



REPUBLIC FESTIVAL

INKATHA ASKS YOU TO STAY AWAY!!

OUR DECISION NOT TO PARTICIPATE IN THE REPUBLIC FESTIVAL 1981

By **Mangosuthu Gatsha Buthelezi**

President of Inkatha

Chairman of the South African Black Alliance and Chief Minister of KwaZulu

OUR decision not to participate in the present celebrations is not because we do not identify with the State of which we are citizens. It is exactly for this reason that we have taken our decision not to participate. The Government of South Africa never consulted us when a referendum was held amongst whites to find out whether they wanted such a Republic or not. When it was set up, we were just like animals in the eyes of white South Africa and were again not consulted in any way. This was in fact consistent with the disdain with which we blacks have been treated by various white governments, ever since we were subjugated by whites through the barrel of the gun.

At this very moment, the South African Government is committed to its policy of dropping us out of the South African Nation as "foreigners" in South Africa and as Citizens of independent "Homelands," so-called. That decision was again a whites-only decision in which we blacks did not participate nor were we given a chance to do so. When whites set up their all-white Republic, they consulted each other. But when they formulated a policy whose net result is to "flush" us out of the Republic of South Africa as non-citizens, we blacks were not consulted. Black denial of Citizenship rights, including the basic right to vote, is the very core of white injustice. Whites have been voting a few weeks ago in an all-white election, as if we do not exist. That is remarkable in this day and age. For whites to now expect us to celebrate their white-founded Republic which they imposed on the rest of us, is absolute temerity.

Blacks reject apartheid. We are denied a right to express that rejection of apartheid because we are voiceless since we are not represented in the City Councils, in the Provincial Councils and in Parliament. These are decision-making bodies which have decided our fate unilaterally from the time of our conquest by Whites. We do not accept being treated like slaves in the land of our forefathers. If we were to participate in the present Republic Celebrations, we would be telling the world that we accept the status of being treated like slaves who are voiceless in the land of our forefathers.

The Government has gone further and set up a President's Council in which we blacks are not represented. This was done in spite of my request to the Prime Minister, Mr P W Botha, that a moratorium should be declared on all constitutional experimentations. This was also done in spite of Inkatha's evidence before the Schibusch Commission, in which Inkatha spokesman repeated our plea for a National Convention or Conference. If we celebrated

the Republic Festival we would be endorsing all these impositions which stand as uncontroverted evidence of white arrogance, which we reject with the contempt it deserves.

If we participated in the so-called Republic Festival we would be endorsing the whole status quo. We would be condoning the poor financing of our education, social benefits and pensions which are all based on disparity scales. We would be justifying the whole treatment of we blacks like lepers in the land of our birth.

Our stay-away from the functions set up to celebrate the Republic is a non-violent protest against all we have suffered as a result of white oppression. It is not done as a method of confrontation. This is a non-violent way of appealing for the last time that we South Africans should, as white and black population groups, try and find each other before it is too late. If we do not appeal for this accommodation, we will find that beyond it there is only confrontation. Our stay-away from the Republic Festival is a way of avoiding that confrontation even if it looks as if it is now a few minutes before midnight. If we attended these celebrations we would be accepting influx control and the pass laws which make us blacks pariahs in the land of our birth.

I appeal to members of the South African Black Alliance, Inkatha, and all those millions of blacks who support my leadership in the whole of South Africa, to stay away from these Festival celebrations and to refuse to be associated with them in any way. All we want is to sit down with our white countrymen and seek solutions for resolving our South African problems together. We hope that our stay away will spell the end to white dictatorship in South Africa, and herald a new era of consultation, and a shared decision-making to ensure a shared future for all the people of South Africa. There is no price which is too high to pay for our human rights and our human dignity. Staying away from these so-called celebrations is the least we can do to show the whole world and particularly our brothers in black Africa, that we reject this affront to the dignity of all black people wherever they are. Apartheid stinks. We reject it. Not to attend any of the so-called celebrations is the least we can do to make that unequivocal stand against it.

DAICY NEWS DUNMAN, MAY 1981.

The Star



tonight!

Friday February 2 1979

A profile of Hennie

By DON ALBERT

COME Sunday, Hennie Bekker makes his first jazz appearance in Johannesburg since his return from overseas.

You'll find him at the Branch Office in Jeppe Street leading Profile III, a power house band of Johnny Boshoff on bass, Erwin Kelles on

guitar, and Tony Moore on drums.

Meanwhile Brazilian pianist Izio Gross will be making a welcome return to the Johannesburg Jazz Club at Plumb Crazy also in

Jeppe Street.

