

Mail folder: Incoming Mail Article: 1
From: tribal@iuma.COM (tony stonefield)
Subject: Re: 3rd Ear Music Company - Connected-Welcome
Date: Thu, 1 Jun 1995 14:03:49 -0700 (PDT)

Hi David!

Wow. I was just about to make a long-distance call to you to find out what the delay was. But, of course, this method of communication is far superior. Welcome to the wild vortex world of the Internet.

So much has happenend, David. Some bad, but most good, over the last three months. Because of logistic, micro-political and copyright concerns IUMA Africa has been sublimated into my own website's (Global Music Outlet) "Africa Archive". African Archive can now be viewed on your Netscape 1.1 at "<http://www.iuma.com/GMO/africa.html>"

Lloyd Ross (Shifty Records) came out to Calif. and I showed him around Cyber-Central. He was suitably impressed and gave me the "New Africa Rock" compilation to upload right away and is sending me 15 other titles as soon as he returns from his round-the-world thing. John Turest-Swartz of CAMA (Contemporary African Music & Arts Archive) just left a few days ago. He shall be providing *very* rootsy (field recorded) museum-class material from all over the continent that GMO shall act as a sales kiosk for.

The Africa Archive is going to be covered in Billboard Magazine pretty soon. And I have been invited to present an African content package for a public radio network via Internet-direct broadcasting. I shall be in SA in late July through August to help set up SA public stations with their connectivity. A lot of really heady stuff is in the works.

IUMA itself is going through some turbulent times internally and, precisely because I anticipated this a while back, I have opened up an auxillary server site at my new home in the Santa Cruz mountains. This site will be run by most of the gurus who run IUMA but who cannot get past IUMA's current president. From their I shall personally administrate what I consider to be the intellectual property of my licensees--the commodities such as stereo 16-bit songfiles, CDs and sales paraphenalia behind a commercially secure interface. The whole site is being encoded as we speak and will come online by June 20th. In the meanwhile, I am encoding the "promotional" aspect of cybermusic (song excerpts, graphics & text) at IUMA.

As far as I'm concerned, yes, the 3rd Ear site deal still stands (150 titles = 3rd Ear label site). Except, provided GMO may retail your product, all encoding will be free. The only issue I have is with drive space and time, and I think I will be asking you for a one-off contribution for the purchase of drive space both for the US and SA mirrors of your site (about \$1000 total). We will soon be processing a huge 280-title catalogue (P.A.I.N.) and I would like to start your catalogue right on the heels of that so that the production mechanism can flow smoothly and quickly.

It's very good to hear from you. Please mail me back asap. I have sent a copy of this to Shaun ("brickell@pixie.co.za").

Look forward to hearing from you,

Tony S.
GMO founder
IUMA Licensing & Broadcast Liaison

BTW, you first second message came out completely garbled.