al ding wat my pla toe ek daar wegry, is 'n effense skuldgevoel wat my bybly. Op die een of ander manier is ek eintlik só bly dat hierdie wonderlike mens eens so bitter ongelukkig was, en dit kon deel.

Foto: ANDRÉ OLIVIER

## Are we ready for the 'real world' after graduation?



### STUDENTEFORUM

Lloyd Blake

Sitting leisurely with the sun beaming down, swirling a glass of Chenin Blanc and looking across the vast expanses of vineyards and mountains, I can't help but sympathise with every South African who is not and never will be a Mattie. Surely this is it? This is culture, this is diversity and this is the "real world"... or is it?

Do you ever sit and ask yourself what the university is actually preparing us for? Is the institution merely trying to ensure that every graduate can simply accomplish their socio-economic goals outside of the university or are they in fact developing critical thinkers? Not just graduates, but citizens of the world who are able to think counter-culturally and open-mindedly.

There is no point in trying to prepare a student for his or her soon-to-be workplace environment, because we don't know where that environment is going to be. It could be Stellenbosch, Cape Town or Jo'burg. It could be London, New York or Hong Kong. My point is that we cannot simply train students to be successful; we need to educate them, challenge them and develop them

in a way which they are able to challenge themselves. The world needs people who can comprehend and evaluate their unique environment, then either adapt to or cater for the diverse issues which face them.

There is no greater false moment-of-arrival than graduation itself. You get a certificate, a tap on the head and you are supposedly ready for the world. This university needs to rethink what its responsibility is towards its students and what kind of graduates it is delivering to the world.

If the university's focus is academics, then we need to ask this: Are they producing drones that can simply read, learn and regurgitate information or are they developing intellectuals who can critically analyze and question what they are being taught? Are they challenging us to push boundaries – the world's and our own?

I believe that it is far easier to spend three years at university cooped up in your comfort zone, surrounded by friends from high school and discussing "important" issues such as last night's party.

How many of you really know what China's carbon emissions were for 2009 or what the USA's stance is on abortion? You are probably thinking to yourself that these silly, irrelevant questions have absolutely no effect on your existence and that may be true.

However, what you should be asking yourself is why you have never asked yourself these questions before. Do you ever consider anything that is taking place outside of your household, group of friends or university? It is time for you to climb out of your little box and see the world for what it is: a vibrant, ever-changing and limitless place of opportunity.

If the university's focus is on leadership, then we need to question the type of leaders that are being molded. Currently our leaders are only capable of leading these groups of "perfect people", individuals who fall into their same cultural, racial, religious and sexual-orientation background. Instead of these leaders nurturing individuality within a group, they are promoting individuals to conform to the norm of the group, thereby losing each person's uniqueness and creating a standardised group identity.

To go beyond this, we must recognize that there are students who will never be part of these groups. Their daily campus existence consists only of class attendance. Their lack of social integration has become a vicious cycle whereby they do not participate because they are not catered for and they are not catered for because of their lack of participation. Our leaders need to be educated about the dynamics of catering for the non-participating majority who refuse to conform to

the norm. They need to be made aware of the sensitive issues and circumstances surrounding our students and they need to embrace each and every one openly. We can only be recognised as leaders once we cater for the individuals of the group rather than the group itself.

If you take the three strong points, namely academics, leadership and social integration, of our student development into account, I believe that the university falls far short of anything which is either well-rounded or well-equipped. Although the identity of a Mattie is an idea which we hold close to our hearts, is this image of a Mattie one of an individual who is prepared to be a citizen of the world? Or is it someone who has failed a subject, stolen a kiss in Die Laan and had an *akker* fall on their head? You decide!

– Blake is the newly-elected Prim Committee chair. He was the former Prim Committee vice-chair and PSO chair as well as Oude Molen prim.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie. | The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

## SPORTINBRIEF | SPORTINKORT

### Sport help teen MIV/Vigs

ELRI NIEUWENHUIS

DIE UNIVERSITEIT Stellenbosch (US) het by die onlangse MIV/Vigs-beraad 'n ooreenkoms met die Tegiese Universiteit van München (TUM) gesluit.

Die beraad is in Wene, Oostenryk, gehou en skep 'n platform vir die bekamp van MIV/Vigs.

Volgens die *Economist* is 60% van MIV/Vigs-slagoffers van Afrika.

Hierdie ooreenkoms het ten doel om die Fakultete van Sport en Gesondheidsdienste van beide hierdie tersiêre instansies saam te snoer om, deur middel van sport, die verspreiding van MIV/Vigs te bekamp.

Dit sal ook die areas van kliniese

wetenskap, sport en gesondheidswetenskappe, immunologie, epidemiologie, opleiding en publieke gesondheid insluit.

