

Piano Concerto No 2 (opus 31) was composed in Walton-on-Thames, Surrey, between 1977 and 1979 and is cast in the traditional three movements.

The first movement *allegro energico* is in sonata form. The main subject, introduced on oboe, provides much of the movement's musical material. There are two extended solos for the piano, the first marked *espressivo* at the end of the exposition, the second fulfilling the role of a cadenza before the commencement of the recapitulation. In spite of much drama, this first movement has an essentially lyrical character.

The second movement, marked *adagio*, is a reflective Pastorale. It may be viewed as a journey through an ever-changing landscape of mountains, lakes and valleys. The string chorale that opens the movement provides much of the thematic material, the piano entering with its own theme.

The third movement *rondo allegro* has two main themes: a contrapuntal one given out by the soloist and a lyrical one introduced by the clarinet. In the middle of the movement a carnival-like theme appears in which soloist and orchestra join for a brief festive moment. The rondo's opening theme dominates the latter half of the rondo, and, after the cadenza, is turned into a march which brings the concerto to a boisterous end.

PIANO CONCERTO NO 2

OPUS 31

John Simon

1

Allegro energico
♩=116

Allegro energico
♩=116

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♩=116

Allegro energico
♩=116

8

Fl.1.2 *mp* *p* *mf*

Ob.1.2 *p* *mf*

Cl. 1.2 *mf*

Bsn.1.2 *ff* *mf* *p* *mf*

Hn.1.2 *mf marcato*

C Tpt. 1.2

Tbn.1.2

Timp. *mf*

Tri. *ff*

Vln. 1 *mp* *mf energico*

Vln. 2 *mp* *mf* *mf energico*

Vla. *mp* *mf*

Vc. *ff* *mp* *p sempre*

Cb. *ff* *mp* *p sempre*

15

Fl.1.2
mf *f* 3 *mf*

Ob.1.2
f 3 *mf*

Cl. 1.2
f

Bsn.1.2
f *mf*

Hn.1.2
f

Timp.
cresc.

Vln. 1
f pizz. *f* *mf*

Vln. 2
f

Vla.
f 3

Vc.
f 3

Cb.

Detailed description: This page of a musical score covers measures 15 through 21. It features ten staves: Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte), along with crescendos and a *pizz.* (pizzicato) marking for the Violin 1. There are also trills and triplets indicated in several parts.

2 agitato

22

Picc. *ff* poco a poco dim.

Fl. 1.2 *mf* *ff* poco a poco dim. *mf*

Ob. 1.2 *mf* *ff* poco a poco dim. *mf*

Cl. 1.2 *p* *mf* *ff* poco a poco dim. *mf*

Bsn. 1.2 *fp* *mf* *ff* poco a poco dim. *sf > mf*

Hn. 1.2 *fp* *mf* *ff* poco a poco dim. *mf*

C Tpt. 1.2 *f* *ff* poco a poco dim.

Tbn. 1.2 *f* *ff* poco a poco dim. *mf*

Timp. *f* *ff*

Cym. *ff*

Tri. *mf*

Vln. 1 *mf* *ff* poco a poco dim. *mf* unis.

Vln. 2 *mf* *ff* poco a poco dim. *mf* unis.

Vla. *mf* *ff* poco a poco dim. *mf* unis.

Vc. *mf* *ff* poco a poco dim. *sf > mf*

Cb. *ff* poco a poco dim. *sf > mf*

div. arco

div.

V

1.

2.

29 3

Fl.1.2
mf sempre cresc.

Ob.1.2
p sub. *mp* *mf sempre cresc.*

Cl. 1.2
p sub. *mf sempre cresc.*

Bsn.1.2
mp *mf sempre cresc.*

Hn.1.2
p sub. *mp espress.* *mf sempre cresc.*

Tbn.1.2
p sub.

