

The Symphony was written between 1993 and 1997. The movements are marked

1	Moderato Allegro molto vivace	10'
2	Vivace	6'
3	Largo	9'
4	Un poco Andante Allegro	8'

The symphony could be described as a journey from a lighter to a darker, more subterranean world. At its heart lies a struggle between underlying tonalities: that of E opposed to those of B and C in the outer movements.

Rhythm -the ever-pulsating soul of Africa- is a critical element throughout, and plays a major role in giving the work a rich variety of moods.

It is scored for standard orchestra with the addition of bass clarinet and double bassoon. Celesta appears in the middle movements, harp in the third.

Movement 1 commences with a statement on horns of the movement's fundamental motif. The *allegro molto vivace* that follows, in sonata form, is built on two contrasting subject groups, each comprising two themes, with an unusual recapitulation, involving the reordering, variation and contrapuntal contrasting of ideas. The movement, characterized by its full scoring for trumpet, horn and strings, sees the fundamental motif undergoing many transformations until its distinctive character merges with the other thematic material. A dramatic coda rounds off the movement.

Movement 2 is an energetic scherzo in ternary form. The opening tutti subject is markedly different from the maestoso second subject scored for oboe and strings (and written in honour of Nelson Mandela's inauguration in 1994). After the development of this maestoso theme, comes an ethereal trio scored for high woodwind and strings. The maestoso second subject, its character irretrievably changed, makes a second appearance before bringing the movement to an impassioned close.

Movement 3 is dedicated to the composer's mother's memory, and may aptly be described as a 'Death and Transfiguration' movement in which a number of interrelated figures slowly develop into themes. Towards the middle of the movement a dramatic, self-explanatory climax is reached. With the introduction of harp and celesta, the music gradually etherealizes and a vision

of the composer's mother comes into focus -once, twice, three times- then blurs and vanishes, the tuba descending at the end of the movement into the subterranean depths of a world filled with cavernous darkness.

Movement 4 The dark shadows of the third movement continue in the fourth movement's introduction. The finale proper, in sonata-rondo form, commences with a unison motto, which is heard several times in the course of the movement. A sequence of themes follows: the first, a maestoso theme for strings, the second, of considerable thematic significance, is introduced on cellos, and the third, which brings an eschatological element to the work, is scored for trumpets and horns. As the finale progresses the brass becomes increasingly insistent. The sound of the trumpet, ever shriller, brings the symphony to a shattering conclusion.

03.08.21

SYMPHONY

OPUS 45

JOHN SIMON

1

Moderato

$\text{♩} = 84$

$\text{♩} + \text{♩}$

This page of the musical score includes the following parts and markings:

- Flute 1.2:** Enters in the third measure with a forte (*f*) dynamic.
- Oboe 1.2:** Enters in the third measure with a forte (*f*) dynamic.
- Clarinet 1.2 in Bb:** Enters in the third measure with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Enters in the third measure with a piano (*p*) dynamic, then crescendos to forte (*f*).
- Bassoon 1.2:** Enters in the first measure with a piano (*p*) dynamic, then crescendos to forte (*f*) in the third measure.
- Contrabassoon:** Enters in the third measure with a piano (*p*) dynamic, then crescendos to forte (*f*).
- Horn 1.2 in F:** Enters in the first measure with a piano (*p*) dynamic, then crescendos to forte (*f*) in the third measure.
- Horn 3.4 in F:** Enters in the first measure with a piano (*p*) dynamic, then crescendos to forte (*f*) in the third measure.
- Trumpet 1.2 in C:** Enters in the third measure with a forte (*f*) dynamic.
- Tenor Trombone 1.2:** Enters in the third measure with a forte (*f*) dynamic.
- Bass Trombone:** Remains silent.
- Tuba:** Remains silent.
- Timpani:** Enters in the third measure with a pianissimo (*pp*) dynamic, then crescendos to mezzo-forte (*mf*).
- Violin I:** Enters in the third measure with a piano (*p*) dynamic, then crescendos to forte (*f*).
- Violin II:** Enters in the third measure with a piano (*p*) dynamic, then crescendos to forte (*f*).
- Viola:** Enters in the first measure with a piano (*p*) dynamic, then crescendos to forte (*f*) in the third measure.
- Violoncello:** Enters in the first measure with a piano (*p*) dynamic, then crescendos to forte (*f*) in the third measure.
- Contrabass:** Enters in the third measure with a piano (*p*) dynamic, then crescendos to forte (*f*).

A

Fl. 1.2 *p* *p subito*

Ob. 1.2 *p* *cresc.* *p subito*

Cl. 1.2 (B \flat) *p* *p subito*

B. Cl. in B \flat *p* *mp marcato*

Bsn. 1.2 *p* *p* *p subito*

Cbsn. *p*

Hn. 1.2 in F *pp* *p espress.* *dim.* *p*

Hn. 3.4 in F *pp* *p espress.* *dim.* *p*

C Tpt. 1.2 *mp* *p*

Tbn. 1.2

Timp. *p*

A

Vln. 1 *p* *mp*

Vln. 2 *p* *p*

Vla. *p espress.* *mp*

Vc. *p espress.* *p* *p subito*

Cb. *div.* *unis.* *p* *p subito*

poco a poco più agitato

(a2)

11

Fl. 1.2 *mf* *mp* *p*

Ob. 1.2 *mf* *mp* *p*

Cl. 1.2 (B \flat) *mf* *mp* *p*

B. Cl. in B \flat *mf espress.* *mf*

Bsn. 1.2 *mp*

Hn. 1.2 in F *mf* *mp*

Hn. 3,4 in F *mf* *mp* *p*

C Tpt. 1.2 *mf* *mp* *p legato*
1. *con sord.*
2.

Tba. *mp*

Timp. *mp*

Vln. 1 *mf* *p* *pp*
div. *unis.*

Vln. 2 *mf* *mp* *pp*
unis. *div.*

Vla. *mf* *mp* *p*
div. *unis.*

Vc. *mf* *p*
pizz.

Cb. *espress.* *mf* *p*
unis. *pizz.*

15 *agitato* **B** poco a poco più tranquillo

Fl. 1.2 *cresc. molto ff f mf*

Ob.1.2 *cresc. molto ff f mf*

Cl. 1.2 (Bb) *cresc. molto ff f mf*

B. Cl. in Bb

Bsn. 1.2 *p cresc. molto ff dim.*

Cbsn.

Hn. 1.2 in F *p cresc. molto f dim. f*

Hn. 3,4 in F *cresc. molto f dim. f*

C Tpt. 1.2 *cresc. molto (senza sord.) 1. mf p (senza sord.)*

Tbn. 1.2 *f mf p*

B. Tbn. *mf p*

Tba.

Timp. *mf*

Vln. 1 *ff f mf p*

Vln. 2 *div. > ff f unis. mf p*

Vla. *ff f (a) mf p*

Vc. *cresc. arco ff dim. mf*

Cb. *cresc. arco ff dim. mf*

19

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B \flat)

B. Cl. in B \flat

Bsn. 1.2

Cbsn.

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *p* *cresc.* *f*

pp *mf* *cresc.* *f*

p *cresc.* *f*

mf *cresc.* *f*

p *cresc.* *mf* *cresc.* *f*

f

p con più espress. *f*

mf *cresc.*

con sord. *pp espress.* *dim.* *f*

con sord. *pp espress.* *dim.*

con sord. *pp* *dim.*

p *ppp* *cresc.* *molto*

con sord. *molto meno* *stringendo* *senza sord.* *f*

con sord. *pp* *senza sord.* *mf* *f*

con sord. *pp* *senza sord.* *mf* *f*

pp *mf* *f*

pp *mf* *f*

pp *f*

Allegro molto vivace

$\text{♩} = 96$

C

22

Fl. 1.2
f *f subito*

Ob. 1.2
f *f* *f subito*

Cl. 1.2 (B \flat)
f *ff* *f* *f subito*

B. Cl. in B \flat

Bsn. 1.2
f *f* *ff* *f* *f subito*

Cbsn.
f *f* *f subito*

Hn. 1.2 in F
f *f* *ff* *f* *sempre marcato e eroica* *f*

Hn. 3.4 in F
f *f* *ff*

C Tpt. 1.2
f *f*

B. Tbn.
ff *senza sord.*

Tba.
f

Timp.
f *molto* *ff* *mf* *mf*

Allegro molto vivace

$\text{♩} = 96$

C

Vln. 1
f *f* *f* *f subito*

Vln. 2
f *f* *f* *f subito*

Vla.
f *f* *f* *f subito*

Vc.
f *f* *ff* *f* *div.* *f* *f subito*

Cb.
f *f* *ff* *f* *f subito*

D

34

Fl. 1.2 *ff*

Ob. 1.2 *ff* *mf espress.*

Cl. 1.2 (B \flat) *ff*

Bsn. 1.2 *ff* *f* *mf*

Cbsn. *ff* *f* *mf*

Hn. 1.2 in F *ff* *f* *mf*

Hn. 3.4 in F *ff* *f* *mf*

C Tpt. 1.2 *ff*

B. Tbn. *ff* *dim.* *mf*

Tba. *ff* *dim.* *mf*

Timp. *ff* *f*

Vln. 1 *ff* *f* *mf*

Vln. 2 *ff* *f* *mf*

Vla. *ff* *f* *mf* *unis.*

Vc. *ff* *f* *mf* *dim.* *p*

Cb. *ff* *f* *mf* *dim.* *p*

D

41

Ob. 1.2 *mf* *soli a2*

Cl. 1.2 (Bb) *mf*

Bsn. 1.2 *mf*

Hn. 1.2 in F *mf*

Hn. 3.4 in F *mf*

Glock. *mf*

Vln. 1 *mf* *div.* *unis.* *p*

Vln. 2 *mf* *div.* *unis.* *mp*

Vla. *mf* *unis.* *mp*

Vc. *mf* *dim.* *mf* *mp*

Cb. *mf* *dim.* *mf* *mp*

appassionato

rit.

