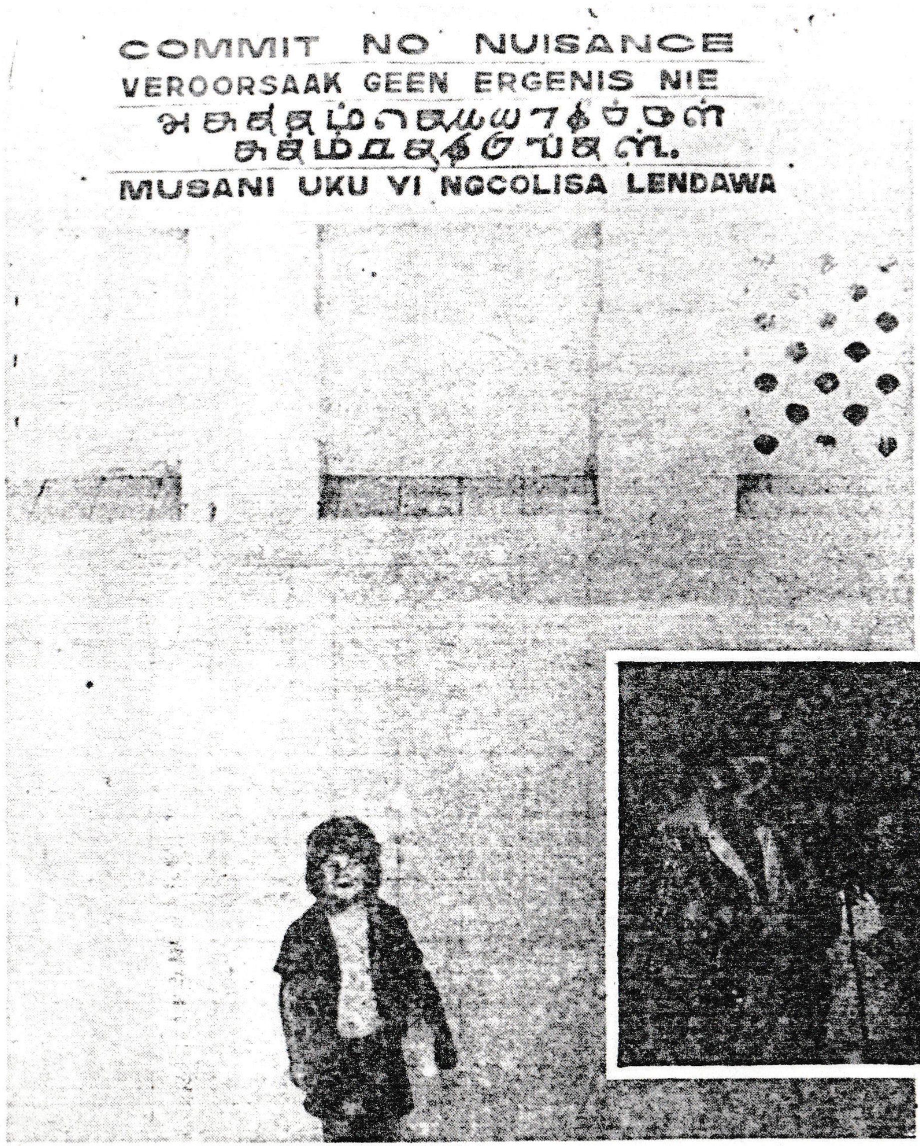
Ergernis op maat van ruk en rol



DIE lokplakkaat vir die revue Commit No Nuisance, wat in die Chelsea-Teater opgevoer word.

COMMIT NO NUISANCE, 'n ruk-en-rol revue met musiek geskryf deur Dave Marks en met 'n Suid-Afrikaanse sosio-politieke tema, is saans van Dinsdag- tot Saterdag om elfuur in die Chelsea-Teater in die Hotel Chelsea-Teater in Hillbrow te sien.

Die revue het sy beslag gekry toe Dave Marks tien jaar gelede 'n kennisgewingbord in Durban afgeneem het met die doel om later daaroor 'n liedjie te skryf. Op die bord het in vier tale gestaan: Veroorsaak geen ergenis.

Ná hy 'n paar liedjies in dié jare geskryf het, het een van hulle die eerste keer op plaat verskyn toe die akteur Charles Comyn die lied Sold Out op 'n kortspeelplaat gesing het.

Só in sy skik was hy met die liedjie, dat hy Dave Marks gevra het om saam met hom aan 'n nuwe revue te werk.

Die twee het toe vir Dale Cutts van The Villagers-faam, 'n gesoute draaiboekskrywer, en die akteur Ron Smerczak gevra om vyf sketse rondom die nege liedjies van Dave Marks te skryf.

Charles self is die regisseur en die Medium Rave-orkes, bestaande uit Peter Zimmermann (klawerbord), Yoshi Sho (kitaar), Denis Lalouette (baskitaar) en Graciano Romao (tromme), verskaf die musiek.

Van die toneelspelers wat aan die revue deelneem, is **Graham Clarke** van Villagers-faam, **Charles Comyn, Michael Maxwell** en **Assie O'Donnell.**

Daar sal onder meer gespot word met die SAUK, die banges wat nou reeds padgee, en selfs die rolprent Fame — so verwerk dat dit die gebeurde by 'n Suid-Afrikaanse dramaskool voorstel.

