

## PIANO CONCERTO NO 1 (opus 15) by John Simon

This three-movement piano concerto was composed in the village of Kingsclere, Berkshire, England in 1969-70 and rewritten in 1981, 1991 and 2003. The 2003 version is the fourth and definitive version. The third version of the concerto was approved for performance on three occasions by the BBC London's reading panel, but the composer decided to withhold it pending further improvements. The concerto was eventually premiered in 2004 with Nina Schumann as soloist with the Cape Philharmonic Orchestra.

Movement 1 (8'18") is in sonata form. Most of the musical material is derived from the 12-note figure stated on clarinets at the outset; however, a second unrelated subject announced by violins immediately following the soloist's first entry plays a significant role throughout the movement. The piano's role in the movement is essentially a decorative one, adding as it does a virtuoso quality to the texture. The soloist is given a chance to introduce a perky theme of its own (at bar 65).

The long exposition gives way to the development which sees soloist and orchestra joining together in a triumphant statement of the opening subject, now on brass, now on woodwinds, now on strings. The development is rounded off with a highly dissonant slow cadenza for piano - violins and violas playing the 12-tone row in counterpoint. The foreshortened recapitulation, a mere 27 bars in length, sees the oboe re-introducing the main theme, before piano and timpani round the movement off.

Movement 2 (5'31") is a slow *hommage à Schönberg*, which makes use of some of the chords of the last of that composer's *Sechs Kleine Klavierstücke*. After its statement of Schönberg's chords the piano introduces a theme of its own, which the orchestra eventually takes up. Towards the latter part of the movement there is a short *scherzando* section followed by a cadenza for solo piano. The movement ends with Schönberg's chords played pianissimo on high divided strings, the soloist picking out each of the individual notes that make up these chords.

Movement 3 (7'59"), generally in lighter vein, is a *rondo allegro* with a touch of burlesque. The movement, which is prefaced by an introduction, sees the piano introducing the movement's airy main theme at bar 40. A second theme, which uses longer, syncopated notes, is introduced by piano and winds in bar 75. A third theme, marked *lento appassionato* on piano and strings, is no stranger, being the concerto's opening idea, this time played in slow motion. Towards the middle of the movement there is a dramatic episode which reconsiders in detail this 12-note figure. This is followed by a cadenza for the soloist.

The latter part of the rondo sees the movement's main theme transformed into a sad little waltz, followed by a recall of some of the first movement's grander moments, matters being rounded off by a statement of the finale's quirky main theme.

# PIANO CONCERTO NO 1

opus 15

JOHN SIMON

## 1

**Allegro ma non troppo**

$\text{♩} = 84$

Piccolo

Flute 1.2

Oboe 1.2

Clarinet 1.2 in Bb

Bassoon 1.2

Horn 1.2 in F

Horn 3.4 in F

Trumpet 1.2 in C

Tenor Trombone 1.2

Bass Trombone

Tuba

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

**Allegro ma non troppo**

$\text{♩} = 84$

*p* *espress.* *mp* *mf* *p* *mp* *p* *f*

2. *mp* *p* *f*

4. *p*

*p* *mf* *pp* *mf* *ff* *f* *f*

div. pizz. *mf* *pp* *mf* *ff*

unis. arco *f* *f* *f*

div. pizz. *mf* *p* *f*

unis. arco *p* *f*

*p* *f*

drammatico

**Picc.** *f* *f*

**Fl.1.2** *f* *p* *cresc.* *f*

**Ob.1.2** *f* *f* a2

**Cl.1.2** *f* *mp* *f* 1. a2

**Bsn.1.2** *pp* *cresc.* *f* *sub. p* *cresc.* a2

**Hn.1.2** *pp* *cresc.* *f* *p* *mf* 2. *soli*

**Hn.1.2** *pp* *cresc.* *f* *p* *mf* 4. *soli*

**C Tpt.** *p* *f* 2.

**Tbn.1.2** *p* *mf* 1.

**B. Tbn.** *p* *mf*

**Tba.** *f* *p* *mf*

**Vln. 1** *mp* *cresc.* *f* *nat.* *f* *nat.*

**Vln. 2** *mp* *cresc.* *f* *nat.* *f* *nat.*

**Vla.** *div. arco* *f* *p* *cresc.* *f*

**Vc.** *p* *cresc.* *f* *div. pizz.* *p(sub.)*

**Db.** *p* *cresc.* *f* *div. pizz.* *p(sub.)*

**A**

molto drammatico

8

Fl.1.2 *f* *pp* *ff* *a2* *3*

Ob.1.2 *pp* *ff* *a2* *3*

Cl.1.2 *f* *1. solo* *ff con forza* *pp* *ff* *3*

Bsn.1.2 *f* *pp* *ff* *a2* *3*

Hn.1.2 *f* *solli* *pp* *ff*

Hn.1.2 *f* *solli* *pp* *ff*

C Tpt. *f* *sole* *f*

Tbn.1.2 *f* *1.* *pp* *f*

B. Tbn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp. *pp* *tr* *tr* *ff* *f*

Cym. *f* *nat.* *f*

Tri. *f* *f*

Vln. 1 *f* *div.* *unis.* *fpp* *pp* *ffmp* *cresc.*

Vln. 2 *f* *div.* *unis.* *fpp* *pp* *ffmp* *cresc.*

Vla. *f* *pp* *ffmp* *cresc.*

Vc. *f* *unis.* *div. arco* *pp* *ffmp* *unis.* *ff*

Db. *f* *unis.* *div. arco* *mf* *ffmp* *ff*





**B**

più agitato

18

1. a2

Fl.1.2 *pp* *cresc.* *f* *ff*

Ob.1.2 *f* *ff*

Cl.1.2 *pp* *cresc.* *f* *ff*

Bsn.1.2 *f* *ff*

Hn.1.2 *f*

Pno. *agitato*

6 3

**B**

unis. div. unis.

Vln. 1 *pp* *cresc.* *f* *ff*

unis. div. unis.

Vln. 2 *pp* *cresc.* *f* *ff*

unis. unis.

Vla. *pp* *cresc.* *f* *ff*

unis. unis.

Vc. *pp* *cresc.* *f* *ff*

unis. unis.

Db. *pp* *cresc.* *f* *ff*

23

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Pno. *ff brillante e con forza*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



26 *ad libitum*

Pno. *pp* *sf* *sf*



27

Pno. *sf* *sf*



C

A tempo

Ob. 1.2

28

Cl. 1.2

1. solo

*p* *mf*

*mf espress.*

Pno.

9

*(pp)*

8<sup>va</sup>

A tempo

C

Vln. 1

Vln. 2

Vla.

Vc.

unis.

*p*



**D**

34

Picc. *f*

Fl. 1.2 *f* <sup>8<sup>va</sup>-7</sup>

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *f* <sup>a2</sup>

Hn. 1.2 *f*

Hn. 1.2 *f*

C Tpt. *f* *sole* *ff*

Tbn. 1.2 *f* *ff*

B. Tbn. *f*

Tba. *f*

Cym. (nat.) *f*

W. Bl. *f* *ff*

Pno. *fff* *senza dim.*

**D**

Vln. 1 *f* *ff* *non div.*

Vln. 2 *f* *ff* *non div.*

Vla. *f* *ff* *unis.*

Vc. *f* *ff* *div.*

Db. *f*

38

Pno. *sub.f*

accel. poco a poco rit.

3 3 3 8<sup>va</sup> 7

senza ped. col ped.

