



PILGRIM

A new perfume is born in Paris

Audace

PARFUMS ROCHAS



SALISBURY REPERTORY PLAYERS
(Director of Productions: Adrian Stanley)

proudly present

THE NEW ROCK MUSICAL SENSATION FROM LAST YEAR'S
EDINBURGH FESTIVAL

PILGRIM

Books and Lyrics by
JANE McCULLOCH

Music by
CARL DAVIS

Based on John Bunyan's
"THE PILGRIM'S PROGRESS"
FROM THIS WORLD TO THAT WHICH IS TO COME
DELIVERED
UNDER THE SIMILITUDE OF A DREAM
WHEREIN IS DISCOVERED
THE MANNER OF HIS SETTING OUT, HIS DANGEROUS JOURNEY
AND SAFE ARRIVAL AT THE DESIRED COUNTRY

The Production devised and directed by ADRIAN STANLEY

Musical Direction and original musical arrangements: DAVE GREENWOOD

With love, Choreography: LESLEY PIPE and PAM HACKER

Lesley - Costumes: BERNARD and BETTY McCAFFERY

Setting: ALLAN SHAW

Chorus Mistress: ELIZABETH THOMPSON

REPS THEATRE

7th - 24th July, 1976

Programme : 20 cents

The idea of "PILGRIM" sprang from the work that Toby Robertson, the Director of England's famous Prospect Theatre Company, had been doing with composer Carl Davis over a number of years. They first worked together in television for the B.B.C. Wednesday Play series, and then in the theatre on "EDWARD II", "VENICE PRESERVED", "KING LEAR", and on the "BEGGAR'S OPERA" for the Phoenix Opera Company. Both composer and director were anxious to extend the use of music in the Prospect Company's work and their first major production along these lines was the 'pop' version of "LOVE'S LABOURS LOST". Here, apart from the songs specified by Shakespeare, the lovers' sonnets were all set to music, and sections of prose as well. This worked so happily for them that they went on to develop this in "PERICLES" which was set in the Mytilene brothel, with a band permanently on stage. The masque-like quality of "PERICLES" was enhanced by an almost continuous use of music.

Having worked on two classics in a modern setting, they decided to embark on a third. The Periclean notion of Man's life as a journey echoed in the highway rhythms of Bob Dylan's generation led to "PILGRIM'S PROGRESS". By a rock musical approach, they wanted to emphasise the modernity of the morality story and the naivety of Bunyan's original; a quality which Jane McCulloch has admirably caught in her lyrics for the show, many of which are a faithful re-working of Bunyan's text.

Rhodesian audiences may be interested to know that Carl Davis is also the composer of the title music for the popular T.V. series "The World at War".

OUTFITS FOR THE PILGRIM BAND KINDLY SUPPLIED BY —

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BOOTLEGGERS

MUSICAL NUMBERS

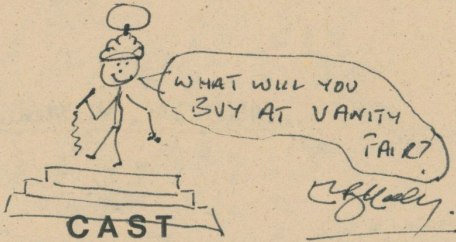
ACT ONE

1. MAKE IT WHILE YOU CAN	The Company
2. AM I DAMNED ?	Christian
3. KEEP ON TRAVELLING	Christian, Evangelist and Pilgrims
I'M A PILGRIM	
4. WHY MUST YOU LEAVE ?	Christiana
I MUST FIND A WAY TO BE SAVED	Christian
5. HOW TO BE A PROPER MAN	Worldly Wiseman
6. THE WAY IS HARD	Evangelist and Pilgrims
7. THY SINS BE FORGIVEN	Shining Ones
8. I'M GLAD THAT I WAS BORN TO DIE	Christian and Pilgrims
9. KEEP ON TRAVELLING (Repr.)	Pilgrims
10. THERE IS NO TRUE GOD	Blasphemies
11. BECAUSE YOU'RE A MAN	Christiana
12. PREPARE THYSELF FOR BLOODY WAR	Apollyon
13. TO BE A PILGRIM	Faithful, Christian, Pilgrims and Shining Ones

ACT TWO

1. SOON BORN TO DIE	Shining Ones
2. JESUS GIVES YOU ALL HIS LOVE	The Tongues
BROTHERS CAN YOU LISTEN	Talkative
3. HOW FAIR, HOW PLEASANT	Faithful, Wanton
WHO CAN FIND A VIRTUOUS WOMAN ?	Christian
4. YOU'LL FIND YOUR SOUL AT VANITY FAIR	Master of Ceremonies and inhabitants of Vanity Fair
5. CAN I GO ON ?	Christian
6. CATECHISM	Christian and Hopeful
7. FOLLOW THE RIVER	Christian and Hopeful
8. COME GENTLE PILGRIM	Charity
ALL THINGS GO OUT IN MYSTERY	Knowledge and the Shepherds of the Delectable Mountains
9. NEW JOY FILL ALL YOUR DAYS	Christian and Pilgrims
THERE IS A WAY TO HELL	Evangelist, Apollyon
10. TO EVERYTHING THERE IS A SEASON	Christian, Christiana