A tempo

F

61

Fl. 1.2 *ff* *f*

Ob. 1.2 *ff* *f*

Cl. 1.2 (Bb) *ff* *f*

B. Cl. in Bb *ff*

Bsn. 1.2 *ff* *f* a2

Cbsn. *ff*

Hn. 1.2 in F *ff* *f*

Hn. 3.4 in F *ff* *f*

C Tpt. 1.2 *ff* *f* 1.

Tbn. 1.2 *ff* senza sord.

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *mf* *mf*

Vln. 1 *ff* *molto* *f*

Vln. 2 *ff* *molto* *f* unis.

Vla. *ff* *molto* *f* unis.

Vc. *ff* *f* *f* div.

Cb. *ff* *f*

rit. A tempo F

68

Fl. 1.2 *f* *ff* *f* *mf* *a2* *poco rit.*

Ob. 1.2 *f* *ff* *f*

Cl. 1.2 (B \flat) *f* *ff* *f* *mf* *a2* *3*

B. Cl. in B \flat *f* *ff*

Bsn. 1.2 *f* *ff* *f* *a2*

Cbsn. *f* *ff* *mf*

Hn. 1.2 in F *f* *ff* *f* *mf*

Hn. 3.4 in F *f* *ff* *f* *mf* *3.*

C Tpt. 1.2 *f* *ff*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f marcato* *ff* *mf*

T-t. *f*

Vln. 1 *f* *ff* *poco rit.*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *unis.* *f*

Cb. *f* *ff* *mf*

G meno mosso
♩=84

75

Fl. 1.2
dim. *pp* *p espress.*

Cl. 1.2 (B♭)
dim. *pp* *p espress.*

Bsn. 1.2
pp *pp*

Cbsn.
dim. *pp* *pp*

Hn. 1.2 in F
dim. *p* *p espress.*

Hn. 3.4 in F
dim. *p* *p*

Timp.
p

T.-t.
pp

G meno mosso
♩=84

Vln. 1
p

Vln. 2
p *p*

Vla.
div. *p* unis. *p*

Vc.
p *p espress.*

Cb.
dim. *p* *pp*

91

Fl. 1.2

Ob. 1.2

Cl. 1.2 (Bb)

Bsn. 1.2

Cbsn.

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

ff

ff

con sord.

mf

solo

f espress.

mf

f

f

f

unis.

div.

rit.

meno agitato

con tutta forza

116

Fl. 1.2

Ob. 1.2

Cl. (A)

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

mf

dim.

p

pp

fff

ff

fff

dim.

p

pp

fff

ff

fff

dim.

p

pp

ff

f

dim.

p

pp

f

dim.

mf

dim.

p

pp

dim.

ff

dim.

mf

dim.

p

pp

dim.

ff

dim.

mf

dim.

p

pp

div.

unis.

div.

dim.

ff

dim.

dim.

mf

dim.

p

pp

div.

unis.

div.

dim.

mf

dim.

p

pp

arco

arco

f

dim.

mf

dim.

p

pp

con sord.

K Allegro molto vivace

$\text{♩} = 96$
risoluto

121

Fl. 1.2

Ob. 1.2

Cl.(A)

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2 in F

C Tpt. 1.2

Timp.

K Allegro molto vivace

$\text{♩} = 96$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

L 136 poco rit.

Cl. 1.2 (B \flat) Cl. 1.2 in B \flat

Hn. 1.2 in F mf espress.

Timp. mf espress.

L poco rit.

Vln. 1 ff

Vln. 2 ff

Vla. ff

Vc. ff

Cb. ff

M 145 sempre agitato

Fl. 1.2 p

Ob. 1.2 mp

Cl. 1.2 (B \flat) mp

B. Cl. in B \flat mf

Hn. 1.2 in F mp

Hn. 3.4 in F mp

Vc. mp

Cb. mp

M A tempo

appassionato

N

152

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff* *a2* *p*

Cl. 1.2 (Bb) *f* *ff* *a2*

B. Cl. in Bb *mf espress.*

Bsn. 1.2 *f* *ff* *f* *a2*

Cbsn. *f* *ff* *f*

Hn. 1.2 in F *f* *ff* *ff* *mf patetico* 1. *p*

Hn. 3.4 in F *f* *ff* *ff* *mf patetico* 3. *p*

C Tpt. 1.2 *ff* 1.

Tba. *p espress.*

Timp. *f* *mf* *pp*

Vln. 1 *f* *ff* *ff*

Vln. 2 *f* *ff* *ff* *unis.*

Vla. *f* *ff* *ff* *div.*

Vc. *ff* *f* *mf espress.* *p*

Cb. *ff* *f* *f* *div. pizz.* *unis. arco* *p*

N

159

Fl. 1.2
Ob. 1.2
Cl. 1.2 (B \flat)
B. Cl. in B \flat
Bsn. 1.2
Cbsn.
Hn. 1.2 in F
Hn. 3.4 in F
C Tpt. 1.2
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Glock.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *cresc.* *f* *ff* *a2* *b \flat*

cresc. *mf* *cresc.* *f* *ff* *a2* *b \flat*

ff *a2* *ff*

mf *f* *ff*

mf *f* *ff*

cresc. *mf* *f*

cresc. *mf* *f*

f *a2* *b \flat*

mf *f* *p* *senza sord.* *a2* *b \flat*

mf *f* *p*

mf *f* *p*

cresc. *p* *mf* *ff* *f*

f *a2* *b \flat*

ff *div.* *unis.* *b \flat*

ff *unis.* *ff*

cresc. *mf* *f* *ff*

cresc. *mf* *f* *ff*

O

166

Fl. 1.2
 Ob. 1.2
 Cl. 1.2 (Bb)
 B. Cl. in Bb
 Bsn. 1.2
 Cbsn.
 Hn. 1.2 in F
 Hn. 3.4 in F
 C Tpt. 1.2
 Tbn. 1.2
 Timp.
 Glock.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *f*

p *cresc.* *f*

dim. *p* *cresc.* *f*

dim.

f

f

f

mf *dim.* *p* *cresc.* *fp*

mf *p*

mf

dim. *p* *cresc.* *f*

div. unis. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f* *ff* *f*

dim. *p* *cresc.* *f* *ff* *f*

173

Fl. 1.2
dim. *cresc.* *ff* *ff* *dim.*

Ob. 1.2
ff *ff*

Cl. 1.2 (B♭)
dim. *cresc.* *ff* *ff* *dim.*

B. Cl. in B♭
p *cresc.* *f* *sonore*

Bsn. 1.2
f *sonore*

Cbsn.
p *cresc.* *f* *sonore*

Hn. 1.2 in F
f *cresc.* *f* *dim.*

Hn. 3.4 in F
f *cresc.* *f* *dim.*

C Tpt. 1.2
1. sola *ff* *ff*

Tbn. 1.2
cresc. *f* *f*

Vln. 1
ff *passionato* *f* *ff* *ff* *dim.*

Vln. 2
ff *ff* *dim.*

Vla.
p *cresc.* *ff* *ff* *dim.*

Vc.
p *cresc.* *f*

Cb.
p *cresc.* *f*

P

pizz. *arco* *pizz.*

div.

180

Fl. 1.2 *p* *mf* *più espress.* *p*

Ob. 1.2 *p*

Cl. 1.2 (Bb) *mf* *p*

B. Cl. in Bb *dim.* *p* *mf* *p* *mf* *p*

Bsn. 1.2 *dim.* *p* *mf* *p* *mf* *p*

Cbsn. *dim.* *p* *mf* *p* *mf* *p*

Hn. 1.2 in F *mf* *mf* *p*

Hn. 3.4 in F

C Tpt. 1.2 *con sord.* *p*

Vln. 1 *p* *mf* *p* *mf* *p*

Vln. 2 *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *dim.* *p* *mf* *p* *mf* *p*

Cb. *dim.* *p* *mf* *p* *mf* *p*

Q con moto

Q

188

Fl. 1.2
Ob. 1.2
Cl. 1.2 (Bb)
Hn. 1.2 in F
C Tpt. 1.2
Tbn. 1.2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f fp* *f fp* *f fp*

p *p*

p

p

con sord.

p

arco div. unis.

p *p*

div. unis.

p *p*

pizz. arco

p *p*

arco

p

arco

p

accel. **R** A tempo

196

Fl. 1.2 *f fp* *fp cresc.* *ff* a2

Ob. 1.2 *fp* *ff*

Cl. 1.2 (Bb) *fp* *ff*

B. Cl. in Bb *mf* *ff* *fff* 3

Bsn. 1.2 *p* *cresc.* *ff* a2

Cbsn. *mf* *ff*

Hn. 1.2 in F *p marcato* *cresc.* *ff* soli 3

Hn. 3.4 in F *ff* soli 3

C Tpt. 1.2 *senza sord.* *mf* *ff* *f* 3 3

Tbn. 1.2 *senza sord.* *ff*

B. Tbn. *ff*

Tba. *ff* *f*

Timp. *p* *f*

accel. **R** A tempo

Vln. 1 1. metà *fp cresc.* *ff* tutti

Vln. 2 1. metà *fp cresc.* *ff* tutti

Vla. *ff* *fff* 3 *ff*

Vc. *cresc.* *ff* *ff* *pizz.* *pizz.* *div.* *unis.*

Cb. *mf* *ff*

rit. molto misterioso e espress.

T

216

Fl. 1.2 *f* *a2*

Ob. 1.2 *f* *a2* 1. *ff*

Cbsn. *fp* *fp*

Hn. 1.2 in F *mf* 1. *fp* *fp* *fp*

Hn. 3.4 in F *mf* 3. *fp* *fp* *fp*

C Tpt. 1.2 1. *f* *p* *f* con sord. 2. *f*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *fp* *f* *fp*

Vln. 1 unis. *f* rit. *fp* *fp* *fp*

Vln. 2 *f* *fp* *fp* *fp*

Vla. unis. *f* *fp* *fp* *fp*

Vc. *f* *fp* *fp* *fp*

Cb. non div. *f* *fp* *fp* *fp*

A tempo

224

1.

Fl. 1.2 *ff*

Cl. 1.2 (Bb) *ff* *fff* *mf*

Bsn. 1.2 *f* *ff*

Cbsn.