11

**E**

41

Glock. *A tempo* tranquillo *p*

8<sup>va</sup>

Pno. *mp misterioso sf p*

**E**

Vln. 1 *A tempo* div. *fpp*

Vln. 2 con sord. 6 solisti div. in 3 *pp*

Vla. 1<sup>e</sup> metà *fpp*

47 meno tranquillo

Ob. 1.2 *mf*

Bsn. 1.2 *mf*

Pno. (8) 6

Vln. 1 unis. *p* *sf (poco)* *sf (poco)*

Vln. 2 tutti unis. solisti poco a poco senza sord. *p* *sf (poco)* *sf (poco)*

Vla. tutti *p* *sf (poco)* *sf (poco)*

Vc. 1<sup>e</sup> metà *pp* tutti div. *p* *sf (poco)* *p* *sf (poco)*

Db. div. *pp* *sf (poco)* *sf (poco)*

**F**

50 a2

Fl.1.2 *mf*

Ob.1.2 *mf*

Cl.1.2 *mf*

Bsn.1.2 *mf*

Hn.1.2 *mf*

Hn.1.2 *mf*

Tri. *mf*

Pno. *f* *sff* *sff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* div.

Vc. *mf* unis.

Db. *mf* unis.

51 *b<sub>2</sub>*

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Hn.1.2

Tri.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

7 *ff* 8<sup>va</sup> 13 *ff* 10

agitato

meno agitato

52

Fl.1.2 *f*

Ob.1.2 *f*

Cl.1.2 *f*

Bsn.1.2 *f*

Hn.1.2 *f*

Hn.1.2 *f*

Tbn.1.2 *mf*

Timp. *mf*

Cym. *mf* susp.

Pno. *f* *ff* 8<sup>va</sup>

Vln. 1 *f sf*

Vln. 2 *f sf*

Vla. unis. *f sf* *mf*

Vc. *f* *mf*

Db. *f* *mf*

*mf* 3 3 3 3

*mf* 3 3 3 3

ossia





58 Fl.2 muta in Picc.2

Fl.1.2

Timp.

Tri.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pp*

*pp*

*pp*

*pp*

con sord. div.

arco

8va

Detailed description: This page of a musical score covers measures 58 to 61. The instruments are Flute 1.2, Timpani, Triangle, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Flute 1.2 plays a melodic line in the first two measures, then switches to Piccolo 2. Timpani and Triangle play rhythmic patterns. The Piano provides harmonic support with chords and arpeggios. Violin 1 and 2 play a rhythmic pattern. Viola and Double Bass play a rhythmic pattern. The score includes dynamic markings such as *p* and *pp*, and performance instructions like 'con sord. div.' and 'arco'. A dashed line labeled '8va' indicates an octave shift for the Piano part.

62 *drammatico*

Picc. *a2*  
*f*

Ob.1.2 *a2*  
*f*

Cl.1.2 *a2*  
*f*

Hn.1.2 *f*

Hn.1.2 *f*

C Tpt. *f*

Tbn.1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *tr* *tr* *ffp*

T.-t. *f* *8va*

Pno. *ff* *sf* *ff con fuoco* *6* *6* *6*

**Tempo primo**  
♩=84

Vln. 1 *senza sord.* *div. in 3* *ffpp*

Vln. 2 *senza sord.* *div. in 3* *ffpp*

Vla. *senza sord.* *un. sul pont.* *div. in 3 nat.* *ffpp*

Vc. *sul pont.* *f* *ff > f* *ffpp*

Db. *sul pont.* *f* *ff > f* *ffpp*

65

Picc. **H** *mf*

Fl.1.2 *f* 1.

Ob.1.2 *mf*

Cl.1.2

Timp. (tr)

Pno. *ff* *f* *8va*

Vln. 1 **H** *sf* *sf* div. (in 2)

Vln. 2 *sf* *sf* div. (in 2)

Vla.

Vc.

Db.

68 Picc.2 muta in Fl.2

Picc. *ff*

Ob.1.2 *ff*

Bsn.1.2 *f* *dim.* *mp*

Hn.1.2 *f* *dim.*

Hn.1.2 *f* *dim.*

Tbn.1.2 1. *mf*

Pno. *ff* *sf* *marcato* *ff* *con forza*

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vla. *f* *div.* *f*

Vc. *f* *dim.* *mp* *cresc.* *f*

Db. *f* *dim.* *mp* *cresc.* *f*

71

Fl. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 1.2  
C Tpt.  
Timp.  
Cym.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*ff* 3 3  
*ff* 3 3  
*ff*  
*ff*  
*ff*  
*ff* 3 3  
*ff*  
susp. *ff*  
(8) *ff* 6 6 8<sup>va</sup>  
div. *ff* *ffpp*  
div. *ff* *ffpp*  
*ff* *ffpp*  
div. *ff* *ffpp*  
*ff* *ffpp*

73 *meno agitato* con sord. *pp*

Tbn. 1.2

B. Tbn. con sord. *pp*

Tba. con sord. *pp*

Pno. *mf*

Vln. 1 *p* *dim.*

Vln. 2 *p* *dim.*

Vla. *p*

Vc. pizz. *p*

Db. div. pizz. *p*

**I** *tranquillo*  
74 =69  
Fl. 1.2 *pp* *misterioso*

Pno. *p*

**I** *tranquillo*  
=69  
Vln. 1 *pp*  
Vln. 2 *pp*  
Vla. *pp* unis.  
Vc. unis. arco *pp*

75  
Fl. 1.2

Bsn. 1.2 1. solo *p*

Hn. 1.2 2. *p* *sf poco*

Pno. *mf* *marcato*

Vln. 1 unis. *p*

Vln. 2 unis. *p* *sf poco*

Vla. div. *pp* *p* *sf poco*

Vc. *pp* *p* *sf poco*

Db. unis. arco *p* *sf poco*









87 ♩ = 84

Ob. 1.2 *mp* *mf* *p*

Cl. 1.2 *mf* *p* a2

Bsn. 1.2 *p* *mp*

Hn. 1.2 2. *p*

Hn. 1.2 4. *p*

Tbn. 1.2 2. *p*

B. Tbn. 3. *p*

Pno. *p* *agitato* 3

Detailed description: This block contains the musical score for woodwinds and piano. It starts at measure 87 with a tempo of quarter note = 84. The woodwinds (Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Tbn. 1.2, B. Tbn.) have various melodic and harmonic parts with dynamic markings like *mp*, *mf*, *p*, and *agitato*. The piano part features a complex texture with triplets and *agitato* markings.

84 ♩ = 84

Vln. 1 *p* *sf* *mp* *mf* *p* *sf* unis.

Vln. 2 *p* *sf* *mp* *mf* *p* *sf* unis. pizz. div. unis.

Vla. *p* *mp* *mf* *p* arco

Vc. *pizz.* *mp* *mf* *pp* unis. arco

Db. *div. pizz.* *pp* unis. arco *p*

Detailed description: This block contains the musical score for strings and double bass. It starts at measure 84 with a tempo of quarter note = 84. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) have various melodic and harmonic parts with dynamic markings like *p*, *sf*, *mp*, *mf*, *p*, *sf*, *pp*, and *p*. The parts include techniques like *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis.* (unison).

L

91 *agitato*

Picc. *f*

Fl.1.2 *f*

Ob.1.2 *f* a2

Cl.1.2 *f* a2 *mf* 1.

Bsn.1.2 *p* *f*

Hn.1.2

Glock.

Pno. *mf* *f* *ff* *sempre turbolento* *sf* 8va

Vln. 1 *f* arco *div.* *p* *fp* *div. in 3*

Vln. 2 *f* arco *div.* *p* *fp* *div. in 3*

Vla. *f* *ff* pizz. *div. arco* *f* *p* *fp* *div. in 3*

Vc. *f* *mf*

Db. *p* *f* *mf*

L

94

Fl.1.2 *mf*

Ob.1.2 *f*

Cl.1.2 *mf* *f*

Bsn.1.2 *f*

C Tpt. *f*

Timp. *f*

Glock.

Pno. *più espress.*

Vln. 1 *div.in 2 1/2 pizz. 1/2 col legno battuto ff*

Vln. 2 *cresc. div.in 2 1/2 pizz. 1/2 col legno battuto ff*

Vla. *cresc. unis. div.in 2 1/2 pizz. 1/2 col legno battuto f ff*

Vc. *fp cresc. f ff*

Db. *fp cresc. f ff*

97

Fl.1.2 *f* *pp*

Ob.1.2 *f* *pp*

Cl.1.2 *f* *pp*

Bsn.1.2 *f* *pp*

Hn.1.2 *f* *pp* soli

Hn.1.2 *f* *pp* soli

C Tpt. *f* *mf* 1.

