

Christchurch Picture Gallery

On an easel:

SIR JOSHUA REYNOLDS 1723-1792

General Guise

portrait

(looks a bit like Bach,
reddish colour "velvet" jacket)

TINTORETTO 1518-1594

Portrait man

(Guise bequest to Ch. Church 1765)

VERONESE 1528-1588

~~CAB~~

CAMBIASO (1527-1585) large oil David and
GOLIATH.

Hugh painting (centre) by TINTORETTO
and above it, BONIFAZIO DE' PITATI
Martyrdom
of
Sr.
Lawrence

More paintings CAMBIASO, Lorenzo LOTTO,
Palma GIOVANE, Jacopo BERTOIA, 1544-1574
Frans FLORIS 1520-1570., TROPPIA

Chr. Ch. Pict Gall.

2) paintings of Lombard School,
Dutch school c. 1520

Bassano, Studio of Andrea MANTEGNA,

German school \pm 1520/1530

Greco-Venetian school Early XVI C.

More paintings by Bertolotta, Mazzolino

Giralamo da Treviso 1497-1544

Marco BELLO, Giovanni Francesco CAROTO

Francesco UBERTINI, Pupini.

Large oil painting on its own in
passage, lit by complete natural
light, wall of glass:

SALVATOR ROSA 1615-1673 Erichthonius

and the daughters of Cecrops

then one turns into a narrow doorway.

after which one finds TREASURES

namely:

(one switches on a time switch for light:

— RAPHAEL drawing

Pen a brown ink

\pm 1507

Raphael 1483-1520

→ over

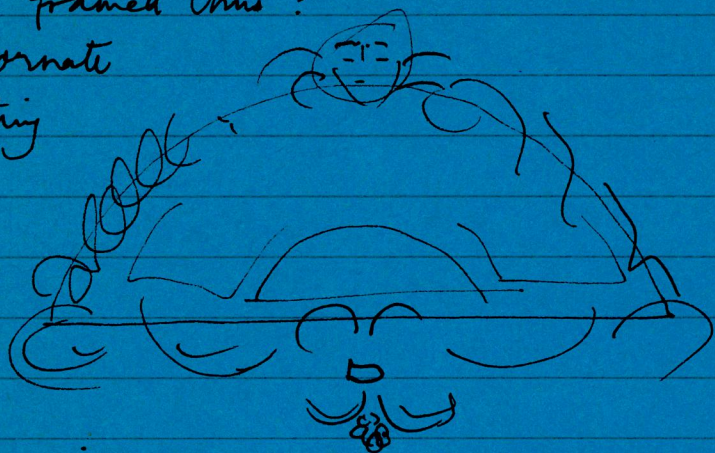
LORENZO COSTA Drawing pen + brown ink
MAZZOLA (red chalk drawing, portrait
of the painter Francesco Torbido), BARBIERI,
ANNIBALE CARRACCI, seated male
nude (red chalk), GIOVANNI LANFRANCO,
(3 studies in pen, brown ink and wash over
black chalk.), Carlo MARATTI, figure studies
by ZELOTTI, ROSSO, the studio of PERUGINO,
MONTAGNA (Venetian school), JUSEPE DE
RIBERA (Spanish school) - A woman looking down,
holding an arrow, done in red chalk, heightened
with white, on buff paper., ZUCCARO,
Pietro FACCINI.

Two studies of head of a woman, by HANS
HOLBEIN the ELDER, I didn't care so
much for drawings from the German school,
Swiss school 1552-1607, a Netherlands 16th c.

* SPECIAL: "The Grotesque HEAD" Leonardo da VINCI

Another hall of oil paintings: by
SEBASTIANO RICCI, ZUCCARELLI, Jan Vermeer
of Haarlem (landscape, dark!), GIAQUINTO,
LAURI (fascinating - "design for a fan")

and framed thus :
in ornate
setting



± 19,
20" high

More paintings : by FOLLOWER of ANNIBALE
CARACCI, SALVATOR ROSA, Francesco COZZA

Beautiful portrait of a Dutch woman
Lace collar, diamonds in her hair, details of
ring, bracelet by
FRANS HALS

More Italian paintings Giacomo del Pò
Pietro della Vecchia,
also

some paintings of VAN DYCK
incl. Mars going to War.

Michelangelo BUONARATTI 1475-1564

Carlo MARATTI

Fine head. Head of a girl
(hands ? look at home)

VEROCCHIO (1435-88)

Head of a young man

Black chalk, rubbed over

Followers of Pisanello

LEONARDO da VINCI

Study of a sleeve, and part of a face

Pen & brown ink; the fragment of
hair and cheek on R. in red chalk,
with the eye in pen and ink 5" x 4"