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 GME FIVE

Not a bad G.R.C. (Galto) pressing, expect don't blame your record players for slowing down as the needle approaches the end of side One. (Could old SA efficiency.)

SAFIMA 8 & 9 (1973) NATAL FOLK 72 - (DOUBLE LP)

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Recorded for the NAFIMA (Natal Folk Music Association) at their annual Folk festival in Durban, July 1972, this album was hot of the presses in June 1973. True to form, but worth waiting for. Johannesburg has sold out (of records) but you can obtain them thru' SAFIMA or direct from NAFIMA, at P. O. Box 3134, Durban, 4000. Featuring: Shinnery, Colin Shamley, Soupy Carr, John Oakley-Smith, Kitchen, Brian Gibson, Jannie Hofmeyr, The Ritchmond Highway Band, John Carr, John Denner, the Scott Family, Roy Morris and Ian Lindsay.

Price R10.00. Good Stereo. Good pressing. (GRC)

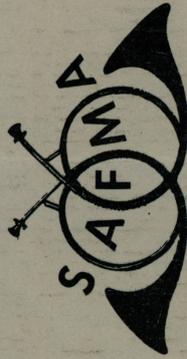
From the FOUR WINDS FOLK CLUB, down in Port Elizabeth the SAFIMA recording (May 11 & 12) of their 1973 annual Folk Festival is due for release on the BOOTLEG label.

Very limited copies only, so order NOW!!

On the (so called) commercial front, and slightly removed from the ethnic collectors back stoep foot tappers, we'd like to secretly inform you all about:

PAUL CLINGMAN's album 'MORNING ON THE LINE' released thru' Record and Tape Company.

BRIAN FINCH's 'Bringing Back The Good Times' is due for release thru' Teal.



RECORDS

A very limited amount of SAFIMA's many tape recordings have been issued on long play records. These recordings, when issued, are sold only to cover the material costs of pressing the record and printing the sleeve. SAFIMA recordings are recommended mainly for SA music 'movement' enthusiasts and collectors. Most everybody is welcome.

SOUTH AFRICAN FOLK MUSIC ASSOCIATION

P.O. BOX 11161 JOHANNESBURG 2000 Phone:

(1964 - 1974)

NO W R E A D O N



SAFIMA 1 (1966) BRIAN BERRINGTON - FOLK SONGS

A collection of 16 Traditional songs with guitar and Banjo, performed and collected by Brian.

This was SAFIMA's first venture into documenting music onto plastic. Recorded by Ben Segal in 1966 - 67. Contains descriptive notes and words of all the songs.

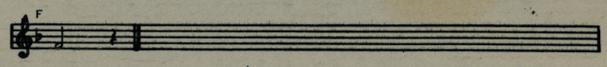
Price R2,50. Mono. Bad pressing by Universal.

SAFIMA 2 (1967) BLUES AND BLUEGRASS - MIKE DICKINSON

'Sold Out', but for a few badly scratched and dented rejects, without covers. If anyone has a 'spare' copy of this album maybe you'd like to re-sell it to SAFIMA?

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SAFINA 3 (1968) SOUTH AFRICAN FOLK SCENE & HEARD

- ACEY (Roodepoort)
- RIES (Jo'burg)
- STON (Jo'burg)
- INCH (Durban)
- SHER (Jo'burg)
- DELL (Jo'burg)
- BREW (Port Elizabeth)
- ALFV (U.K.)

First of the contemporary SAFINA albums. There are some 30 copies still available. Recorded by Ben Segal this collectors' peace features: David Marks, Colin Shamley, Lynn Shore, John Edmond, Clem Tholet, Rusty Gough, Mike Sears, Rob McCutcheon & Dave Maynier. Price R2,50. Now. Bad Pressing by Universal.

SAFINA 4 (1969) CROSS SECTION. - (DOUBLE ALBUM)

- MUFF (Jo'burg)
- ELIA (Jo'burg)
- OLET (Rhodesia)
- ROSE (Jo'burg)
- ASON (Jo'burg)
- EMIN (U.K.)

Sold Out! But for the Record: It was recorded by Ben Segal at his home. It was also the start of Third Ear Music Publishing company formed with the idea of keeping an ear on unpublished local works.

SAFINA 5 (1969-70) YESTERDAY'S PAPERS - MIKE DICKMAN

- NCEE (Cape Town)
- RADY (Ireland)
- RATS (Spain)
- LEET (Jo'burg)
- ENCE (Pretoria)
- IRITS (Krugersdorp)
- ENCP (U.K.)

This Double album of Mike's was sold out before we had time to file it. In other words we are willing to buy it back from anyone who is willing to part. Due to a breakdown in administrative communications SAFINA was deprived of ALL copies.

SAFINA 6 (1970 - 71) CROSS SECTION TWO - (DOUBLE LP)

- SAY (Durban)
- TONE (U.K.)
- MEYR (Cape Town)
- EROP (Jo'burg)
- MITH (Rhodesia)
- EGG (Jo'burg)

Unlike the first cross section we are happy to announce that there are still copies available, and that we are most definitely NOT selling the last 5 copies. Recorded by Ben Segal all over the RSA for collectors of SA songs (not necessarily confined to the 'folk' song idiom) there is:

- DELL (Jo'burg)
- HERS (Durban)
- TIM (Jo'burg)
- ONES (Jo'burg)
- DELL (Jo'burg)
- HINDS (Stillfontein)
- WITZ (Pretoria)
- SULL (U.K.)

SAFINA 7 (1972) FREE PEOPLE'S CONCERT No: 1

- JOCH (Jo'burg)
- LLER (Port Elizabeth)
- MAN (Jo'burg)
- MAN (Jo'burg)
- IANN (Jo'burg)
- OMP (Jo'burg)
- LINS (U.K.)
- RRIS (Jo'burg)
- HEAD (Jo'burg)
- RATH (Durban)
- RRIS (Durban)
- MILY (Durban & Cape)
- VERY (Durban & Cape)
- LAIR (Jo'burg)
- ROW (Jo'burg)
- TZEE (Pretoria)
- BIRD (Malawi)

The 2nd FREE PEOPLE'S Concert staged by the SAFINA, and the first to be recorded (by David Marks), on the Wits Library tapers, Sunday March the 12th 1972. From some 14 hours of music SAFINA have managed to salvage 13 of the 23 (on these abouts) recorded songs onto plastic. Besides the other 5, or 6 thousand people there appeared in order: Paul Clingman, Mel Miller, Edi Nederlander, the Dunbar Street Folk Group, Kevin Hinds, the South Country Band, the Casalama Brothers, Des and Dawn Lindberg, Brian Bebbington, Ahmed Mkhathar, Malombo and Mike Dickman. Cover hand written by Brian Bebbington, this beaut sells for as little as R4,50 (one) that's because the company concerned printed on extra 500 sleeves. From 250 copies there are only some 100 available.

Hawk (original group), Words & Music, David Marks, Edi Nederlander, Clem Tholet, The Hinds Brothers, Nick Taylor, Margo Savoy, Mike Sears, Paul Clingman, Phil Smeidt, Cornelia, Rusty Gough, Gaby Lemir, Colin Shamley, Ilvairen Englund, Pete Meuswoch, Harry Schaefer, Mike Dickman and Dave Nissen. Price R3,00. Stereo.

Very badly pressed by E.M.I. the greatest recording organisation in the world!?!?