Tbn.1.2 *p* *mf* *pp* senza sord.

B. Tbn. *p* *mf* *mf*

Tba. *mf*

Timp. *mf* *pp* tr

Glock. *mf*

Pno. *p*

Vln. 1 *p* *f* *pp* unis. arco (nat.) **M** div.

Vln. 2 *p* *f* *pp* unis. arco (nat.) div.

Vla. *p* *f* *pp* arco (nat.)

Vc. *p* *f* *pp* unis. arco (nat.) div.

Db. *p* *f* *mf* unis. arco (nat.) div.

100

Fl. 1.2 *ff* *a2* *3* *f*

Ob. 1.2 *ff* *a2* *3* *f*

Cl. 1.2 *ff* *a2* *3* *f*

Bsn. 1.2 *ff* *a2* *f*

Hn. 1.2 *ff* *f* *ff*

Hn. 1.2 *ff* *f* *ff*

C Tpt. *f* *f*

Tbn. 1.2 (s.s.) *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *f*

Cym. *nat.* *f* *susp.* *rubber sticks* *ff*

Tri. *f* *ff*

Pno. *ff* *ff* *energico*

Vln. 1 *ffmp* *ff* *ff* *unis.*

Vln. 2 *ffmp* *ff* *ff* *unis.*

Vla. *ffmp* *ff* *ff* *unis.*

Vc. *ffmp* *ff* *ff* *non div.*

Db. *ffmp* *ff* *ff* *div.*



104

Fl. 1.2 *ff* a2

Cl. 1.2 *ff* a2

Bsn. 1.2 *ff* a2

Hn. 1.2 *f*

Pno. *turbolento fff* *ff* *sf* *martellato* *senza ped.* 8<sup>va</sup>

Vln. 1 *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a symphony orchestra and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 5/4. The woodwind section (Flute 1.2, Clarinet 1.2, Bassoon 1.2, and Horn 1.2) is mostly silent, with entries in measure 106. The piano part is highly active, starting with a *turbolento fff* texture in measure 104, moving to *ff* in measure 105, and *sf* in measure 106. The piano part includes a *martellato* section in measure 105 and a *senza ped.* instruction in measure 106. The strings (Violin 1 and Viola) enter in measure 106 with a *ff* dynamic. A first violin part labeled '8<sup>va</sup>' is indicated by a dashed line above the piano staff in measure 104.

**N** meno  $\text{♩} = 60$

107

Fl. 1.2 *mf* a2

Ob. 1.2 *mf* 1.

Hn. 1.2 *mf espress.*

Hn. 1.2 *mf espress.*

C Tpt. *mf espress.*

Tbn. 1.2 *f*  $\text{mf}$

B. Tbn. *f*  $\text{mf}$

Tba. *f*  $\text{mf}$

Pno. *grandioso ff*  $\text{mf}$  col ped.

Vln. 1 *fpp* div.

Vln. 2 *fpp*

109

Fl. 1.2 *f* *a2*

Cl. 1.2 *mf* *a2*

Bsn. 1.2 *mf* 1.

C Tpt.

Tbn. 1.2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Pno. *f* *mf*

Vln. 1 *ffp* *sempre pp*

Vln. 2 *ffp* *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Db. *sempre pp* unis.

111

Fl.1.2 *f* 6 6 6 6

Ob.1.2 *mf* a2

Bsn.1.2 *mf* *mf* *mf*

Pno. *f* *espress.* solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* div.

Db. *p* div.

113

Fl. 1.2

Bsn. 1.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*poco a poco più tranquillo*

*f*

*f*

*f*

*mf* *f*

*mf* *f*

8<sup>va</sup>

unis.

unis.

*pp*

**O**

115

Fl.1.2 *mf*

Cl.1.2 *mf*

Pno. *mf*

**O**

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* unis. pizz.

Vc. *mf* unis. pizz.

Db. *mf* unis. pizz.

Tempo primo

♩=84  
drammatico

118

Picc. *ff*

Fl. 1.2 *ff* a2 1. 3

Ob. 1.2 *ff* a2 1. 3

Cl. 1.2 *ff* a2 1. 3

Bsn. 1.2 *f* a2 *ff* 3

C Tpt. *f* 1. con sord. 3

Tri. *ff*

Pno. *ff* 7 6 8va 6

Vln. 1 *ff* div. arco unis. *ff*

Vln. 2 *ff* div. arco unis. *ff*

Vla. arco *ff*

Vc. *f* arco *ff*

Db. *f* arco *ff*

**P** Adagio  
♩=52  
cadenza

8<sup>va</sup>

Pno. *p espress.*

Vln. 1 *p espress.*

Vln. 2 *p espress.*

Vla. *pp*

div. arco



122 *espress.* ♩=69 ♩=138

Bsn. 1.2 *f*

Hn. 1.2 *f*

Hn. 1.2 *f*

C Tpt. *f* 3. *1. sola senza sord.*

Timp. *f*

Pno. *sf* *p* *f* *mf*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *unis. f*

Vc. *non div. f*

Db. *f*



125 (8)

Pno.

*molto cresc.* *sub. mf* *ff*

6 3 3

129 (8)

Pno.

*ff* *p espress.* *f*

Adagio ♩=52

8va

Q

133

Ob.1.2 *più* ♩=84 *Con moto* ♩=126 *Allegro ma non troppo* ♩=84

Glock. *pp misterioso* *p*

Pno. *mf* *f* *ff*

senza ped.

Vln. 1 *con sord.* *fpp*

Vln. 2 *con sord.* *fpp*

Vc. *con sord.* *pp*

Db. *con sord.* *pp*

Fl.1.2

Musical staff for Flute 1.2. It shows a rest for the first two measures and a melodic phrase in the third measure starting on a2. The dynamic is *f*.

Ob.1.2

Musical staff for Oboe 1.2. It features a melodic line with dynamics *mp* and *pp* in the first two measures, followed by a rest, and then a melodic phrase in the third measure with dynamic *f*. A triplet of eighth notes is circled in the second measure.

Cl.1.2

Musical staff for Clarinet 1.2. It shows a melodic phrase in the first measure with dynamics *mp* and *p*, followed by a rest, and then a melodic phrase in the third measure with dynamic *f*. A first ending bracket is present.

Bsn.1.2

Musical staff for Bassoon 1.2. It shows a rest for the first two measures and a melodic phrase in the third measure with dynamic *pp*. A triplet of eighth notes is circled in the second measure.

Timp.

Musical staff for Timpani. It shows a rest for the first two measures and a single note in the third measure with dynamic *p*. A trill is indicated above the note.

Pno.

Musical staff for Piano. It features a complex melodic and harmonic texture. Dynamics include *p*, *molto cresc.*, and *ff*. An 8-measure first ending bracket is shown at the end of the phrase.

Vln. 1

Musical staff for Violin 1. It shows a rest for the first two measures and a melodic phrase in the third measure.

Vln. 2

Musical staff for Violin 2. It shows a melodic phrase in the first measure, followed by a rest, and then a melodic phrase in the third measure.

Vla.

Musical staff for Viola. It features a melodic phrase in the first measure with dynamics *mp* and *pp*, followed by a rest, and then a melodic phrase in the third measure. The instruction "con sord." is present.

Vc.

Musical staff for Violoncello. It shows a rest for the first two measures and a melodic phrase in the third measure with dynamic *mf*. The instruction "senza sord. arco" is present.

Db.

Musical staff for Double Bass. It shows a rest for the first two measures and a melodic phrase in the third measure with dynamic *mf*. The instruction "senza sord. arco" is present.

