

bolism, a strong piece,

The Critics



**OWEN
COETZER
AT THE
DYLAN SHOW**

BLAZING controversy will fan the flames of this astute production. Of that there can be no doubt! The purists, and there are enough of them around Durban, will blanche and hurl intellectual barbs, if only for one reason — Richard Haines, narrator, does not even **LOOK** like Dylan! As if that mattered.

What does matter is that Richard Haines — supported by musicians whose first guitar chords no doubt belonged to an earlier Dylan age — has put together a collection of absorbing, sarcastic and humorous Dylan-alia. Capsulated Dylan, if you like, well-packaged for the time period of two hours, minus interval.

It's a production that features the words and music of Bob Dylan. Not Bob Dylan. And in this respect it succeeds — no matter what the heavies may say.

Haines uses pieces written by Dylan ("My Life in a Stolen Moment" forms some of the earlier monologues) about Dylan, including Nik Cohn's hilarious comments from "Awop-bop-a-loo-bop Alop-bamboom" and the

Show: **WORDS AND MUSIC BY BOB DYLAN** (New Lyric Theatre); **RICHARD HAINES** (narrator), **DAVID MARKS** (bass, harmonica, guitar, vocals), **NEIL "Mac" McCULLUM** (vocals), **JOHN OAKLEY SMITH** (piano, guitar, vocals), **CAROLINE VAN NIEROP** (guitar, bass, vocals) and **JOHN VAN NIEROP** (lead guitar, vocals). Devised by David Marks and Richard Haines.

notorious Playboy interview, which despite its age, categorises the to-hell-with-it attitude he affected with big time magazines, and ultra-heavy people. (Anyway who reads Playboy here, huh?)

Haines comes over well in both his mono and dialogues and is entirely absorbing. He handled his opening night hassles well — the crackling speaker system, bugged by the

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the
8.30.
Groot Osta
story of the circ
navigation of the world
by Jean Pierre Millet
and Dominique Guillet
in 1973.

Also on Monday will
be the first episode of

CRITICS' CHOICE

"**DANCE DOUBLE BILL**", at the City Centre Theatre, reviewed in this issue.

"**WORDS AND MUSIC BY BOB DYLAN**", at the Lyric Theatre, reviewed in this issue.

"**THE SILVER STREAK**", at the Kine 600 and Pine City 1. For sheer entertainment value, it's hard to beat this slick and wittily directed film (P.T.)

"**BUGSY MALONE**", at the Colosseum. director Alan Parker has taken quite a plunge with this film, but it works — sometimes with surprising depth (E.C.)

"**SILENT MOVIE**", at the Durban Drive-In, is an excruciatingly funny movie which appeals to the newer generation as well (P.T.).