

Few people realise that 3rd Ear (Est. 1969 and going for a few years before then) was built for a song. A *local* song at that.

Now after 10 and more years of building, using the weirdest methods possible — with help from all kinds of people — 3rd Ear music is slowly becoming *noticed* because, we believe, people are starting to *listen* to their *own*, here at home.

All we need now is a little bit more *Fair Air Support* — while we keep building up here down at ground level digging deeper underground, where conventional record companies fear to tread — tum-dee-dummmmm

After all, we believe that's where the *gold* is — and by trying to avoid all the necessary hype, we want you to help us introduce all types of local words and music, firstly to the people here at home, and then to others who would like to hear.

A few recent *commercial* successes seem to have placed our *creative credibility* in a few awkward (?) positions we don't mind what/how people *think* as long as they *listen* ! We plan to use these commercial gains to expand our aims and preserving, presenting and protecting indigenous sounds of all and any kind.

3rd Ear music takes no sides and we record everything and anything that we believe is *important* in one or other way We have collected over one and a quarter million feet of tape every inch of that magnetic tape is indigenous, and a good 90 percent. of it recorded on location, *live* ! We might not come up to technical (record) scratch, but we certainly try to catch the moment and that's what music is all about.

It starts with people, and gets back to them via many various, varied and complicated means. Somewhere along the line though, the whole idea of music via records and recordings has got lost in amongst such big words as *product, sales, figures, PVC, profits, prophets, radio, transistors, ego, competition, etc.* *We want to keep in touch — so we won't get bigger than we can reach.*

Please keep in touch with us. If there's anything you want to know, or want us to know about local singers / songwriters / performers, please write or call us.

We do not look or listen to music with the aim of competing with anybody we know that we have got to make do with what we've got Having just come into the age of Television, there is no way we can *compete* with a culture that's been walking on the moon for ten years the least we can do though, is to give them a tune or two to whistle while they're up there

**A Record
is known by the company
it keeps**

Compiled for 3rd Ear Records

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Alpha Factors Print



3rd Ear

3rd EAR MUSIC Est. 1969

3rd Ear Music Productions,
Records, Recordings & Publishing

**From the house
that
MASTER JACK
built...**



and we're adding new rooms all the time.

RECORD NUMBER	TITLE	ARTIST
LPs		
3EE 7000	Father To The Child	PAUL CLINGMAN
3EE 7002	Whistling Jigs To The Moon	FLIBBERTIGIBBET
3EE 7003	Inside Outlines	PAUL CLINGMAN
* 3EE 7004	The Road is Much Longer . . .	ROGER LUCEY
* SYC 2903	Kinders Van Die Wind /Phoenix en Kie	VARIOUS PERFORMERS
* 3DH 3001	Durban Military Tattoo	VARIOUS MASED BANDS, PIPES & DRUMS

RECORD NUMBER	TITLE	ARTIST
SPs		
3ES 701	Quite a Time / I Know How You Feel	MIKE MAYER
3ES 703	Blackberry Bush / Seafarer	FLIBBERTIGIBBET
3EZ 009	Lady From the Odeon / The Boat Song	JOHN OAKLEY-SMITH
3EZ 010	Zimbabwe / Imotokali-Ndili	RICHIE MORRIS MADONSINI
3EZ 011	Early Riser / Beggarman's Prayer	PAUL CLINGMAN
3EZ 012	Windy Days / The Road is Much Longer	ROGER LUCEY
3EZ 013	Wheel of Fortune / The Horseman	RAVEN
3EZ 014	Old Timer / No Direction	BORSTAL BOYS
SYS 107	Mariner Blues / Episodes	FLIBBERTIGIBBET
SYS 108	Walking in The Sun / Please Tell Me Why	PHASE II
SYS 109	Kinders Van Die Wind / Liefdesteme	LAURIKA RAUCH JOHNNY BOSHOFF
SYS 110	Rosie / The Blues I Caught (By Being Close To You)	RICHIE MORRIS

We also have some "Collectors Folk" albums in stock on the SAFMA label (South African Folk Musicians Association), from 1967 to 1970 — Limited Editions ONLY.

3rd Ear Music: P.O. Box 11460 Johannesburg / Stanyan Africa: P.O. Box 11161 Johannesburg 2000
 David Marks — A&R and Production
 Fran Marks — Promotions and Publicity
 Publishing Administration — Warner Bros Music

Heather Bailey — Secretary
 Distribution and Orders — WEA Records

RECORD NUMBER	TITLE	ARTIST
LPs		
SYC 2901	The Best of Rod McKuen / The Early Years	ROD MCKUEN
SYC 2900	McKuen Country	ROD MCKUEN
SYD 11003	The Black Eagle	ROD MCKUEN & Various
<u>SINGLES</u>		
SYS 102	Rose/Silver Threads & Golden Needles	ROD MCKUEN
SYS 103	Amor/Lion In the Streets of Johannesburg	ROD MCKUEN
SYS 104	Mr. Bojangles / Send In the Clowns	ROD MCKUEN
SYS 105	Flying Free/Destruction Ballet (From the Black Eagle)	ROD MCKUEN
<u>IMPORTS</u>		
SR 9023	The Balloon Concerto	ROD MCKUEN
SR 10025	Greatest Hits	NOEL COWARD
SR 10050	Greatest Hits Vol 1	JACQUES BREL
SR 10057	The Undiscovered	FATS WALLER
SR 10076	Stanyan Christmas	ROD MCKUEN / JUDY GARLAND & Others
SR 10091	Stranger On The Shore	ACKER BILK
SR 10105	For Always	DUKE ELLINGTON
SR 10115	Mad About The Man	CARMEN McRAE
SR 10128	Greatest Hits Vol 2	JACQUES BREL
2WS 1794	Sold Out / Carnegie Hall	ROD MCKUEN
2WS 2731	Back to Carnegie Hall	ROD MCKUEN
WS 1030	Man Alone	FRANK SINATRA
BS 2638	Odyssey	ROD MCKUEN
BS 2785	Seasons In The Sun	ROD MCKUEN
SR 5045	Carols For Christmas	VARIOUS
SR 5032	Have A Nice Day	ROD MCKUEN

If you have any problems with delivery, stock, or any queries whatsoever, please telephone, (or write) :
 3rd Ear / Stanyan Records: (011)642-3810 / 642-1926 or WEA Records in Johannesburg at :
 (011)643-3141/2 Durban: (031)6-4668 Cape Town: (021)43-5651
 Port Elizabeth : (014)31-3010 Namibia/Windhoek: (061)3-4096
 Zimbabwe Rhodesia/Salisbury c/o TEAL Records.