141

Fl. 1.2 1. *ff* *ff* **R** *soli* *espress.*

Ob. 1.2 *a2* *ff* *ff* *soli* *espress.*

Cl. 1.2 *a2* *ff* *ff* *soli* *espress.*

Bsn. 1.2 *f*

Hn. 1.2 *sf* *sf* *mf*

Hn. 1.2 *mf*

C Tpt. *f* *f*

Tba. *mf*

Timp. *f* *mf*

Tri. *f* *f*

Pno. *sempre ff* *f* *poco a poco cresc.*

Vln. 1 *senza sord. div.* *f* **R** *unis. pizz* *f*

Vln. 2 *senza sord. div.* *f* *unis. pizz* *f*

Vla. *senza sord.* *f* *pizz.* *f*

Vc. *f* *pizz.*

Db. *f* *pizz.*

144

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 1.2  
C Tpt.  
Tba.  
Timp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*  
*f* *eroica*  
*f* *eroica*  
*f* 1.  
*f*  
*mf*  
*ff* *brillante*  
*mf*  
*mf* *div. arco*  
*mf* *div. arco*  
*mf*  
*mf*  
*mf*  
*mf*

*dim.*  
*dim.*  
*tr*  
*mf*  
*8va*  
*arco*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Score page for measures 144-146, featuring woodwinds, brass, percussion, piano, and strings. The page includes dynamic markings such as *f*, *mf*, *ff*, and *dim.*, as well as performance instructions like *eroica*, *brillante*, and *arco*.

147

Hn.1.2 *f*

Hn.1.2 *f*

Timp. (tr)

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *f cresc.*

Db. *f cresc.*

**Picc.** *ff*

**Fl. 1.2** *ff*

**Ob. 1.2** *ff*

**Cl. 1.2** *ff*

**Bsn. 1.2** *ff*

**Hn. 1.2** *ff* *soli*

**Hn. 1.2** *ff* *soli*

**C Tpt.** *f*

**Tbn. 1.2** *f*

**B. Tbn.** *f*

**Tba.** *f*

**Timp.** *f*

**Cym.** *f* *nat.* *susp. rubber sticks*

**Tri.** *f*

**Pno.** *con forza*

**Vln. 1** *div.* *ff* *ffmp* *cresc.* *ff* *unis.*

**Vln. 2** *ff* *ffmp* *cresc.* *ff* *unis.*

**Vla.** *ff* *ffmp* *cresc.* *ff* *unis.*

**Vc.** *div.* *ff* *ffmp* *cresc.* *ff* *non div.*

**Db.** *div.* *ff* *ffmp* *cresc.* *ff* *div.*

152 *agitato*

Fl.1.2 *ff*

Ob.1.2 *f* *ff*

Cl.1.2 *ff*

Bsn.1.2

Hn.1.2 *f*

Hn.1.2 *f*

C Tpt. *f* *3* *f* *1.* *marcato*

Tbn.1.2 *mf*

B. Tbn. *mf*

Timp. *f* *tr*

Cym. *f* *f*

Pno. *sfz* *ff* *8va* *8va* *7* *7* *7* *7*

Vln. 1 *f*

Vln. 2 *ff* *f* *6* *6* *6* *6*

Vla. *ff* *f* *6* *6* *6* *6*

Vc. *div.* *f* *unis.* *ff* *f*

Db. *f* *unis.* *ff* *f*

154

Picc. *ff*

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2 *mf*

Hn. 1.2 *mf*

C Tpt.

Timp. (tr)

Pno. *ff* appassionato

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

**T**

8<sup>va</sup>

solo

div. unis.

div. unis.

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



156

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *mf cresc.* *f* *mf cresc.* *f soli*

Hn. 1.2 *cresc.* *f* *mf cresc.* *f soli*

Hn. 1.2 *cresc.* *f* *mf cresc.* *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Pno. *f* 3 3 3 3 *8va*

Vln. 1 *mf cresc.* *f* *div.*

Vln. 2 *cresc.* *mf cresc.* *f* *div.*

Vla. *div. unis.* *cresc.* *mf cresc.* *f*

Vc. *cresc.* *f* *mf cresc.* *f*

Db. *cresc.* *f* *mf cresc.* *f*

accel.

159

Pno.

*brillante*

*m.g. marcato*

*ff*

*8va*



ritard.

161

Timp.

*mfpp*

*tr*

*ff sempre appassionato*

*6*

*3*

*6*

*6*

*6*

*ritard.*

*pp*

*pp*

*(poco)*

**Adagio molto**  $\text{♩} = 54$

**poco accel.**

Oboe 1.2: *p* *patetico* *p* *p* *mf* *dim.*

Clarinet 1 in Bb: *p marcato* *pp espress.* *sfp* *mf* *dim.*

Clarinet 2 in Bb: *p* *mf*

Bassoon 1.2: *p* *p* *pp* *pp*

Horn 1.2 in F: *pp misterioso* *3* *p* *mf*

Horn 3.4 in F: *pp misterioso* *3* *p* *mf*



**A** **A tempo**  $\text{♩} = 54$

Fl. 1.2: *mp* *f* *mp* *sf* *mf* *ff*

Ob. 1.2: *p* *mp* *f* *mp* *sf* *mf* *f* *mf*

Cl. 1: *p* *mf* *ff*

Cl. 2: *mf* *ff*

Bsn. 1.2: *p* *mf* *f* *mf*

Hn. 1.2: *p* *mf* *p* *dim.* *pp* *p* *mp* *mp*

Hn. 3.4: *p* *mf* *p* *dim.* *p* *mp* *mp*

13

Pno. *pp* *p* *mf* *f* *mp* *sf* *p* *mf* *p*

col ped.

19

Fl.1.2 *pp espress.*

Hn.1.2 *p*

Pno. *pp misterioso* *sf* *mf* *sf*

**B**

22

Fl.1.2 *f*

Ob.1.2 *ff* *sf*

Cl. 1 *ff* *sf*

Cl. 2 *ff* *sf*

Tbn.1.2 *f*

B. Tbn. *f*

T.-t. *f*

Pno. *ff* *p* *mf* *f* *sf* *sf* *fff* *fff* *dim.* *p* *pp* *pp* *sf* *f*

senza ped. col ped.

C

tranquillo

Cl. 1. 1

Cl. 2. 2

Bsn. 1. 2

mf *ff*

*ff* dim.

Pno.

*lunga*

*sf*

*pp* molto espress.

*sf*

senza ped. col ped.

C

con sord.

Vln. I

Vln. 2

Vla.

*pp*

con sord.

*pp*

con sord.

*pp*

32

Fl.1.2

Ob.1.2

Cl. 1

Cl. 2

Pno.

Vln. 2

Vla.

Vc.

1.

*pp*

*pp*

*pp*

*pp*

*pp* *molto tranquillo*

*ff* *sub.*

*p* *< sf* *pp*

*sf*

8<sup>va</sup>

senza sord. div.

(ped.) \*

col ped.

*p*

*p* div.

*p*

35

Fl.1.2

Hn.1.2

Pno.

Vln. 1

Vln. 2

Vla.

1.

*p* con malincolia

2.

*p*

*pp*

*sf*

*pp*

*sf*

*sfpp*

senza ped.

senza sord. div.

*fp*

1<sup>o</sup> metà sul pont.

*fp*

1<sup>o</sup> metà

*fp*

**D**

38

Hn.1.2 2. *p espress.* *f* *p*

Hn.3.4 4. *p espress.* *f* *p*

Tba. *mf* *p*

Timp. *pp*

Pno. *p* *f* *ff* *sfpp*

ped. ten. \* sempre col ped.

