

# Guitar bash in

THE DAILY NEWS,

## Durban

WEDNESDAY, JUNE 14, 1989

TONIGHT Reporter

SOME of South Africa's leading pop, jazz and classical guitarists get together at Natal University's Sneddon Theatre in Durban on Saturday afternoon for a *Guitars For Africa* concert.

The concert, which begins at 2.30 pm, has been organised by the Music Association of Natal (MANA) and the university's SRC.

The line-up features top acoustic guitarist Steve Newman and singer-songwriter-guitarist Edi Niederlander, who will perform together as well as solo; the popular duo of Ken E Henson and Syd Kitchen; Steve Fataar, who will play blues and rock; jazz guitarist Andrew Eagle; and Madala, a member of Afro-rock group Zanusi who will give a jazz slant to traditional Maskanda music.

The programme will cover a wide range of musical styles ranging from classical to blues to jazz.

Tickets, at R5 each, may be booked at Computicket.

The *Guitars For Africa* concert, which is being held in association with Dave Marks' 3rd Ear Music and Tusk Records, is a fund-raising event for MANA, which was established a year ago to promote and support local musicians.

Among the projects that the association has mooted is a national music convention to discuss, among other things, the future of music in South-Africa. It is planned to hold the convention in Cape Town in January next year.



Steve Newman

THURSDAY, JUNE 15, 1989

The Daily News  
**tonight**

★ **NIGHT BEAT**

## A festival of SA's top guitarists

NIGHT BEAT Reporter

HEAD for Natal University's Sneddon Theatre on Saturday for a feast of some of the best guitar music in South Africa.

It's the *Guitars For Africa* concert at 2.30 pm and topping the bill will be ace acoustic guitarist Steve Newman, sharing the stage with the exciting singer-songwriter-guitarist Edi Niederlander.

Together, Newman and Niederlander are a formidable music force. At a recent concert in Cape Town, people had to be turned away at the door.

Newman is a guitarist of international repute, having played at such festivals as Glastonbury and Sidmouth in the UK where he shared the stage with such stars as Van Morrison and Michelle Shocked. He has also played

on the folk music circuit in Britain, Holland and Scandinavia.

A child of the 1960s, Steve began playing guitar in Cape Town where he was exposed to the influences of Goema music as well as the sounds of pop, rock and folk of that era.

Other influences on his music have been many and varied — including classical, bluegrass, flamenco, African, Bushman and even Japanese music — which have all been integrated into a style entirely his own.

While Steve has collaborated with many musicians in the past, notably fellow Cape Town guitarist Tony Cox and British cellist Kathryn Locke, he has come into his own playing with bassist Gito Baloi and percussionist Ian Herman in the group Tananas.

The group have released an album, *Tananas*, to wide acclaim, and were nominated for an Octave Award re-

cently. A second album is due for release in September after which the band will tour France, Germany, Sweden and the UK.

Edi Niederlander has distinguished herself in both the recording and live performance arenas with a track record that includes a solo album and mega-concerts appearances in Johan nesburg and Cape Town.

She has paid her dues on the restaurant circuit as well as appearing at many concerts for such causes as No-Nukes and feminist festivals. The title track from her debut album, *Ancient Dust*, featured on the soundtrack of the movie *Jock of the Bushveld*.

Also taking part in *Guitars For Africa* will be the duo Ken E Henson and Syd Kitchen, Steve Fataar, Andrew Eagle and Madala. Tickets, at R5, can be booked through Computicket. This is the first major gig organised by the Music Association of Natal.

## Songwriters workshop at Durban Folk Club

IF you've ever written a song and have wondered what to do with it, top South African songwriter David Marks will be holding a workshop for the Durban Folk Club on Sunday afternoon.

David, composer of the international hit *Master Jack*, head of 3rd Ear Music Publishers and also chairman of the Music Association of Natal, will deal with various technical issues revolving around songwriting.

These include copyright, what the South African Music Rights Organisation does for composers, recording, demo procedures and general publishing interests. David will also chat about the Music Association and what its aims are.

The workshop will be held at 3 pm at the Folk Club's usual venue, the West Side Inn on the corner of Clark Road and Umbilo Road. Anyone interested in attending should telephone Syd Kitchen at 3057847.

The beginners' guitar workshop will be held as usual at 1 pm.

THE DAILY NEWS,

THURSDAY, JUNE 15, 1989

THE NATAL MERCURY, FRIDAY, JUNE 16, 1989

## Guitars for Africa

GUITAR wizard Steve Newman returns to Durban tomorrow to perform at the Elizabeth Sneddon Theatre with singer-composer-guitarist Edi Niederlander.

They will be heard in *Guitars for Africa*, an afternoon of guitar music that also features Steve Fataar playing blues and rock, classically trained jazzman Andrew Eagle, and Kenny Henson and Syd Kitchen in a unique display of style and technique.

Finally, making up the bill, will be Madala, well known in maskanda circles with the slight jazzy

slant from his days with Zanusi.

*Guitars for Africa*, which starts at 2.30 pm, is a fun-raising even for Mana, which was established last year to promote and support local musicians.

Another diary date ... David Marks, chairman of the South African Music Association, head of Third Ear Music Publishers and composer of the Four Jacks and a Jill hit, *Master Jack*, will be conducting a workshop on aspects of song copyright in Durban at 3 pm on Sunday.

The venue is the West Side Inn at the intersection of Clark Road and Umbilo Road and en-

trance is R3 a head.

Anyone interested should contact Syd Kitchen in advance (☎ 3057847).

**FIND**

*Charles*

"The Hottest Vibe in Town"

with

**"STEVE NEWMAN"**

And **EDI NIEDERLANDER**

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The Daily News

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MONDAY, JUNE 26, 1989

NATAL'S ONLY DAILY ARTS AND LEISURE MAGAZINE

## MANA plans music fest

A THREE-day outdoor music festival is being planned for Durban by the Music Association of Natal (MANA) following the success of its *Guitars For Africa* concert last weekend.

Last Saturday's concert at Natal University's Sheddon Theatre in Durban was a sell-out — more than 200 people had to be turned away, said MANA chairman Dave Marks. It featured a line-up of some of South Africa's top guitarists in a programme that ranged from classical to Afro-rock.

MANA, formed last year to promote local music and musicians among other things, was so encouraged by the public support that it has formed a special committee to organise future concerts, says Dave Marks.

The association, in conjunction with the Durban Folk Club, is planning the three-day festival to include all types of music ranging from traditional to commercial. There are also plans to feature an arts and crafts festival to run alongside the music festival. The festival will be held towards the end of the year.

Any musicians and bands wishing to take part should write to MANA, 12 Grattan Place, Berea 4001.

The association would also like the public to write in about what kind of music they would like to hear at the festival and at other gigs to be organised.

THE NEW AFRICA - 2616 - 117



**Guitars  
for Africa**

*Playing to a packed Elizabeth Sneddon Theatre, Edl Niederlander dazzles the audience with her own brand of homegrown guitar wizardry at the 'Guitars for Africa' concert last weekend. Niederlander, Steve Newman, Syd Kitchen, Kenny Henson, Steve Fataar and others let rip for about three hours of some of the finest sounds Durban has heard for a long time. Pic: Rafs Mayet.*