

Dominee says SA writers and singers are Satan's henchmen



□ Brink



□ Kramer



□ Breytenbach

'Devil's work'

SATAN is still weaving his plots and top South African writers are helping him, according to Dr M T S Zeeman, an NGK minister in Pretoria.

He makes this claim in his latest book, *The Anti-Christ; the Devil and his Henchmen*.

Several top writers, including Andre Brink, Etienne Leroux and Breyten Breytenbach, get a lashing from the minister's pen.

But racists, exploiters and Marxists are not overlooked as the busy devil's schemes are uncovered.

The writers — and painters, including Pablo Picasso — are accused of using their outstanding talent in the wrong direction.

"Skills are used to propagate thoughts which are un-Christian and even anti-Christian.

"Etienne Leroux is a typical example. He is without doubt an artist with words and the liter-

By Luke Zeeman

ary structure of his work is outstanding. At the same time each book is a sermon with the text: Life is absurd, a tragic comedy, pointless and without real meaning.

"He uses vulgar words and sexual scenes repeatedly. Satanism is projected as something natural.

"Here we are dealing with a literary neo-barbarism — a new barbarism which exceeds all the rules of decency with a challenging daring."

Dr Zeeman regards pop music, with its "stamping rhythms and screaming voices", as a furious assault on Western civilisation.

"The music sweeps up emotions so that many don't feel themselves anymore and are exposed to the demonic influences conveyed by the singer, the music or the words of the song."

David Kramer's *Bakgat* is also mentioned for its use of God's name in vain: "Here se nog 'n dop AVO Here my kop is so deurme-kaar. Ag, God man, life is so hard and you know I just want to be a rock and roll star. Ag God they just got me pissed out of their heads."

The minister claims that the Soviet Union's ban on pop music led to a 34 per cent drop in the juvenile crime rate.

"Also, in an American city where this music is often played on TV and radio the crime rate is 50 percent higher than in another town where only good, light music is broadcast."

He says these are only a few of the examples.

"Enough to illustrate that we are being flooded by a mighty stream of anti-Christian propaganda to pave the way for the false prophet."