Hierdie ooreenkoms hou die moontlikheid in vir die uitruil van bronne, materiaal en kundigheid tussen die twee universiteite.

Daar word geredeneer dat sport as middel gebruik kan word om 'n sensitiewe onderwerp, soos MIV/Vigs, aan te spreek.

Só kan kinders en jongmense ook meer by die bewusmaking en voorkoming van dié virus aanklank vind.

Sokkeris reeds vanjaartydens die FIFA-Sokkerwêreldbekertoernooi in Suid-Afrika op dieselfde manier gebruik. Hierdie manier van bewusmaking is dus reeds op die proef gestel en het positiewe terugvoer opgelewer.

### Maties Hockey defeats Langa

ELIZMARI THERON

MATIES Hockey's first team ended the season on a positive note when they beat Langa 6-0 on Saturday 21 August.

Goalscorers were Eric Rose Innes, Pierre de Voux, Craig Mullom and Keegan Stevens. Waldi Roux scored an impressive two goals for his team.

The team played in less than

perfect weather conditions, but still managed to play good hockey.

Langa did not have a strong counter attack and it seemed as if they had given up long before the final whistle blew. The bad weather scared most of the crowd away, but a few diehard fans supported their teams until the end.

Maties still has a chance to win the season's league as they are five points ahead of UCT, who still have two games in hand.

### Maties Netball hosts course

ELIZMARI THERON

THE Maties mini netball project wants to provide quality sport experiences for young girls.

They aim to provide a safe and supportive environment for enjoyable netball participation and encourage life-long involvement in this sport.

The course will be running at the DF Malan Hall in Stellenbosch in August and September with highlights such as pre-matches for

the Maties team.

Any u/9 to u/10 girl can participate in this great learning opportunity to improve netball skills.

Maties Netball is also hosting a netball course for high school girls. This course focuses on u/16 and u/19 players. 2010 is the eighteenth time Maties Netball has hosted this course.

Participants were very happy with the excellent organisation of the course and also speak very highly of their coaches.

### Vroue-sokkerliga eindig

ELIZMARI THERON

DIE MATIES-koshuis-vroue-sokkerliga het op Saterdag 21 Augustus hul laaste wedstryde vir die seisoen gespeel.

Lydia-vrouekoshuis het met die louere weggestap deur Metanoia 2-1 te klop.

Spelers wat 'n indruk gemaak het is Precious Ledwaba van Erica en Leone Slabbert van Nerina.

Die wedstryde is Saterdagoggende tussen 09:00 en 11:00 by Lentelus gespeel.

Hierdie komende Saterdag skop die *Knockout*-toernooi op Stellenbosch af, wat 60k belooft om goeie sokker op te lewer.



IN AKSIE Hier is van die spelers tydens die vroue-koshuissokkerliga te sien. Foto: WOUTER MORGAN

### WP XC Provincial race

ELIZMARI THERON

MATIES Cycling hosted the fourth and final provincial series race on Sunday 22 August.

Maties club members Renay Groustra and Janeke Leask won the men's and women's races respectively.

The race itself was a muddy affair, seeing that the weather was not ideal.

Erik Kleinhans, chairperson: Maties cycling club, commented that this was the most difficult race of the series and that it was quite technical. The route was 6,5km long and had a total vertical elevation of 207m. A rocky technical downhill singletrack was followed by a fast open downhill.

Mason's Bike Inn did the layout of the track that started and ended at the Maties Cricket Clubhouse at Coetzenburg.



FAST AS LIGHTNING The IOGKF South African Championship men's black belt runner-up Tian Ziegelmeier (left) and winner Tertuis Naude (right) are here pictured in a tight spot. The event was held in the DF Malan memorial centre on 14 August.

Photo: MIA NIEUWOUDT

## Maties-rugby beïndruk

PIET LATEGAN

Die FNB Maties-rugbyspan het in die afgelope week drie wedstryde gespeel en baie goeie uitslae behaal.

Maties gaan in 2010 probeer om skoonskip te maak en met al drie die belangrike trofee weg te stap.

Maties het reeds die Varsitybeker verower, maar die klubkampioenskappe en die WP-ligatitel ontbreek nog.

Dié span het op 13 Augustus teen Valsbaai gespeel. Maties se konsentrasie het deur die loop van die wedstryd verbeter, nadat hulle aanvanklik noutrop getrek het. Maties het egter 'n goeie oorwinning behaal met 'n finale uitslag van 55-14.

Die linkervleuel, Louw Schabert, het drie keer agter Valsbaai se doellyn gaan kuier. Die slot, Hugo Kloppers, skrumskakel, Johan Herbst, en losskakel, Coenie van Wyk, het ook tot Maties se groot oorwinning bygedra.

