

OCT 1968 - PERSONALITY

The IN Column

by Ian Aubrey (CLIVE CALDER)

AT LAST things are starting to happen for South African artistes campaigning overseas. On the American scene Four Jacks and a Jill are paving the way for their fellow local artistes. The 4 Js and a J have now had two numbers on the American charts and seem to be all set for the big time. A young man who has benefited tremendously from the success of the group is local songwriter David Marks. David, the composer of both *Master Jack* and *Mister Nico*, has received many offers from big-name overseas artistes to record his songs. Meanwhile David's own discovery, Cornelia, has also had her first album released in the States. Entitled *I Wanna Live*, it contains four David Marks compositions - *Master Jack* (sung in German), *Picture Perfect*, *Give Me Besides My Daily Bread* and *Men of Steel, Ships of Wood*. So it looks very much as if South African artistes are rapidly gaining recognition on the highly competitive American pop scene.



Top: The Vanilla Fudge - one of the most progressive groups on the pop scene. Above: The latest album from the New Trends - Coloured Rain - is a knockout.