Timp.
pp *mf sempre cresc.*

Vln. 1
p sub. *mf sempre cresc.*

Vln. 2
p sub. *pp* *mf sempre cresc.*

Vla.
p sub. *pp* *mf sempre cresc.*

Vc.
pizz. *f* *arco* *pp* *mf sempre cresc.*

Cb.
pizz. *f* *arco* *pp* *mf sempre cresc.*

39

Fl. 1.2 *ff* *mf* *espress.*

Ob. 1.2 *ff* *mf* *espress.*

Cl. 1.2 *ff* *mf*

Bsn. 1.2 *ff* *mf*

Hn. 1.2 *ff* *mf espress.*

C Tpt. 1.2 *f* *ff*

Tbn. 1.2 *ff*

Timp. *f* *ff* *mf*

Cym. *susp.* *with rubber sticks* *mp*

Tri. *f*

W. Bl. *ff*

Pno. *p espress.* *solo*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *mf* *pizz.*

Cb. *f* *ff* *mf* *pizz.*

4

4

45 *mf* *p* *sf* *sf*



52 *sf* *sf*



58 **5** *mf espress.* *sf sf sf sf* *poco a poco cresc.* *senza ped.* *Red.* **5** *pizz.* *p* *cresc.* *pizz.* *p* *cresc.* *pizz.* *p* *cresc.* *p* *cresc.*

65

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

sf

mf non legato

senza ped.

col ped.

arco

mp

mf

arco

mp

mf

arco

mp

mf

div. arco

mp

unis.

mf

71

6

Cl. 1.2

Bsn. 1.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sfp

f con eleganza

senza ped.

col ped.

6

f

p

pizz.

f

p

pizz.

f

p

pizz.

f

p

pizz.

f

p

tranquillo

7 A tempo
solo

78

1.

Ob.1.2 *mf* *p*

Cl. 1.2 *mf*

Bsn.1.2 *mf*

Timp. *mf* *p*

Pno. *mf* tranquillo *p* *espress.*
senza ped. col ped.

Vln. 1 arco *f* *mf* *p*
arco *f* *mf* *p*
div. unis. div.

Vln. 2 *f* *mf* *p*

Vla. arco *f* *mf* *p*

Vc. arco *f* *mf* *p*
div.

Cb. arco *f* *mf* *p*

7 A tempo

84

Ob.1.2 *poco a poco cresc.* *ff*

Timp. *cresc.* *f*

Pno. *poco a poco cresc.* *sf* *sf* *f*

Vln. 1 *poco a poco cresc.* *f* unis.

Vln. 2 *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f* unis.

Vc. *poco a poco cresc.* *f*

90

Fl.1.2 *p espress.*

Ob.1.2 1. *p espress.*

Cl. 1.2 1. *p espress.*

Bsn.1.2 *p espress.*

Hn.1.2 1. *p espress.* *sf*

Pno. *mf ben marcato* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

101

Picc. *f* 3

Fl.1.2 *f*

Ob.1.2 *f*

Cl. 1.2 *f*

Bsn.1.2 *f*

Hn.1.2 *ff* *mf*

C Tpt. 1.2 *ff* *mf*

Tbn.1.2 *ff*

Tamb. *ff* *f*

Tri. *f*

Pno. *ff* *sf con forza* 3 *sf* 3 *sf* 3

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

9

106

Picc. *f*

Fl.1.2 *f*

Ob.1.2 *f*

Cl. 1.2 *f*

Bsn.1.2 *f*

Hn.1.2 *f*

C Tpt. 1.2 *f*

Tbn.1.2 *f*

Timp. *f* *p* *f*

Cym. nat. *f*

Pno. *ff* *p sub.*

Vln. 1 *f*

Vln. 2 unis. *f*

Vla. *f*

Vc. *f*

Cb. *f*

III

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
f
f
p *f* *p* *mp* *mp sub.*
p sub. *p sub.* *p sub.* *ff*
mp *f*
div. *mp* *f*
mp *f*
mp *f*
mp *f*

A tempo
♩=116

122

Fl. 1.2 *mf*

C Tpt. 1.2 *f* senza sord.