His last appearance packed the room and his combination of jazz and samba is real Bossa-Nova.

This promises to be another wild night . . .

Which place to go? Well, the swinging choice is yours.

Leonie . . . and the swingers in her life



JOHN



MAC



DAVE



LEONIE



GIKAS



MIKE

ONE bird. Five guys . . . Leonie Hofmeyer, John Oakley-Smith, Mac

Marks, Dave Marks, Gikas Marks, Mike Dickman. Together they make the Elastic

Head Band, the singer-songwriter group now turning on the crowds with "Roots and Shoots" Upstairs at the Market.



A story to tell—a song to sing

WE ARRIVED at "The Farm," Rivonia, at 7.45 pm. It was quiet. A number of South Africa's top folk singers mingled inconspicuously with keen novices, who also took the stage.

Highly professional or keen amateurs — the only emphasis was on sincerity through music.

SAFMA '72 is South Africa's greatest Woodstock experiment. I believe it is a success.

This is the place where songs are sung for the pure joy of singing. A song to sing — a story to tell. This is the eighth National Folk Festival.

Contemporary South African folk music, battling to carve a place for itself, is also fighting for its life.

In the forefront is David Marks. On arrival we found

Report:
Jim Kidson
Pictures:
Stefan
Sonderling

him busy, as he always is. Too busy to linger for more than a split-second to say hello.

This year's festival is the second open air event. The setting is perfect, with the open sky as a ceiling and the stars for stagelights.

But then there are people

who telephone the police, and complain about the noise.

A young constable arrives and approaches David Marks. He quietly requests that the amplifiers be turned down a bit. He leaves after his request is complied with.

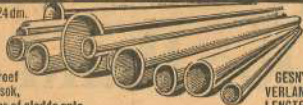
The Sandton Traffic Brigade has also received complaints. Two officers arrive and explain. Somewhere up on the hill there is a man who is complaining that he cannot sleep.

At the closest house a man invites us to judge for ourselves. In his bedroom we hear nothing but our own voices.



WATERPYPE en Staalpype

3/4 dm. - 24 dm.

Geskoop
en gesok,
gaffens of gladde enteGESNY NA
VERLANGDE
LENGTES**AFRICAN GATE & FENCE WORKS Bpk.**

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SC 019 A

Die Transvaler

Jaargang 34, Nr. 85

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DINSDAG 12 JANUARIE 1971

BY DIE POSWESE AS NUUSBLAD GEREJISTREER

DIE LEWE EN WERK VAN EEN VAN SUID-
AFRIKA SE EERSTE EN GROOTSTE ARGITEKTE**HERBERT BAKER IN
SOUTH AFRICA**

DEUR DOREEN E. GREIG

PRYS R15.00

DIE VAN SCHAIK-BOEKHANDEL
POSBUS 724 — — — — —
PRETORIA

Popklaer ,ken' Paul Kruger

Deur 'n Hofverslaggewer

Hy begryp nie die lewens-
heskouing van sy Afrikaansspre-
kende medeburger nie, „maar
ek kan jou iets van dié Paul
Kruger van julle vertel...“ het
'n Jong verhoogbestuurder gis-
ter in die Johannesburgse land-
droshof gesê.

Die man, Robert Hahn (26),
was in 'n hewige woordewisse-
ling met mnr. J. S. G. Coetzee
(namens die beskuldigde) be-
trokke in die saak waarin 'n
18-jarige student van Pretoria,
Pieter Christo Kritzinger, aang-
gekla word van aanranding op
Hahn.

Die saak spruit tuit 'n voorval
op 10 Oktober verlede jaar toe
'n groepie popmusiek-geesdrif-
tiges na bewering van die pop-
fees op Milnerpark af ontvoer

is na Pretoria, waar hul hare
afgeskeer is.

Mnr. Hahn en mnr. Coetzee
het gister in die woordewisse-
ling gewikkel geraak toe mnr.
Coetzee mnr. Hahn in kruisver-
hoor geneem het. Mnr. Coetzee
het mnr. Hahn uitgevra oor pop-
feeste, onbetaamlike gedrag en
„die permissiewe gemeenskap“.

„Volgens wat ek in die koe-
rante oor popfeeste gelees het,“
het mnr. Coetzee gesê, „kom
dit voor asof die gebruik van
dwelmmiddels en drank en on-
betaamlike gedrag die orde van
die dag is op sulke byeenkom-
ste. Is dit so?“

Mnr. Hahn — Ek verstaan on-
betaamlike gedrag kom oral in
die wêreld voor, nie net by pop-
feeste nie.

Mnr. Coetzee — Is u bereid
om dit goed te praat?

