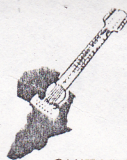


FAX TO : JURGEN BRAUNINGER,
MUSIC DEPARTMENT,
UNIVERSITY OF NATAL, DBN

FAX NO : 260-1048

FROM : DAVID MARKS

DATE : 7 FEBRUARY 1995



3rd Ear Music
(est 1968)



Festival & Concert Production
Recording — Publishing — Promotion

GUITARS FOR AFRICA SPLASHY FEN MUSIC FESTIVALS

816 Durdoc Centre — 460 Smith Street
Durban 4001 South Africa
Int Tel/Fax (27) (31)
Tel/Fax (031) 304-1534

DAVID MARKS

(6 PACES)

Dear Jurgen

re: 1. Use of the UND STUDIOS
2. The RE-VOX machine
3. Pedro Espi-Sanchis

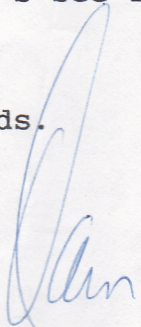
1. 3rd Ear Music are about to start editing, collating and dumping tapes from analogue to DAT and various other formats - that is 8, 16 and 24 track mixes. We would like to find a time to use your studio for some of these transfers, editing and mixing. When would be convenient and if so, what would the rates be? My main concern is that I have many DAT masters which have to be copied and edited onto DAT before the end of February. Would it be possible for me to find either a few straight days or a regular one or ²/_^ days a week?
2. Thanks for the loan of the RE-VOX and apologies for not returning it - however, we do want to purchase it but have no idea what to offer. It does need quite a bit of repairing as you might know, and it has to be realigned, faders repaired and general service. I've not been using the machine, its been sitting in my tape library these past few months, but I would like to start using it once I have done the DAT to DAT transfers that I have mentioned above.
3. We have now officially signed PEDRO ESPI-SANCHIS. What masters of his do you have that we could make new copies of? - the two albums COW BELLS AND TORTOISE SHELLS and THE MAGIC LEKOLILO BIRD?

2/.....

As you know, 3rd Ear Music is no longer what it used to be. We are slowly becoming part of a bigger group of companies; our aims are to expand the publishing/intellectual property side of the business, revitalise the tape collection, issue back-catalogue and existing masters for general release on CD, tape and THE INTERNET UNDERGROUND MUSIC ARCHIVES. If we could get to use your studio and equipment facilities, we will of course acknowledge the studio, pay reasonable rates and where possible, include you on a royalty/residual basis.

We have been talking about this sort of relationship for many years - let's see if we can't cement it.

Regards.



DAVID MARKS

cc - Barry / O'Connell

PS - ENCLOSED INFO FROM IUMA WHICH YOU SHOULD FIND VERY INTERESTING!