Tbn. 1.2 *f*

Tamb. *f*

Pno. *f* *sf* *mf* *cresc.* *f*
senza sord. col ped.

A tempo
♩=116

Vln. 1 *mf* unis.

Vln. 2 *mf* unis.

Vla. *mf* unis.

Vc. *mf*

11

130

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Tri.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

1.

mf

mf

f

senza ped.

col ped.

1.

mf

mf

mf

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

11

135

Fl.1.2 *ff* *p*

Cl. 1.2 *ff*

Bsn.1.2 *p* 1.

Hn.1.2 *p*

Tamb. *ff*

Pno. *ff* *p* *8va*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. arco *p*

Detailed description: This page of a musical score covers measures 135 to 140. The score is for a full orchestra and includes parts for Flute 1 (Fl.1.2), Clarinet 1 (Cl. 1.2), Bassoon 1 (Bsn.1.2), Horn 1 (Hn.1.2), Tambourine (Tamb.), Piano (Pno.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 135 begins with a dynamic of *ff* (fortissimo) for the Flute and Clarinet. The Flute part features a melodic line with grace notes and a dynamic shift to *p* (piano) in measure 136. The Clarinet part also starts with *ff* and has a similar melodic line. The Bassoon part enters in measure 136 with a *p* dynamic, playing a rhythmic pattern. The Horn part has a *p* dynamic, playing a sustained chord. The Tambourine part has a *ff* dynamic, playing a rhythmic pattern. The Piano part has a *ff* dynamic, playing a complex accompaniment with a *8va* (octave up) marking. The Violin 2 part has a *p* dynamic, playing a sustained chord. The Viola part has a *p* dynamic, playing a sustained chord. The Violoncello part has a *p* dynamic, playing a sustained chord. The Contrabass part has a *p* dynamic, playing a sustained chord. The score includes various musical notations such as dynamics, articulation marks, and time signature changes.

rall. . .

139

Fl.1.2 *a2* *p* **12**

Ob.1.2 *a2* *p* 1. solo *mp*

Bsn.1.2 *a2* *p*

Hn.1.2 *p*

Tri. *p*

Pno. *8va* *senza ped.*

Vln. 1 *p* **12** rall. . .

Vla. *pizz.* *p*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

Meno mosso
♩=88

147

Ob.1.2
Bsn.1.2
Hn.1.2

Pno.
p
cresc.

Meno mosso
♩=88

Vc.

155

Pno.
f
ff appassionato
ff
f

senza ped. col ped.

162

accel. A tempo
♩=116

Pno.
mf
f
mf

senza ped.

13

13

Vln. 2
Vla.
Vc.

p
p
pizz.
p

169

Fl.1.2

Ob.1.2

Cl. 1.2

Bsn.1.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

1.

f

1.

p

f

f

sf

sf con forza

col ped.

p

mf

f

arco

mf

f

mf

f

mf

f

arco

f

div. arco

f

f

175

14

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

sf

p

pizz.

p

arco

mf

pizz.

p

pizz.

p

mf

unis.

pizz.

p

mf

pizz.

p

mf

184

15

Fl. 1.2 *ff* *a2* *3*

Ob. 1.2 *ff* *a2* *3*

Cl. 1.2 *ff* *a2* *3*

Bsn. 1.2 *mf* *ff*

Hn. 1.2 *mf* *ff*

Timp. *f* *ff* *f* *ff* *f* *ff*

Tri. *ff*

Pno. *f* *ff* *con forza*

Vln. 1 *f* *mf sub.* *ff* *div.* *unis.* *3* *3*

Vln. 2 *f* *mf sub.* *ff* *div.* *unis.* *div.* *unis.*

Vla. *f* *mf sub.* *ff*

Vc. *f* *mf sub. cresc.* *ff* *arco*

Cb. *f* *mf sub. cresc.* *ff* *arco*

188

Fl.1.2

Ob.1.2

Cl. 1.2

Bsn.1.2

Hn.1.2

Timp.

