

BHUNDU BOYS

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Peter Ruaric and David Marks,
Third Ear Promotions,
Bishopsgate 4008,
Durban SA.

13th February 1997

Dear Peter and David,

I thought it might now be appropriate for me to contact you direct, regarding the question of a Don Williams/Bhundu Boys collaboration in Southern Africa.

Our links with Don Williams go back six or seven years, starting with the band playing a couple of his numbers for a BBC music series. Don saw the tape and invited them to guest on his RCA album 'Currents'. Since then we've become quite close to his camp and meet up 'on the road' quite regularly.

We've made a few unsuccessful attempts to stage some meaningful shows in Zimbabwe and South Africa, the stumbling block always being the issue of blocked funds and dodgy promoters.

Our longstanding and trusted colleague in Harare, Debby Metcalfe, is very interested in the prospect of you becoming involved and sees it as a means of avoiding some of the problems mentioned above.

The 'Farmers meet the Workers' theme sounds quite appealing as I know that Don is particularly keen to play in front of the black audience he perceives to be the bedrock of his following in Southern Africa. From my own experience in the townships of Zimbabwe, this would certainly seem to be the case.

Robert Pratt, who has recently taken on virtually all of Don's non-American management, is becoming increasingly exasperated by the lack of progress, although this obviously no reflection on you. However, he definitely takes the line that 'money talks' and in the light of recent disappointments, I would like to remain the man on the spot to keep negotiations face to face, particularly since he is conveniently based in Glasgow.

There's also the fact that I've been trying to pull this off for five years and don't want to throw in the towel now!

We are moving house soon and as yet I don't have the new details but the best fax number for me is 0131 331 4812. So now you know who I am and where I fit in. I've sent the latest Bhundu Boys release by post and look forward to your thoughts on all this.

Best Regards,

Gordon Muir.