**D**

Vln. I unis. *p* *p espress.*

Vln. II tutti non div. (nat.) *p* *p espress.*

Vla. tutti *p* *p espress.*

Vc. unis. *p* *mf* *p* *pp*

Cb. *mf* *p* *pp*

42

Fl. 1.2 *f* *ff* *p* *accel.*

Ob. 1.2 *f*

Cl. 1 *f* *p*

Bsn. 1.2 *f*

Hn. 1.2 2. *mf*

Hn. 3.4 4. *mf*

Tbn. 1.2 *mf espress.* *f*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Pno. *f* *ff* *pp* *f* *2 112 activates to be accessed by the left arm. Not to be rounded.*

Vln. I *mf* *f* *f* *pp* *accel.*

Vln. 2 *mf* *f* *f* *pp*

Vla. *mf* *f* *mp* *f* *pp*

Vc. *mf* *f* *non div.* *f* *div.* *pp*

Cb. *mf*



**E** scherzando  
♩=108

48

Fl.1.2 *f* 3

Ob.1.2

Cl.1 *mf* 3 *f*

Cl.2

Hn.1.2 2. *mf*

Hn.3.4 *f*

Pno. *sff sempre*

**F** accel.

56

Fl.1.2 *mf*

Ob.1.2 1. *p*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1.2 1. *mf*

Hn.1.2 *ff*

Hn.3.4 *p* *ff*

Tba.

Pno. *mf* *p*

63

Ob.1.2 *f* *f* *f* 1. rit. **G**

Cl. 1 *f* *ff* *ff* *f* *mf*

Cl. 2 *f* *mf*

Bsn.1.2 *f* (1.) *f* a2 (4) *p* 3

Hn.1.2 2. solo *f* *pp*

Hn.3.4 *pp*

Tpt.1.2 1. *mf*

Timp. *pp* tr

Glock. *mf* solo

Pno. *sf* *sf* *sf* *f*

Vln. I rit. *mf* **G**

Vln. 2 non div. pizz. *f*

Vla. *pp* unis. *mf* 3

Vc. *pp* unis. *p* 3

Cb. unis. pizz. *p*

molto rit.

più adagio che prima

$\text{♩} = 48$

70

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1.2 *mf* *f* *mf*

Hn. 1.2 *cresc.* *dim.* *pp*

Hn. 3.4 *cresc.* *dim.* *pp*

Timp. *cresc.* *dim.* *pp*

Glock. *f* *ff* *f* *mf*

Pno. *ff* *fff* *dim.* *mf* *serioso* *P molto espress.* *mf*

Vln. 1 *cresc.* *f*

Vln. 2

Vla. *f*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

molto rit.  $\text{♩} = 48$

più adagio che prima

accel.

Picc.  
Fl. 1.2  
Ob. 1.2  
Cl. 1  
Cl. 2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tbn. 1.2  
B. Tbn.  
Tba.  
T.-t.  
Pno.  
Vln. I  
Vln. 2  
Vla.  
Vc.  
Cb.

The musical score consists of multiple staves for different instruments. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and string section (Violins, Viola, Violoncello, Contrabass) are active from measure 77 onwards. The brass section (Horns, Trumpets, Trombones, Tuba, Timpani) has rests until measure 59. The piano part features a complex rhythmic pattern of sixteenth notes and chords. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and sforzando (*sff*) markings. The tempo is marked as accelerating (*accel.*). The score concludes at measure 59.

79

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

Pno.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

*ff*

*con tutta forza*

*senza dim.*

*senza ped.*

*f drammatico*

*solo*

*p cresc.*

♩=108

accel.

Pno.

82

*p* *ff*

Pno.

85

*fff* *dim.* *pp espress.*

I Adagio molto ♩=54

8va

ped. ten.

Ob. 1.2

Cl. 1

Cl. 2

T.-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

90

*p espress.* *p* *p* *pp* *pp* *ppp*

tranquillo

con sord. div. *pp* *pp* *pp* *pp*

ped. ten.

con sord. 1 metà *dim.* *dim.*

*pp*

**con moto**

$\text{♩} = 138$

Oboe 1.2

Bassoon 1.2

Trumpet 1.2 in C

Tenor Trombone 1.2

Bass Trombone

Tuba

Timpani

**con moto**

$\text{♩} = 138$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*f*

*f* *ff* *mf*

*f* *ff*

*f* *ff*

*f* *ff* *mf*

*mf* *ff* *mf* *ff* *mf*

*f*

*f*

*f*

*f* *ff* *mf*

*f* *ff* *mf*

**A** *meno*  
♩ = 80

10

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Timp.

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*mf*

*sf*

*f*

*p*

*pp*

(susp.)

*f*

solo

*f*

*martellato*

*con forza*

*con forza*

*p*

sul pont. nat. pizz.

*con forza*

*p*

*f agitato*

sul pont. nat. pizz.

*f con forza*

*p*

*f agitato*

*f*

**A** *meno*  
♩ = 80



20

Hn.1.2

Hn.3.4

Pno.

col ped.

26

Picc.

Fl.1.2

Timp.

Tub. B.

Glock.

Pno.

ped. ten.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**B**

30

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f* *p espress.*

Bsn. 1.2 *f*

Hn. 1.2 *p espress.*

Timp. *mf* *mf* *mfpp* *tr*

Tub. B. *f*

Pno. *11* *p*

Vln. 1 *tutti pizz.* *sf* *pp* *arco div. sul tasto*

Vln. 2 *tutti pizz.* *sf*

Vla. *sf* *pp* *arco div. sul tasto*

Vc. *f* *pp*

Db. *mf* *f* *pp*

C

38

Picc. *mf*

Cl. 1.2 *mf* 1.

Hn. 1.2

Timp. (tr)

Glock. *mf*

Pno. *f* 8va

C

Vln. 1 nat.

Vla. nat.

Vc. pizz. *mf*

Db. pizz. *mf*

44

Picc. *f* *ff*

Cl. 1. 2 *f*

Hn. 1. 2 *f*

Tpt. 1. 2 *f*

B. D. *f*

Glock.

Pno. *ff* *ff* *sff* *turbolento*

Vln. 1 unis. pizz. *mf* *sf* *sf*

Vln. 2 *mf* *sf* *sf*

Vla. unis. pizz. *mf* *sf* *sf*

Vc. *sf*

Db. *sf*

Detailed description: This page of a musical score covers measures 44 to 47. The Piccolo part begins in measure 44 with a series of eighth notes, reaching a fortissimo (ff) dynamic in measure 45. The Clarinet 1 and 2 parts play a sixteenth-note figure in measure 44, marked forte (f). The Horn 1 and 2 parts play a sustained note in measure 45, also marked forte (f). The Trumpet 1 and 2 parts play a sixteenth-note figure in measure 44, marked forte (f). The Bass Drum part has a single hit in measure 45, marked forte (f). The Glockenspiel part is silent. The Piano part features a sixteenth-note figure in measure 44, followed by a fortissimo (ff) passage in measure 45, and a section marked sff and turbolento in measure 46. The Violin 1 and 2 parts play a pizzicato figure in measure 44, marked mezzo-forte (mf), and reach sf in measure 45. The Viola part plays a similar pizzicato figure, marked mf in measure 44 and sf in measure 45. The Violoncello and Double Bass parts play a similar figure, marked sf in measure 45.

**D**

un poco meno  
♩=76

Picc. *f*

Fl. 1.2 *mf* *f* a2

Ob. 1.2 *mf energico* *f*

Cl. 1.2 *f energico* *f* a2

Tpt. 1.2 con sord. *p*

Glock. *f*

Pno. *mf* *cresc.* *f* *ff* *8va*

**D**

un poco meno  
♩=76

Vln. 1 arco *mf* *f* pizz. *mf* *f*

Vln. 2 arco *mf* *f* pizz. *mf* *f*

Vla. arco *mf* *f* pizz. *mf* *f*

Vc. arco *mf* *f* pizz. *mf* *f*

Db. arco *mf* *f* pizz. *mf* *f*

54 **E**

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Tpt. 1.2 senza sord.

Tbn. 1.2

Tri. *f*

Glock.

Pno. *f*



58

Pno. *mp sub.* *p*



62

Pno.

**F** **Lento** ♩=60

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f* *dim.*

Bsn. 1.2 *f*

B. Tbn. *mf*

Timp. *mf*

Cym. *mp* *susp.*

T.-t. *f*

Pno. *ff* *pp espress.*

**F** **Lento** ♩=60

Vc. arco *mf* *pp*

Db. arco *mf* *pp*

**G** A tempo  
♩=80

Fl. 1.2  
Ob. 1.2  
Cl. 1.2

1. *p*  
*mf*  
*f*  
1. *p*  
1. *p*

Pno.