*To the best
of my ability
I have tried
to make the
programme
as interesting
as possible*



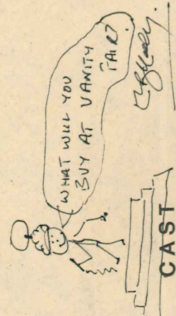
P I L O C

(in order of appearance)

NARRATOR	Gordon Clarke	<i>Good show Gordon</i>
CHRISTIAN	Eamonn Kelly	<i>Eamonn Kelly</i>
EVANGELIST (Christian's Guide)	Nick Williamson	<i>I'd write Hi-geeese but I can't spell</i>
ATHEIST	Allan Shaw	
CHRISTIANA (Christian's Wife)	Ava Gardner	<i>Lots of love Ava</i>
MR. WORLDLY WISEMAN	Phil McCumskey	
THE SHINING ONES	Dawn Webster, Marjorie Smith, Liz James, Merlyn Baker, Ava Gardner	
TIMOROUS	Mike Benson	
FEARFUL	Mike Lanchester	<i>Your Fellow Blasphemy it's got it right! Tonight! It was a gas! Stu Dawson</i>
THE BLASPHEMIES	Clem Tholet, Stuart Dawson, Liz James, Marjorie Smith, Dawn Webster	<i>FOR CLEM FROM SOUND BYRN OF 'IC' ROW MAYIE SMITH</i>
THE PRINCE APOLLYON	Rob Burtenshaw	
FAITHFUL	Stuart Dawson	
LEADING TONGUE	Liz James	<i>heavily Clem love hisse</i>
THE TONGUES	Marjorie Smith, Dawn Webster, Ava Gardner, Merlyn Baker, Phil McCumskey, Mike Benson, Mike Lanchester, Clem Tholet, Andrew Gardner, Nick Williamson, Rob Burtenshaw, Gordon Clarke	
TALKATIVE OF PRATING ROW	Allan Shaw	
WANTON	Merlyn Baker	<i>"Ditto" Love Bertie's</i>
MASTER OF CEREMONIES AT VANITY FAIR	Clem Tholet	
LORD CARNAL DELIGHT	Nick Williamson	
LORD LUXURIOUS	Mike Lanchester	
SIR HAVING GREEDY	Andrew Gardner	
LORD LECHERY	Phil McCumskey	
MRS. LIGHTMIND	Merlyn Baker	
MRS. LOVE-THE-FLESH	Ava Gardner	
MRS. BAT'S EYES	Dawn Webster	

*Cheers Clem
upside down
love Clem*

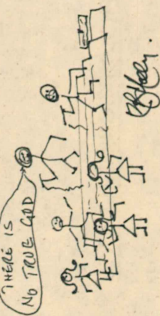
PILGRIM



CAST

(in order of appearance)

NARRATOR	Gordon Clarke	Marjorie Smith
CHRISTIAN	Eamonn Kelly	Rob Burtenshaw
EVANGELIST (Christian's Guide)	Nick Williamson	Gordon Clarke
ATHEIST	Allan Shaw	Liz James
CHRISTIANA (Christian's Wife)	Ava Gardner	Allan Shaw
MR. WORLDLY WISEMAN	Phil McCumskey	Dawn Webster
THE SHINING ONES	Dawn Webster, Marjorie Smith, Liz James, Merlyn Baker, Ava Gardner	Clem Tholet
TIMOROUS	Mike Benson	Phil McCumskey
FEARFUL	Mike Lanchester	Andrew Gardner, Mike Benson, Mike Lanchester
THE BLASPHEMIES	Clem Tholet, Stuart Dawson, Liz James, Marjorie Smith, Mayla Smith, Dawn Webster	Liz James
THE PRINCE APOLLYON	Rob Burtenshaw	Merlyn Baker
FAITHFUL	Stuart Dawson	
LEADING TONGUE	Liz James	
THE TONGUES	Marjorie Smith, Dawn Webster, Ava Gardner, Merlyn Baker, Phil McCumskey, Mike Benson, Mike Lanchester, Clem Tholet, Andrew Gardner, Nick Williamson, Rob Burtenshaw, Gordon Clarke	
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LORD LECHERY	Phil McCumskey	
MRS. LIGHTMIND	Merlyn Baker	
MRS. LOVE-THE-FLESH	Ava Gardner	
MRS. BAT'S EYES	Dawn Webster	



MRS. LIVE-LOOSE

MR. CRUELTY

LORD HATE GOOD (Judge)

EVIL OF SUPERSTITION

MALICE

GIANT DESPAIR

WIFE DIFFIDENCE

HOPEFUL

IGNORANCE

SHEPHERDS (EXPERIENCE, WATCHFUL, SINCERE)

