

Braunfels
(die) Vögel ^{premiered 1918.}

Ex. 1

7/01/99

Michael Haas

lush - 'romantic' -
rich orchestration, esp. strings
MH:

influence of Richard Strauss
Same generation as Strauss
Wagner/Humperdinck
[not Wagner/Mahler]

racially
not accepted

"Jewish mimicry" of Jewish
art.

Ex. 2

~~Korngold~~

SCHREKER Opera 1933

head of Akademie der Kunst
(highest position in Germany)

Veritable nomenclature
of students

Krenek Goldschmidt
almost all of his class REMARKABLE.

Acknowledge

DELIA pl. D.

Cultural
vandalism
(e.g. Goldschmidt,
Krenek)

Excerpt from
Compilation disc:

± 1933 track 7

'Die gestrichlichen'

[dramatic
dramatic use of brass
also lush orchestration
use of human voice
screaming
huge symphonic
sound
climaxes
passionate

stirring stuff

Nazis objected to Schreker's
fascination with FREUD.

with ugly men
to beautiful women.

eroticism

Ex. 3 Das Wunder
des Helianus

KORNGOLD

track 2 Ex. 4

KORNGOLD - Hollywood.

Roberta Fox
4803180

7/1/99

1 pm
interview
w. Michael HAAS

"...as Hollywood
Came
from
Central
Europe...."

banning
Stalin

NB also U.S.A.

Mark Blitzman (?)

(McCarthyism)