Hn. 1.2 in F *fp* *sonore* *f* *ff* *pp*

Hn. 3.4 in F *fp* *sonore* *f* *ff* *pp*

C Tpt. 1.2

B. Tbn. *ff*

Timp. *f* *ff*

A tempo

Vln. 1 *f*

Vln. 2 *fp*

Vla. *fp* *f*

Vc. *fp* *f* *ff* *dim.*

Cb. *fp* *f* *ff* *dim.*

231

1. U attacca a2

Fl. 1.2 *p* *f* *f subito*

Ob. 1.2 *mf* 3 *p* *f* *f subito*

Cl. 1.2 (Bb) 1. *p* *f* *f subito*

Bsn. 1.2 *f* *f subito*

Cbsn. *f* *f subito*

Hn. 1.2 in F *p* *f sempre marcato e eroica* *f*

Hn. 3.4 in F *p*

C Tpt. 1.2 1. (senza sord.) *f* 3 3

Timp. 3 *p* *f mf* *mf*

Vln. 1 U *f* *f subito*

Vln. 2 *f* *f subito*

Vla. *pp* *f* *f subito*

Vc. *pp* *f* *f subito* div.

Cb. *pp* *f* *f subito*

V

247

1.

Fl. 1.2

mf

f

mf

Ob. 1.2

f agitato

Cl. 1.2 (Bb)

mf espress.

f

mf espress.

dim.

B. Cl. in Bb

mf

mf

Bsn. 1.2

mf

1.

mf

mf

Cbsn.

mf

Hn. 1.2 in F

mf

mf

dim.

Hn. 3.4 in F

mf

Glock.

mp

V

Vln. 1

mf

Vln. 2

mf

f

mf

Vla.

unis.

mf

f

mp

Vc.

mf

dim.

p

f

mp

Cb.

mf

dim.

p

f

mp

meno mosso



♩=84

appassionato

268

Fl. 1.2

Flute 1 and 2 staves with musical notation and dynamics.

Ob. 1.2

Oboe 1 and 2 staves with musical notation and dynamics.

Cl. 1.2 (Bb)

Clarinet 1 and 2 (Bb) staves with musical notation and dynamics.

B. Cl. in Bb

Bass Clarinet in Bb staff with musical notation and dynamics.

Bsn. 1.2

Bassoon 1 and 2 staves with musical notation and dynamics.

Cbsn.

Contrabassoon staff with musical notation and dynamics.

Hn. 1.2 in F

Horn 1 and 2 in F staves with musical notation and dynamics.

Hn. 3.4 in F

Horn 3 and 4 in F staves with musical notation and dynamics.

C Tpt. 1.2

Trumpet 1 and 2 in C staves with musical notation and dynamics.

Tbn. 1.2

Trombone 1 and 2 staves with musical notation and dynamics.

B. Tbn.

Bass Trombone staff with musical notation and dynamics.

Tba.

Tuba staff with musical notation and dynamics.

Timp.

Timpani staff with musical notation and dynamics.

T.-t.

Tam-tam staff with musical notation and dynamics.



meno mosso

♩=84

Vln. 1

Violin 1 staff with musical notation and dynamics.

Vln. 2

Violin 2 staff with musical notation and dynamics.

Vla.

Viola staff with musical notation and dynamics.

Vc.

Violoncello staff with musical notation and dynamics.

Cb.

Double Bass staff with musical notation and dynamics.

288

Picc.

Fl.

Ob. 1.2

Cl. 1.2 (Bb)

Bsn. 1.2

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espress.

mf

mf

mf

mf

mf

f

ff

f

mf

mf

f

ff

f

mf

mf

mf

pp

ppp

ff

pp

ppp

ff

1.

2.

3.

1.

solo

tutti

rall. poco a poco più tranquillo

CC

tranquillo

dolorosamente

331

Picc. *f* *p* *f* *p* *f*

Fl. *f* *p* *f* *p* *f*

Bsn. 1.2 *p* a2

Cbsn. *f* *fp* *fp*

Hn. 1.2 in F 1. *f* *sonore* *fp* *fp* *f* *fp* *fp*

Hn. 3.4 in F 3. *f* *sonore* *fp* *fp* *f* *fp* *fp*

C Tpt. 1.2 1. con sord. 2. s.s. *fp* *fp* *fp* *fp*

Tba. *fp* *fp*

Timp. *f*

Vln. 1 CC *f* *p* *f* *p* *f* div.

Vln. 2 *f* *fp* *fp* *sfz* *fp* *fp*

Vla. unis. *f* *fp* *fp* *fp* *fp*

Vc. *f* *fp* *fp* *f* *fp*

Cb. *f* *pp* *fp* *fp*

This page of a musical score contains measures 7 through 11 for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl. 1.2), Oboe 1 (Ob. 1.2), Clarinet 1 in A (Cl. 1.2 in A), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon 1 (Bsn. 1.2), Horn 1 in F (Hn. 1.2 in F), and Cor Anglais (C Tpt. 1.2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Woodwind Section:

- Fl. 1.2:** Measures 7-11. Starts with a dynamic of *ff* and a breath mark (>). Measure 8 includes a first ending bracket. Measure 9 has a dynamic of *ff* and a breath mark (>). Measure 10 has a dynamic of *f*.
- Ob. 1.2:** Measures 7-11. Starts with a dynamic of *ff* and a breath mark (>). Measure 8 has a dynamic of *ff*. Measure 10 has a dynamic of *f*.
- Cl. 1.2 in A:** Measures 7-11. Starts with a dynamic of *ff* and a breath mark (>). Measure 8 has a dynamic of *ff*. Measure 10 has a dynamic of *f*.
- B. Cl. in Bb:** Measures 7-11. Starts with a dynamic of *ff* and a breath mark (>).
- Bsn. 1.2:** Measures 7-11. Starts with a dynamic of *f* and a first ending bracket in measure 10.
- Hn. 1.2 in F:** Measures 7-11. Starts with a dynamic of *f*.
- C Tpt. 1.2:** Measures 7-11. Starts with a dynamic of *f*.
- Tba.:** Measures 7-11. Starts with a dynamic of *f* and a breath mark (>).

String Section:

- Vln. 1:** Measures 7-11. Starts with a dynamic of *f* and a breath mark (>). Measure 8 has a dynamic of *ff* and a *pizz.* marking.
- Vln. 2:** Measures 7-11. Starts with a dynamic of *f* and a breath mark (>). Measure 8 has a dynamic of *ff* and a *div. pizz.* marking.
- Vla.:** Measures 7-11. Starts with a dynamic of *ff* and a *unis. pizz.* marking. Measure 10 has a dynamic of *f* and an *arco nat.* marking.
- Vc.:** Measures 7-11. Starts with a dynamic of *f* and a *unis.* marking.

A

13

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2

Cym.

1. > *f* *p*

a2 *ff*

1. > *f* *p*

a2 *ff*

1. > *f* *p*

a2 *ff*

f *ff*

1. *f* *ff*

f *pp*

f

mp

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco sul pont. *f* *ff* *nat.* *con forza*

arco sul pont. *f* *ff* *nat.* *con forza*

pizz. *f* *ff* *arco* *con forza*

div. sul pont. *p* *ff* *nat.* *div.*

ff

20

Fl. 1.2 *f dim.* *mp* *p* *mf* *p*

Ob. 1.2 *mf* *mp* 1. solo

Cl. 1.2 in A *ff* *mf* *p* *p*

B. Cl. in Bb

Bsn. 1.2

Hn. 1.2 in F *p* *p*

C Tpt. 1.2 *p* *pp*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p* unis.

Vc. *mf* *p* unis.

Cb. *mf* *p*

1. a2 1.

26

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

Bsn. 1.2

Hn. 1.2 in F

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *mf*

mf *f* *dim.* *mf*

mf

mf

p *mf*

mf cresc. *f dim.* *mf*

mf cresc. *f dim.* *mf*

mf cresc. *f dim.* *mf*

p *mf*

p *mf*

mf

mf

Detailed description: This page of a musical score covers measures 26 through 31. It features ten staves: Flute 1.2, Oboe 1.2, Clarinet 1.2 in A, Bassoon 1.2, Horn 1.2 in F, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings include *mf*, *f*, *dim.*, *p*, *cresc.*, and *dim.*. Performance instructions like *pizz.* and *1.* are also present. The score is written in a key with one sharp (F#) and a common time signature.

B risoluto

32

Fl. 1.2 *mp*

Ob. 1.2 *p* a2

Cl. 1.2 in A *mp*

B. Cl. in Bb *p*

Bsn. 1.2 *mp* *p* a2

Hn. 1.2 in F *mp* *espress.* soli

Hn. 3.4 in F *mp* 4.

B arco

Vln. 1 *mp* *p*

Vln. 2 *mp* *p* div. arco

Vla. *mp* *p*

Vc. *mp* *p* pizz. *mp*

Cb. *mp* pizz. *mp*

38

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

Bsn. 1.2

Hn. 1.2 in F

Hn. 3.4 in F

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

mp

pp

arco

pizz.

mp

Detailed description: This page of a musical score covers measures 38 through 43. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2 in A, and Bassoon 1.2. The brass section consists of Horns 1.2 in F and Horns 3.4 in F. The percussion part features a Timpani instrument. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. Measure 38 is marked with a rehearsal mark '38'. The Flute 1.2 part has a dynamic marking of *mp* and a breath mark 'a2'. The Oboe 1.2 part has a dynamic marking of *mp* and a breath mark 'a2'. The Clarinet 1.2 in A part has a dynamic marking of *mp* and a breath mark 'a2'. The Bassoon 1.2 part has a dynamic marking of *mp*. The Horn 1.2 in F part has a dynamic marking of *pp*. The Horn 3.4 in F part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *pp*. The Violin 1 part has a dynamic marking of *mp*. The Violin 2 part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp* and a breath mark 'arco'. The Contrabass part has a dynamic marking of *mp* and a breath mark 'pizz.'. The score is written in a key signature of two flats and a common time signature.