Van die liedjies is Let The Bad Times Roll; Sold Out; Clear, Cool, Calm And Still; King Queen III; Let Me Go; Free Women; TVB; Spotlight Grabbers en 29 High Street Bond.

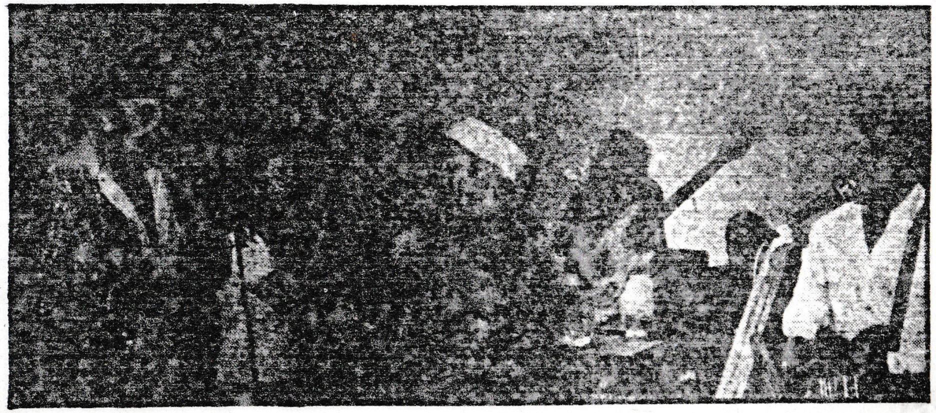
Charles Comyn wat nou in The Accidental Death Of An Anarchist in die Mark-Teater te siene is, het tevore in verskeie revues in die restaurant Tortue in Yeoville opgetree.

Die hoofdoel met dié revue is om tienderjariges meer by die teater te betrek.

Voor die revue speel en sing Colin Shamley.

'n Videoband van die Amerikaanse orkes ZZ Top, sal ook vertoon word.

Kaartjies is teen R3 op weekaande en teen R4 in die naweek by die deure te koop. Skakel (011) 642-4541. — K.R.



LEDE van die Commit No Nuisance-revue in die Chelsea-Teater. Van links is Charles Comyn, Ossie O'Donnell, Graham Clarke en Michael Maxwell. In die agtergrond is die Medium Rave-orkes.

14

19th May 1981

Great rock but satire is the pits

ROCK REVUE
Rob Woodburn
Commit No Nuisance
The Chelsea

SAVED by rock 'n' roll !

THIS late-nighter (it starts at 11.00 pm) out of Rockey Street derives nearly all its punch from the exciting music, penned by Dave Marks, played by the excellent Medium Rave Band and sung with gusto by Assie O'Donnell, Graham Clarke, Charles Comyn.

This trio sweats to build up the energy quotient and, while it's a pity many of the lyrics got lost in the noise, their concentrated efforts pay off. Without it, the revue would have sunk like a stone.

The problem lies with a script as unappetising and lumpy as a plate of leftover porridge. The satire, when it does manage to surface, is thin and watery. The jokes, stuffed full of corn, are aimed at such tired, pockmarked targets as 'that electronic cuckoo up at Auckland Park', pseudo intellectual students and (yawn . . .) smoking dope.

Worst of all was an excruciatingly long dial-a-nostalgia telephone call sketch with such "classic" lines as "You promised me we would never grow old". This was really the pits !

On opening night, in front of a largely invited audience, the "in" jokes went down well. I doubt if they will raise such guffaws from a general audience.

There is no doubt, however, that Marks' songs, a mixture of raucous, raunchy rockers and bluesy ballads giving Josh Shan ample opportunity to demonstrate his expertise on the guitar, will find many ready ears.

They are vibrant and exciting — powerful enough to inject life and action into an otherwise sagging, overweight production. They form the backbone of the evening and, hopefully, will be possible to hear at a later stage without the current distractions.

COMMIT NO NUISANCE
VEROORSAAK GEEN ERGERNIS NIE

17th MAY Sunday Times.

If you like loud late-night rock, see 'Nuisance'

IT'S high time somebody did something about finding a part for Assie O'Donnell that is worthy of her skills. She is a young lady of considerable talent (and not inconsiderable looks), and we see her far too seldom.

Happily, though, her singing and comedy accomplishments are on display in **COMMIT NO NUISANCE** (Chelsea), a rock review that also features Charles Comyn, Michael Maxwell and Graham Clarke, the last rather embarrassedly reading lines off the back of an envelope on opening night.

In fact, it's rather more rock, well played by the Medium Wave Band, than review — in terms of quantity, quality . . . . and certainly volume.

David Marks has written some good songs — among them "Sold Out!" and "Let the Bad Times Roll", which might well become hits — and the cast performs them with enthusiasm. Pity the words are hard to distinguish at times.

In contrast, the sketches, by Dale Cutts and Ron Smerczak, are a bit flat — though I enjoyed a quiz show sketch in which one of the prizes is "a free Transkei passport".

A pleasant enough late-night diversion, as long as you are not alarmed by loud noises.

Adrian Monteath