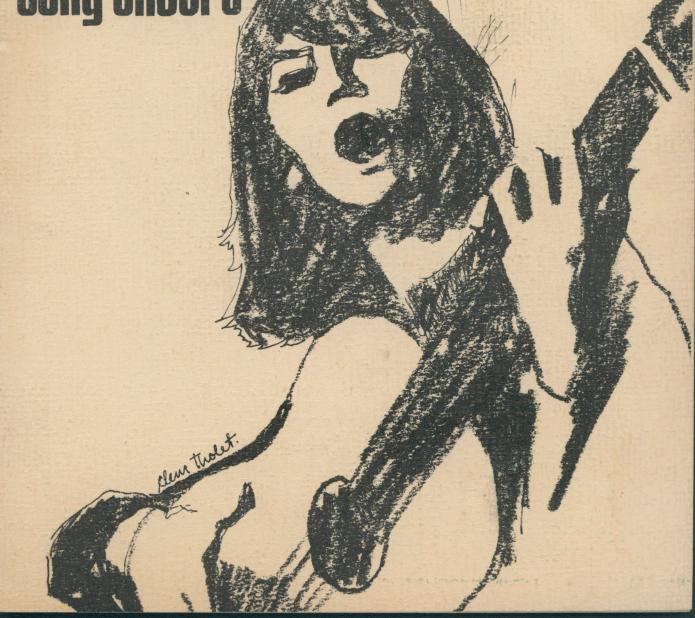
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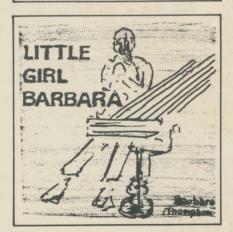
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ian lawrence and ritchie morris

lan, a modern dancer, Cabaret Singer, T.V. Compere and Comedien, Choreographer and Actor, first played the Guitar with the Adam Leslie review and became interested in Folk Singing. He formed a duo with Beryl Ellis and sang regularly at the "Nite Beat" and also at the Troubadour at which he was once Manager. He appeared in "Folk Trek" and the 1966 Folk Festival and later teamed up with Ritchie Morris.

Welsh born Ritchie sung in eisteddfods in Wales and was a professional Folk Singer in Britain some years ago. In 1962, he completed about 90 T.V. Shows in Rhodesia including two on the history of Folk Song and recorded two seven singles. After singing in England in 1964 he returned to Rhodesia and then found his way to South Africa where he sang at the Troubadour and Nite Beat. He took part in the 1966 Folk Festival. He will complete an L.P. soon on Phillips Label and is now contracted to Nite Beat Coffee Bar.

lan and Ritchie together recently completed a three month contract with the Edward Langham Hotel group finishing at the Edward Hotel Durban before returning to Johannesburg.

keith blundell and the balladeers



This is the only group of its kind in the country. Keith formed them 15 months ago after he had spent 3 years singing on his own and with such artists as Des Lindberg and Jill Kirkland.

In the past year, the Balladeers have made over sixty concert appearances including a highly successful two-week run at Sandown Theatre. They appeared in the 1966 Folk Festival, have made an L.P. called ''Dick King's Ride'' and have just recorded the theme songs on the sound track of the new S.A. Film 'Wild Season''.

They are currently recording a new L.P. for release in June.



barbara thompson

Four foot eleven Barbara Thompson is on the threshold of a great career. She made her first appearance as a folksinger only eighteen months ago at the Troubadour and Nite Beat and has already made her first record — an L.P., which, a month after release has notched up remarkable sales.

After four months at the Troubadour Barbara became a founder member of the Balladeers where she gained valuable experience, before branching out on her own.

Born in England and married in Canada Barbara made South Africa her home 3 years ago. Folksinging started as a hobby not long after that. She has always loved music and loves to sing. This coupled with a powerful and pleasing voice is the secret of her success.

The Press has described Barbara as one of the most exciting female vocalists on the market—and she is only at the start of her career.

