

THINGS certainly ain't what they used to be when it comes to the local record business! A year or so ago local songs and songsmiths had a heck of a time getting on to records and "home-made" ditties were sort of pushed on to discs only as a special favour and usually as "throw-away" items. But the tables have been turned . . . and these days most local A and R men are chasing after South African songs and favouring the local product instead of second-hand imported material.

Why? Blame *Master Jack*.

Or rather be grateful to *Master Jack*. With the success of this number in America the local record boys have learned that it does not pay to copy

OCT
1968
CLIVE
CALDER
REPORTS

and that overseas companies are just not interested in South African records if these discs have nothing more to offer than warmed-over local versions of America's and England's hits of three months before. Even if a South African cover version is rushed out virtually overnight it is still too late. Sometimes it happens that a local singer latches on to an overseas song before the song in question gets recorded over there. It happened in the case of Hilary's hit *Sunglasses*, and it happened before that when Johnny Gibson was lucky enough to be given a Les Reed-Barry Mason song, *Silver and Blue*, before the song reached hit status anywhere in the world.

'Agents' expound Nat nightmare

At first I thought that "Forward-Looking Afrikaner's" letter ("God prefers apartheid" — Readers' Views, Nov 11) as a weird/sick joke ... Then I realised that this mindless/forward-looking Afrikaner is serious!

This letter, together with the "Clanwilliam Exam" incident are tragic examples of just how far down the road to ruin apartheid has dragged this country.

That people like this person are free (?) to express their "Christian national"/hateful views, while true patriots like Beyers Naude, etc, are banned and silenced makes a mockery of (so-called) democracy and justice.

Being somewhat of an optimistic patriot (as opposed to those who are preparing to divide and destroy South Africa) I sincerely believe that the Botha administration is aware of the "monster" their predecessors created ... and that (somehow) they are

desperately trying (?) to do something about it.

But how can they do anything while their "agents" are allowed to encourage and expound the Verwoedean nightmare? These agents are

running amok ... and they are, however, indirectly, aiding polarisation/hatred as doing nothing to be solve anything!

David Mar
Berea

Bible doesn't like apartheid

I, a needy black, am prepared to bet "Forward-Looking Afrikaner" all the bullets in the South African Defence Force (value about R26-m) against him finding and quoting a verse in the Holy Book which illustrates unequivocally that the

Almighty is for apartheid.

Remember, Afrikaners are superior exploited races because they are in control "the means of production", not because they are white-pigmented!

Kefuwe M
Soweto

Blacks can rule S Africa well

I wonder whether your reader Home Truths ("Whites' generosity gets no thanks" — Readers' Views, Nov 10) regards herself as reasonable?

About educational standards: does she think 100 percent of blacks are being sent to school with whites' money? Does she understand anything of the gap between the inferior education given the blacks and the superior education given the whites?

Why compare Zambians with black South

Africans? We have leaders who can handle South Africa with any minor disputes leaders who have attributes to rule settle Home Truths queries too!

I am not thinking the so-called bantustan leaders. Intelligent black leaders are in custody and detention.

Lastly, regard human beings — you can talk of gerity. Ta.

Thibedi M
White City

Unfair comment

Regarding the "Thumbs Down" which appeared in The Star on October 21, the price of bread rolls at Spar Four-Ways was increased to 45 cents per half dozen and 89 cents per dozen. At 89 cents per dozen the price is still one cent

below the ruling sale price. As such are very competitive. The increase was due to the 17% increase in price of cake flour.

Alex Bal
Four-Ways.

Bible can't justify the Lesotho raid

ANY (white) South Africans sincerely believe that the rest of the world is picking us out, that everyone but us is on the "double standard".

Certainly your letters column often highlights the ruling/privileged classes' inhuman condition, especially your December 7 and 8 issues which produced a state of "born/foiled again" spouses.

Those correspondents mostly quoted from a much translated and misinterpreted book, with statements such as "... Bible is the very message of God ..."