Mnr. Hahn — Ja... maar dit
hang van die individu af.

Mnr. Coetzee — Dan is u een
van die lede van die permissie-
we gemeenskap... is u bereid
om te staan en toekyk as jong
mense na die Hel gaan op pop-
feeste? Is u bereid om hierdie
soort gedrag te bevorder?

Mnr. Hahn — Ja.

Mnr. Coetzee — Dan is u 'n
voorstander van immorele ge-
drag?

Mnr. Hahn — Ek is bereid
om daarby te staan.

Mnr. Coetzee — Lei u 'n im-
morele lewe?

Mnr. Hahn — Nee, maar ek
leef my eie lewe — moreel of
immoreel. Geen student van die

Universiteit van Pretoria het
die reg om hom met my lewens-
wyse in te meng nie.

Mnr. Coetzee wou daarop weet
of mnr. Hahn die lewensuitkyk
van sy Afrikaanse medeburgers
verstaan.

Mnr. Hahn — Nee, maar ek
kan jou 'n paar dinge van dié
Paul Kruger van julle vertel...

Mnr. Coetzee — Ek stel nie
belang in Paul Kruger nie!

Mnr. Hahn — Ek stel nie be-
lang in my Afrikaanssprekende
medeburger nie!

Hy het bygevoeg dat hy net
'n bietjie Afrikaans kan praat,
maar dat hy alles verstaan het
wat die studente wat hom en
sy maats na bewering ontvoer
het, gesê het.

● Vervolg op bl. 3, kol. —



PIETER KRITZINGER (18)



ROBERT HAHN (26)

FAN'S NIGHT OF TERROR

Daily News Correspondent
JOHANNESBURG, Saturday.
JOHAN BORNMAN, a 21-year-old lithographer went to the 24-hour pop festival to listen to the music. He ended up being stripped naked, assaulted with his own belt and robbed of a leather jacket, a waistcoat and his weekly pay packet of R30.

His night of woe began when a group of men, believed to be from Pretoria, gatecrashed the festival and began to drag away long-haired pop music fans.

"I saw this bunch of 'crunchies' at the main gate and noticed there was a fight going on. Leaving my sister and my mates, I walked over to see what was happening. The next thing, I was 'kaalgal' and my 'underrods' were around my knees. Guys were punching and kicking and the next thing, I was being bundled into a car.

"These blokes then had the cheek to ask me how to get to Pretoria, so I directed them to Boysens Road. They kept slapping me and pushing me around. Eventually the car stopped in Orange Grove. I shouted 'help.' I mean, what else could I do, but they pushed me on to the floor.

STAGGERED HOME
"When the car stopped in Pretoria, five more blokes got into the car and started beating me up. It was terrible, man. They used my own belt and clobbered me on the backside and all over my body," Mr. Bornman said.

He eventually staggered home at six o'clock this morning after being collected in Pretoria by his father and went straight to bed. Finger-

ing his still long hair, he smiled and said: "They took everything I had but they didn't get my hair. Man, there were eight of those 'crunchies' and they couldn't hold me

down. As long as I've got my hair, it's not so bad." Mr. Bornman said he laid charges of assault, theft and kidnapping at the Arcadia police station before coming

home. His parting remark was: "I wonder what would happen if a bunch of long haired guys went to a volkspele meeting and caused grief there."

VIOLENCE EXPLODES AT RAND POP SHOW

Daily News Correspondent

JOHANNESBURG, Saturday.
SOUTH AFRICA'S first 24-hour pop festival exploded into violence at Johannesburg's Milner Park arena early today when a gang of about 300 youths from Pretoria kidnapped 30 fans, took them to Pretoria and allegedly beat them up.

The raid took place at 1.45 a.m. today when the youths, brandishing pickhandles and swinging army webbing, charged down on the pop fans as they were pitching a tent.

Lashing out at everybody they came upon the youths grabbed as many of the long-haired fans as they could get and took them off to a car park.

While security guards looked on, the fans were herded into several cars and a coach — then driven into the night.

While still in the arena, the thugs ran at one fan, brandishing a giant pair of scissors. The pop fan struggled desperately as they started cutting his hair, but he was saved in the nick of time when he dashed to his room.



Three of the pop fans who were kidnapped, had their hair cut and burnt and were beaten up after university students from Pretoria invaded the pop festival at Johannesburg's Milner Park arena today. They are (left to right): Philip van Wulven, Neil McCullen and Robert Hahn. The picture was taken a few hours after the three had returned from Pretoria. Mr. van Wulven had come from Durban for the pop festival and had only been in Johannesburg for half an hour when he was kidnapped.