

DON WILLIAMS SOUND GUIDELINES 1 OF 3

DON WILLIAMS IN CONCERT REQUIRES A PROFESSIONAL HIGH DEFINITION SOUND REINFORCEMENT SYSTEM. THIS SYSTEM SHALL BE IN PERFECT WORKING ORDER AND TOTALLY FREE FROM NOISE OR DISTORTION. THE SYSTEM SHALL CONSIST OF THE FOLLOWING COMPONENTS, IN ORDER OF PREFERENCE.

40x8x2 HOUSE CONSOLE

- GAMBLE EX-56 OR HC-40, MIDAS XL4 OR XL3, YAMAHA PM-4000, SC EUROPA OR SERIES IV, RAMBA WR-840, PM-3000.
- INDIVIDUAL ON/OFF - PRE/POST AUX SEND SWITCH ABILITY PREFERRED.
- ALL CONSOLE FUNCTIONS 100% OPERATIONAL, WITH SPARE POWER SUPPLY INCLUDED.

HOUSE SIGNAL PROCESSING

- FOUR (4) CHANNELS OF PARAMETRIC OR 1/3 OCTAVE EQUALIZATION FOR SYSTEM LEFT/RIGHT AND CENTER CLUSTER OR DELAY LEFT/RIGHT: MEYER CP-10, TC ELECTRONICS, KLARK-TEKNIK, WHITE.
- EIGHT (8) CHANNELS OF INSERTABLE COMPRESSOR/LIMITERS, SIDE CHAIN ACCESSIBLE: APHEX, DRAWMER, JBL 7110, DBX 160X.
- TWO (2) CHANNELS OF INSERTABLE EXPANDER/GATES SIDE CHAIN ACCESSIBLE: APHEX, DRAWMER DRY
- FOUR (4) DIGITAL REVERBS: AMS, TC ELECTRONICS, LEXICON, REV-5, SPX-1000, SPX-900.
- ONE DIGITAL DELAY: AMS, TC ELECTRONICS, LEXICON ROLAND REV-5, SDY 000

HOUSE SPEAKER SYSTEM

- EIGHT (8) MEYER MSL-3'S WITH TWO (2) MEYER 650-RS SUBS FOR VENUES OF 2500 SEATS OR LESS.
- *FOUR (4) MEYER MSL-3'S FOR EACH ADDITIONAL 1000 SEATS.
- FOUR (4) MEYER UPA'S AVAILABLE FOR FRONT FILLS, CENTER CLUSTER AND/OR DELAYS.
- ~~TAPE RETURNED TO NEIGHBORHOOD~~
- FLOWN WHENEVER POSSIBLE.

HOUSE AMPLIFICATION

- ADEQUATE RMS WATTAGE TO CLEANLY DRIVE THE ABOVE SPEAKER SYSTEMS TO MANUFACTURER'S RATED OUTPUT SPECIFICATIONS.
- ALL AMPLIFIERS AND CROSSOVERS PREFERABLY IDENTICAL IN MAKE.

- MUST BE ABLE TO HEAR EQ IN QUE MIX.
- INDIVIDUAL AUX SEND PRE-POST INPUT FADER SWITCHING PREFERRED.
- ALL CONSOLE FUNCTIONS 100% OPERATIONAL WITH SPARE POWER SUPPLY INCLUDED.

MONITOR SIGNAL PROCESSING

- TEN (10) CHANNELS OF IDENTICAL EQUALIZATION, INSERTED AT THE MIX SENDS: TC ELECTRONICS, KLARK-TEKNIK, WHITE.
- ONE DIGITAL REVERB: REV-5, SPX-900, SPX-90.
- FOUR (4) CHANNELS OF COMPRESSOR/LIMITERS: JBL 7110, DBX 160, 166.

MONITOR SPEAKER SYSTEM

- TEN (10) MEYER UM-1'S, UPA'S OR CLAIR 12-AM'S WITH THEIR ASSOCIATED SPEAKER PROCESSING ELECTRONICS FOR TEN (10) DISCRETE MIXES.

MONITOR AMPLIFICATION

- ADEQUATE RMS WATTAGE TO CLEANLY DRIVE THE ABOVE SPEAKER SYSTEMS TO MANUFACTURER'S RATED OUTPUT.
- ALL AMPLIFIERS AND CROSSOVERS PREFERABLY IDENTICAL IN MAKE

SNAKE/SPLITTER SYSTEM

- 40X3 SPLITTER WITH MAIN, PARALLEL AND TRANSFORMER ISOLATED CONSOLE MULTI-FEEDS. JENSEN TRANSFORMERS OR EQUIVALENTS.
- FOUR (4) TWELVE CHANNEL, STAGE SUB SNAKES WITH FAN OUTS. ONE AT LEAST 75' TO REACH THE FAR SIDE OF THE STAGE.

MICS/STANDS/DIRECT-BOXES/CABLES

- A FULL COMPLIMENT OF MICROPHONES AND ACCESSORIES.
- ONE (1) SENNHEISER 421
- EIGHT (8) SHURE SM-57
- FOUR (4) SHURE SM-58
- FOUR (4) CONDENSERS; NEUMAN KM-100, AKG 460, SHURE SM-81.
- ONE (1) AKG D112
- TWO (2) EV RE-20
- TWO (2) AKG 414
- FOUR (4) ACTIVE DIRECT BOXES; COUNTRYMAN B55
- TWO (2) PASSIVE DIRECT BOXES; STEWART, WHIRLWIND.
- FORTY STUDIO GRADE MIC CABLES, 25', IN PERFECT WORKING ORDER.
- EIGHT (8) TALL AKG/BEYER TRIPODS OR ATLAS MS-25'S WITH BOOMS.
- TEN (10) SHORT ATLAS MS-12'S WITH BOOMS.
- FOUR (4) TALL ATLAS MS-12'S WITH BOOMS.

