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SOUTH AFRICAN MUSIC ENCYCLOPEDIA

General editor: Dr. Jacques P. MALAN

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publication of H.S.R.C. Pretoria

EPSTEIN, ISADOR * 1883 resided in Johannesburg in 1975
 Concert pianist & teacher, who trained several generations of
 pianists in Johannesburg. [date of death]?

FAKTOR, LUCY (Mrs. Charles Kreitzer)

* born LATVIA 1922 Violinist.

FELDMAN, ANNE (née Treger) * b. Dec. 1927 Latvia.

Soprano & singing teacher in Johannesburg.

FINE, Toby Ballet dancer * b. Oct. 1932

FRIEDMAN, Marian b. * 25 Dec. 1952 Johannesburg.

now in U.S.A. Pianist

GLASSER, Stanley (see p. 96) b. * Febr. 1926 Johannesburg.

Composer, pianist, lecturer in music

HALLIS, Adolph * b. July 1896 Port Elizabeth

Concert pianist, music teacher and composer

HANSEN, Deirdre Doris * b. 16 August 1938 in Piet Retief,
 Transvaal. Ethnomusicologist.

Deirdre taught piano at Newcastle Academy until she
 entered for the B. Mus. degree at Rhodes University (1958-1961).
 Taught at Victoria Girls' High School (1962-1964), continued piano
 studies with Rupert Mayr & became piano teacher at Rhodes 1964.
 Concurrently she was a research assistant at the University's
 Institute of Social and Economic Research. Completed M. Mus.
 1968. Then investigation on the influence of Western music on
 Composers of the NGUNI people. After 1971, research into Xhosa-
 people, submitted 1981 to Wits. Univ. Ph.D. (D. Phil.). Is now
 S. Africa's leading authority on the music of the Cape NGUNI
 & a prominent figure in S. African ethnomusicology. Has performed
 as soloist in concerts and programmes of the SABC.

IDELSON, JEREMIAH (JERRY)

* b. Dec. 1893 in Liepaya, Latvia.

Composer, conductor, viola player.

Partial to viola which he played since age of 14.

His BROTHER

A. Z. IDELSON

had spent a year in South Africa (1906), composed songs and choral pieces, and then moved on to America and Jerusalem, where most of his research and creative work was done. Jerry's sisters had also settled in Johannesburg, and in 1912 he came out to join them.

1916-1917 and again 1922-23 he played viola (C. Town orchestra) and studied with W.H. Bell (composition).

1923-26 was Musical Director for African Theatres & member of Chamber music ensembles in Jhb. and Pretoria. Joined SABC as LIBRARIAN, PROGRAMME COMPILER & ORCHESTRATOR. until 1946. Became Director of Music to the United Jewish Progressive congregations of Johannesburg.