

From: Self <thirdear>
To: 101741.3277@CompuServe.com
Subject: (Fwd) Undeliverable message/3rd Ear Music
Reply-to: thirdear@iafrica.com
Date: Mon, 24 Jun 1996 23:56:36 +0200

Dear Ray,

Thanks for your letter - apologies for the delay in replying - I have been away. (went to see/hear JACKSON BROWNE up at SUN CITY...GREAT SHOW) It looks as if your letter did arrive long after your date (23.05.96) The best way to communicate (now that I'm getting the idea) is eMail, no doubt.

Hope you and your family are well.

IN THE SUMMERTIME: As the saying/song goes What goes round comes round.....it's like me with MASTER JACK...after 27 years there's a revival in the song, soundtracks, ads and covers. SUMMERTIME is an alltime classic a 'time marker' for 2 generations the world over.....BOB DYLAN! well, you couldn't get more accolades than that! That's wonderful. As DYLAN fanatic I can't wait to hear that version.

Although I understand the economics, I have always been against a 'precious' song that reminds me of a special time in my life popping up as an advertisement for some or other product. That to me is the worst thing in the world.....now I hear that MASTER JACK may also be used for an ad. GRAHAM was so proud that VOLKSWAGEN used his TEACH YOUR CHILDREN for their South African ad campaign. We have to pay the rent, so I guess we can't really complain,....just an opinion!

To business: We keep 'missing' out on doing something with MUNGO JERRY/RAY DORSET in South Africa. I have 100 legit excuses. No sooner had I returned from the UK (when we met briefly) than my company (3rd Ear Music) changed course for the 4th time in so many years. I am only a 45% share-holder...after 25 years on my (doing sound-gigs to keep the label going) it's strange not to be totally independent and make my own decisions. However, as explained CLUB MUSIC DIRECT (the Mail Order company) are part of the same 'group' and they would like to get involved. As far as I know, ANDY BUNKER (CMD MD) did contact HAL CARTER re: re-issue your catalogue.....I gave CMD/ANDY all the samples you sent me.

You have some real 'sleepers' here, not least of which is LET'S GET STARTED, FORGOTTEN LAND among many. CMD are strong on the point of trying to link catalogue sales with personal appearances/concerts. As you know we did very well with CROSBY, STILLS & NASH in January, but ofcourse we didn't have their CD's. Although STEPHEN promised us his new live solo recording.....what an amazing album, and we may be doing MANFRED MANN'S EARTHBAND for a 'homecoming' tour in November. MANFRED hasn't played here at home in 36 years....although he does visit us often (every two years or so) when he's out seeing his mom in Johannesburg.

Let's see what we can do on a combined album/promo tour for mid 1997?
Is this a possibility? Or would you come out solo (as we also
discussed remember) and perhaps pick up a band? We did that in 1994
with Texan SHAWN PHILLIPS, and we sold out between 750 to 2,000
seaters in Johannesburg, PE & Cape Town. I will approach SUN CITY. We
are already talking about my JAMES TAYLOR tour in Feb for the
SUPERBOWL.

If you can give us times, dates, asking (guaranteed) fee and a rider
(personal & technical) then I could get started. Can't promise, but I
will put it to my people - if CMD can get your catalogue, then I am
almost certain a tour would be possible.

Best regards,

DAVID

----- Forwarded Message Follows -----

Date: 24 Jun 96 08:23:07 EDT
From: Electronic Postmaster <POSTMASTER@CompuServe.COM>
To: <thirdear@goofy.iafrica.com>
Subject: Undeliverable message

? Invalid receiver address: 101 741.3277@COMPUSERVE.COM

Your message could not be delivered as addressed.

--- Message From Postmaster ---

Subject: Addressing CompuServe Mail users

-cs:
From: Self <thirdear>
To: thami@nn.argus.co.za
Subject: Important KZN Music Issues & Concerns
Reply-to: thirdear@iafrica.com
Date: Mon, 21 Oct 1996 15:16:47 +0200

Dear Thami,

Hope we can connect. There are a number of music related issues that
I would like you to know about and which for some strange reason (and
this could be my paranoia) tend to get avoided by the media in
general and the Durban press in particular. Perhaps we could meet to discuss?

You have touched on all these issues in one way or another & I have
tried in vain to get them out into the open for public debate. Only
the Cape Argus and Dr. Ben Ngubane have responded.

- (1) The (so called) South African MUSIC Awards
- (2) KZN Music & Musicians are still being marginalised
- (3) Radio 'ZULU' - the pay for play problem

(4) The Taxi Carnival Idea - Carnage on the roads and an obvious solution

Regards,

DAVID MARKS

-- End --

Return-Path: <MAILER-DAEMON>

Received: from relay01.iafrica.com by goofy.iafrica.com with smtp
(Smail3.1.29.1 #20) id m0vFI0z-000B1MC; Mon, 21 Oct 96 12:55 GMT+0200

Received: from root by relay01.iafrica.com with local (Exim 0.56 #2)
id E0vFI0T-0001vm-00; Mon, 21 Oct 1996 12:54:53 +0200

X-UIDL: 845903312.000

From: Mail Delivery System <Mailer-Daemon@iafrica.com>

To: thirdear@dbn-pop.iafrica.com

Subject: Mail delivery failed: returning message to sender

Message-Id: <E0vFI0T-0001vm-00@relay01.iafrica.com>

Date: Mon, 21 Oct 1996 12:54:53 +0200

Status: U

X-PMFLAGS: 33554560 0

This message was created automatically by mail delivery software.

A message that you sent could not be delivered to all of its recipients. The following address(es) failed:

X-cs:

From: Self <thirdear>

To: thami@nn.argus.co.za

Subject: Important KZN Music Issues & Concerns

Reply-to: thirdear@iafrica.com

Date: Mon, 21 Oct 1996 15:18:33 +0200

Dear Thami,

Hope we can connect. There are a number of music related issues that I would like you to know about and which for some strange reason (and this could be my paranoia) tend to get avoided by the media in general and the Durban press in particular. Perhaps we could meet to discuss?

You have touched on all these issues in one way or another & I have tried in vain to get them out into the open for public debate. Only the Cape Argus and Dr. Ben Ngubane have responded.

- (1) The (so called) South African MUSIC Awards
- (2) KZN Music & Musicians are still being marginalised
- (3) Radio 'ZULU' - the pay for play problem
- (4) The Taxi Carnival Idea - Carnage on the roads and an obvious solution

Regards,

DAVID MARKS