CHARITY

KNOWLEDGE

ACT ONE

THE DREAM

THE CITY OF DESTRUCTION

CARNAL POLICY

THE SLOUGH OF DESPOND

THE HIGHWAY

DELIVERANCE

THE VALLEY OF THE SHADOW OF DEATH

THE VALLEY OF HUMILIATION

ACT TWO

PRATING ROW

WANTON'S WAY

VANITY FAIR

DOUBTING CASTLE

THE DELECTABLE MOUNTAINS

THE RIVER OF DEATH

THE CELESTIAL CITY

THE AWAKENING

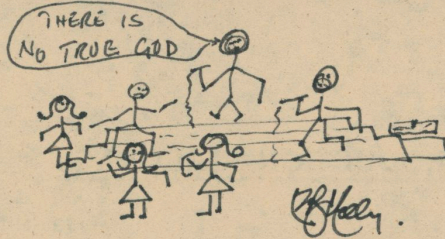
THERE WILL BE ONE INTERVAL OF 20 MINUTES

THE PILGIM BAND

- NEIL FOX • BARNEY HELDSINGER
- DAVE GREENWOOD • GEORGE MONTENEGRO

*Cleed Jen
Wilde Jen
Paul Jen*

GRIM



MRS. LIVE-LOOSE	Marjorie Smith
MR. CRUELTY	Rob Burtenshaw
LORD HATEGOOD (Judge)	Gordon Clarke
ENVY	Liz James
SUPERSTITION	Allan Shaw
MALICE	Mike Benson
GIANT DESPAIR	Allan Shaw
WIFE DIFFIDENCE	Dawn Webster
HOPEFUL	Clem Tholet
IGNORANCE	Phil McCumskey
SHEPHERDS (EXPERIENCE, WATCHFUL, SINCERE)	Andrew Gardner, Mike Benson, Mike Lancheater
CHARITY	Liz James
KNOWLEDGE	Merlyn Baker

ACT ONE

THE DREAM
 THE CITY OF DESTRUCTION
 CARNAL POLICY
 THE SLOUGH OF DESPOND
 THE HIGHWAY
 DELIVERANCE
 THE VALLEY OF THE SHADOW OF DEATH
 THE VALLEY OF HUMILIATION

ACT TWO

PRATING ROW
 WANTON'S WAY
 VANITY FAIR
 DOUBTING CASTLE
 THE DELECTABLE MOUNTAINS
 THE RIVER OF DEATH
 THE CELESTIAL CITY
 THE AWAKENING

THERE WILL BE ONE INTERVAL OF 20 MINUTES

THE PILGIM BAND

NEIL FOX ● BARNEY HELDSINGER
 DAVE GREENWOOD ● GEORGE MONTENEGRO

*With Cheers from the
 William etc*

*To a Thomas Clark
 Allan*

PRODUCTION PERSONNEL

STAGE DIRECTOR	Allan Shaw
STAGE MANAGER	Paul Capel
ASSISTANT STAGE MANAGER	Rick Kelly
STAGE ASSISTANTS	Vic Beauchamp, John Findlay
LIGHTING DESIGN	Adrian Stanley, Liz Nicholls
LIGHTING EXECUTION	Liz Nicholls, Jean Chapman
ASSISTED BY	Geoff Cooke, Val Robson, Paul Wratten, Roger Cavill, Gill Harlen, Richard Harlen, Sheelagh Ware
SOUND	James Page, Barry Park, Lynn du Plooy, Ian Officer
PROPERTY MISTRESS	Shirley Cormack
ASSISTED BY	Sue Greener, Sue Sheldon, Chris Buckwell, Diane Blackley
WARDROBE	Betty and Bernard McCaffery, Dot Nicolle, Lesley Allen, Margaret Nicolle, Mary Macklin, Address Maturure
DRESSERS	Denise Kelly, Di Williamson, Sue Dawson, Romy Morgenrood, Glynis Salzer, Annette Warner,
WIGS DRESSED BY	Day by Day Hairstylists
SET CONSTRUCTION	Bert Froud, Chris Hill, and members of Workshop Staff
PRODUCTION SECRETARY	Sam Thompson
SPECIAL PROPERTIES	Bert Froud
PUBLICITY	Blackberry Productions
PHOTOGRAPHS	Ilo the Pirate
BOOKING FACILITIES	The Spotlight

*Thank's Clem, hope we see more of you love
The 5th Nerve*

To everything there is a season. Julie Kelly

Foyer Flowers by DAPHNE BATES of BMS SEEDS

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present

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with

JOHN KEELING

ELAINE GILLESPIE

MARGARET BAXTER

BILL MAGNESS

PHIL McCUMSKEY

SYLVIA REVOLTA

ANN BUXTON

MARY MACKENZIE

Directed by ADRIAN STANLEY

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PLAY No. 2	—	Wednesday, 4th August
		Thursday, 5th August
PLAY No. 3	—	Friday, 6th August
		Saturday, 7th August

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