

ATTENTION: DON RIDGEWAY  
SABC

FROM: DAVE MARKS  
3RD EAR MUSIC

For the "Sharp Zinto" radio programme

	<u>DESCRIPTION</u>	<u>TIME</u>
1. Guitar Solo	Quick - Blind guitarist/Busking	2' 31"
2. Guitar Solo	Slow - Apprehensive/Moody	2' 40"
3. Band - no drums	Slow - Blues/Ominous	2' 50"
4. Band - no drums	Slow - Rock Blues/Forcefull	1' 27"
5. Band - drums	Quick - Busteling & busy	2' 01"
6. Sax & Guitar	Quick - City busking/busking	1' 24"
7. Alto & Guitar	Quick - Township busking	1' 25"
8. Band/Guitar	Blues/Romantic/City Scape	1' 16"
9. Guitar Solo	Hopeful/Happy street scene	1' 07"
10. Sax/Guitar	Happy/Shebeen scene	0' 41"
11. Sax/Guitar	Ominous/Shebeen Scene Malombo sound	1' 08"
12. Guitar/Drums	Blue tension	0' 16"
13. Guitar/FX	Suspense - death	0' 18"
14. Guitar/FX	Tension - shooting/fire	0' 17"
15. Guitar Solo	Tension	0' 47"

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16.	Guitar/Strings Organ	Grave side/majestic & sad	0' 47"
17.	Guitar Solo	He's late/sad/lonely	0' 43"
18.	Solo	Quick/incidental/expressive	0' 14"
19.	Solo & FX	Tension	0' 08"
20.	Solo & FX	Tension	0' 10"
21.	Guitar & Suprano	Romantic Info Action/Scenic	1' 06"
22.	Band	Peace to uncertainty/ ominous/apprehensive	2' 05"
23.	Guitar & perc	Aggressive/tension/driving	0' 21"
24.	Guitar & Solo/ Sax	Hopeful	2' 25"
25& 26.	Guitar/Perc	Suspension	0' 25"
27.	Guitar/Perc/FX	Humorous	0' 20"
28.	Guitar/Perc/FX	Humorous	1' 47"
29.	Acoustic/Strings	North            South East West Lonely & Scenic/Mind Scapes	3' 40"
30.	Acoustic/Guitar Solo	Maskandi Jazz/Bed/Dalton Varies From Happy to Melancolic	3' 00"

1

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