(tr) *mf*  
*mf espress.*

**G** A tempo  
♩=80

Vln. 2  
Vla.  
Vc.

div. arco  
*p*  
div. arco  
*p*  
*p*



76

Fl. 1.2 *cresc.* *ff*

Ob. 1.2 *poco a poco cresc.* *ff*

Cl. 1.2 *poco a poco cresc.* *ff*

Bsn. 1.2 *f* *ff*

Tpt. 1.2 *ff*

Pno. *poco a poco cresc.* *ff staccatissimo*  
senza ped.

Vln. 1 *1<sup>e</sup> metà arco* *mf* *poco a poco cresc.* *tutti (arco)* *ff*

Vln. 2 *poco a poco cresc.* *ff* unis.

Vla. *poco a poco cresc.* *ff* unis.

Vc. *poco a poco cresc.* *ff*

Db. *mf* *poco a poco cresc.* *ff*

82

Ob.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Pno. *ff*

Vln. 1 *mf*

Vln. 2 *mf* div. *b.*



**H**

87

Fl.1.2 *f*

Ob.1.2 *f*

Cl. 1.2 *f*

Tpt.1.2 *f*

Tbn.1.2 *f* *dim.*

Pno. *con forza* *f*

Vla. *div.* *f*

Vc. *div.* *f*

Musical score for measures 92-96. The score includes parts for Flute 1 & 2 (Fl. 1.2), Clarinet 1 & 2 (Cl. 1.2), Piano (Pno.), and Violoncello (Vc.).

- Fl. 1.2:** Rests in measures 92-94. In measure 95, it plays a melodic phrase starting with a first ending bracket (1.) and a dynamic marking of *f*.
- Cl. 1.2:** Rests in measures 92-94. In measure 95, it plays a melodic phrase starting with a first ending bracket (1.) and a dynamic marking of *f*.
- Pno.:** Features a rhythmic accompaniment of eighth notes with accents and a *col ped.* marking. The tempo/mood is marked *appassionato*. Dynamics range from *f* to *mf*.
- Vc.:** Rests in measures 92-94. In measure 95, it plays a melodic phrase with a dynamic marking of *mf* and the instruction *unis.*



Musical score for measures 97-100. The score includes parts for Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Horn 1 & 2 (Hn. 1.2), Trumpet 1 & 2 (Tpt. 1.2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).

- Fl. 1.2:** Rests in measures 97-98. In measure 99, it plays a melodic phrase starting with a first ending bracket (1.) and a dynamic marking of *mf*.
- Ob. 1.2:** Rests in measures 97-98. In measure 99, it plays a melodic phrase starting with a first ending bracket (1.) and a dynamic marking of *p*. A sixteenth-note figure (6) is indicated below the staff.
- Hn. 1.2:** Rests in measures 97-98. In measure 99, it plays a melodic phrase starting with a first ending bracket (1.) and a dynamic marking of *f* that tapers to *p*.
- Tpt. 1.2:** Rests in measures 97-98. In measure 99, it plays a melodic phrase with a dynamic marking of *mf*.
- Pno.:** Features a rhythmic accompaniment of eighth notes with accents and a dynamic marking of *f* that tapers to *p*. Dynamics range from *f* to *mf*.
- Vln. 1:** Rests in measures 97-98. In measure 99, it plays a melodic phrase with a dynamic marking of *ff*.
- Vln. 2:** Rests in measures 97-98. In measure 99, it plays a melodic phrase with a dynamic marking of *ff* and the instruction *unis.*
- Vc.:** Rests in measures 97-98. In measure 99, it plays a melodic phrase with a dynamic marking of *f*.

I

101

Picc. *mf*

Cl. 1.2 *mf*

Glock. *mf*

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. pizz. *mf*

Db. pizz. *mf*

I



105

Picc.

Glock.

Pno. *cresc.*

Vln. 1 pizz. *cresc.* *f*

Vln. 2 pizz. *cresc.* *f*

Vla. unis. pizz. *mf* *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

**J** Lento  
♩=60  
appassionato

108

Picc. *f* *ff*

Cl. 1.2 *ff* *f*

Tbn. 1.2 2. *sf*

Timp. *tr* *fp*

B. D. *f*

Tamb. *f*

Pno. *sf* *ff* *turbolento*

Vln. 1 1/2 col legno battuto 1/2 pizz. *sf* tutti arco *f*

Vln. 2 1/2 col legno battuto 1/2 pizz. *sf* tutti arco *f* div.

Vla. 1/2 col legno battuto 1/2 pizz. *sf* tutti arco *f* div.

Vc. *sf* div. arco *f*

Db. *sf* arco *f*

112

Picc. *f*

Fl. 1.2 *f* a2

Ob. 1.2 *mp espress.* 1.

Cl. 1.2 *p*

Bsn. 1.2 *p* 1.

Hn. 1.2 *p espress.* soli

Timp. *fp* *mp* (tr)

Pno. *mp espress.* senza ped.

Vln. 1

Vln. 2 unis.

Vla. unis. div.

Vc. *p* *marcato e espress. unis.*

Db. *p*

K

120

1. misterioso

Fl.1.2 *mp*

Ob.1.2 *mp*

Cl.1.2

Bsn.1.2

Hn.1.2

Tpt.1.2 *sole*  
*p espress.*

Glock. *p*

Pno. *pp*  
8<sup>va</sup> 1  
6  
8<sup>va</sup>

Vln. 1 *con sord. div.*  
*ppp*

Vln. 2 *con sord. 1<sup>a</sup> metà*  
*ppp*

Vla. *con sord. 1<sup>a</sup> metà*  
*ppp*

Vc. *pp*

Db. *pp*

A tempo

$\text{♩} = 80$

**L**

accel.

128

Picc.  $\text{ff}$

Fl. 1.2  $\text{ff}$

Ob. 1.2  $\text{ff}$

Cl. 1.2  $f$   $\text{ff}$  *a2*

Tub. B.  $\text{ff}$

Glock.

Pno. *poco a poco cresc.*  $\text{ff}$  *8va*

**L** **accel.** **A tempo**  $\text{♩} = 80$

Vln. 1 tutti senza sord. unis.  $\text{ff}$

Vln. 2 tutti senza sord.  $\text{ff}$

Vla. tutti senza sord.  $\text{ff}$

Vc. pizz. *p* *cresc.* arco  $\text{ff}$

Db. pizz. *p* *cresc.* arco  $\text{ff}$



M

133 molto drammatico

sempre poco a poco pi ù agitato

Picc. *f*

Fl. 1.2 *f* a2

Cl. 1.2 *f* a2

Hn. 1.2 1. con sord. *p*

Tbn. 1.2 2. *f* *dim.*

M

Vln. 1 *f* *dim.* *p* div. unis. div.

Vln. 2 *f* *dim.* *p* div.

Vla. *f* *dim.* *f* *dim.* *p* div.

Vc. *f* *dim.* *f* *p*

Db. *f* *dim.* *f* *p*

140

Fl.1.2 *f* *mf*

Ob.1.2 *f* *mf* 1.

Cl.1.2 *f* *mf* 1.

Bsn.1.2 *mf*

Hn.1.2 (senza sord.) *mf* soli

Hn.3.4 *mf* soli

Tpt.1.2 *mf* con sord.

Tbn.1.2 *mf* 1.

Timp. *mfpp* *mfpp* *mfpp* *mfpp* *mp* soli 3

Vln. 1 *fpp* *fpp* *fpp* *mf* unis. div.

Vln. 2 *fpp* *fpp* *fpp* *mf* unis. div.

Vla. *fpp* *fpp* *fpp* *mf* unis.