RMS AUDIO

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DON WILLIAMS RIDER

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1. The Buyer understands that the items requested below are necessary in order that the Artist can provide the best possible show for the Buyer. If Buyer has any questions, or cannot for some reason provide any of the following, he should contact the exclusive representatives of DON WILLIAMS listed on Page 1.

The Buyer understands that the Artist cannot perform without all of the following items, and that the failure to provide any of these could result in Buyer being in default of this contract.

2. The Buyer agrees to furnish the following at no cost to the Artist:

(a) A raised performance area (stage) which is a minimum of twenty-eight feet (28') deep and forty-eight feet (48') wide. In any room where there is no stage, a platform which is at least four feet (4') high and of the dimensions given above shall be provided. Stair units with lights needed upstage center.

(b) Two (2) sound wings sixteen feet (16') wide and twelve (12') deep - One (1) for each side of stage

(c) Artist's production staff will need the assistance of a total of eight (8) stage workers - six (6) stagehands and two (2) truck/bus loaders. Also one (1) stagehand must be a qualified electrician.

(d) Buyer to provide forklift for load-in and load-out, plus operator.

(e) Buyer agrees that auditorium hall, theatre or club in which show is held shall not be open to the public prior to one (1) hour before show time. Further, said hall, club, etc., shall be available to artist's production staff for technical set-up at least eight (8) hours prior to show time.

(f) Buyer to provide one (1) carpeted riser 8' x 8' x 12" to 16" in height.

(g) Electrical Power Requirements:

Sound: A power drop or distribution panel, separate from the lighting power, for the sound system and band gear, capable of delivering a total of 100 AMPS per leg, 120/208V, 3-phase, with neutral and an earth ground.

Lights: Will need two (2) 30 AMP, 110V circuits for spotlights and a 120/208V 3-Phase, 400 AMPS per leg for stage lighting.

All power should be within fifty feet (50') of stage.

DON WILLIAMS RIDER

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3. LIGHTS - Buyer To Furnish:

(a) Artist will provide a professionally complete lighting system at Buyer's cost.

(b) Two (2) follow spotlights and two (2) experienced operators. Two (2) spotlights, either Super Trooper or Trooper (Xenon or Carbon Arcs only). 1000 Watt Spotlights and incandescent spotlights not acceptable! A five (5) or six (6) color boom shall be fitted to the spotlight for color changes.

(c) It is to be understood that any stock lighting, stage or sound equipment at the facility is available to the Artist, if deemed applicable by the Artist's production staff.

(d) Buyer to provide a seven (7) station headset system (preferably "Clear-Com"). One headset system to be located at the Stage lighting console. One headset system to be located at the House lighting console, and one at each follow spot station, one at the Stage sound mixing console, one at the House sound mixing console and one to be used at the discretion of the Artist's Lighting Director.

4. SOUND - Buyer To Furnish

(a) Artist shall provide a professionally complete sound system at Buyer's cost.

(b) Artist's production staff shall have exclusive control over the production, presentation and performance of the entertainment unit in connection with the engagement.

(c) An area no less than twelve (12) seats wide or twenty four feet (24') by six (6) seats deep or eighteen feet (18') is to be reserved for the house sound and lighting consoles. No less than thirty feet (30') from the stage or not to exceed seventy five feet (75'). Seats must be pulled from the center of house.

(d) All stagehands, electricians, and other personnel shall comply with the Artist's technical staff in regard to stage setting and placement of all equipment.

5. Artist to receive 100% Star Billing in all advertising and publicity.

6. Artist to have twenty (20) of the top priced tickets available to him at no charge.

7. Artist has the right of approval of all opening acts.

8. Artist shall have the right to sell merchandise at the engagement. No other sale or distribution of material pertaining to Artist will be allowed without prior written consent of Artist.
9. DON WILLIAMS to be presented as a show, not as a dance group. Williams' band will not back any other acts.
10. SECURITY to be provided at no cost to Artist. Adequate security personnel should be available to secure stage and backstage area during performance.
 - (a) A secured area will be provided backstage including, but not limited to, the staging area to the dressing rooms. All accessible entrances to the backstage and dressing rooms shall be secured by security personnel and dressing room keys provided when possible.
 - (b) Backstage passes will be provided by DON WILLIAMS' representative. No other passes will be valid during load-in, sound-check, show-time and load-out. Head of security will contact DON WILLIAMS' representative at sound check for necessary passes for production staff. Backstage passes must be strictly enforced.
 - (c) A security officer will be required to escort DON WILLIAMS to and from the stage and back to the bus at the end of performance.
 - (d) In addition, a security officer will also be required at the bus during the performance and to remain at the bus until it is loaded and ready to leave concert location.
11. In the event this show is not presented because of inclement weather, the Artist must still be paid in full, provided the Artist is present and ready to perform at the designated time as specified in this contract.
12. This contract may become void unless returned within fifteen (15) days of date issued, at the Artist's sole option.
13. Recording, taping, broadcasting or filming of Artist's performance will NOT be permitted without an expressly written agreement with the Artist and