51 **C**

Fl. 1.2 *ff marcato* *dim.*

Ob. 1.2 *ff marcato* *dim.*

Cl. 1.2 in A *ff marcato* *dim.*

Bsn. 1.2 *ff* *f* *dim.* *p*

Cbsn. *ff*

Hn. 1.2 in F *f* *dim.* *mp*

Hn. 3.4 in F *f* *mp*

C Tpt. 1.2 *f* *dim.* *sole* *p*

Tbn. 1.2 *f* *f* *p* *soli*

B. Tbn. *f* *f* *p* *solo*

Tba. *f*

Timp. *f* *dim.*

Xyl. *ff* *f*

Vln. 1 *ff* *dim.* *p*

Vln. 2 *ff* *dim.* *p*

Vla. *div.* *ff* *dim.* *unis.*

Vc. *ff* *non div.* *pizz.* *f* *dim.* *p* *mf*

Cb. *ff* *non div.* *pizz.* *f* *dim.* *p* *mf*

meno agitato
♩+♩.

57

Fl. 1.2
mp *mf* *p*

Ob. 1.2
1. *p* *mf*

Cl. 1.2 in A
1. *p* *mf* soli *mf*

Bsn. 1.2
a2 *mp* *mf* *mf marcato*

Hn. 1.2 in F
mf *mp* *mf*

Hn. 3.4 in F
mf

C Tpt. 1.2
mf

Tbn. 1.2
p

B. Tbn.
p

Tba.
p

Timp.
mf *mf*

Vln. 1
f *p*

Vln. 2
f *p*

Vla.
mf *f* *p*

Vc.
mf *mf* *mf* *mf* *p* arco

Cb.
mf *mf* *mf* *mf* *p* arco

D *drammatico*

risoluto

62

Fl. 1.2 *ff* *a2* *ff* *f*

Ob. 1.2 *ff* *ff* *f*

Cl. 1.2 in A *f* *a2* *f* *f*

B. Cl. in Bb *f* *f*

Bsn. 1.2 *f* *f* *f*

Cbsn. *f* *f*

Hn. 1.2 in F *mf* *f* *f* *mf* *p*

Hn. 3.4 in F *f* *p* *f* *p*

C Tpt. 1.2 *f* *f*

Tbn. 1.2 *f* *f*

B. Tbn. *f* *f*

Tba. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

D

Vln. 1 *ff* *f* *ff* *f*

Vln. 2 *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *f* *f*

Cb. *f* *f*

74

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

C Tpt. 1.2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff f

ff

f

mf

mf

mf

ff f

ff f

ff

ff

mf

mf

f

f

mf

mf

a2

arco

arco

div.

unis.

F più espressivo

82

Fl.1.2 *mp*

Ob.1.2 *mf* soli

Cl.1.2 in A *ff* *p* *mf* 1.

Bsn.1.2 *mp*

Cbsn.

C Tpt.1.2 *ff > f* *ff > f*

F pizz. *p*

Vln. 1 *ff > f* *ff > f* *p*

Vln. 2 *ff > f* *ff > f* *p*

Vla. *ff > f* *ff > f* *mf espress.*

Vc. *ff > f* *ff > f* *mf espress.*

Cb. pizz. *p*

J

117

Fl. 1.2

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Hn. 1.2 in F

C Tpt. 1.2

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *f* *ff* *f* *ff* *f* *ff* *f*

mf *f* *ff* *f* *ff* *f* *ff* *f*

ff *ff*

f *f*

mf *f* *ff* *ff*

ff *ff*

f *f*

mf *mf*

cresc. *ff* *f* *ff* *f* *ff* *f*

cresc. *ff* *f* *ff* *f* *ff* *f*

arco *mf* *cresc.* *ff* *f* *ff* *f* *ff* *f*

arco *mf* *cresc.* *ff* *f* *ff* *f* *ff* *f*

arco *mf* *cresc.* *ff* *f* *ff* *f* *ff* *f*

arco *mf* *cresc.* *ff* *f* *ff* *f* *ff* *f*

arco *mf* *cresc.* *ff* *f* *ff* *f* *ff* *f*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

molto agitato

meno agitato

rall.

K

125

Fl. 1.2 *ff* *f* *mp* *mp* *p*

Ob. 1.2 *ff* *f*

Cl. 1.2 in A *ff* *f* *mp* *mp*

Bsn. 1.2 *ff* *f*

Hn. 1.2 in F *ff* *f*

Tbn. 1.2 *p* *espress.* 3

B. Tbn. *p*

Tba. *p*

Timp. *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

rall.

A tempo

sereno

♩=120

L

solo

Fl. 1.2
133
pp sempre espress.

Cl. 1.2 in A
pp dolce

Bsn. 1.2
1.
pp sempre

Cel.
p sempre

A tempo

♩=120

L

con sord.

Vln. 1
pp sempre espress.
molto espress.

Vln. 2
con sord.
pp
molto espress.

Vla.
con sord.
1. metà
pp

Vc.
con sord.
pp

176

più espress. 1. agitato a2

Ob. 1.2 *f* *mf* *mf* *f*

Cl. 1.2 in A a2 *f* *mf* *mf* *f*

B. Cl. in Bb *f* *mf*

Bsn. 1.2 *mf* *f* *mf* *f* *f* *mf* *f*

Hn. 1.2 in F 2. *mp* *f* *f*

Hn. 3.4 in F *mp*

C Tpt. 1.2 1. *f* *f* con sord.

Vln. 1 pizz. arco nat. *f* *mf* *f* *f*

Vln. 2 pizz. arco nat. *f* *mf* *f* *f*

Vla. pizz. arco *mf* *f* *p* *mf* *f* *f*

Vc. unis. *mf* *f* *p* *mf* *f* *mf* *f* *ff*

Cb. div. unis. pizz. *mf* *f* *p* *f*

O

183 meno agitato

Fl. 1.2 *p*

Ob. 1.2 1. solo *p* *mf* *f*

Cl. 1.2 in A 1. *p*

Hn. 1.2 in F *p* *p* *cresc.* *mf* *dim.*

Tbn. 1.2 2. *p* *mf*

B. Tbn. *p* *mf*

Tba. *mf*

O

Vln. 1 pizz. *p* *mf cresc.* *f dim.*

Vln. 2 pizz. *p* *mf cresc.* *f dim.*

Vla. *p*

Vc. *p* *mf* *div.* *p*

Cb. arco *mf* *p*

189

Fl. 1.2 *f* **P** *risoluto* *mp*

Ob. 1.2 *mf*

Cl. 1.2 in A *mf* *mp*

Bsn. 1.2 *a2* *mp*

Hn. 1.2 in F *p cresc.* *p mf cresc.* *mp espress.* *soli*

Hn. 3.4 in F *mp* 4.

Vln. 1 *mf cresc.* *arco* *mp* **P**

Vln. 2 *mf cresc.* *arco* *mp*

Vla. *mp*

Vc. *unis.* *mf* *pizz.* *mp*

Cb. *mf* *div.* *b₂* *mp*

195

Fl. 1.2 *cresc.* *f*

Ob. 1.2 *mf cresc.* *f*

Cl. 1.2 in A *cresc.* *f*

Bsn. 1.2 *cresc.* *f*

Hn. 1.2 in F *cresc.* *f*

Hn. 3.4 in F *cresc.* *f*

C Tpt. 1.2 *mf* *f*

Tbn. 1.2 *p* *cresc.*

Tba. *pp* *cresc.*

Timp. *mf*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *unis. pizz.* *cresc.* *f*

a2

3.

senza sord.

sole

arco

arco

sempre risoluto

209

Fl. 1.2
f sub. *p*

Ob. 1.2
mp

Cl. 1.2 in A
f sub. *p*

B. Cl. in Bb
pp

Bsn. 1.2
f sub. *pp*

Hn. 1.2 in F
pp

C Tpt. 1.2
a2 *p* con sord. *mp*

B. Tbn.
p *pp*

Tba.
p *pp*

Timp.
pp

Vln. 1
f sub. *p* *pp*

Vln. 2
p

Vla.
p *pp*

Vc.
arco *fp* *pp* div.

Cb.
arco *fp* *pp*

227

Fl. 1.2 *ff* *f* *a2* *risoluto*

Ob. 1.2 *ff* *f*

Cl. 1.2 in A *ff* *f* *a2*

B. Cl. in Bb *f* *f*

Bsn. 1.2 *f* *f*

Cbsn. *f* *f*

Hn. 1.2 in F *f* *ff* *mf* *> p*

Hn. 3.4 in F *f* *ff*

C Tpt. 1.2 *f* *ff* *a2*

Tbn. 1.2 *f* *ff* *a2*

B. Tbn. *f* *f*

Tba. *f* *ff* *f* *mf*

Timp. *f* *mf*

Cym. *f*

Vln. 1 *f* *ff* *div.* *unis.*

Vln. 2 *f* *ff* *div.* *unis.*

Vla. *f* *ff* *unis.*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

molto meno

T $\text{♩} = 100$
tragico

238

Fl. 1.2 *ff* a2 1.

Ob. 1.2 *ff*

Cl. 1.2 in A *ff* b

B. Cl. in Bb *ff*

Bsn. 1.2 *ff* a2

Hn. 1.2 in F *f*

Hn. 3.4 in F *f* 3.

C Tpt. 1.2 *f*

Tba. *f*

Timp. *f*

S. D. *f*

T molto meno
 $\text{♩} = 100$

Vln. 1 *ff*

Vln. 2 unis. *ff*

Vla. div. *ff*

Vc. soli *ff*

Cb. div. *ff*

1. **rall.** **molto**

243

a2

Fl. 1.2 *ff* *f* *mp dim.* *p*

Ob. 1.2 *ff* *f* *mf*

Cl. 1.2 in A *ff* *f* *mf*

B. Cl. in Bb *ff* *f* *mf*

Bsn. 1.2 *ff* *f* *mf*

Hn. 1.2 in F *f* *mf* *p*

Hn. 3.4 in F *f* *mf* *p*

C Tpt. 1.2 *f* *mf* *p*

Tba. *f* *mf* *p*

Timp. *f* *mf* *p* *ppp*

S. D. *f* *mf* *p*

rall. **molto**

Vln. 1 *f* *mf* *dim.* *p*

Vln. 2 *f* *mf* *dim.* *p*

Vla. *f* *mf* *dim.* *p* unis.