"What I want to know, in plain, straight-forward print that is to say without clouding the "answers" in some way lost, well meaning Biblical quote ... is: Whose God? That Message? How do we explain to our children that it's Christian(?) democracy(?) seemingly prefers force, violence and death to love, life, sex and the naked body or mind? I refer particularly to the Maseru raid" and the Neil Aggett verdict.

How do people reconcile the spirit of Christianity, as it is supposed to function according to politicians, teachers and born-again losers —

The Rand Daily Mail welcomes letters written to the Editor. However unsigned or inadequately addressed letters cannot be considered for publication, even if the names and addresses are not intended for publication. The Editor reserves the right to edit and shorten letters.

with those people who, because of their concern for the rights of the underprivileged, are treated worse than common criminals.

I'm not mocking, or putting Christianity or religion down as such ... some of this country's finest citizens are religious, good people, who are feared for their beliefs and persecuted accordingly, usually by politicians who trade under the very same banner. Confusion reigns.

For me, and millions of others, Christ has become like Father Christmas ... missed, abused and cheapened. Do we honestly expect the black majority and future generations of thinkers to believe in the paths of (self) righteousness and Christianity?

Why, if we aspire to be civilised as a nation, can't we understand others who may be different and that Heaven is what we make of it right down here on good old earth, and nowhere else!

In practice, Christianity has made itself a spectacle of the religious world — preaching spiritualism, devoted to materialism, and basically being intolerant ... just like Christmas. — SINCERE BELIEVER, Berea, Johannesburg.

THURSDAY
January 6
1983

THE
DAILY MAIL

Spiral productions to audition actors

AUDITIONS will be held this week for three female and two male actors for several productions to be staged by Spiral Productions at the Blah Blah Café in Hermitage Lane, Durban.

The first two productions are dramatised Herman Charles Bosman stories, and the third is an experimental play entitled *Nous En Moi or Carefully Measured*. The latter is an existential look at the concept of change, employing the conceptual genre of French Symbolist theatre.

Those interested should telephone André Swart on 284 750 or 304 2010. Performers who want to use the Blah Blah can also telephone 284 750.

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CAN YOUR SON SING?

The Drakensberg Boys' Choir School has vacancies for boys who are in Standards 2 to 5. If your son has a good voice (not necessarily trained), and maintains a good academic standard, give him the opportunity to become a member of this world renowned choir.

Write to:

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WINTERTON 3340
or TELEPHONE
(036) 468-1012

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Auditions running

TONIGHT Reporter

AUDITIONS are being held for actors who are available in the mornings to join Universal Creative Arts for a tour of Durban schools with educational programmes.

The Durban speech and drama centre also has openings for part-time teachers in the afternoons and on Saturday mornings.

Anybody interested in either teaching or acting, should phone Brenda Lauth on 214310 (weekdays 4.30 pm to 6.30 pm).

Napac arts thrust

By WILLIAM
CHARLTON-PERKINS

Development of education policy

NAPAC has stepped up its education programme to help keep the performing arts alive.

This is in addition to Kwasa, the performing arts council's community outreach programme.

Two years ago the Loft Theatre Company set up its own education group, the Loft Schools Company, under the direction of an education officer.

This year the Napac Dance Company has followed suit, appointing an education officer to work with the NDC 2 in promoting an awareness of dance in schools and other community groups.

Education programmes for youth have become central to the curricula of most progressive theatre organisations, highlighting the importance of keeping the performing arts alive in society — and illustrating the

communal role the arts can and should play in the fields of education and communications.

Heading the arts council's drama and dance education programmes respectively are Fran Cox and Nicolette du Plessis. Both have Masters degrees in Drama from Rhodes University.

Each has an in-depth backing in theatre-in-education with teaching experience at both secondary and tertiary levels.

Long-standing friends and associates, Nicky and Fran are keen to collaborate on as many projects as possible.

Before joining The Loft in October 1991, Fran spent time in the UK gaining experience with a touring Theatre-in-Education company.

