

BAR NONE NOSTALGIA

The first Bar None Music Festival, featuring one of the largest collections of entertainers yet seen together in the Port Elizabeth area, will be held on Saturday and Sunday.

The event will include a rock fest, a children's festival, a family music section and a folk festival. In addition various water-

sport activities, arts and craft stalls and food stalls are planned. The Festival is being staged at the new Bar None farm venue 2km up-river from Redhouse.

Nineties nostalgia, which seems set to become a new musical buzzword, will be evident at the event. It will feature the show *Out of the Shadows* in which local band *Sapphire* takes a look at the popular sixties group. Music presentations will start at 10am on both Saturday and Sunday.

In town for the event will be disc jockey Alex Jay. According to promoter Gary Hemmings, Saturday morning will feature family music with a number of local bands taking the stage. The afternoon will be given over to the rockers, with rock bands The Long Haired Freaky People Show and PE Jazz Pioneers, amongst those taking the stage.

Parents will be able to leave their children at a special entertainment area at creche where Jeremy Taylor, Pedro Espi Sanchez of TV's *Kiddo Kaba*, and other entertainers will be keeping them busy.

Sunday will feature folk and a Jack Bosch Kiddies festival which will get underway at 11am. Folk artists will include the East London *Stray and Whistle Club*, Anton Calitz, Neil Thompson, Kevin Abrahams, Jeremy Taylor and Tony Coetzee.



SPRIT OF THE SIXTIES... Appearing in the EP Herald Festival Preview Week from June 23 to June 27 at Port Elizabeth restaurants are *The Long Haired Freaky People*. Members of the group include (from left) Alex van Heerden, Stella Konik, Ray Nurse, Brent Kozak and Gavin Weeks. Picture: MIKE HOLMES

Herald Festival Preview presents top local musicians in city

Herald Reporter
TOP local musicians will be among those appearing in a series of shows in Port Elizabeth in a special Herald-sponsored Preview Week, starting next Tuesday.

The shows, featuring artists who will later perform at the Grahamstown festival, will be staged at three venues in Port Elizabeth—the Barn and restaurants *Its Country* and *Cagneys* from Tuesday, June 23 to Monday, June 28.

Seven acts will be involved, including solo performances by leading acoustic guitarist Tony Cox, and national television star, satirist and singer Jeremy Taylor.

The Herald Preview Week will give Port Elizabeth audiences a chance to see local performers before the Grahamstown festival.

One of the shows is a musical review based on America's Woodstock concert 28 years ago.

It will be presented by a group called the *Long Haired Freaky People*, headed by Gavin Weeks.

"The show is an invitation to all who remember Woodstock to grab their old

groovy garb, peace signs and beads, dress up as they did once when they were into the flower-power ethos, and spend an evening of nostalgia," said Gavin.

Six of the members are under 26, yet their thinking and playing has been substantially influenced by the 60s.

Gavin stressed that the *Freaky People* were in no way trying to emulate, or copy the songs of the original artists.

Instead they have tried to encapsulate the "soul" and "vibe" of the concert through classic performances of the likes of *Canned Heat*, *Crosby Stills Nash & Young*, *The Who*, *Joe Cocker* and the *Dirt Band*, *Jimmy Hendrix*, *Hichie Havens* and many more making up the 90-minute first half.

The second half sees the band playing originals in Woodstock vein.

The *Freaky People* consist of Gavin (lead guitar, acoustic guitar, bass, vocals), Ashley Walter (drums), Joe van den Lin-

den (bass, lead guitar, backing vocals), Alex van Heerden (keyboards), Jacques de Coning (vocals), Ray Nurse (bass & backing vocals), Brent Kozak (lead guitar), and special guest appearance by Stella Konik (from the group *Haired Freaky Long*).

People can be seen playing on June 23 at *Its Country*, 9.30; June 26 at the Barn, 9.15; and June 27 at *Cagneys*, 8.30.

During the next few days the Herald will feature stories on some of the bands and musicians participating.

A full programme for each show will be published. Barn tickets are obtainable at the Opera House.

All shows at the Barn will cost R10 except Jeremy Taylor's show which is R12. Other venues are R8.

Highly enjoyable trip back in time

HERALD Festival Preview Week: The *Long Haired Freaky People Show* (The Barn).

THE *Long-haired Freaky People's* highly energetic playing and obvious enjoyment went a long way to making this trip back in time a highly enjoyable show on Saturday night.

Gavin Weeks (guitars and vocals), Joe van der Linden (bass and lead guitar), Ray Nurse (vocals, bass and percussion), Ashley Walter (drums), Jacques de Koning (vocals and percussion), Alex van Heerden (keyboards), and Brent Kozak (lead guitarist) took the audience back to August 15, 1969, when 400 000 people pitched up for a music festival that went down in history.

The atmosphere of Woodstock is recreated mainly through the band's outfit, complete with bell-bottoms, long hair, beads and peace signs.

Although frontman Weeks used breaks in the opening *Back to the garden* to introduce the music that was the "mouthpiece of a generation frustrated by the mindlessness of war", the show could have done with a little more explanation of what the '60s

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was all about and why that could have been just another music festival went down in history instead.

Atmospheric Woodstock audio-visuals will apparently be used in the show at the Grahamstown Festival.

The audience rocked to the music of Crosby Stills and Nash, The Who, Joe Cocker's famous *With a little help from my friends* and Jimi Hendrix, with Kozak doing a good imitation of Hendrix's famed playing of the guitar with his teeth on *Kiss the sky*.

Of the originals performed in the second half, Weeks's Woodstock *Refugee*, a '60s-style number about what happened at Woodstock and the consequences thereof, and the final *Long-haired Freaky People* that gave the band its name, were especially impressive.

— Samantha Barard

To see the best of all the Carling workshop shows, catch the final show on Sunday July 11.

All six shows for R15, at the warehouse in Queen Street near the Odeon.