Vc. *f* *mf* *dim.* *p dim.* *mp*

Cb. *f* *mf* *p*

5'45"

3 In Memoriam

Largo
♩ = 88

Picc. 1 muta in Fl. 1

Piccolo 1.2
ff → *pp*

Oboe 1.2
f → *pp*

Clarinet 1.2 in A
ff → *pp*

Bass Clarinet in Bb
ff → *pp*

Bassoon 1.2
ff → *pp*

Contrabassoon
ff → *pp*

Horn 1.2 in F
ff → *pp*

Horn 3.4 in F
ff → *pp*

Tenor Trombone 1.2
ff → *pp*

Bass Trombone
ff → *pp*

Tuba
ff → *pp*

Timpani
mf → *pp*

Tam-tam
ff → *pp* → *ppp*

Harp
fff

Largo
♩ = 88

Violin 1
div. sul pont. *f* → *pp*

Violin 2
div. sul pont. (b) *f* → *pp*

Viola
div. sul pont. *ff* → *pp*

Violoncello
div. sul pont. *ff* → *pp*

Contrabass
div. sul pont. *ff* → *pp*

p espress.

unis. nat.

6

Picc. *pp* lontano

Fl. 1. *pp* lontano

Ob.1.2 1. *pp* lontano

Cl.1.2 in A 1. *pp* lontano

B. Cl. in B \flat *pp* $\leftarrow p \rightarrow$ *pp* *p* *pp*

Tba. *pp* $\leftarrow p \rightarrow$ *pp*

Timp. coperti *mp* \rightarrow *ppp* *p* \rightarrow *pp*

S. D. *pp* \rightarrow *ppp* *ppp*

Vla. unis. pizz. *mp* div.

Vc. con sord. unis. nat. *pp* $\leftarrow p \rightarrow$ *pp* *ppp* 1. metà

Cb. *pp* $\leftarrow p \rightarrow$ *pp* *ppp* 1. metà

A

Picc.2 muta in Fl.2

Picc. *p* \Rightarrow *pp*

Ob.1.2 *p* *fp*

Cl.1.2 in A *fp*

Bsn.1.2 1. *pp* *pp* *pp*

Cbsn. *pp* *pp* *pp*

B. Tbn. *pp* *pp* *pp*

Tba. *pp* *pp* *pp*

A

Vln. 1 con sord. nat. *pp* *fpp* *pp* *fpp* unis. pizz. *f*

Vln. 2 con sord. unis. nat. *pp* pizz. *f*

Vla. con sord. unis. arco nat. *pp*

Vc. tutti *fpp* *fpp* *fpp*

Cb. tutti *fpp* *fpp* *fpp*

B

19

Fl. *mp* *mp* *p lamentoso*

Ob.1.2 *fp* *mf* *pp*

Cl.1.2 in A *fp*

Bsn.1.2 *p espress.*

Tba. *p espress.*

Timp. *pp* aperti

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *p* *p* 2 desks divided

Vc. *p* *dim.* *ppp*

Cb. *p* *dim.* *ppp*

B

29

Fl. *fp fp f*

Cl.1.2 in A *p* 1. (b) a2

Bsn.1.2 *p f p f*

Hn.1.2 in F *fp pp*

C Tpt.1.2 *mf pp* con sord. 1.

Vln. 1 *f fpp fp fp fp fp* div. in 3 unis.

Vln. 2 *fp fp fpp fp fp fp mp mp p*

Vla. *fp fp fpp fp fp fp mp mp p*

Vc. *p f p f mp mp p* senza sord.

Cb. *p f p f mp mp*

C $\text{♩}+\text{♩}+\text{♩}$

34 *p espress.* Picc.2 muta in Fl.2 *più agitato*

Picc. *p espress.*

Fl. *1. p mf*

Ob.1.2 *1. p mf*

Cl.1.2 in A

Bsn.1.2 *1. p*

Hn.1.2 in F *1. mf > p marcato pp p > mf*

C Tpt.1.2 *senza sord. p mf*

C $\text{♩}+\text{♩}+\text{♩}$

Vln. 1 *p cresc. f > p*

Vln. 2 *fpp cresc. f > p*

Vla. *div. fpp unis. p > f > p*

Vc. *p > f > p*

Cb. *p*

poco a poco più agitato

38

Fl. 1. *p* *mp* *mf* *cresc.*

Ob.1.2 1. *mp* *mf* *cresc.*

Cl.1.2 in A a2 *mf* *cresc.*

Bsn.1.2 1. *p*

Hn.1.2 in F *p* *mf* *pp* *cresc.*

C Tpt.1.2 *p* *mf*

Vln. 1 *cresc.* *f* *p* *mf* *cresc.* *div.*

Vln. 2 *cresc.* *f* *p* *cresc.*

Vla. unis. *f* *p* *cresc.*

Vc. *f* *p* *cresc.* *div.*

Cb. *div.* unis. *p* *cresc.*

D *drammatico*

42

Fl. *f* *ffp cresc.* *ff*

Ob.1.2 *ffp cresc.* *ff*

Cl.1.2 in A *f* *ffp cresc.* *ff*

B. Cl. in B \flat *p cresc.* *ff*

Bsn.1.2 *a2* *p cresc.* *ff* *mf*

Cbsn. *p cresc.* *ff* *mf*

Hn.1.2 in F *mf cresc.* *f* *ffp* *ff* *f*

Hn.3.4 in F *mf cresc.* *f* *ffp* *ff* *f*

C Tpt.1.2 *mf cresc.* *ffp* *ff*

Tbn.1.2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *p cresc.* *f*

Timp. *p* *fp* *f* *p*

Cym. *f*

S. D. *f*

D

Vln. 1 *f* *ffp cresc.* *ff* *unis.* *molto vibrato* *3 3 3*

Vln. 2 *div.* *ffp cresc.* *ff* *unis.* *molto vibrato* *3 3 3*

Vla. *div.* *ffp cresc.* *ff* *unis.* *molto vibrato* *3 3 3*

Vc. *unis.* *ffp cresc.* *ff* *div.* *unis.* *molto vibrato* *3 3 3*

Cb. *p cresc.* *ff* *f*

A tempo

appassionato

poco a poco più tranquillo

45

Picc. *a2* *Fl.2 muta in Picc.2* *1.* *2.* *mf*

Fl. *f* *mf*

Ob.1.2 *1.* *ff* *f*

Cl.1.2 in A *a2* *f*

B. Cl. in B \flat *mp* *p*

Bsn.1.2 *ff*

Cbsn. *ff*

Hn.1.2 in F *soli* *ff*

Hn.3.4 in F *soli* *ff*

C Tpt.1.2 *f* *1.* *2. con sord.* *mf*

Tbn.1.2 *a2* *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *solo* *f* *ff* *molto* *p* *pp*

S. D. *solo* *ff*

Vln. 1 *A tempo* *poco a poco con sord.* *mf* *mp*

Vln. 2 *poco a poco con sord.* *mf* *mp*

Vla. *poco a poco con sord.* *mf* *mp* *sul pont.* *ff* *mp* *f* *p*

Vc. *ff* *ff* *mp* *f* *p*

Cb. *ff* *ff* *mp* *f* *p*

E

48 Picc. 2 muta in Fl.2

Fl. *pp* *pp* molto espress.

Cl.1.2 in A *p* espress. *pp* molto espress.

Bsn.1.2 *p* espress.

Hn.1.2 in F *mp* > *pp* sempre

Hn.3.4 in F *pp* *pp* *sf* poco

Tbn.1.2 *mp* >

B. Tbn. *mp* >

Tba. *mp* >

Vln. 1 con sord. *p* *pp* molto espress. poco cresc.

Vln. 2 con sord. *p* *pp* molto espress. poco cresc.

Vla. 1. metà con sord. *mf* > *pp*

Vc. nat. *mf* > *pp*

Cb. *mf* > *pp*

53

Picc.2 muta in Fl.2

Fl.2 muta in Picc.2

1. solo

sola

p molto espress.

Cel.

Vla.

Vc.

Cb.

2. *pp*

p

pp

pp dolce

p

p

p

mp

p

pp

1. metà con sord.

1. metà

accel.

Tempo 2

più

F

♩=126

59

Fl. 1. *p misterioso* *poco cresc.* *fp sempre marcato e preciso*

Ob. 1.2 *fp sempre marcato e preciso*

Cl. 1.2 in A *pp* *poco cresc.* *fp sempre marcato e preciso*

Hn. 1.2 in F *pp*

Tba. *pp*

Timp. *pp*

Hp. *mp misterioso*

Cel. *p cresc.* *f p*

accel.

Tempo 2

più

F

♩=126

Vln. 1 *fp*

Vln. 2 *pp* *poco cresc.* *fp unis.*

Vla. *ppp* *poco cresc.* *fp*

Vc. *poco cresc.* *p tutti (con sord.) pizz.* *pp*

Cb. *poco cresc.* *p tutti pizz.* *pp*

63

Fl.

Ob.1.2

Cl.1.2 in A

Hn.1.2 in F

Tba.

Timp.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

p

soli

p espress.

1.

p marcato

p

mp

poco cresc.

1. metà

pp sempre

1. metà

pp sempre

1. metà

pp sempre

1. metà

arco

pp sempre

1. metà

ritenuto

poco a poco più tranquillo

Tempo 1
meno
♩=88

67

Fl. 1. solo

Ob.1.2

Cl.1.2 in A

Bsn.1.2

Hn.1.2 in F

Tba.

Timp.

Hp.

p *mf* *p* *sf* *sf* *p*

mf

mf dim. *p* *sf* *sf*

mp *p*

mf

pp *p*

p *ppp*

mf *p*

ritenuto

tutti div.

Tempo 1
meno
♩=88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p* *mp* *sf* *sf*

p

mp *p* *pp* dolce vibrato

p *pp* dolce vibrato

pp dolce vibrato

con sord. *p* *pp* dolce vibrato

mp

H
Fl 2 muta in Picc. 2

77

2.

