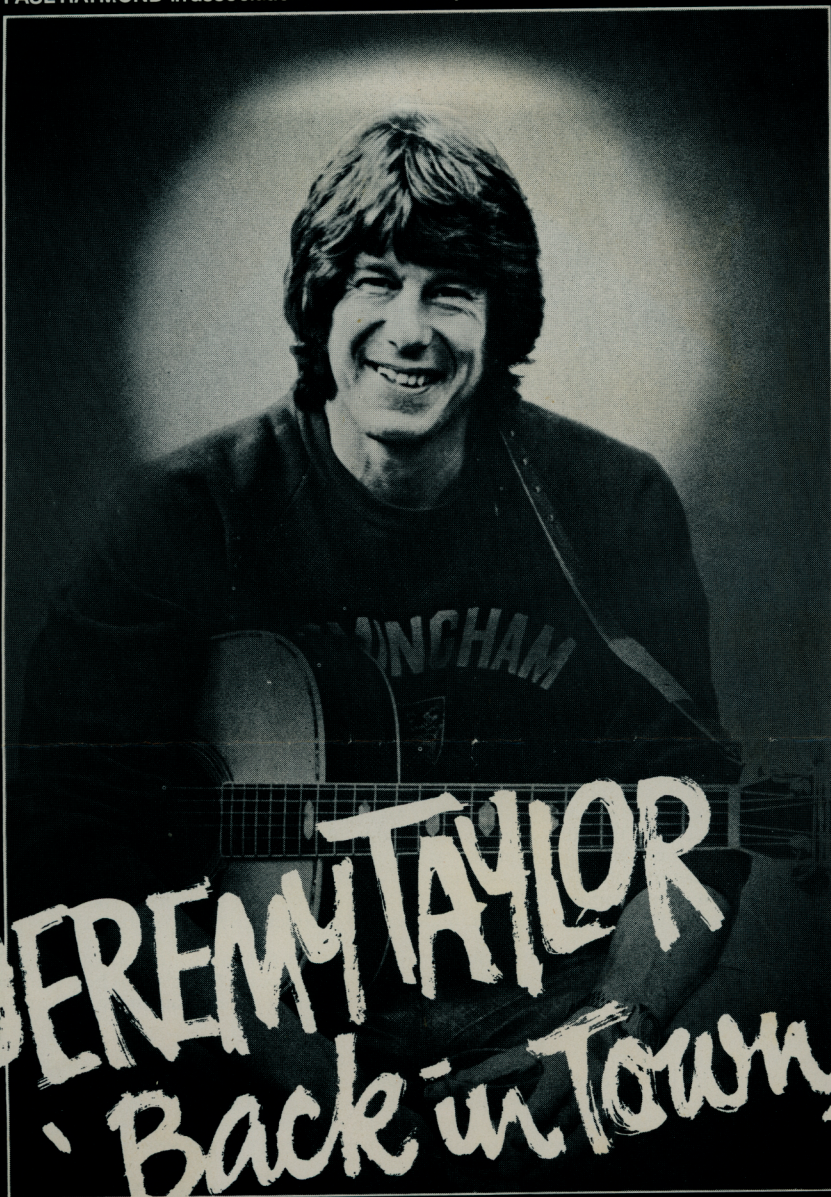


PAUL RAYMOND in association with ANN DEX presents



with his own brand of Humour... Satire... and Song

The *NEW* **B**OULEVARD  
THEATRE

WALKERS CT. BREWER ST. LONDON W1 TEL: 01-437 2661  
EVES TUES TO SAT 8.30 SUN 6.30 & 9.15 Seats £2.75

**JEREMY TAYLOR** returns to the London stage for the first time since his arrival here in 1963 with the South African revue "Wait A Minim", a musical tour de force which ran for two years at the Fortune Theatre.

Humorist, satirist, social and political commentator, composer/singer of songs and writer of monologues and poems, Jeremy Taylor is all of these. He has achieved world-wide recognition in a variety of guises ranging from becoming one of South Africa's most popular solo performers to successful concert partnerships with Spike Milligan.

Born in Newbury, 39 years ago, Taylor was educated at Newbury Grammar School from which he attained an open scholarship to Trinity College, Oxford, reading French and Italian. When he left England in 1959 to take up a teaching post in Johannesburg, his evenings were spent singing in coffee bars and writing short stories and plays. At the suggestion of painter Harold Rubin, Jeremy began to write songs and went on to co-compose "Wait A Minim". The show's success escalated following his debut record release "Ag Pleez Deddy", which became a South African No. 1. When the review went on tour, he left his teaching job and for two years toured South Africa and Rhodesia and, when time permitted, undertook numerous late-night cabaret appearances.

In 1961, he released a solo album "Jeremy Taylor", which proved an outright success in spite of being banned by the South African Broadcasting Corporation. 1962 saw Jeremy appearing in a second show "Minim Bili" (Zulu for Minim the second), and in 1963, the best items from the two shows were combined and brought to London under the original title of "Wait A Minim". The cast album was released by Decca, during which time Jeremy, together with co-stars Paul and Andrea Tracey, made an album, "Always Something New Out Of South Africa", a variety of musical styles intermingled with unusual African musical instruments.

Jeremy left "Wait A Minim" before it embarked on an American tour and for a short period taught English Language and Literature at Eton. His parting gesture for the pupils of Eton was a folk concert with Sydney Carter, which was recorded and released under the title of "Live At Eton".

He took to the folk circuit full time, released an album "Jeremy Taylor, His Songs" and in 1968 made regular appearances on BBC 2's late night line-up.

His songs and humour prompted Granada Television to feature him in "At Last It's Friday", a weekly show based on topical news items. The shows were successful enough for ITV to commission a networked second series "Psst". The best items from the two series were later combined and released on an album, "Jeremy Taylor, More Of His Songs". More television work followed; Anglia requested songs for their Survival documentary series; the BBC used songs for the "Birds Eye View" series and Granada used a composition called "Campaign" as a theme for a number of social investigatory programmes. Jeremy then secured his own ITV series, "Songs From The Two Brewers", regarded as a shop window for Britain's folk artists. Together with John Wells, he also wrote the theme to Joan Littlewood's long-running production "Mrs. Wilson's Diary".

Jeremy has made frequent return concert trips to South Africa but, on arrival in 1970, was refused entry and turned away at Johannesburg airport. Since then, however, he has kept his foot in Africa by touring Nairobi once a year where audiences, comments Jeremy, "are very sharp and always keep me on the boil".

He released an album, "Piece Of Ground", in 1972, a gentle and introspective folk album, and, in 1974, teamed up with Spike Milligan to release a hilarious double album titled "An Adult Entertainment - Spike Milligan And Jeremy Taylor Live At Cambridge". Much of 74/75 was spent touring with Milligan in a show which was described "an intimate communication between the audience, two lunatics and a rag doll".

Following their partnership, he recorded two albums, "Jobsworth" and "Come To Blackpool". The latter was a reflection on the "old timers" of Blackpool and featured recordings of residents' conversations, linking songs and backed by a full orchestra.

In February last year, Jeremy released two new albums, "Done At A Falsh" and "Live At The Young Vic", and, following his theatre tour of Australia in February and March of this year, an L.P. entitled "Live At The Festival Of Perth", released in Australia on June 1st.

We are proud that Jeremy's return to the London stage should co-incide with the opening of the new Boulevard Theatre.

Enquiries regarding Jeremy to: The Ann Dex Agency, 1a Montagu Mews North, London W1. Tel, 01-935 0413.