Op Woensdag 18 Augustus het Maties tydens die Intersvarsity-wedstryd teen Ikeys te staan gekom.

Maties het weereens met 'n oor-

winning van 31-18 koning gekraai.

Met vyftien minute speelyd oor was die telling 19-6.

Dit was egter spanningsvol nadat Ikeys kort na mekaar twee drieë gedruk het.

Maties kon gelukkig weer in die laaste sewe minute van die wedstryd met nog twee drieë spog.

In hierdie wedstryd het die haker, Callie Visagie, flank, Christoff van Wyk, en die skakelpaar, Herbst en Van Wyk, met goeie spel beïndruk. Die binnesenter, Dabeon Draghoender, en regtervleuel, Wilhelm Loock, het ook die oog gevang.

Die Maroentruie het hul volgende wedstryd teen Durbell gespeel. Durbell is 'n gesamentlike span van Durbanville en Bellville.

Maties het deurentyd gesukkel om tydens hierdie wedstryd goeie spel te lewer. Die uitslag van 25-25 was 'n goeie refleksie van die wedstryd.

Loock en van Wyk het weereens goeie spel vir Maties gelewer en het opwindende rugby gespeel.

Dit is dus steeds 'n moontlikheid vir Maties om vir die eerste keer in die geskiedenis al drie klubtitels te verower.

Maties speel eerskomende Saterdag teen Hamiltons. Maties het verlede jaar teen Hamiltons verloor.

Hierdie nederlaag het veroorsaak dat Maties vir die eerste keer in 15 jaar nie die WP-liga gewen het nie.

Ondersteuners sal ook onthou dat Hamiltons verlede jaar die klubkampioenskappe gewen het om verdere sout in Matie-wonde te vryf.

Dit wil egter voorkom of vanjaar se Maties-span 'n goeie fondasie gelê het vir die seisoen. Die span blyk ook te ontwikkel onder die bewake afrigting van Chean Roux, Solly Goosen en Germaine Brinkhuis.

Lourens Adriaanse, kaptein: Maties-rugby-eerstespan, is seker sy span is "op die regte pad".

"Ons weet nou wat dit kos om die liga te kan wen." Adriaanse voeg by dat hulle slegs vier punte kort om die liga te wen.

Die feit dat hulle teen Hamiltons gewen het, het Maties 'n goeie sielkundige voorsprong gegee, meen Adriaanse. Adriaanse blyk tevrede te wees met sy span se vertonings tot dusver. Hy is vol selfvertroue dat hulle goed genoeg voorbereid is vir die wedstryde wat voorlê.

## Dagbreek wen maklik teen Majuba

PIET LATEGAN

DAGBREEK het vanjaar maklik tydens die jaarlikse derby met Majuba afgereken.

Dagbreek het met afgeronde rugby koning gekraai met 'n finale telling van 38-3. Die wedstryd was beslis straf en beide spanne het hul beste gelewer. Dagbreek was egter eerste uit die blokke en het met kalm, berekende spel 'n goeie indruk gemaak.

Ná slegs vyf minute het Dagbreek se heelagter, Carel van der Merwe, die eerste drie gedruk. John Uys, losskakel, het met 'n volle agterlyn-beweging tot hierdie drie bygedra. Hy het ook met goeie balverspreiding beïndruk. Uys was ook suksesvol met die moeilike doelskop. Dit het tot 'n groot mate die toon van die res van die wedstryd bepaal.

Daarna, het Majuba se heelagter,

Ben Olivier, met 'n strafskop misluk. Tog was hy kort daarna meer suksesvol en was Majuba op diëtelbord. Dagbreek het egter vinnig teruggeslaan met 'n drie deur die binnesenter, Louwtjie Uys, na 'n vlymskerp breekslag deur sy sentermaat, Enem Kritzinger. Uys was weereens suksesvol met die doelskop.

Dagbreek het kort daarna weer die skare staande gehad met 'n pragtige drie. Hulle het die bal deur verskeie fases geneem waarin feitlik die hele span die bal hanteer het. Die linkervleuel, Francois van der Merwe, het in die hoek gaan afrond en met hierdie drie is Majuba se kans 'n nekslag toegedien.

Majuba het egter nie gaan lê nie en hierna pal aangeval op soek na 'n geleentheid vir 'n drie. Majuba se binnesenter, Werner Vermeulen, het goeie spel gelewer. Dagbreek se verdediging was egter indrukwekkend en

Majuba het gesukkel om deur te dring. Hierna het Dagbreek se flank, Cornel Nieuwoudt, nog 'n drie aangeteken. Die skrif was aan die muur.