Vc. *fp* *fp* *fp* *mf*

Db. *fp* *fp* *fp* *mf*

N

146

Fl. 1.2 *a2*  
*f* *cresc.* *ff*

Ob. 1.2 *a2*  
*f* *cresc.* *sub. f*

Cl. 1.2 *a2*  
*f* *cresc.* *sub. f*

Bsn. 1.2  
*f* *cresc.* *f*

Hn. 1.2  
*cresc.* *f soli*

Hn. 3.4  
*cresc.* *f soli*

Tpt. 1.2 *senza sord.*  
*mf* *cresc.*

Tbn. 1.2  
*p* *cresc.* *f*

B. Tbn.  
*p* *cresc.* *mf*

Tba.  
*mf*

Timp.  
*cresc.* *mf*

B. D.  
*p* *cresc.* *mf*

Cym.  
*susp.* *p* *cresc.* *mf*

S. D.  
*p* *poco a poco più marcato* *cresc.* *mf*

N

Vln. 1 *unis.* *div.* *cresc.* *f*

Vln. 2 *unis.* *div.* *cresc.* *f*

Vla. *div.* *cresc.* *f*

Vc.  
*3* *cresc.* *f*

Db.  
*cresc.* *f*

151

Fl. 1.2 *f* *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2 *ff*

Tbn. 1.2 *f* *ff*

B. Tbn. *cresc.* *f* *ff*

Tba. *cresc.* *ff*

Timp. *f* *ff*

B. D. *f* *ff*

Cym. *f*

S. D. *f* *ff*

Pho. *ff con passione*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff unis.*

Vc. *ff*

Db. *ff*

*cadenza largamente*

O

Pno.

156

*fff con tutta forza*

Pno.

160

*ff grandioso e appassionato*

*f*

poco a poco accel.

Tub. B.

166

*f*

**molto accel.**

**Moderato**  
♩=110  
drammatico

misterioso

Pno.

*p leggero*

*sf sf sf*

*fpp*

ped. ten.

Vln. 1

sul pont.

*fpp fpp fpp*

nat.

*mp*

Vln. 2

div. in 3  
sul pont.

*fpp fpp fpp*

nat.

*mp*

179 poco a poco meno tranquillo

Pno.

Vln. 1

Vln. 2



**P** con moto =138

191

Fl. 1.2

Ob. 1.2

Bsn. 1.2

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Db.

Q

198

Ob. 1.2 *f*

Cl. 1.2 *p espress.*

Bsn. 1.2 *mf*

Hn. 1.2 *p espress.*

Hn. 3.4 *sf*

Timp. *mf* *p* *pp*

Cym. *f* *susp.*

Pno. *f* *p*

Vln. 1 *f* *con forza* *pp* *div. sul tasto*

Vln. 2 *f* *con forza* *pp*

Vla. *f* *f con forza* *pp* *sul pont. div. sul tasto*

Vc. *mf* *f con forza* *pp* *sul pont. nat.*

Db. *mf* *f* *pp* *nat.*

Q

A tempo

♩=80

206

Picc. *mf*

Cl. 1.2 *mf*

Hn. 1.2

Hn. 3.4 *mp*

Timp. (tr)

Pno. *f*

Vln. 1 nat.

Vln. 2

Vla. nat. unis. pizz. *f agitato*

Vc. pizz. *f agitato*

Db. pizz. *f agitato*

A tempo

♩=80



214

Picc.

Cl. 1.2

Bsn. 1.2

Tpt. 1.2

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*f*

*f*

*mf*

*cresc.*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

1.

6

6

5

a2

unis.

pizz.

pizz.

(8)

**R** un poco meno  
♩=76

217

Picc. *f* *f*

Ob. 1.2 *f* *f*

Cl. 1.2 *f* *f*

Bsn. 1.2 *f*

Tpt. 1.2 *f*

Pho. *f*

**R** un poco meno  
♩=76

Vln. 1 *f* *mf* *dim.* *mf* *dim.*

Vln. 2 *f* *mf* *dim.* *mf* *dim.*

Vla. *f* *mf* *dim.* *mf* *dim.*

Vc. *f* *mf* *dim.* *mf* *dim.*

Db. *f* *mf* *dim.* *mf* *dim.*



**S**  
A tempo  $\text{♩} = 80$  un poco meno  $\text{♩} = 76$

225

Picc.  $\text{f}$

Fl. 1.2  $\text{f}$  *b1.* *a2*

Ob. 1.2  $\text{f}$

Cl. 1.2  $\text{f}$

Tpt. 1.2 con sord. *p*

Glock.  $\text{f}$

Pno. *mf* *cresc.*  $\text{f}$   $\text{ff}$   $\text{f}$  *8va*

**S** un poco meno  $\text{♩} = 76$

Vln. 1 *mf* *pizz.*  $\text{f}$

Vln. 2 *mf* *pizz.*  $\text{f}$

Vla. unis. *mf* *pizz.*  $\text{f}$

Vc. *mf* *pizz.*  $\text{f}$

Db. *mf* *pizz.*  $\text{f}$

A tempo

♩=80

Fl. 1.2 mutà in Picc. 2.3

230

Picc. *f*

Fl. 1.2 *f*

Bsn. 1.2 *ff* a2

Tpt. 1.2 senza sord. *f*

Tbn. 1.2 *f*

B. Tbn. con sord. *f*

Cym. susp. *f*

Tri. *f*

Pno. *v*

Vc. arco *f* = *p*

Db. arco *f* = *p*

Detailed description: This page of a musical score covers measures 230 to 233. The tempo is marked 'A tempo' with a quarter note equal to 80 beats per minute. The score is for a full orchestra. The Piccolo (Picc.) and Flute 1.2 (Fl. 1.2) parts begin in measure 230 with a first ending (labeled '1.') and a dynamic of *f*. The Bassoon 1.2 (Bsn. 1.2) part has a dynamic of *ff* and a second ending (labeled 'a2') starting in measure 232. The Trumpet 1.2 (Tpt. 1.2) part is marked 'senza sord.' and *f*. The Trombone 1.2 (Tbn. 1.2) part is marked *f*. The Bass Trombone (B. Tbn.) part is marked 'con sord.' and *f*. The Cymbal (Cym.) part has a 'susp.' (sustained) effect and a dynamic of *f*. The Triangle (Tri.) part is marked *f*. The Piano (Pno.) part features complex textures with *v* (vibrato) and *8va* (octave) markings. The Violoncello (Vc.) and Double Bass (Db.) parts are marked 'arco' and have dynamics of *f* = *p* (forte to piano) indicated by a dashed line.

T

236

Picc. *p* a3

Ob. 1.2 *p* soli a2

Cl. 1.2 *p* a2

Bsn. 1.2 1. *p* a2

Hn. 1.2 2. *mp*

Tbn. 1.2 *p*

B. Tbn. senza sord. *p*

Pno. *mp* 6

Vln. 1 arco *p* sul pont. *mp*

Vln. 2 arco *p*

Vla. arco *p*

Vc. pizz. *p*

Db. pizz. *p*

245

Picc. *cresc.*

Ob.1.2 *cresc.*

Cl. 1.2 *cresc.*

Bsn.1.2 *cresc.*

Hn.1.2 *cresc.*

Pno. *cresc.*

Vln. 1 nat. *p cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 245 to 248. It features ten staves for various instruments. The Piccolo (Picc.) and Bassoon (Bsn.1.2) play eighth-note patterns. The Oboe (Ob.1.2), Clarinet (Cl. 1.2), and Horn (Hn.1.2) play sustained notes with a crescendo. The Piano (Pno.) has a complex texture with arpeggiated chords and sixteenth-note runs. The Violin 1 (Vln. 1) starts with a natural breath mark and a piano dynamic, then crescendos. The Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.) all play eighth-note patterns with a crescendo.