Last year the Loft Schools

group toured seven programmes to primary and senior schools with topics ranging from ecology, family support and street law to poetry and prescribed set-works.

Fran was encouraged by the degree of interactive theatre skills encountered in the schools her company visited, and is eager to put her 1993 programme into action, six productions with substantial follow-up material for both pupils and teachers.

Nicky recently attended a conference on Dance Education and Training in London and took the opportunity of visiting other education officers of various leading British dance companies including the Royal Ballet, the English National Ballet and the

London Contemporary Dance Trust.

She accompanied the London City Ballet on a visit to Poole, where she observed a week-long workshop for children of wide-ranging backgrounds and ages.

Nicky is keen for NDC2 members to extend their own skills in the teaching arena, with workshops for adult dance classes offered.

Two prominent dance education specialists who will be working with the group during the first few months of the year are Bev Elgie, who has choreographed a piece based on an African folk tale for primary schools, and Alfred Hinkel, with *Dance 4 U*, an amalgam of African, Western and contemporary dance aimed at empowering young people to celebrate their own individuality as well as their own and other cultures.

Troy Game, Robert North's internationally acclaimed celebration of the male dancer will also tour to schools, besides being presented in the NDC's opening season of the year at the Playhouse in March.

Manifesto referred to by FW in opening speech today

CAPE TOWN: This is the manifesto referred to by President de Klerk in his opening speech to parliament and issued by his office today.

MANIFESTO FOR THE NEW SOUTH AFRICA

We, as South Africans from all walks of life, associating ourselves with the goodwill and the shared desire for justice, peace and freedom among the majority of our fellow South Africans, declare:

That a just and fair new South Africa, free from apartheid, requires a strong South African nation;

That there exists, therefore, an urgent need for the leaders of all our people and communities to come together to shape a mutually acceptable new constitution for our country;

That such a constitution should be based on the rule of law and lay the foundation for a nation dedicated to justice, democracy and freedom for all, through the pursuit of participation, peace, progress, and prosperity;

That Christian values and universally accepted civilised norms and standards should be maintained in South Africa together with recognition and protection of freedom of faith and worship;

That all the people of our country should take part in this endeavour;

That we, to this end, subscribe to the following:

PARTICIPATION: A FREE AND DEMOCRATIC POLITICAL SYSTEM

We commit ourselves to the creation of a free and democratic political system in South Africa, in which:

All people shall be free in this, their country of birth;

All the people of our land shall participate fully at all levels of government on the basis of universal adult franchise;

The government of the country shall at all times be based upon the consent of the governed;

All people shall be equal before the law, and shall enjoy equal rights regardless of race, colour, sex or creed;

The rights of all individuals and minorities defined on a non-racial basis shall be adequately protected in the constitution and in a constitutionally guaranteed and justiciable Bill of Rights;

Freedom of expression, within the generally recognised bounds of responsibility, shall be the right of all people;

Freedom of movement and of association shall be guaranteed to all.

PROGRESS: AN EQUITABLE SOCIAL SYSTEM

We commit ourselves to the creation of an equitable social system in South Africa in which:

The human dignity of each individual, being a unique creature of God, shall be

respected at all times;

Freedom of religion and of worship shall be guaranteed for all;

All discrimination between groups of people or between individuals shall be eliminated and discriminatory legislation shall be repealed;

The goal of just and equitable educational systems, accessible to all, shall be striven for unswervingly;

Access for all to affordable shelter shall be a high priority.

PROSPERITY: A FREE AND EQUITABLE ECONOMIC SYSTEM

We commit ourselves to the creation of a free and equitable economic system in South Africa in which:

All people shall be free to sell their labour and market their products;

The ownership of property shall be open to all;

Economic growth with the emphasis on the creation of employment shall be vigorously promoted;

The resources of the State shall be fairly used for the common good, with special regard to the socio-economic backlogs existing in our country;

The State and all the members of our society shall accept our responsibility as custodians of our environment and resources.

