

... years of building, using the weirdest methods possible - with help from all kinds of people - 3rd Ear music is slowly becoming noticed because, we believe, people are starting to listen to their own, here at home.

All we need now is a little bit more Fair Air Support - while we keep building up here down at ground level digging deeper underground, where conventional record companies fear to tread - tum-dee-dummmmm.

After all, we believe that's where the gold is - Kinders Van Die Wind - Gold 1979 (14 weeks on the Springbok Charts), Gypsy Girl - Gold 1981 (almost 20 weeks on Springbok and Zimbabwe Charts - No. 1. in Zimbabwe for 5).

These few recent commercial successes seem to have placed our creative credibility (?) in a few awkward (?) positions we don't mind what/how people think as long as they listen! We plan to use these commercial gains to expand our aims by preserving, presenting and protecting indigenous contemporary sounds of all and any kind.

3rd Ear music takes no sides and we record everything and anything that we believe is important ... If it moves tape it We have collected over one and a quarter million feet of tape every inch of that magnetic tape is indigenous and a good 90 percent of it recorded on location, live! We might not come up to technical (record) scratch, but we certainly try to catch the moment and that's what our music is all about.

Please keep in touch with us. If there's anything you want to know, or want us to know about singers/songwriters/performers, please write or call us.

We do not look or listen to music with the aim of competing with anybody we know that we have got to make do with what we've got Southern Africa. Having just come into the age of Television, there's no way we can compete with a culture that's been walking on the moon for ten years the least we can do though, is to give them a tune or two to whistle while they're up there



3rd Ear Music

From the house that MASTER JACK built...



A SAMPLE OF NEW MUSIC FROM AFRICA

3rd Ear Music Productions,
Records, Recordings & Publishing

Est. 1969

3RD EAR MUSIC - RECORDS IN STOCK - LOCAL (+ Cassettes Available)

RECORD NUMBER	TITLE	ARTIST
LPS		
3EE 7000	Father to the Child	PAUL CLINGMAN
3EE 7002	Whistling Jigs to the Moon	FLIBBERTIGIBBET
3EE 7003	Inside Outlines	PAUL CLINGMAN
+ 3EE 7004	The Road is Much Longer ...	ROGER LUCEY
+ 3EE 7005	Born Guilty	COLIN SHAMLEY
+ 3EE 7006	Live in Lesotho	HUGH MASEKELA AND COMPANY
3EE 7007	Work in Progress	PROMO SAMPLER/ VARIOUS

SOME OF OUR LOCAL AND CATALOGUE SINGLES

3EZ 009	Lady From the Odeon/ The Boat Song	JOHN OAKLEY-SMITH
3EZ 010	Zimbabwe/ Imotokali-Ndili	RICHIE MORRIS MADONSINI
3EZ 014	Old Timer/ No Direction	BORSTAL BOYS
SYS 109	Kinders Van Die Wind/ Liefdesteme	LAURIKA RAUCH JOHNNY BOSHOFF
3EZ 015	Lana/ Sur La Pont	MUNGO JERRY/ RAY DORSET
3EZ 017	Senile Delinquent/ Mr Mephistopheles	JULIUS MOON
3EZ 018	Let's Get Started/ Knocking on Heaven's Door	MUNGO JERRY/ RAY DORSET
3EZ 019	Let The Bad Times Roll/ Melody Divine	THE MEDIUM WAVE BAND
3EZ 020	Lungile Tabalaza/ You Only Need Say Nothing	ROGER LUCEY (Zimbabwe Only)

3EZ 021	Forgotten Land/ New Way of Life	MUNGO JERRY/ RAY DORSET
3EZ 022	Stimela/ Ha Le Se Li	HUGH MASEKELA (Promo Only)
3EZ 023	Sold Out/ Let The Bad Times Roll	CHARLES COMYN
3EZ 024	Dancer/ Can't Go On	COLIN SHAMLEY

OUR ZIMBABWE CATALOGUE

SYS 113	Zambezi, Zimbabwe	CLEM THOLET
SYS 115	Gypsy Girl/ Don't Pass Me By	DAVID SCOBIE
SYS 116	Somebody Elses' Song/ I Blew It	CLEM THOLET
SYS 117	Taking the Easy Way Home/ Help Me	DAVID SCOBIE
XZS 103	Iya Guduza/ Lollipop	OCTAVE
XZS 104	Chamutengure/ I'Kosorie	HAPPENING
XZS 105	Saturday Night/ Goodbye Girl	RUSIKE BROTHERS
XZS 106	Little Girl/ Smiling Faces	VULI YENI

Work in Progress

Few people realise that 3rd Ear (Est. 1969 and going for a few years before then) was built for a song. A local song at that (Master Jack - Billboard No. 8 - Number 1 in several countries).

WE HAVE AN IMPRESSIVE SONG CATALOGUE OF OVER 400 REGISTERED COMPOSITIONS