



MIKE DE JAGER

Mike plays a custom built Callaghan. This wonderful guitar, made by Durban guitar maker Kerry Callaghan, is his favourite. He started off on an acoustic 1969 Gallotone.

He has been known in and around Durban for more than 20 years as an "ace rock guitarist". Although a stylist in his own right, his major influences are Jimi Hendrix, Steve Vai, Joe Satriani and Garry Moore. Mike performs regularly in "action bar" bands, and runs his own Midi Suite 8 track studio. Ever the man to help South African musicians in general, Mike also manages a music magazine, specifically for musicians (and in particular guitarists) called *South African Musician and Recording World*.



SANDILE SHANGE

Sandile Shange is one of South Africa's foremost jazz guitarists, playing the standard repertoire as well as township jazz. He has also composed a number of pieces that are becoming known all around the country.

A totally self-taught musician, Sandile's aim is to make his music commercially successful as well as accepted in international circles. His playing reflects three traditions: Zulu guitar township styles, emphasizing strumming rhythmic patterns; and the mainstream tradition. The remarkable thing about his playing is that he combines all three styles so naturally into something completely new and his own.

SYD KITCHEN: The man with the famous lung - and recorded record collection of 3 great albums, one in the mix and a load of books of which only one has seen the light of a publisher's day. Syd is not only a veteran of Splashty Fen, but of the whole music movement ... especially the one that tends to drop off in Natal. His songs serve as a reminder to all vegetarian leather workers and boogie queens ... Listen to his new great unplugged: WARTS 'N ALL cassette album ... on sale today!

DAVID MARKS
3-D EAR MUSIC

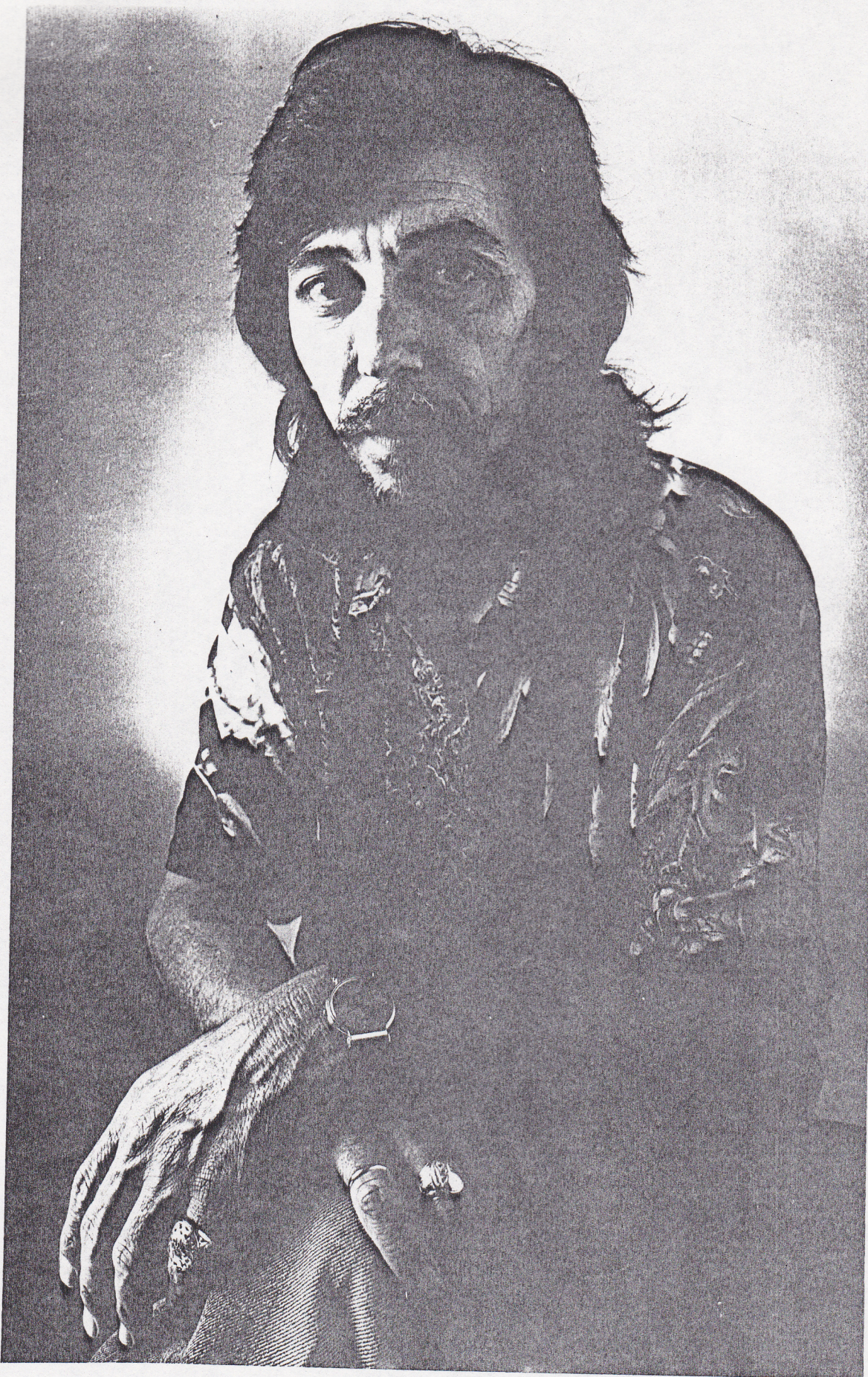


His latest album Syd Kitchen "Warts 'n All" was digitally recorded live at the Plaza Hotel in Durban, and is available in The Playhouse Shop.