Fl. *fp fp* *mf* *p cresc.* *mf*

Ob.1.2 *fp fp* *mf espress.*

Cl.1.2 in A a2 *mf* *p cresc.* *mf*

Hn.1.2 in F *fp fp* *cresc.*

Hp. *mf*

Cel. *f*

Vln. 1 tutti *fp fp* *fp fp* *p cresc.* *mf sempre cresc.*
senza sord. sul pont. *nat.*
senza sord. pizz. *arco*
f *p cresc.* *mf sempre cresc.*

Vln. 2 *fp fp* *fp fp* *p cresc.* *mf sempre cresc.*
senza sord. sul pont. *nat.*
fp fp *fp fp* *p cresc.* *mf sempre cresc.*

Vla. *fp fp* *fp fp* *p cresc.* *mf sempre cresc.*
senza sord. sul pont. *nat.*
fp fp *fp fp* *p cresc.* *mf sempre cresc.*

81

Picc. *f cresc.* *ffp* *ff* *con passione*

Bsn. 1.2 *f cresc.*

Hn. 1.2 in F *f*

Cel. *cresc.* *ff*

Vln. 1 *ffp* *ff*

Vln. 2 *ben marcato* *ffp* *ff*

Vla. *ben marcato* *ffp* *ff*

Vc. *senza sord.* *mf sempre cresc.* *ff*

Cb. *senza sord.* *f cresc.* *ff* *tutti div. pizz.* *ff*

agitato

90

Picc. *ffpp ffpp ffpp ffpp* *f mf*

Fl. *f mf*

Ob.1.2

Cl.1.2 in A *ffpp ffpp ffpp ffpp* *f mf*

Bsn.1.2

Hn.1.2 in F

Glock. *ff*

Hp.

Cel.

Vln. 1 *ffpp ffpp ffpp ffpp* *f mf* *div.*

Vln. 2 *ffpp ffpp ffpp ffpp* *f mf*

Vla. *ffpp ffpp ffpp ffpp* *f mf*

Vc. *p pp p*

Cb. *p*

molto agitato

rall.

Tempo 1

♩=84



93

Picc. *ff* < > < >

Fl. *ff* < > < > *f* < > < > *mf*

Ob.1.2 *f* *mf* *molto espress.*

Cl.1.2 in A *f* < > < > *mf*

Hn.1.2 in F *mf* *lamentoso* *p* *mf*

Hn.3.4 in F *p* *mf* *lamentoso*

C Tpt.1.2 1. con sord. *f* *f* *mf* *f*

Vln. 1 *ff* *f dim.* *mf* unis.

Vln. 2 *ff* *f dim.* *mf*

Vla. *ff* *f dim.* *mf* *p*

Vc. arco *p*

Cb.

Tempo 1 ♩=84

serioso

96

Fl. *pp*

Ob.1.2 *pp*

Cl.1.2 in A *mf* \rightarrow *p* *pp*

Bsn.1.2 *mf* *molto espress.*

B. Tbn. *mp*

Tba. *mp*

T.-t. *p*

Cel. *mp*

Vln. I *p* solo

Vc. *p* \rightarrow *f* \rightarrow *pp* *p* \rightarrow *f* \rightarrow *pp* *p*

Cb. *arco* *p* \rightarrow *f* \rightarrow *pp* *p* \rightarrow *f* \rightarrow *pp* *p*

100

Picc. *pp* *p*

Fl. *pp*

Ob. 1.2 *pp* *p*

Cl. 1.2 in A *pp* *p*

Bsn. 1.2 *pp*

Cbsn. *pp* *p* *mp* *ppp*

B. Tbn. *mp* *pp* *p* *mp* *ppp*

Tba. *mp* *pp* *espress.*

Timp. *pp* *p* *mp* *ppp*

T.-t. *p* *pp*

Hp. *p* *espress.*

Vla. *p* *mp* *p* *rall.*

Vc. *mfpp* *ppp* *p* *pizz.* *arco* *p* *mp* *mf* *pp*

Cb. *mfpp* *ppp* *p* *espress.* *pizz.* *arco* *p* *mp* *mf* *pp* 833"

7

Fl. 1.2 *pp* *misterioso* 1.

Cl. 1.2 in A *pp* *misterioso* 1.

Bsn. 1.2 *p* *misterioso* 1.

Tba. *pp*

Timp.

Vln. 1

Vln. 2

Vc. *p* *mf* solo

Cb.

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section includes Flute 1.2, Clarinet 1.2 in A, Bassoon 1.2, and Trombone. The string section includes Violin 1, Violin 2, Viola, and Cello. The percussion section includes Timpani. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte), along with the tempo marking *misterioso*. The woodwinds play melodic lines with first endings, while the strings provide harmonic support with sustained notes and a solo in the Viola part. The percussion part shows rhythmic patterns on the timpani.

A più
♩=112

Allegro
♩=120

12

Fl. 1.2 *ff* a2

Ob. 1.2 *ff* a2

Cl. 1.2 in A *ff* a2

B. Cl. in Bb

Bsn. 1.2 *f* a2

Cbsn. *f*

Hn. 1.2 in F

Hn. 3.4 in F

C Tpt. 1.2 *ff* 1.

Timp.

A più
♩=112

ff
Allegro
♩=120

senza sord. *f* *ff* *f* *ff*

Vln. 1

senza sord. *f* *ff* *f* *ff*

Vln. 2

senza sord. *f* *ff* *f* *ff*

Vla.

tutti *f*

Vc.

f

Cb.

15

Fl. 1.2
Ob. 1.2
Cl. 1.2 in A
B. Cl. in Bb
Bsn. 1.2
Cbsn.
Hn.1.2 in F
Hn.3.4 in F
C Tpt. 1.2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
f
f
f
f
f
mf
ff
ff
f
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
div.

B Maestoso

19

Ob. 1.2 *f* *agitato*

Cl. 1.2 in A *a2* *ff* *ff* *dim.*

B. Cl. in Bb *ff* *ff* *dim.*

Bsn. 1.2 *ff* *ff*

Cbsn. *ff* *ff*

Hn.1.2 in F *f* *f*

Hn.3.4 in F *f* *ff* *f* *ff*

C Tpt. 1.2 *f*

Timp. *f*

B

Vln. 1 *ff* *dim.*

Vln. 2 *ff* *dim.*
unis. sul G

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

23 Fl.2 muta in Picc.

Fl. 1.2 *f agitato*

Ob. 1.2

Cl. 1.2 in A *f agitato* *ff* a2

B. Cl. in Bb *f* *ff*

Bsn. 1.2 *ff* *ff*

Cbsn. *ff*

Hn. 1.2 in F *f* *ff* *f*

Hn. 3.4 in F *f*

C Tpt. 1.2 *f* *f*

Timp. *pp* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *p* *ff*

Cb. *p* *ff*

27 $\text{♩} = \text{♩}$ *sempre* C

Picc. *f*

Fl. *f*

Ob. 1.2 *ff* *f*

Cl. 1.2 in A *ff* *f*

B. Cl. in Bb *ff*

Bsn. 1.2 *f*

Hn. 1.2 in F *f* *mf*

Hn. 3.4 in F *f* *mf*

C Tpt. 1.2 *mf*

Timp. *mf*

Xyl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *dim.* *f* *dim.* *f*

Cb. *dim.*

30

Picc. *dim.* *p* *pp*

Fl. *dim.* *p* *pp*

Bsn. 1.2 *pp*

Cbsn. *pp*

Hn. 1.2 in F 1. *mf* *dim.* *p* *più espress.*

Hn. 3.4 in F 3. *mf* *dim.* *p* *più espress.*

Tba. *sola* *mf legato* *dim.* *pp*

Timp. *pp*

Xyl. *dim.* *p* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. 1/2 *pp* *tutti* *mp espress.*

Vc. *mf* *dim.* *soli* *mf espress.*

Cb. *f* *dim.* *div.* *pp*

35 Picc.2 muta in Fl.2 **D**

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob. 1.2 *p*

B. Cl. in Bb *mp*

Bsn. 1.2 *pp* *p* *cresc.* *mf* *mp espress.*

Cbsn. *pp*

Hn. 1.2 in F *p* con sord. 2.

Timp. *pp* *pp*

B. D. *pp*

Cym. *pp* susp.

Xyl. *pp*

Vln. 1 *mp* unis. pizz. **D**

Vln. 2 *mp* unis. pizz.

Vla. *mp* pizz.

Vc. *mp* unis. pizz. *cresc.* *mf* *mp* pizz.

Cb. *p* unis. pizz. *arco* *mf* *mp*

40

Ob. 1.2

B. Cl. in Bb

Bsn. 1.2

Hn.1.2 in F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

risoluto
a2
mp cresc.

(senza sord.)
mp

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

appassionato

44

E senza rit.

Fl. *f* *mf* *p*

Ob. 1.2 *f* *mf* *p*

Cl. 1.2 in A *f* *mf* *p*

B. Cl. in Bb *f* *mf* *p*

Bsn. 1.2 *f* *mf* *p*

Cbsn. *f* *mf* *p*

Hn. 1.2 in F *f* *mf* *p*

Hn. 3.4 in F *f* *mf* *p*

C Tpt. 1.2 *f* *mf* *p*

Tba. *f* *mf* *p*

B. D. *p*

Vln. 1 *f* *mf* *p*

Vln. 2 *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

54

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

< mf > *p* *mf cresc.*

< mf > *p* *mf cresc.*

p cresc. sempre *mf*

cresc. *f*

p *cresc.* *f*

f

pp cresc. *mf*

p *p cresc.* *fp cresc.*

p *p cresc.* *fp cresc.*

p *p cresc.* *fp cresc.*

mf *p* *p cresc. sempre* *mf*

mf *p* *p cresc. sempre* *mf*

1. 1. 1.

3. 3.

div.