PEACE: FREEDOM AND SECURITY FOR ALL

We commit ourselves to the maintenance of South Africa as a sovereign independent state, secure against foreign interference, in which:

The protection of, and respect for life, liberty and property shall be a first principle;

The peaceful settlement of political and other disputes between groups and individuals shall form the foundation of a democratic society;

Violence and intimidation shall not be tolerated as tools to attain political ends;

The State shall be charged with the duty to ensure the maintenance of stability in a peaceful and orderly society;

The application of the powers of State shall be limited to the minimum necessary for the maintenance of a peaceful and orderly society, and shall be governed by the law.

We, who associate ourselves with this Manifesto, recognise that we are still divided by many differences concerning the manner in which these ideals may best be realised, but we also recognise that we are united in our love for our country and all its people, and therefore we declare that we are determined to apply all our talents and our labours to overcome these differences and to find a peaceful way to build a great South African nation and a better future for the generations to come.

Manfred Mann's been upstaged — by Madness

SOUTH African-born Manfred Mann's been upstaged — by Madness.

Ne, Manny hasn't gone round the twist.

It's just that the cover of his latest single, **RUNNER**, as been beaten into first place by the cover of British pop group Madness' latest LP, **KEEP MOVING** (Suff).

"Runner" was specially recorded for the US version of Manfred's controversial **SOMEWHERE IN AFRICA** album, which was released in South Africa last year.

Since the track gave the former Yevville, Johannesburg, musician his biggest American hit in years, his record company decided to release it as a single in Britain.

For that a sleeve was

Wynter Murdoch's



CANNED BEAT

album — and the tongue-in-cheek cover shows the group dressed in shorts and vests.

They, too, are heading for the tape — but in more relaxed fashion.

The spoof goes deeper than mere coincidence.

Madness has taken to performing Manfred's "Davy's On The Road Again" at concerts, with keyboardist Mike Barson solemnly intoning "my name is Manfred Mann."

(Just for the record, he's also been known to intone "My Name is Michael Caine" on some occasions.)

All this would probably be irrelevant were it not for the fact that Madness' brand of "cuckoo" rock makes the **Manna** who made "Do Wah Diddy" appear positively in-

tellectual.

And though Barson and company surmise the "silly" image, musically they're as tightly professional — and involved — as Mann is on "Somewhere In Afrika".

□□□

Take "March of the Gherkins", for instance. Mann may have called it "Recreation Song" and treated the theme seriously.

Madness go the other way, but the band's irreverency gets a similar, if tongue-in-cheek message across.

Overall "Keep Moving" reinforces Madness' stand as the **rollers of rock** — a roll — with an added edge.

Best tracks include "Samantha", "Keep Moving", "Michael Caine" and "Victoria Gardens".

And so to Marvin Gaye. April had always been a significant month for "The Midnight Lover".

He was born on April 2, 1939.

Almost to the day 25 years later he saw "I Heard It Through The Grapevine" hit No 1 in Britain, establishing the Motown-sound firmly across the Atlantic.

The song is still going strong, forming part of the sound track to one of the most critically acclaimed movies currently showing on the local circuit, "The Big Chill".

A prophetic title, that. Marvin was allegedly killed by his father on the eve of his 45th birthday, April 2, 1984.

The New Musical Express mourned him under the

headline "Gaye Gunned Down".

"Marvin Gaye Sr killed him," the paper said, adding: "It seems likely that his father (a minister) found it impossible to reconcile his son's philandering and drug-taking with his oft-avowed spirituality."

□□□

Whatever the reasons for his death, Gaye's will be mourned by his thousands of South Africans fans.

Ironically, the singer had been booked to tour South Africa during April — he had been scheduled to arrive in the country on March 28 — but he reneged on his contract following pressure by anti-apartheid groups.

Still, his music lives on.



MANFRED MANN
Beaten for first place

needed — and the one chosen shows a group of athletes heading for the tape in Olympic-spirit style.

