

# 'Pop music is a communist plot' ?

## Political Correspondent

BLOEMFONTEIN. — Pop music came under heavy fire at the National Party's Free State congress yesterday.

A delegate informed the congress that experiments in America had shown the crime rate in communities that permitted pop music was 50% higher than in those that did not.

Another delegate — a Mrs Marx — warned that it was a well-known communist tactic to infiltrate the mind of the youth "in a subtle way through the lyrics of pop music."

Delegates also complained about sex education pamphlets handed out by "so-called family planning clinics" and the availability of abortions and the pill.

There was also severe

criticism of "corrupt art forms" which were used by the communists for propaganda purposes.

In reply, the Minister of the Interior, Mr L Alwyn Schiebusch, said the Government could not be responsible for protecting people from everything.

As it was, South Africa stood alone in ensuring that "our Sunday remains the quietest Sunday in the world. You must give the

Government credit for that," he said.

There was no other country in the free world that controlled hard pornography and communist propaganda in literature and art as South Africa did, he said.

South Africa alone embodied Christian norms and values in its Publications Controls Act, and Christian nationalism in its education system, he said.

LISTEN!.....

if you think that most Southern African words & music consists of nothing but Marches for Maartja...you're not altogether right.... or left...you're wrong! We know how sad and lonely it is to see the back-stoep trading stores, jungles and deserts dissappear year after year into history without some troubadour making note(s) of it all.....If you look closely at some Southern African writer/performers you'll hear a lot about this place you never knew about before.

True....it's not as spectacular, technical and sometime as perfect as what money allows the USA or UK to produce.....Problem is when RSA studios, musicians & producers AIM to compete with nations that have been walking on the moon for 10 years...and here we are just coming out of the Ox-Wagon age and into TV...it just never works. Sure, you can fool some of the people some of the time....how long does that last?

People in the USA and UK have the economic freedom (and lots of other 'freedoms' we'll never have...) to 'specialize'....they can be either one or the other: sales representatives, lawyers, mechanics, vocalists, drummers, agents, etc, etc....while we here in darkest of Africa must do a little of everything to survive...(this is possibly the reason why so many Southern Africans who make it abroad do so well..)

Meanwhile...back at the mine shafts, 3rd EAR tries to keep what ever home-fires there are, alright...and where there's fire there must be.....!!3rd EAR is the 'alternative' record/publishing concern, concerned with ALL shades & angles of musical observations....

LISTEN!



# THIRD EAR ENTERPRISES (PTY) LTD.

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Words and Music from  
Africa by:

- Afrika
- Abe Cindi
- Allen Kwela
- Assie Williams
- Barrie Glenn
- Bobby Denver
- Brian Finch
- Brian Gibson
- Brian Bebbington
- Colin Shamley
- Colin Hinds
- Cornelia
- Clem Tholet
- David Marks
- David Nissen
- David Williams
- Des Lindberg
- Duke Makasi
- Edi Nederlander
- Elastic Head Band
- Flibbertigibbet
- Fernando Lammy
- Gaby Lewin
- Hal Orlandini
- Harry Schaefer
- 'Hobo' Dave Weston
- Ian Lawrence
- Jannie Hofmeyr
- Jethro Butow
- Jon Clegg
- Jo Dudding
- John Oakley-Smith
- John Bennet
- John Fortescue
- John Ireland

## WHAT'S IN THIS FOR YOU???

ROGER LUCEY - Single "Windy Days/ The Road is much Longer" 3EZ 012.  
Album- For June/July release 3EE 7004

CLEM THOLET - Album- "Songs of Love & War" WBC 9009

BRIAN FINCH - Albums- "Bringing Back The Good Times" AUC 4504 / (with KENNY HENSON) "Play-Grounds in Paradise" / "High Octane" WBC 9007

PAUL CLINGMAN - Albums- "Morning on The Line (1975)" / "Father to the Child" 3EE 7000 / "Inside Outlines" 3EE 7003.

FLIBBERTIGIBBET - Album- "Whistling Jigs to the Moon" 3EE 7002

ALL THE ABOVE ARE CURRENT 3rd EAR COMPOSERS WITH SINGLES AND ALBUMS THAT CONCERNS ALL AT WEA SA.

### SP'S:

3ES 701 Quite A Time/I Know MIKE MAYER '77  
How You Feel

3ES 702 Too Little Love/ COLIN SHAMLEY '77  
Dancer

3ES 703 Blackberry Bush/ FLIBBERTIGIBBET  
Seafarer '78

3EZ 009 Lady from the Odeon/ JOHN OAKLEY-SMITH  
The Boat Song '79

3EZ 010 Zimbabwe BRA MORRIS '79  
Imotokali-Ndili MADONSINI

3rd Ear's music is slowly spreading the 'word' with many major record companies...and the word is really music... with a local accent (of sorts).....this booklet is compiled to give you a little introduction / insight into a few of our writers & their self-composed records.....

- Joseph Manca
- Julian Bahula
- Kenny Henson
- Kevin Hinds
- Kitchen
- 'Lucky' Ranku
- 'Lefifi' Victor Tladi
- Len Downing
- Madonsini
- Malombo Jazz
- Magnum
- Mac
- Margo Sagov
- Maureen England
- Mervyn Africa
- Mike Dickman
- Mike Sears
- Mike Green
- Nick Taylor
- Neil Jardine
- Paul Clingman
- Peter Measroch
- Peter Hubner
- Philip de Bruyn
- Rusty Gough
- Roy Gerrard
- Russel Herman
- Richie Morris
- Ramsey MacKay
- Roger Lucey
- Sammy Brown
- Sipho Mchunu
- Sipho Gumede
- Shinnery
- Spirits Rejoice
- Tony Allsbrook
- Tony Vos

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