58 **F**

Ob. 1.2 *f* *a2*

Cl. 1.2 in A *f*

B. Cl. in Bb *f* *dim.* *mf* *a2*

Bsn. 1.2 *mf* *dim.* *p*

Cbsn. *mf* *dim.* *p*

Hn. 1.2 in F *f* *dim.* *mf* *p*

Hn. 3.4 in F *f* *3.* *dim.* *mf*

C Tpt. 1.2 *mf* *dim.* *mf*

Tba. *mf* *dim.* *p*

Timp. *mf*

B. D. *p*

Cym. *susp.* *pp*

S. D. *mf* *mf*

F

Vln. 1 *f* *mf dim.* *p*

Vln. 2 *f* *mf dim.* *p*

Vla. *f* *mf dim.* *p*

Vc. *f* *poco a poco dim.* *pizz.* *p*

Cb. *f* *poco a poco dim.* *pizz.* *p*

G agitato
a2

63

Fl. *f*

Ob. 1.2 *p* *pp* *f*

Cl. 1.2 in A *f*

Bsn. 1.2 *pp* *cresc.* *f*

Cbsn. *f*

Hn. 1.2 in F *p* *pp* *f*

Hn. 3.4 in F *f*

C Tpt. 1.2 *f* *sole*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *pp* *p* *mf* *f*

B. D. *ppp*

S. D. *f*

Vln. 1 *pp* *cresc.* *f*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *arco* *f*

Cb. *pp* *arco* *f*

68

Fl.

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

f

71

Fl. *f* *p* a2

Ob. 1.2 *p*

Cl. 1.2 in A a2 *mf* *p*

B. Cl. in Bb *p*

Bsn. 1.2 a2 *f* *mf* *p*

Cbsn. *mf* *f* *p*

Hn. 1.2 in F *p* 1.

Hn. 3.4 in F

C Tpt. 1.2

Tbn. 1.2 *f* *p* 1.

Tba. *mf* *f* *p*

Timp. *p* preciso

Vln. 1 *div.* *unis.* *p* *H*

Vln. 2 *div.* *unis.* *p*

Vla. *f* *p*

Vc. *div.* *unis.* *mf* *f* *p*

Cb. *mf* *f* *p*

75

Fl. *cresc.* *fp* *fp*

Ob. 1.2 *cresc.* *fp* *fp*

Cl. 1.2 in A *cresc.* *fp* *fp*

B. Cl. in Bb *cresc.* *f*

Bsn. 1.2 *cresc.* *mf* *f* *a2 soli*

Cbsn. *mf* *f* *solo*

Hn. 1.2 in F *cresc.*

Hn. 3.4 in F *fp* *fp*

Timp. *mp*

Vln. 1 *cresc.* *fpp* *fpp* *div.*

Vln. 2 *cresc.* *fpp* *fpp* *div.*

Vla. *cresc.* *fpp* *fpp* *div.*

Vc. *cresc.* *f* *mp* *fpp*

Cb. *cresc.* *f* *mp* *fpp*

84 **I**

Fl. *f*

Ob. 1.2 *f*

Cl. 1.2 in A *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn.1.2 in F *f* aperto

Hn.3.4 in F *f*

C Tpt. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* unis.

Vc. *f*

Cb. *f* unis.

93

Fl. *ff* 1.

Ob. 1.2 *ff* a2

Cl. 1.2 in A *ff* a2

B. Cl. in Bb *ff*

Bsn. 1.2 *ff*

Cbsn. *ff* *sfz*

Hn. 1.2 in F *f* *f*

Hn. 3.4 in F *f*

B. Tbn. *sfz*

Timp. *f* *ffp* *pp*

Vln. 1 *ff* *dim. molto*

Vln. 2 *ff* *dim. molto*

Vla. *ff* *dim. molto*

Vc. *ff* *dim. molto* V

Cb. *ff* *dim. molto* V

99

Fl. *a2* Fl.2 muta in Picc. **K**

Ob. 1.2

B. Cl. in Bb

Bsn. 1.2

Hn. 1.2 in F *1. con sord.* *(senza sord.)*

Hn. 3.4 in F *3.*

C Tpt. 1.2 *con sord.* **K**

Vln. 2

Vla.

Vc.

Cb.

103

Fl.

Ob. 1.2

Cl. 1.2 in A

Bsn. 1.2

Hn. 1.2 in F

Hn. 3.4 in F

rall.

meno mosso

♩=84

108

Picc. *pp espress. e tranquillo*

Fl.

Ob. 1.2

Vln. 1 *pp espress. e tranquillo*

Vc. *pp*

Cb. *pp*



L Allegro

♩=120

114

Picc. *cresc.* *mf*

Fl. *mf* *f* *mf*

Ob. 1.2 *mf* *f* *mf*

Cl. 1.2 in A *mf*

Bsn. 1.2 *mf* *f* *mf*

Cbsn. *f* *mf*

C Tpt. 1.2 *mf* *mf*

Timp. *mf* *mf*

senza sord.

L Allegro

♩=120

Vln. 1 *cresc.* *mf* *p* *f* *mf*

Vln. 2 *mf* *p* *f* *mf*

Vla. *mf* *p* *f* *mf*

Vc. *cresc.* *mf* *p* *mf* *f* *mf*

Cb. *cresc.* *mf* *p* *mf* *f* *mf*

risoluto
1. solo

119

Fl. *f*

Ob. 1.2 *f* *cresc.* *ff* *f*

Cl. 1.2 in A *f* *cresc.* *ff* *f*

B. Cl. in Bb *f* *cresc.* *ff* *f* *f* *dim.* *mf*

Bsn. 1.2 *f* *f*

Cbsn. *f* *cresc.* *ff* *f* *f* *dim.* *mf*

Hn. 1.2 in F *f* *cresc.* *ff* *f*

Hn. 3.4 in F *f* *cresc.* *ff* *f*

C Tpt. 1.2 *mf*

Timp. *mf*

Vln. 1 *f* *cresc.* *ff* *f*

Vln. 2 *f* *cresc.* *ff* *f* *f*

Vla. *f* *cresc.* *ff* *f*

Vc. *mf* *f* *cresc.* *ff* *f* *pizz.* *mf*

Cb. *mf* *f* *cresc.* *ff* *f* *pizz.* *mf*

123

Fl. *espress.* *mf* *f*

Ob. 1.2 *mf* *espress.* *f* *mf* *f*

Cl. 1.2 in A *espress.* *mf* *f* *mf* *f*

B. Cl. in Bb

Cbsn.

Hn. 1.2 in F *mf*

Hn. 3.4 in F *mf* *mf*

C Tpt. 1.2 *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc.

Cb.

127 **M**

Fl. *f* *cresc.* *ff f*

Ob. 1.2 *f* *cresc.* *ff f*

Cl. 1.2 in A *f* *cresc.* *ff f*

Bsn. 1.2 *f* *a2* *ff dim.*

Cbsn. *ff dim.*

Hn. 1.2 in F *f* *ff f*

Hn. 3.4 in F *f* *ff f*

C Tpt. 1.2 *f* *cresc.* *ff f*

Tbn. 1.2 *f*

B. Tbn. *f* *dim.* *f* *dim.* *f* *sub. f*

Tba. *f* *dim.* *f* *dim.* *f* *sub. f*

Timp. *f*

M

Vln. 1 *sol* *ff* *div.* *f*

Vln. 2 *ff* *f*

Vla. *div.* *ff* *f*

Vc. *arco* *f* *ff dim.*

Cb. *arco* *f* *ff dim.*

meno agitato

139

Fl. *f espress.* a2

Ob. 1.2 *f espress.*

Cl. 1.2 in A

B. Cl. in Bb *f*

Bsn. 1.2 *f*

Hn. 1.2 in F *f*

Hn. 3.4 in F *f*

C Tpt. 1.2 *f* *mf*

Tbn. 1.2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f*

Timp.

Vln. 1 *dim.* *f* pizz. *f*

Vln. 2 *dim.* *f* div. pizz. *f*

Vla. *dim.* *f*

Vc. *f* *f*

Cb. *f* *pizz.* *f* *marcato*

143 Fl.1.2 muta in Picc. 1.2

Fl. 1.2 *mf* *cresc.*

Ob. 1.2 *più f* *mf* *cresc.*

Cl. 1.2 in A ^{1.} *f espress.* *mf* *cresc.*

B. Cl. in Bb *mf*

Bsn. 1.2 *mf* *f cresc.*

Hn. 1.2 in F *più f*

Vln. 1 *più f* *arco* *mf* *f cresc.*

Vln. 2 *più f* *unis. arco* *mf* *f cresc.*

Vla. *mf* *f cresc.*

Vc. *mf* *f cresc.*

Cb. *mf* *f cresc.*

Detailed description: This page of a musical score covers measures 143 to 146. It features a woodwind section with Flute 1.2 (switching to Piccolo 1.2), Oboe 1.2, Clarinet 1.2 in A, Bass Clarinet in Bb, Bassoon 1.2, and Horn 1.2 in F. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (f), with crescendos and accents throughout. Performance instructions like 'arco' and 'unis. arco' are present for the violins.

165

Picc. *f ff* *ff* *cresc.*

Ob. 1.2 *ff cresc.* *a2*

Cl. 1.2 in A *ff* *ff* *cresc.*

B. Cl. in Bb *ff* *cresc.*

Bsn. 1.2 *ff* *cresc.* *a2*

Cbsn. *ff*

Hn. 1.2 in F (senza sord.) *ff* *f cresc.*

Hn. 3.4 in F (senza sord.) *ff* *f cresc.*

C Tpt. 1.2 *ff* *senza sord.* *cresc.*

Tbn. 1.2 *ff* *f cresc.*

Tba. *f cresc.*

Timp. *f p* *cresc.*

Vln. 1 *ff* *div.* *cresc.*

Vln. 2 *ff* *div.* *cresc.*

Vla. *ff* *unis.* *cresc.*

Vc. *ff* *cresc.*

Cb. *ff* *cresc.*

Q

169 Picc. 1.2. muta in Fl. 1.2

Picc. *fff* *dim.* *mp* *fp*
 Fl. *fp* *fp*
 Ob. 1.2 *fff* *dim.* *fp* *fp*
 Cl. 1.2 in A *fff* *dim.* *fp* *mp* *fp*
 B. Cl. in Bb *fff*
 Bsn. 1.2 *fff* *dim. molto* *f*
 Cbsn. *fff* *dim. molto* *f*
 Hn. 1.2 in F *ff* *f* 1. *p*
 Hn. 3.4 in F *ff* *f* 3. *p*
 C Tpt. 1.2 *ff* *f* 1. *mf* *p* 1. *mf* *p*
 Tbn. 1.2 *ff* *dim. molto*
 B. Tbn. *ff* *dim. molto*
 Tba. *ff*
 Timp. *ff* *molto dim.* *p*
 B. D. *ff* *molto dim.* *p*
 Cym. *f* *p*
 S. D. *ff*
 Vln. 1 *fff* *dim.* *fp* *fp*
 Vln. 2 *fff* *dim.* *fp* *fp*
 Vla. *fff* *dim.* *f* *p*
 Vc. *fff* *f dim.* *f* *p*
 Cb. *fff* *dim.* *f* *p*