Teen halftyd was die telling reeds 26-3 in Dagbreek se guns.

In die tweede helfte is daar nog verdere drieë vir Dagbreek gedruk deur die skrumskakel, Henro Visagie, en die loskopstut, Hendrik Reyneke.

Die eindtelling was 38-3. Dagbreek het uitstekend van kans in die wedstryd gebruikgemaak, waarteenoor Majuba gesukkel het om deur Dagbreek se verdediging te breek.

Cornel Nieuwoudt, kaptein: Dagbreek-eerstespan, sê hulle was bly oor die bonuspunt wat in dié wedstryd gekry is, omdat dit druk afneem van komende wedstryde.

"Ons is altyd meer gemotiveerd voor 'n derby-wedstryd, omdat dit soveel belangstellendes trek," het hy gesê.



**THE FACE OF TRIUMPH** Helshoogte's first hockey team celebrate their 4-1 win against Dagbreek in the Residence Super League final on 18 August. Helshoogte dominated the game against the previously undefeated Dagbreek team. Tygerberg's women's team was victorious over Bloemhof Girls' High's team in the women's final with a final score of 2-0. **Photo: ANDRÉ OLIVIER**

# Surprise results at residence hockey finals

JACQUES GROBLER

Fans were surprised with the results of the Residence Super League hockey finals on 18 August, when Helshoogte defeated Dagbreek four goals to one. Tygerberg women's hockey team won the women's league against Bloemhof Girls' High's team.

During the women's final, it was clear from the start of the game that Tygerberg would dominate it.

Bloemhof were impressive on their counter attack, although chances to shoot for goal were few and far between. Bloemhof's goalkeeper did a good job of stopping Tygerberg's attack, preventing Tygerberg from

taking the lead earlier in the game.

Towards the end of the first half, Tygerberg struck through a swift counter attack, allowing Elsa Marie Dippenaar to score an easy tap in. This turned out to be a crucial goal, as Tygerberg took a 1-0 advantage just before the interval.

In the second half, Tygerberg showed their stature and maturity and played flowing hockey with great confidence, scoring another goal through the efforts of Cary-Anne Gissing. Tygerberg secured first place in the league with a final score of 2-0.

After the women's final, Dagbreek and Helshoogte supporters started to fill the stands for the men's final. The weather was less than perfect and the wind and rain certainly influenced the

players' performances.

As both sides took to the field the fans applauded. The umpires seemed somewhat on edge as the fans were

## Tygerberg women's hockey team won the women's league...

boisterous in their applause and support for their teams.

As the tussle began, both sides were out of the blocks, literally sprinting whenever a player was in the vicinity of the ball. Players exchanged words, bumped shoulders and struggled to

display any form of constructive hockey in the first couple of minutes.

Just before it seemed to turn into a rugby match, with bundles of loose rucks all over the field, Helshoogte sprung a tremendous counter attack, with their speedy striker bounding past the entire Dagbreek defence and finishing with great finesse across the Dagbreek goal for the first time in the game. This goal seemed to set the tone for the rest of the match.

The Helshoogte fans, who were celebrating as if they had already won the game, were in a state of pandemonium two minutes later as Helshoogte struck again through the sheer speed of their strikers.

Although, this was a failed attempt, it was now beginning to seem like an

uphill battle for Dagbreek.

Dagbreek, however, showed renewed energy and applied stringent pressure on the euphoric Helshoogte players and earned themselves a penalty flick, only to be thwarted by the efforts of the Helshoogte shot stopper.

Helshoogte then went on to score a third goal through some sloppy defence from Dagbreek and took a commanding three-goal advantage into the break.

In the second half, Helshoogte finished as deserved winners with a 4-1 victory (as Dagbreek had scored a consolation goal towards the end of the game). The Helshoogte fans were ecstatic as Dagbreek fans flooded out, disappointed with the results.



### Steinhoff Koshuiswedstrydbepalings 2010 (Eersteliga)



27 Aug	Steinhoff Helshoogte	vs.	Steinhoff Eendrag
27 Aug	Steinhoff PSO Barbarians	vs.	Steinhoff Dagbreek
27 Aug	Steinhoff Majuba	vs.	Steinhoff Medies
27 Aug	Steinhoff Huis Marais	vs.	Steinhoff Wilgenhof
27 Aug	Steinhoff Kolonieshof	vs.	Steinhoff Simonsberg
27 Aug	Steinhoff Eisenburg	vs.	Steinhoff Helderberg

### FIRST NATIONAL BANK MATIES FIRST TEAM

FNB MATIES

20 Augustus 2010

FNB Maties

VS

Durb-Bell 1

25 - 25