249 Picc.2.3 mutà in Fl.1.2

This page of a musical score, numbered 249, features the instruction "Picc.2.3 mutà in Fl.1.2". The score is arranged in a standard orchestral format with the following parts and markings:

- Picc. 2.3:** Piccolo parts, marked *f*.
- Ob. 1.2:** Oboe parts, marked *f*.
- Cl. 1.2:** Clarinet part, marked *f* and *ff*, with a first ending bracket labeled "1.".
- Bsn. 1.2:** Bassoon part, marked *f* and *ff*.
- Hn. 1.2:** Horn part, marked *ff*.
- Tpt. 1.2:** Trumpet part, marked *ff*.
- S. D.:** Snare Drum part, marked *ff*.
- Pno.:** Piano part, marked *f* and *ff*, with performance directions *passionato* and *tempestuoso*. A measure number "6" is indicated in the bass staff.
- Vln. 1:** Violin I part, marked *f* and *ff*.
- Vln. 2:** Violin II part, marked *f* and *ff*.
- Vla.:** Viola part, marked *f* and *ff*, with the instruction *div.*.
- Vc.:** Cello part, marked *f* and *ff*, with the instruction *arco*.
- Db.:** Double Bass part, marked *f* and *ff*, with the instruction *arco*.



U

Lento

$\text{♩} = 60$   
appassionato

tranquillo

a2 soli

1.

appassionato

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Tpt. 1.2

Timp.

Pno.

U

Lento

$\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto rit.  
tranquillo

V

Largo  
♩=92

97

262

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Tpt. 1.2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. 3 3  
*p espress.*

1. 3 3  
*mf*

3 3 3  
*f* *p*

*mp*

*fp*

(tr)

*mp*

*p* *mp* 12 *p triste*

3 3 3

div.  
*dim.*

*dim.*

*dim.*

molto rit.

V

Largo  
♩=92

268

Fl.1.2

Bsn.1.2

Hn.1.2

Tba.

Pno.

Vln. 1

Vc.

Db.

*3* *a2* *3* *3* *p*

*1.* *3* *3* *p* *pp*

*1.* *3* *3* *p espress.* *p*

*pp* *pp*

*8va* *f* *poco cresc.* *dim.* *p* *f* *p*

*unis.* *3* *3* *3* *3* *pp*

*pp* *pp*

*pp*

Detailed description: This page of a musical score, numbered 98, covers measures 268 to 272. It features seven staves: Flute 1.2, Bassoon 1.2, Horn 1.2, Trombone, Piano, Violin 1, Viola, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. The Flute 1.2 part begins with a triplet of eighth notes (marked '3') and a second triplet (marked 'a2' and '3'). The Bassoon 1.2 part has a first ending triplet (marked '1.' and '3') and a second triplet (marked '3'). The Horn 1.2 part has a first ending triplet (marked '1.' and '3') and a second triplet (marked '3'). The Piano part features a complex texture with dynamics ranging from *f* to *pp*, including markings for *poco cresc.*, *dim.*, and *8va*. The Violin 1 part has a triplet of eighth notes (marked '3') and a second triplet (marked '3'). The Viola and Double Bass parts have a triplet of eighth notes (marked '3').

274 **accel.**  
a2

Bsn. 1.2

Hn. 1.2

B. Tbn.

Tba.

Timp.

T.-t.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*tr*

*pp*

*p*

*6* *6* *8va* *3* *3*

*p misterioso*

*6* *6* *3* *3*

**accel.**  
div.

unis. *3* *3* *3* *3*

*pp*

div.

*pp*

**W** A tempo  
♩ = 80

100 poco a poco più drammatico

molto drammatico

279

Fl. 1.2 *pp cresc.* *ff*

Ob. 1.2 *pp cresc.* *ff*

Cl. 1.2 *pp cresc.* *ff*

Bsn. 1.2 *pp cresc.* *ff*

Hn. 1.2 *pp cresc.* *ff*

Hn. 3.4 *pp cresc.* *ff*

Tpt. 1.2 *pp cresc.* *f*

Tbn. 1.2 *pp cresc.* *f*

B. Tbn. *pp cresc.* *f*

Tba. *pp cresc.* *f*

Timp. *cresc.* *ff*

Cym. *nat.* *f*

Tri. *f*

Pno. *cresc.* *ff*

**W** A tempo  
♩ = 80

Vln. 1 *cresc.* *ffmp* *cresc.*

Vln. 2 *cresc.* *ffmp* *cresc.*

Vla. *cresc.* *ffmp*

Vc. *div.* *pp cresc.* *ffmp* *cresc. unis.* *ff*

Db. *div.* *p cresc.* *ffmp* *ff*

Fl. 1.2 muta in Picc. 2.3

appassionato

a2

282

Fl. 1.2 *ff brillante*

Ob. 1.2

Cl. 1.2 *ff brillante*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2

Tbn. 1.2 *f*

Tba.

Timp. *f*

Cym.

Tamb. *ff*

Tri.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

Db. *f*

284 a2 **accel.**

Cl. 1.2 *f*

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2 1. *f*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Pno.

**accel.**  
unis. pizz.

Vln. 1 unis. pizz.

Vln. 2 unis. pizz.

Vla. unis. pizz.

Vc. pizz.

Db. pizz.

X

A tempo

con passione

286 a3

Picc. *ffp*

Ob. 1.2 *ffp*

Cl. 1.2 *ffp*

Bsn. 1.2 *ffp*

Hn. 1.2 *ffp* *soli* *ff* *ffp*

Hn. 3.4 *ffp* *soli* *ff* *ffp*

Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ffp*

Tba. *ffp*

Timp. *ff*

Cym. *ff*

Tri. *ff*

Pno. *ff* *ff* *ff*

X

A tempo

arco

Vln. 1 *ffp* *arco*

Vln. 2 *ffp* *div. arco*

Vla. *ffp* *div. arco*

Vc. *ffp* *div. arco*

Db. *ffp* *arco*



287

Picc. *ffP* *ffP*

Ob. 1.2 *ffP* *ffP*

Cl. 1.2 *ffP* *ffP*

Bsn. 1.2 *ffP* *ffP*

Hn. 1.2 *ffP* *ffP* *ff* *ff*

Hn. 3.4 *ffP* *ff* *ffP* *ff*

Tpt. 1.2 *ff* *ff* *ff*

Tbn. 1.2 *ffP* *ff* *ff*

B. Tbn. *ffP* *ffP*

Tba. *ffP* *ffP*

Timp. *ff* *ff*

Cym. *ff* *ff*

Tri. *ffP* *ffP*

Pno. *sf* *sf*

Vln. 1 *ffP* *ffP*

Vln. 2 *ffP* *ffP*

Vla. *ffP* *ffP*

Vc. *ffP* *ffP*

Db. *ffP* *ffP*

288

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *poco a poco dim.*

Hn. 1.2 *f poco a poco dim. mf*

Hn. 3.4 *f poco a poco dim. mf*

Tbn. 1.2 *f mf p*

B. Tbn. *f poco a poco dim. mp*

Tba. *poco a poco dim. mp*

Timp. *f poco a poco dim. mp*

Pno. *ff fff sub. f*

Vln. 1 *f unis.*

Vln. 2 *f unis.*

Vla. *ff poco a poco dim. p*

Vc. *ff poco a poco dim. p*

Db. *f poco a poco dim. p*

Y A tempo  
♩=80

accel.

molto rit.

291

Picc. *mf* *ff* *ff* *ff* *ff* *ff*

Fl. 1.2. *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1.2. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. 1.2. *mf* *ff* *ff* *ff* *ffp* *ff*

Bsn. 1.2. *f* *ff* *f* *ff* *f* *ff*

Hn. 1.2. *ff* *ff* *ff* *ff* *ffp* *ff*

Hn. 3.4. *ff* *ff* *ff* *ff* *ffp* *ff*

Tpt. 1.2. *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1.2. *f* *ff* *f* *ff* *f* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *mf* *ff* *mf* *dim.* *ff* *ff*

B. D. *ff* *ff* *ff* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *ff brillante* *ff* *ff* *ff* *ff* *ff*

Vln. 1. *f* *ff* *f* *ff* *f* *dim.* *ff*

Vln. 2. *f* *ff* *f* *ff* *f* *dim.* *ff*

Vla. *f* *ff* *f* *ff* *f* *dim.* *ff*

Vc. *f* *ff* *f* *ff* *f* *dim.* *ff*

Db. *f* *ff* *f* *ff* *f* *dim.* *ff*