Almost simultaneously Madness released its latest

Bible can't justify the Lesotho raid

MANY (white) South Africans sincerely believe that the rest of the world is picking up on that everyone but us is on the "double-standard".

In your letters column, Graham highlights the ruling/privilaged class/ apartheid condition, especially in your December 7 and 8 issues which produced a spate of "born/foiled again" responses. Correspondents' Those correspondents modified and from a much different angle and misinterpreted as "... Bible is the true message of God ...".

What I want to know, in plain, straight-forward print (that is to say without coming out and calling me a "bigoted racist"), is: Whose God? What Message? How do we explain to our children that this Christianity? denounces (?) seemingly, prevents force, violence and the subjugation of the masses? Is it really to the Maseru "white" and the Neil Asgett -

with these people who, because of their treatment for the sake of the underprivileged, are treated worse than common criminals.

I'm not mocking or putting Christianity or religion down as such ... some of this country's finest citizens who are treated accordingly, usually by politicians who trade under the very same banner: Confusion religion.

For me, and millions of others, Christ has become the Father. Christ has been mistaken, although respect for the black majority and future generations of thinkers to believe in the paths of (self) righteousness and "Christianity".

Why, if we aspire to be civilized as a nation, can we not understand that that Heaven be what we make of it, goes down here on good old earth, and nowhere else?

In practice, Christianity has made itself a spectacle of the religious world in overreaching spiritualism, de-

The Star Monday November 22 1982
READERS' VIEWS — Write to P
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David M
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Almighty is for a head.

Remember: kanners are supposed to be exploited in contrast, they means of profit, not because are white-pigment

Savred
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Blacks can rule

Keep up the good work
David Marks . . . Billy For-
rest must love the LM
beaches . . . Isn't it time for
a new release from Darryl
Jooste? . . . Highly recom-
mended : "Afgate Salutes the
Greatest" on Springbok
Radio . . .

A Natal branch of SAFMA is going to start soon. A folk festival in July is the first aim . . . Losing the case over the banning of "Folk on Trek" must have cost Des Lindberg at least R3,000 . . .

TWO SARI AWARDS

Four Jacks and a Jill are tops

THE FOUR JACKS AND A JILL, who are now touring America, last night proved they are South Africa's most popular folk and beat group when they won two Sari awards at a glittering function in Johannesburg.

Mr. A. G. McGrath, Managing Director of their recording company, accepted the awards on their behalf.

Their record "Master Jack," which won the "Song of the Year" award, is presently in the American top ten.

South Africa's "Queen of Song," Virginia Lee, broke down and wept when she was announced the winner of the female vocalist class. Two years ago she won the Sari Country and Western Award.

The composer, David Marks, won the Sari award for "Master Jack."

Nico Carstens won the top instrumentalist award; Peter Lotis the Country and Western Award; Gé Korsten the male vocalist award; Min Shaw the female Country and Western; Nico Carstens the Afrikaans Orchestral award; and Virginia Lee won the Record of the Year award for her LP "Spanish Nights and You."

(See pictures — Page 16)

This week JENNIFER ANDREWS talks to . . .

Elizabeth Sneddon

20-7-1990



AS I started to listen to Professor Elizabeth Sneddon, her philosophies, knowledge of poetry, and understanding of the human mind, compelled me to put down my notepad and try to absorb it all for myself.

Her brilliant mind works too quickly for one to capture it all in writing.

Her home is as fascinating and interesting as Professor Sneddon herself.

Artefacts, sculptures, solid wood, and many books adorn her living room.

Niether aggressive nor egotistical, Professor Sneddon prefers to talk about the importance of freedom and the utter in-

tegrity in the acceptance of responsibility in human relationships, rather than herself.

Although she does not have any children of her own, she says she has hundreds of children.

"I love people, and am actively involved with children."

She has lectured extensively and has earned the admiration and respect of thousands of students.

Professor Sneddon, one of seven children, has six sisters.

