

Black and white duo on

stage this weekend

By Elliot Makhaya

MUSIC for Africa, opens on Sunday evening at the Market Theatre, Johannesburg, and features some of the best indigenous groups and folk singers in South Africa.

The show is scheduled to kick off at 8.30 pm and features Ladysmith Black Mambazo, Abafana BaseQhudeni, Jon Glegg and Sipho Mchunu, and Paul Clingman.

Ladysmith Black Mambazo is considered the most popular perform-

ing act in Africa, yet unbelievably, very few city people, white mainly, even know they exist. They are an eight-piece choral group with an exciting act.

Abafana BaseQhudeni were originally individual soloists with Mahotella Queens. But one day they experimented as a group and it worked out. Today they are among the biggest close-harmony groups you can come across.

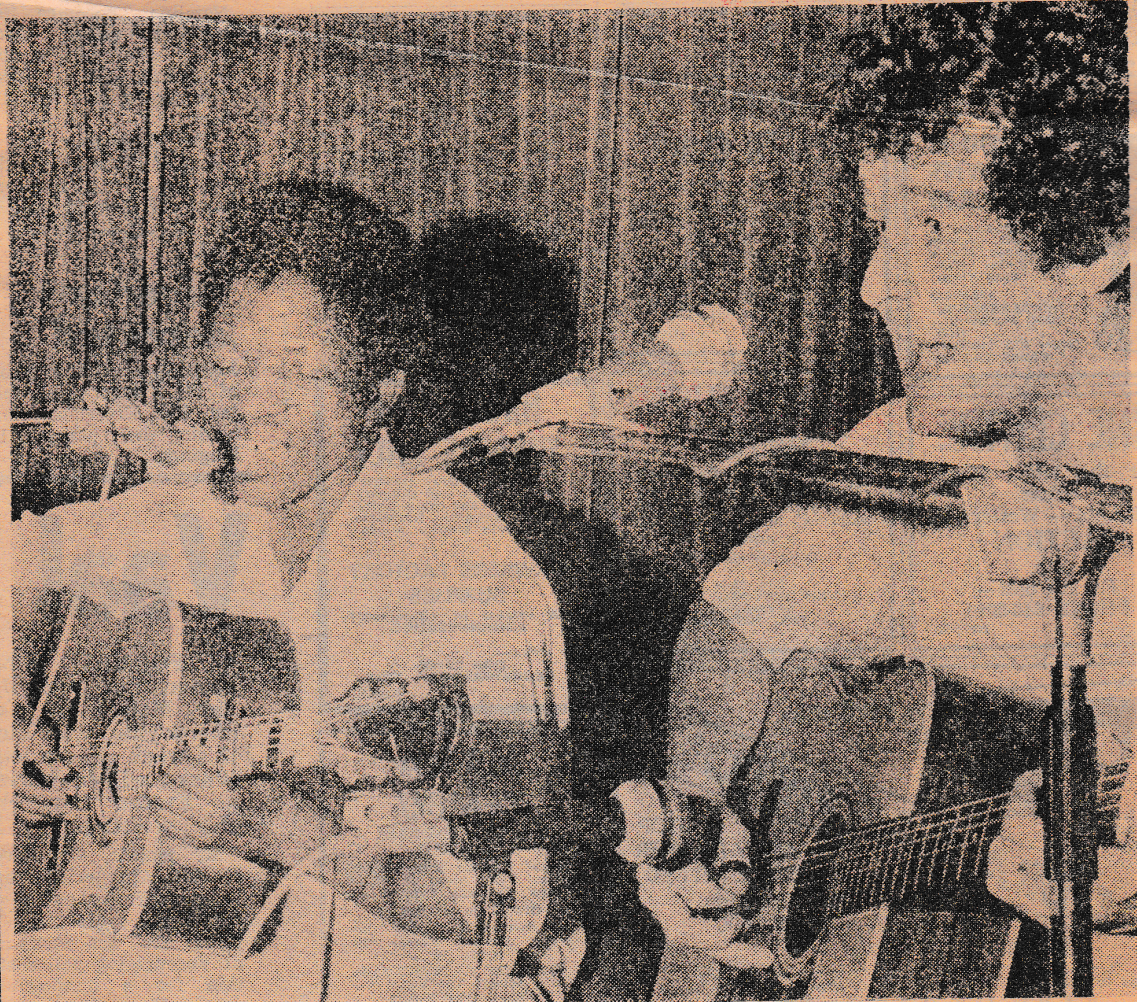
The boys are Mbazo Mkhize, Ray Mkhize, Mazambane Zuma, Joseph Mthimkulu and Daniel Nhlapo.

ZULU SONGS

Jon and Sipho, known as the black and white duo, are causing an international stir among record company executives with their "revolutionary" approach to interpreting traditional Zulu songs and melodies.

Unfortunately, their experiments in South Africa can not go any further due to a "colour miss-match", which is against SABC policy.

Another controversial performer-composer, who sets his white, English lyrics and ideas to traditional African rhythms and rhyme is Paul Clingman, who has just completed his second LP, due for release towards the end of the month.



Music for Africa... Jon and Sipho.