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From: Matthew Temple & Susanne Ballhausen <mail@design-haus.net>
To: 3rd Ear Music <thirdear@iafrica.com>
Date: Wed, 17 Mar 2004 20:56:39 +1100
Subject: Re: HY Matt Temple - Deep Whispers received

ELLIST "SESSION" moment

David-

Please pursue all avenues if you believe there is an end in sight.

Its tempting in these circumstances to try to be definitive but really the guiding principle behind this compilation was censorship. It started off as a project of all "anti-apartheid benefit songs" but then got nowhere. Its also not just "struggle" songs. The idea probably lends its self to a series of some sort. The issue - besides copyright clearance - is commercial viability.

"RADIO SHOW"

Other projects that I have considered but which are still forming are:

- 1. Compilation of exiled soundz..would include for example:
a) Ndiko and the Natives - Ndiko Xaba went on to join Oneness of Juju and recorded very free-jazz stuff on an LP called Message from Mozambique
b) Hidden Masekela material such as Mace and grenades
c) Assegai
d) Joe Malinga...etc

2. Compilation of South African funk/fusion around the seventies theme This is perhaps non-PC but explores the love-hate relationship with soul, funk and rnb. This is why I go in touch in the first place in order to try to get hold of material by Drive, Spirits Rejoice etc

In my mind I can conceive of a 5 disc series exploring different themes relating to popular music in "Apartheid" South Africa and that could also be published as a book for educational purposes.

} LANS / Free music

Now for some funding because the commercials of the CDs don't add up in my mind.

Matt

THIS is where we do tend to be self-serving!

On 17/03/2004, at 4:09 AM, 3rd Ear Music wrote:

> Dear Matt
>
> Received the CDs - amazing!!! Haven't finished listening yet - but I
> can
> tell; from the liners & the tracks I've heard (up to 10) that this is
> what
> we need to get out in some form or another. I am in close contact with
> Peter
> Gabriel's publisher - an ex-SAfrican - do you want me to try & take it
> further? There's a couple of gems that could be added - Roger Lucey's
> Tabane
> or Lungile Tabalalza for one - and as un-PC as it may sound Jeremy
> Taylor's
> 1960 "Piece of Ground" (Became quite a popular struggle song - late
> 60's up
> until the formation of the UDF in 1983.) Some thoughts. Whatever! This
> is
> the sort of stuff that students (even my learners) should have access
> to. I
> understand it's a mind-field of copyright & and other material
> nightmares -
> but it would be worth pursuing - if you think we should!? Let me know.
>
> Regards
>
> David
>
> 3rd Ear Music / The Hidden Years Music Archive Project
> Tel +(27)(31) 207-5314