She said her mother loved poetry, and all the children were trained in speech, drama and music.

"I learnt to play the piano, and since child-

hood have enjoyed art and music."

But she said she believed creativity was latent in all human beings.

"People are told that they do not have talent, but it is there. You find creativity in industry and commerce as well as handicrafts, dance and drama."

She said stimulation of the mind was vital and creativity required concentration and control.

"One needs to visualise and focus.

"This plays an important role in human relations, which is relative to all fields.

"I see dance, drama, music and the visual arts

not as end products, but as extensions in the ultimate goal of every individual in the art of living."

Professor Sneddon moves from from one subject to the next in swift succession, incorporating her experiences on many topics.

Her passion for knowledge and understanding is evident, as is her wisdom.

She also spoke about direction.

"A human being is a dynamo of energy with an in-built survival kit called fear.

"That energy is capable of being channelled in two directions.

"Fear makes for dislike, exclusion, apartheid, destruction and death.

"The creative channel is determined by the individual developing skill and knowledge.

"This enables man to trust himself in the material, intellectual and emotional world of experience in which he moves.

"Those three are only aspects of being.

"What distinguishes the living from the dead is the power to move."

She added that the crime of modern education was teaching people to read too quickly.

"No word means anything except in terms of the emotion that stimulates it," she said.

When she explains something it sounds like a grand quote, but then so do the sentences that follow.

I asked her if she plans to write any books, but she said: "I prefer to transmit to individuals."

Professor Sneddon lectures on a freelance basis, does public speaking, and is the chairman of the association that organised the Face to Face Festival.

"The festival is a potent bridge of communication based on shared experiences."

She said she would not change her career, that it was "exciting, rewarding and frustrating!"

BRING YOUR FAMILY PET ALONG TO

THEA *New* **BEREA CENTRE**

This Saturday for the funniest pet competition ever!
Entries close at 10.30 am
Saturday 21 July 1990.

P.S. Don't forget Pinnocchio on the



BEHIND the scenes. The cast members of Autumn Manoeuvres, a comedy by Peter Coke, to be performed by the St James Arts Group next week. There will be three performances of the delightful comedy at the St James Hall at 115 Venice Road on July 24, 27 and 28. Performances are from 8pm. The entrance fee is R7,50 and R5 for students. To book contact 3053641 (mornings only) or 4662236 (afternoons).

For many, true freedom is still a long way off

Tomorrow's Freedom Day celebrates the first democratic elections in the country and the subsequent government of the African National Congress.

But in real terms, there is a wider significance, for it should be a time to reflect on the successes and failures of the new government voted in by all the people of this land.

On the political front there is no doubt there have been giant strides. The country is embraced by one of the best constitutions in the world which guarantees indi-

vidual rights and freedoms as well as freedom of religion and freedom of the press. Never before has the country been so free.

But despite all these freedoms, on the ground little has changed for the majority of people. For them, the government has failed to deliver the freedom from want, the freedom from hunger, the freedom from cold, the freedom from the oppression of poverty.

To be fair, the government has done what it can in its first four years, having inherited an awesome set of problems. Delivery of

housing has started to take off and in the rural areas something like a million water points have been installed. Nkosazana Zuma's health policies are beginning to have an effect, especially among the poor.

But the problems in education will mean that many in another generation will not achieve the freedom from ignorance, while the unemployment problem grows by the day - driving people to consider crime as an alternative.

There are still too many people who have embraced the culture of

freedom from paying which, along with civil service corruption, will continue to drain finances at all levels of government.

All this means there is still a long way to go before Freedom Day can be truly celebrated as the day when all the people of this country shrugged off the past for a better life.

It will take the general election set for next year before we will know exactly how the voters feel about their freedoms, but indications are that the majority are merely confused.

Crimebusters

Significant changes take place in Business Against Crime this weekend - the handing over of the reins of managing directorship to high-flying company executive Cecil Brimacombe.

