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Date sent: Tue, 7 Nov 95 07:53 GMT+0200  
From: <MAILER-DAEMON@iafrica.com>  
To: thirdear@dbn-pop.iafrica.com  
Subject: mail failed, returning to sender

|----- Message log follows: -----|

no valid recipients were found for this message

|----- Failed addresses follow: -----|

<cmuller@durbnet.-aztec.co.za> ... unknown host

|----- Message text follows: -----|

Received: from goofy.iafrica.com by mickey.iafrica.com with smtp

□(Smail3.1.29.1 #22) id m0tCgyc-000C2CC; Tue, 7 Nov 95 07:53 GMT+0200

Received: from slipper101129.iafrica.com by goofy.iafrica.com with smtp

□(Smail3.1.29.1 #20) id m0tCgwm-000AZ6C; Tue, 7 Nov 95 07:51 GMT+0200

Message-Id: <m0tCgwm-000AZ6C@goofy.iafrica.com>

Comments: Authenticated sender is <thirdear@dbn-pop.iafrica.com>

From: "3rd Ear Music" <thirdear@iafrica.com>

Organization: 3rd Ear Music

To: cmuller@durbnet.-aztec.co.za →

Date: Tue, 7 Nov 1995 08:02:24 +0200

MIME-Version: 1.0

Content-type: text/plain; charset=US-ASCII

Content-transfer-encoding: 7BIT

Subject: Colin Muller

Reply-to: thirdear@iafrica.com

X-Confirm-Reading-To: thirdear@iafrica.com

X-pmrqc: 1

Return-receipt-to: thirdear@iafrica.com

Priority: normal

X-mailer: Pegasus Mail for Windows (v2.01)

Dear Colin,

Welcome back to Durban - 3rd Ear Music & myself never give up!....we're still here, involved with music in one level/form/style or another. Here's hoping you (or anyone on the WWW) can help or advise on available editing/studio facilities for Music, Record and Radio Production?

Need to know if there are any SOUNDWAVES, SADIE or equivalent digital music-mastering & editing facilities in Durban other than JURGEN'S (at UND) and the SABC m1 - they are not always available and we are in the process of trying to edit a VULEKA RADIO PRODUCTION for the Medical research council on AIDS.

The master is on DAT and at the moment they are labouriously editing from DAT to 1/4" analogue and then back to DAT and onto Cassette for use by the many/various COMMUNITY RADIO stations around kwaZuluNatal. We



need to know availibility, rates and location, if infact there are such facilities in Durban.

Regards,

DAVID MARKS

Contact: VULEKA RADIO (Grant or Julie) 260-1554 or

3rd Ear Music (David) eMail <[thirdear@iafrica.com](mailto:thirdear@iafrica.com)> 304-1534 / 306-4853





**ART MEETS TECHNOLOGY:** Colin Muller put Durban culture on the map this week with a new site on the World Wide Web.

# Cyberspace, here we come!

Durban got its wagon hitched on to the information superhighway this week with a new site on the World Wide Web, reports **CAROLYN MCGIBBON**. Point your Web browser to [cmuller@durbanet-aztec.co.za](mailto:cmuller@durbanet-aztec.co.za) to find it.

Durban was rocketed into cyberspace this week when its first local World Wide Web site went on line aimed at publicising local art and culture to the world.

Starting with an exhibition of the Durban Art Gallery, the new site on the Web also has a what's on diary, Zulu lessons (click on the word and a Zulu speaker will say "Sawubona") and a directory of accommodation and tourism services in the region. Plans are afoot for sound bites of local bands and demo tapes of up'n coming musos.

The Web site is the brainchild of local computer whizz Colin Muller, who heads an electronic publishing company, Durbanet.

Colin recently returned to Durban from Grahamstown where he was a

of the Internet. I realised it was a fantastic tool with all sorts of uses." In G-town he was nicknamed "Durbanite" by a newspaper seller, and the name got him thinking. It planted in his mind the idea of a diary of events, called Durbanite, based on London's *Time Out*.

"I couldn't afford to set up a magazine, but I could afford to set up an Internet site," he said.

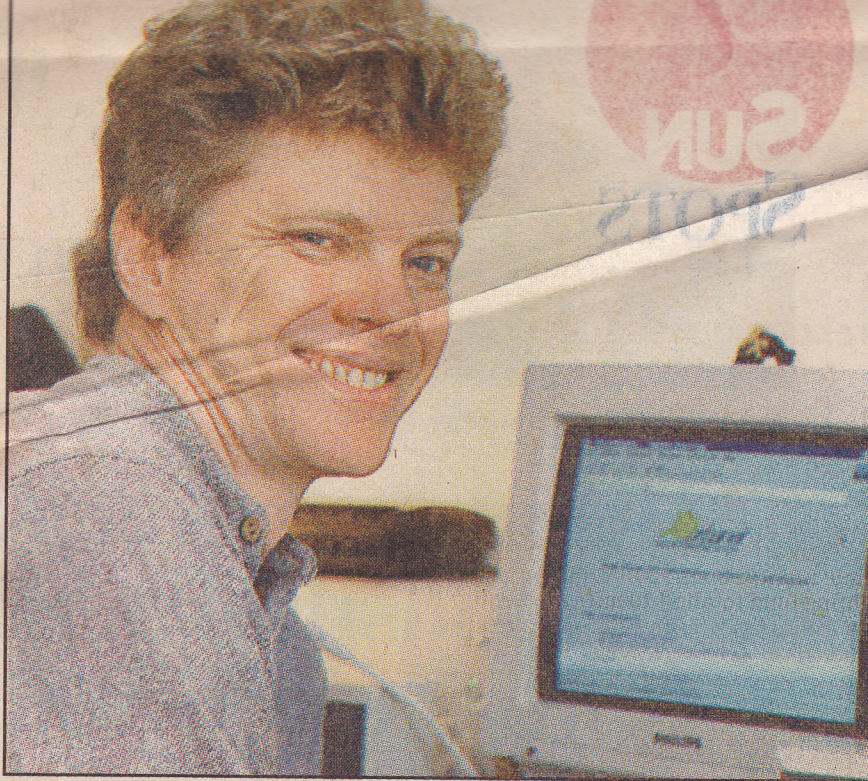
Colin estimates there are a few thousand people in Durban who use the Net (possibly as many as 10 000) and the number is growing as people break down the technological barrier and latch on to this new source of information.

"It's easy to use. You just point and click. It's changing the way that people get information. They go out and get it, rather than wait for it to be brought to them."

Colin said if one had access to a computer, one needed to pay a monthly link-up fee, less than the cost of an M-Net subscription, and the cost of a local call.

His vision for a comprehensive





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Colin recently returned to Durban from Grahamstown where he was an editor at the Dictionary Unit for South African English. In charge of the computer unit there, he regularly talked via computer to his opposite numbers at the Oxford University Press and the North American Reading Programme near New York.

They were able to proof read pages of the dictionary via the Web which was a great saver of time and money.

"That's how I got to realise the power

of the Internet. I realised it was a fantastic tool with all sorts of uses."

In G-town he was nicknamed "Durbanite" by a newspaper seller, and the name got him thinking. It planted in his mind the idea of a diary of events, called Durbanite, based on London's *Time Out*.

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His vision for a comprehensive Durban arts focus on the World Wide Web seems to be limited only by his imagination.

Colin launched the site with an exhibition of the Durban Art Gallery, with about a dozen pictures which can be enlarged by the viewer on the computer screen. It is the first SA public gallery on the Web to have an exhibition. The National Gallery in Cape Town has a site, but it consists of pages of text which are "crushingly boring".