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brian bebbington

Who is 22 years old and was born in Manchester England is perhaps better known as a member of the ''Three Ravens Trio'' but he is in his own right a five string banjo picker and performer of very ethnic folk songs. He has been in this country for a year, having previously travelled extensively and it goes without saying that he sang wherever he travelled. He ran banjo workshops at the 1966 Folk Song Festival and appeared at the concerts, has frequently been heard at the Troubadour and made many other appearances during the past year. He sings because he likes to sing.

mike dickman

Mike's interest in the guitar goes back to when he was thirteen. He disliked the piano so Dad gave him his old guitar. This clicked and in six years he has made incredible progress. He has been an avid listener and collector of records for the last 2 years.

His interest centres around blues, bluebrass music and contemporary music. His heroes are men like Doc Watson, Buddy Guy, Eliot & John Herald - i.e. virtuoso guitar pickers.

Mike has sung at the Troubadour, Copperbowl, Nite-Beat and the Edward Hotel and "Take-Five" in Durban.

He ran Blues and guitar Workshops at the 1966 Folk Song Festival in which he also took a leading part. He is interested in, and writes poetry and is currently doing a Fine-Arts course at the Visual Art Research. Other interests include straight acting, he hopes to make a living out of his four basic interests — and starve — and loves coke.



edith, linda, and joyce

Joyce and Linda Gampel and Edith Niederlander formed a trio about eight months ago and since then have appeared in both concert and coffee bars. Joyce finds her expression most in singing in a blues form and Edith's forte too is the blues. Linda's soprano makes the trio a well rounded group who feel at home with any style of folk music. Joyce and Linda have both studied voice production but Edith is a natural, but untrained musician. Besides the guitar she plays the piano, harmonica and lately the banjo. The trio took to folk music, according to Joyce, in a weak moment, and have been weakening more and more in its favour ever since.

the legend trio

This recently formed trio made up from the residue of two other groups. Clem Tholet and Harper Dillon ex of the 'Kinfolk', a swinging Rhodesian Group of T.V. fame who started their South African career with a 3 month contract at a Durban hotel.

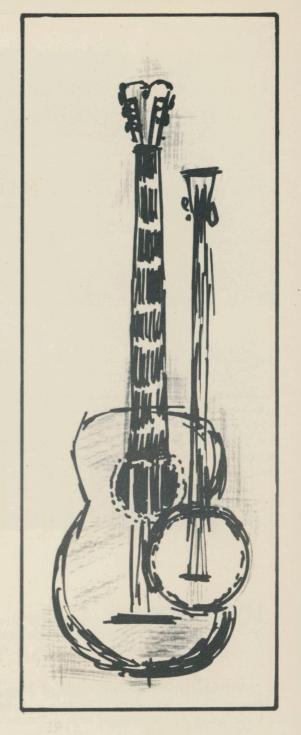
Yvonne Raff ex of the well known "Pierre and Yvonne" combination forms the third member of the trio.

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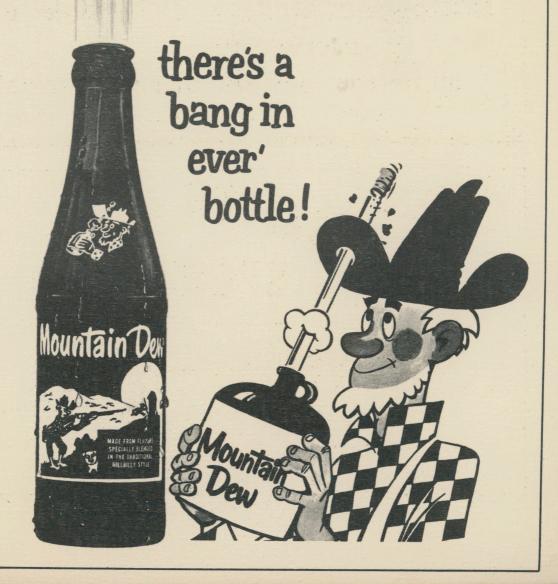
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