

## Dylan show has little to offer

IT IS HARD to work out just to whom Words and Music by Bob Dylan (Lyric) will appeal.

The Elastic Head Band hands out a patchy sampling of the music, while narrator Richard Haines presents a rather odd collection of the trite and perceptive in Dylan's words.

Theatrically, the presentation is static and the sound system lacking, with irritating whines and hums.

Dylan himself is no great poet, no great musician, and certainly no great singer, and just as Dylan's imperfections are partly the key to his success, so the show has a charm of its own.

John Oakley-Smith stands head and shoulders above the other musicians (literally and metaphorically) with his rolling piano and beautiful phrasing of Lady of the Lowlands.

Caroline van Nierop, too, has a superb voice.

These two alone make the show worth a visit. But Dylan fanatics will be disappointed with the lack of fresh material and the Playboy interview which is several years old, and music aficionados will find little new in perception or presentation.

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