The position Brimacombe moves into is possibly the most high profile in BAC. He, in effect, becomes the leader of an organisation that is playing an important role in the ongoing and difficult battle against crime.

Brimacombe, however, is no stranger to BAC or the many admirable initiatives it has

freedom is still a long way off

rights and freedoms as well as freedom of religion and freedom of the press. Never before in the country has it been so free.

Despite all these freedoms, the ground little has changed for the majority of people. For the government has failed to deliver the freedom from want, freedom from hunger, the freedom from cold, the freedom from the oppression of poverty.

Not fair, the government has not done what it can in its first four years, having inherited an awful set of problems. Delivery of

housing has started to take off and in the rural areas something like a million water points have been installed. Nkosazana Zuma's health policies are beginning to have an effect, especially among the poor.

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Crimebusters' new boss

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Brimacombe, however, is no stranger to BAC or the many admirable initiatives it has

launched to curb the activities of criminal gangs that appear to be holding this province to ransom. In his own case, his assumption of duty as chief executive reflects a vote of confidence from the directorate of BAC.

It would be naive to believe that the task Brimacombe faces in the months ahead is going to be easy. Much still has to be done to win the war - and instill some hope in the lives of those most affected by crime. We are confident he will succeed in the mighty challenges he will encounter.

Taylor proves his worth

H. 27-41

JEREMY TAYLOR in Cabaret, presented by Capab, The Barn:

ONE wonders why this outstanding Brit-South African entertainer does not call his latest show *Jeremy Taylor in Broederstroom*. For Broederstroom read Groot Marico and you have the theme: The rural Afrikaner living out the tussle between man and Africa in several of its fascinating aspects — as told by a master raconteur and consummate actor.

After the first two numbers had passed without applause I must admit I had misgivings. Was not this a taking over of the Groot Marico genre of Herman Charles Bosman and not doing it better or differently enough to stop its being

old hat?

The subject matter here was first the drought, when the preoccupation of the farming community was with its lifeline, the irrigation channel and the defence of it against the temptation between neighbours to steal water.

Then followed, with a modern touch, a comparison between the methods of the Broederstroom police station and those of the crime fighters of Hill Street Blues on television.

No 3 was more modern still, introducing current marital morals, as they concern a rectangle composed of a French filmmaker, making a film at Matjiesfontein with Daisy de Lange, Koos and his wife Cora. Universal material,

like the haves versus the havenots, politics and guilty pretences, broadens the interest.

The show really came alive when Jeremy portrayed the "science" of making wine in the Transvaal against the ideas of the Cape, hidebound by tradition. It turned out to be an excellent and amusing acting performance. It also presented an entertaining, and absorbing dramatisation into comedy of some lesser-known aspects of turning grapes into good or bad wine.

This fine artist, evidently matures like wine. It is somehow particularly admirable that he has grown more and more objectively South African with the passing years. As Herman

Charles Bosman did, Jeremy Taylor looks at his surroundings without prejudice. He has succinctly captured the essence of life and the subtleties of human behaviour. In this show he projects them best, as cabaret literature, in the classic saga of the borehole and the water diviners, Hannes Steenkamp and old Solomon.

Equally satisfying is his version of the popular character, the operator at the telephone exchange in Broederstroom (near the Hartebeespoort Dam). There is high comedy and laid-back humour in her authority over the world's telephone links. It makes a touching extension of *Nommer asseblief*.

— R R W NIXON

This ¹⁵_^ South Africa

“A TOTAL of 101 coloured people became whites, one Chinese became a white, two whites received coloured classification, six whites became Chinese, two whites became Indians, 10 coloured people became Indians, 10 Malays became Indians, 11 Indians became coloured people, four Indians became Malays, three coloured people

became Chinese while two Chinese were reclassified as coloured people.” — A reply given by the Minister of the Interior to a question in Parliament last week.

Apartheid — when it's put down in black and white (and brown and yellow) like this — really is ridiculous.

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FOLK VILLAGE

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