SYD KITCHEN

Syd plays an Ovation Celebrity, slim line cut-away. He will accompany Ken E Henson on his 1962 Hofner Strat.

Syd teaches and performs as a guitarist, singer and songwriter in Durban. His styles vary from Jazz to Rock to Folk (he plays a wonderful 30 s/40's style of rag time and rhythm) and he writes all his own material. Syd has written a number of poetry books, produced several albums and has had 3 of his own released. Syd Kitchen "Warts 'n All" was digitally recorded live at the Plaza Hotel in Durban, and is available in The Playhouse Shop.



PLAYHOUSE - 9 OCT

6pm & 9pm

Guitarathon

Sunday, 26TH SEPT

Central Park (at The Workshop)

GUITARS FOR AFRICA

DAVID HEWITT

"THE STORYTELLER"

DAVID GRESHAM RECORDS ARE PROUD TO RELEASE "THE STORYTELLER", THE SECOND SOLO ALBUM BY CLASSICAL GUITARIST, DAVID HEWITT.

DAVID BEGAN HIS MUSICAL CAREER AS A ROCK 'N ROLL SINGER AND ELECTRIC GUITAR PLAYER. HIS MUSICAL AMBITIONS CHANGED DRAMATICALLY HOWEVER, WHEN HE MET CLASSICAL MAESTRO FRITZ BUSS. HE WENT ON TO STUDY WITH THE CELEBRATED CONCERT GUITARIST NARCISO YEPES AND RECORDED DUETS WITH MUSICOLOGIST AND GUITARIST SIMON WYNBERG IN LONDON.

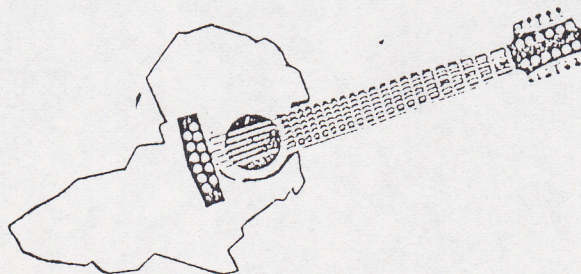
LIVING IN AFRICA AND SURROUNDED FROM A YOUNG AGE WITH THE CROSSWINDS OF AFRICAN AND WESTERN CULTURES, IT WAS NATURAL THAT DAVID'S WORK SHOULD REFLECT BOTH HIS CLASSICAL TRAINING AND THE INFLUENCES OF THE LAND IN WHICH HE LIVES.

HIS DEBUT ALBUM "AN AFRICAN TAPESTRY" WAS VERY SUCCESSFUL IN SOUTH AFRICA AND IT WAS RELEASED IN SEVERAL COUNTRIES, INCLUDING GERMANY, KOREA AND USA. "AN AFRICAN TAPESTRY" ALSO EARNED DAVID THE MUCH COVETED OKTV AWARD FOR "BEST INSTRUMENTAL ALBUM" IN APRIL 1990.

"THE STORYTELLER", DAVID'S NEW ALBUM, CONTINUES WHERE "AN AFRICAN TAPESTRY" LEFT OFF. IT CAPTURES THE ESSENCE OF AFRICAN CULTURE THROUGH THE COMBINED EFFECTS OF CLASSICAL GUITAR WITH ORCHESTRAL UNDERTONES, TRADITIONAL ETHNIC INSTRUMENTS AND RHYTHMS.

ON "THE STORYTELLER", DAVID COMBINES HIS TALENT WITH THAT OF NARRATOR\STORYTELLER GCINA MHLOPE, WHO SPINS HER FOLKLORE TALES OVER DAVID'S GUITAR MAGIC TO CREATE A MUSICAL STORYBOOK.

AS WITH THE FIRST ALBUM, "THE STORYTELLER" BRINGS TOGETHER THE TEAM OF INTERNATIONAL ARRANGER ADOLFO WAITZMAN, ENGINEER\PRODUCER PETER THWAITES AND THE HOLY JERUSALEM CHURCH CHOIR. ALSO FEATURED ON THE ALBUM ARE AMAMPONDO ON PERCUSSION AND NTOKOZO ZUNGA (EX-STIMELA) ON MBAGANGA GUITAR.



THE FIRST SINGLE FROM THE ALBUM IS THE LIVELY "INGUDUDU - THE RAINBIRD", WHICH FEATURES GCINA MHLOPE NARRATING. OTHER STUNNING TRACKS TO LISTEN OUT FOR ARE "WHERE THE HEART IS", "NOMKHITHA - SHE WHO TURNS MENS HEADS" AND "SHARE THE FIRE"

EACH TRACK IS A STORY RELATING TO AFRICAN FOLKLORE, AND THESE STORIES ARE FEATURED ON THE ALBUM'S GATEFOLD SLEEVE.

APART FROM A LITTLE 'TWEAK' ON THE FINAL TRACK OF THE ALBUM, NO SEQUENCES OR SYNTHESISERS WERE USED DURING THE RECORDING PROCESS. EVEN THE SOUND MADE BY THE "GROUND HORNBILL" WAS RECORDED AUTHENTICALLY AND COMES LIVE FROM THE BUSH.

SO SIT BACK, RELAX AND LET DAVID HEWITT TRANSPORT YOU TO ANOTHER TIME ... WHERE THE DUST OF AFRICA BLOWS GENTLE TALES ACROSS THE CONTINENT.

-ENDS-

TREMAINE THERON
DAVID GRESHAM RECORDS
TEL: (011) 444-2630

9th OCT 6:30pm
NATAL PLAYHOUSE

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