Q

Q

173

Fl. *mf*

Ob. 1.2 *mf* a2

Cl. 1.2 in A *mp* *p* *mf* *mf* a2

Bsn. 1.2 *p* *mf* *mf* a2

Hn. 1.2 in F *p*

Hn. 3.4 in F *p* *p*

C Tpt. 1.2 *p* *p*

B. D. *p* *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 173 to 176. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn.), Trumpets (Tpt.), and Trombones (B. D.), and a string section with Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mf*, *mp*, *p*, and *mf*, and articulation marks like accents and slurs. The time signature changes from 2/4 to 4/4 and back to 2/4.

appassionato

178

Fl. *mf cresc.* *f*

Ob. 1.2 *mf cresc.* *f*

Cl. 1.2 in A *mf cresc.* *f*

Bsn. 1.2 *mf cresc.* *f*

Cbsn. *mf cresc.* *f*

Hn. 1.2 in F *mf cresc.* *f* 2.

Hn. 3.4 in F *mf cresc.* *f* 4.

C Tpt. 1.2 *mf* *mf* *f* 3.

Timp. *p* *mf* *mp*

Vln. 1 *mf cresc.* *f* *div. unis. div. unis.* R

Vln. 2 *mf cresc.* *f* *div. unis. div.*

Vla. *mf cresc.* *f* *div. unis. div. unis. div. unis.*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f*

181

Fl. *f* a2 3

Ob. 1.2

Cl. 1.2 in A *f* a2 3

Bsn. 1.2 *f*

Cbsn. *f*

Hn. 1.2 in F 1.

Hn. 3.4 in F 3.

C Tpt. 1.2 *f* 3 *mf* 3

Tbn. 1.2 *mf* 3

Timp. *f* *mf* *mp* *f* *mf*

Vln. 1

Vln. 2 unis.

Vla. div. unis.

Vc.

Cb.

185

Fl. *f* *cresc.* *ff*

Ob. 1.2 *f* *cresc.* *ff*

Cl. 1.2 in A *cresc.* *ff*

Bsn. 1.2 *cresc.* *ff*

Cbsn. *cresc.* *ff*

Hn. 1.2 in F *f* *soli*

Hn. 3.4 in F *f* *soli*

C Tpt. 1.2 *cresc.* *f*

Tbn. 1.2 *cresc.* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. 1 *cresc.* *ff* *div.* *3*

Vln. 2 *cresc.* *ff* *un.* *3*

Vla. *cresc.* *ff* *3*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

188 S

Fl. *dim.*

Ob. 1.2 *dim.* **p** 3

Cl. 1.2 in A *dim.*

B. Cl. in Bb *p* *f*

Bsn. 1.2 *p* *fp*

Cbsn. *p* *fp*

Hn. 1.2 in F *cresc.* *dim.* **p**

Hn. 3.4 in F *cresc.* *dim.* **p**

C Tpt. 1.2 *p* 3

B. Tbn. *dim.*

Tbn. *dim.*

Timp. *dim.* **pp** 3

Vln. 1 *dim.* **pp**

Vln. 2 *dim.* **pp** div.

Vla. *dim.*

Vc. **ffp** *fp*

Cb. **ffp** *fp*

192

Fl.

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn. 1.2 in F

C Tpt. 1.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *3* *mp* *mf* *mp* *mf* *mf* *p* *cresc.* *f* *a2* *f* *p* *cresc.* *f* *p* *cresc.* *1.* *p* *cresc.* *(q)* *1.* *unis.* *p* *cresc.* *unis.* *p* *cresc.* *p* *cresc.* *div.* *b2.* *fpp* *fpp* *p* *cresc.*

197

Fl. *f* *cresc.* *ff* *rall.* *3*

Ob. 1.2 *f* *cresc.* *ff* *3*

Cl. 1.2 in A *f* *cresc.* *ff* *3*

B. Cl. in Bb *f* *ff* *3*

Bsn. 1.2 *f* *f* *ff* *3*

Cbsn. *f*

Hn. 1.2 in F *f* *cresc.* *ff* *3*

Hn. 3.4 in F *f* *cresc.* *ff* *3*

C Tpt. 1.2 *senza sord.* *f* *3* *ff* *3*

Tbn. 1.2 *f* *f* *ff* *3*

B. Tbn. *f* *f* *ff* *3*

Tba. *f* *cresc.*

S. D. *ff* *rall.* *3*

Vln. 1 *f* *cresc.* *ff* *3*

Vln. 2 *f* *cresc.* *ff* *3*

Vla. *f* *cresc.* *ff* *3*

Vc. *f* *cresc.* *ff* *3*

Cb. *unis.* *f* *cresc.* *ff* *3*

molto accel.

U Allegro
♩ = 120

159

209

Fl.

Ob. 1.2

Cl. 1.2 in A

B. Cl. in Bb

Bsn. 1.2

Cbsn.

Hn.1.2 in F

Hn.3.4 in F

C Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

molto accel.

U Allegro
♩ = 120

div.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

213

Fl. *a2* *1.*

Ob. 1.2 *a2* *soli*

Cl. 1.2 in A

B. Cl. in Bb *f*

Bsn. 1.2

Cbsn.

Hn.1.2 in F *soli* *1.* *f*

Hn.3.4 in F *f*

C Tpt. 1.2 *1.* *dim.* *sole* *f* *dim.*

Tba. *mf*

Vln. 1 *unis.* *f marcato*

Vln. 2 *f*

Vla. *f dim.* *f dim.*

Vc. *soli* *div.* *f*

Cb. *f* *f dim.* *f dim.*

217 *agitato*

Fl. *a2* *f* *3*

Ob. 1.2 *a2* *p* *cresc.* *f* *3*

Cl. 1.2 in A *a2* *p cresc.* *3*

Bsn. 1.2 *p* *cresc.* *f* *3*

Hn. 1.2 in F *1.* *p* *cresc.* *3*

Hn. 3.4 in F *3.* *p* *cresc.* *3*

C Tpt. 1.2 *p* *mf cresc.* *3*

Tbn. 1.2 *f* *3*

B. Tbn. *f*

Tba. *p cresc.* *f* *3*

Timp. *pp* *cresc.* *3*

Vln. 1 *cresc.* *f* *3*

Vln. 2 *div.* *p* *cresc.* *3*

Vla. *div.* *p* *cresc.*

Vc. *unis.* *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

220

Fl. *ff* *dim.* *f* *ff* *f*

Ob. 1.2 *ff* *dim.* *f* *ff* *f*

Cl. 1.2 in A *ff* *dim.* *f* *ff* *f*

B. Cl. in Bb *ff* *dim.*

Bsn. 1.2 *ff* *dim.* *f* *ff* *f*

Cbsn. *ff* *dim.*

Hn. 1.2 in F *ff* *f* *ff* *f*

Hn. 3.4 in F *ff* *f* *dim.* *ff*

C Tpt. 1.2 *ff* *f* *ff* *f*

Tbn. 1.2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *f* *dim.* *mf* *ff*

Timp. *f* *mf* *f* *mf*

S. D. *f* *f*

Vln. 1 *ff* *dim.* *f* *ff*

Vln. 2 *ff* *dim.* *f* *ff* *f*

Vla. *ff* *un. 3* *f* *f* *ff* *f*

Vc. *ff* *3* *f* *sub. f* *ff* *f*

Cb. *ff* *dim.* *sub. f* *ff* *f*

V

223

Fl. *ff* *f* *cresc.* *ffp*

Ob. 1.2 *ff* *f* *cresc.* *ffp*

Cl. 1.2 in A *ff* *f* *cresc.* *ffp*

B. Cl. in Bb *ffp*

Bsn. 1.2 *ff* *f* *cresc.* *ffp*

Cbsn. *f* *cresc.* *ffp*

Hn. 1.2 in F *ff* *f* *cresc.* *ff* *f* *cresc.*

Hn. 3,4 in F *ff* *f* *cresc.* *ff* *f* *cresc.*

C Tpt. 1.2 *ff* *f* *cresc.* *ff* *ff* *cresc.*

Tbn. 1.2 *ff* *f* *cresc.* *ff* *f* *cresc.*

B. Tbn. *ff* *f* *cresc.* *ff* *f* *cresc.*

Tba. *ff* *f* *cresc.* *ff*

Timp. *f* *mf* *cresc.* *ff* *f* *cresc.*

S. D. *f* *f* *cresc.*

T.-t. *ff* *f*

Meno mosso

♩=84

Vln. 1 *ff* *f* *cresc.* *ffp* *div.* *unis.*

Vln. 2 *ff* *f* *cresc.* *ffp* *div.* *unis.*

Vla. *ff* *f* *cresc.* *ffp*

Vc. *ff* *f* *cresc.* *ffp*

Cb. *ff* *f* *cresc.* *ffp*

rit.

225 ♩=84

Fl. *ff*

Ob. 1.2 *ff*
a2

Cl. 1.2 in A *ff*

B. Cl. in Bb *ff*

Bsn. 1.2 *ff*

Cbsn. *ff*

Hn. 1.2 in F *ff* *fff*

Hn. 3.4 in F *ff* *fff*

C Tpt. 1.2 *ff* *fff*

Tbn. 1.2 *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *ff* , bacchette di legno

Cym. *ff*

S. D. *ff*

T.-t. *ff*

rit.

♩=84

Vln. 1 *p* *espress. e tranquillo* *ff*

Vln. 2 *p* *espress. e tranquillo* *ff*

Vla. *p* *espress. e tranquillo* *ff*

Vc. *ff*

Cb. *ff*