

have on Monday

W.W. Wills.  
the own way out  
NO MAN'S LAND (SINGING)

ONE WAY  
more so with

# THE ONLY ALTERNATIVE

BEN - STUDIO  
FOR APPL.

Articles - INKES  
MUSICABLE

Records

KFM

PUBLISHING  
CONCERTS

TRAINING of  
people to  
fill various roles

→ V.A. course  
in SA comes  
from artists  
who have been used.

John DAVIES

DARWIN DOCS

Article  
Personal Concert

EXILES? N/A

options

TRAINING  
of people

Career in  
MUSIC



## 3rd EAR MUSIC

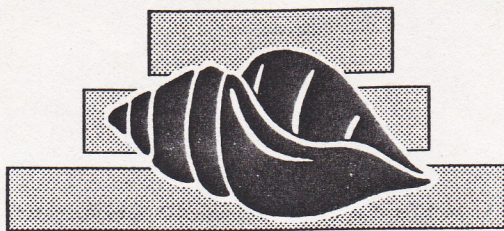
REG. NO. 89/06695/07

3rd Ear Music Company (Pty) Ltd  
43/45 Woodford Grove, Stamford Hill, Durban 4001  
Tel: (031) 303-2901/2/3 Fax: (031) 303-2939



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# A New Force in Natal



## 3RD EAR MUSIC

and

### **DAVID MARKS**

NOW MORE THAN EVER WE NEED SOMETHING  
TO CELEBRATE. PEACE, GOODWILL, GIFTS OF  
LOVE, MUSIC, AND MORE MUSIC -  
THIS IS WHAT WE ARE ALL HOPING FOR...

For over 20 years, 3rd Ear Music has operated as an "alternative" record company and music publisher. 3rd Ear is recognised as a company of integrity, dedicated to promoting goodwill and understanding. In it's involvement in festivals, clubs, concerts and bands, it has played a catalytic role in South Africa's contemporary music history.

Whatever your music and sound requirements, 3rd Ear Music can assist you with:

- Designing of music to suit your style and needs
- Use of our vast indigenous library, ranging from traditional to contemporary music
- Contracting session musicians/voices where required
- Mixing, editing, tape and cassette mastering facilities
- Sound tracks and effects for film, TV, plays, promotions, jingles and AV's
- We have an impressive list of over 30 composers and top arrangers to choose from.

The company will also undertake all bookings, including hotel, travel, publicity photo sessions

Hourly rates and equipment hire are available.

3rd Ear can be extremely proud of its many achievements. The company has played a pioneering role in South African music . . . From initiating the Free People's Concerts in the early 70's, to establishing the Music Association of Natal (MANA) in 1988. 3rd Ear also helped to establish amongst others the Market and Chelsea Theatres. The Company's experience ranges from the sound to promoting and recording with artists such as Johnny Clegg, Sipho Mchunu, Malombo, Spirits Rejoice, Roger Lucey and many more.

Over a 20-year period, 3rd Ear Music has toured with and set-up sound for many local and international artists.

## Experts in Publishing

From the early hits, Mountains of Men (1966) and Master Jack (1967), 3rd Ear Music has played an ongoing role in publishing in South Africa. The company currently holds 600 copyrights and works with some 20 composers.

3rd Ear has also been involved in the publishing of some exceptional sound tracks, for both feature films and documentaries.

## The Future

Music forms a common bond between all peoples of our country. It transcends political rhetoric, geographic restrictions and spiritual division. It is honest and immediate. It is versatile. It is the great communicator.

With 3rd Ear's commitment to and experience in music, at street- and grassroots level — and Tusk's confidence in our country and commitment to our musicians and future — this new partnership is poised to play a leading role in South Africa's challenging music industry.



**3rd EAR**  
MUSIC

The Conch is a symbol of  
openness, listening and awareness.

## DAVID MARKS

3rd Ear Music Company (Pty) Ltd.  
43/45 Woodford Grove  
Stamford Hill  
Durban  
4001

Managing Director of 3rd Ear Music since 1969. Has recorded, produced and worked as a "sound engineer/audio operator" with some top local and international performers.

As a songwriter in the 60's, David had international success with songs such as: MOUNTAINS OF MEN, MASTER JACK, MR NICO, CLEAR, COOL, CALM AND STILL and HEY MISTER. He still composes and can assist you with any copy writing needed.

As a trainee/sound/audio operator in the 60's David worked in the USA with acts like John Lennon, Chuck Berry, Little Richard, Jerry Lee Lewis, 3 Dog Night, The Turtles, Hoyt Axton etc. He saw service at Woodstock, Toronto and many major festivals.

Returning to South Africa he instigated some major local events which included the FREE PEOPLES CONCERTS, National Folk and Jazz Festivals in cities and townships all over South Africa.

He toured with Isaac Hayes, Stanley Turrentine, John Paul Young, Rod Mckuen etc, and has worked and recorded with some top local bands which include: Brian Finch, Malombo, Spirits Rejoice, Roger Lucey, Johnny

& Sipho, Noise Khanyile, Ladysmith Black Mambazo, Manfred Mann etc.

The joint Tusk/3rd Ear Music venture in Durban is a culmination of events, both social and commercial, that has taken years to develop..... WHERE DAVID'S POSITION MAY HAVE CHANGED, HIS COMMITMENT AND EXPERIENCE REMAINS WITH SOUTH AFRICAN MUSIC AND MUSICIANS.

David has been Chairman of the Music Association of Natal (MANA) for 2 years and plans to continue collecting, protecting and promoting the interests of South African musicians, locally and internationally.

THE 3RD EAR MUSIC /TUSK DURBAN TEAM COMBINES EXPERIENCE AND EXPERTISE THAT EMBODIES ALL ASPECTS OF LOCAL MUSIC AND MUSICIANS, RECORDS, PUBLISHING, MULTI-TRACK AND SEQUENCED PROGRAMME PRODUCTION.