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Down South Records



THIRD EAR ENTERPRISES (PTY) LTD.

3rd Ear Music Record Productions,
Records, Recordings & Publishing.

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Note: Robert / Roy
per Airbag

12th Nov 1987
3EE/Dbn 91 dm

Words and Music for
Africa by:

Afrika
Abe Cindi
Allen Kwela
Assie O' Donnell
Alison Lowry
Bobbe Denver
Brian Finch
Brian Gibson
Clari Van Niekerk
Colin Pringle
Colin Shamley
Cornelia
Clem Tholet
David Kramer
David Marks
David Nwan
David Scobie
David Williams
Doc Barmine
Duke Makasi
Edi Nederlander
Gaby Lewin
Glen Mafoko
Hal Orlandini
'Hoho' Dave Weston
Hugh Masekela
Ian Lawrence
Jannie Hofmeyr
Jethro Butow
Jon Clegg
John Oakley-Smith
John Fortescue
John Ireland
Julian Bahula
Keith Berel
Kenny Hanson
Kevin Hinds
Livi Phahle
'Lucky' Ranku
'Liffi' Victor Tladi
Len Downing
Madumini
Malombo Jazz
Mac
Mark Owen
Martin Norris
Maureen England
Mervyn Africa
Mike Dickman
Mike Green
Neil Solomon
Paul Clingan
Peter Meastroch
Peter Hühner
Piet Botha
Philip de Bruyn
Ray Dorset
Rod McKuen
Roy Clarke
Roy Gerrard
Russel Herman
Rusike Brothers
Roger Lucy
Sipho Mchunu
Sipho Gumede
Stan James
Syd Kitchen
Terrance Hammond
Vuli Yoni

Herewith the lyrics. Hope they're OK?

If not please send whatever you can back. If you need more, or any changes, whatever, please let me know. I quite enjoyed tackling these - although I would prefer a more precise brief ie: what's the song supposed to be about, key, arrangements etc. Otherwise it's a little unfair (and maybe embarrassing for me) just to guess.

- 1) COMING HOME - that arrangement you sent was great. Sounds like Hugh Masekela - I do hope you keep the same feel, ie: those rythme guitars and trumpets (with sax) are fantastic - these lyrics would work well then.
- 2) DIGGIN' IN & DIGGIN' IT - this could be an awkward song to sing without 'acting' it - even with a 'local' accent may brar.....(Graham Clarke - the actor, sang this one to another tune many years ago, and it worked well.)
- 3) MEADOWLANDS ^{A BLUES - NOSTALGIA} Like no 2) this has to be done with a local dry sense of humour.....the sort of style reggae singers usually have - but with a 'pronounced' Kwela feel.....

I've also enclosed 2 other tapes - You may like to listen to a few more 3rd Ear Music songs.

On side B I've put JOHN OAKLEY-SMITH's new song WITHIN MY REACH - I'm looking out for a male to sing a duet with SYLVIA ROBERTS - it's part of a 'Durban' music project we're busy with. Think you can advise? Also, if you can use the song for one of your acts, please let me know - we could come to some arrangement.

Regards

DIRECTORS: Frances Marks, David Marks

DAVID MARKS



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