Tri.

Pno.

con tutta forza
ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

unis.

pizz.

arco

f

193

Ob.1.2

Cl. 1.2

Bsn.1.2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

pizz.

arco

ff

f

sf sf

f

f

f

f

1.

V.

f

f

f

198

16

Fl. 1.2 *ff* a2

Ob. 1.2 *ff* a2 1.

Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

Pno. *ff sf sf ff con forza*

16

Vln. 1 *ff* div. unis.

Vln. 2 *ff*

Vla. *ff* div. unis.

Vc. *ff* div. arco unis.

Cb. *ff* arco

rall.

17 *Meno mosso*
♩ = 88

204

Ob.1.2 *p*

Bsn.1.2 *p*

Hn.1.2 1. *p* *pp*

Pno. *sf* *non dim.*

rall.

17 *Meno mosso*
♩ = 88

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. pizz. *p* arco

Cb. pizz. *p* arco

Detailed description: This page of a musical score covers measures 204 to 211. It features a woodwind section (Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2), piano, and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is in 2/4 time and includes dynamic markings such as *p*, *pp*, *sf*, and *non dim.*. Performance instructions include *rall.* and *Meno mosso* with a tempo of 88. The woodwinds and strings play a melodic line starting in measure 204, while the piano provides a harmonic accompaniment. The string section uses both pizzicato and arco techniques.

212

Ob.1.2 *p*

Bsn.1.2

Hn.1.2 *p* *f espress.* 1.

Pno. *p tranquillo* *mf grandioso* *cresc.* *f* *molto* 8va

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mf*

Tempo primo

18 ♩=116

219 a2

Fl. 1.2 *ff* *mp* *p*

Ob. 1.2 *ff* *p*

Cl. 1.2 *ff* *p*

Bsn. 1.2 *ff* *ff* *mf* *p*

Hn. 1.2 *ff*

C Tpt. 1.2 *ff*

Timp. *ff* *p*

Tri. *ff*

Pno.

Tempo primo

18 ♩=116

Vln. 1 *ff* *mp* *p*

Vln. 2 *ff* *mp* *p*

Vla. *ff* *mp*

Vc. *ff* *mp* *pizz.* *p*

Cb. *ff* *ff* *mp*

226

Fl. 1.2 *mf* *p* *mp* *mf* *f*

Ob. 1.2 *mf* *p* *mp* *mf* *f*

Cl. 1.2 *mf* *p* *mp* *mf* *f*

Bsn. 1.2 *mf* *p* *mp* *mf* *f*

Hn. 1.2 *mf* *p* *mp* *mf* *f*

Timp. *mf*

Pno. *f* *poco a poco cresc.* *ff*

Vln. 1 *mf* *pizz.* *arco* *p poco a poco cresc.* *f*

Vln. 2 *mf* *pizz.* *arco* *p poco a poco cresc.* *f*

Vla. *f espress.* *arco* *p poco a poco cresc.* *f*

Vc. *f espress.* *arco* *p poco a poco cresc.* *f*

Cb. *mf* *p* *cresc.* *f*

20

239

Fl.1.2 *mp* *pp* *f sub.*

Ob.1.2 *pp* *f sub.*

Cl.1.2 *pp* *f sub.*

Bsn.1.2 *mp* *pp* *f sub.*

Hn.1.2 *pp*

Timp. *pp* *f sub.*

Pno. *p* *f* *martellato*

Vln. 1 *mp*

Vln. 2 *pp* *div. in 3 trem.* *sul pont.* *f sub.*

Vla. *pp* *div. in 3 trem.* *sul pont.* *f sub.*

Vc. *mp*

Cb. *pp*

20

246

Fl.1.2 *p* *sempre cresc.* a2

Ob.1.2 1. *p* *sempre cresc.* a2

Cl. 1.2 *p* *sempre cresc.*

Bsn.1.2 *p* *sempre cresc.*

Hn.1.2 *p* *sempre cresc.*

Pno. *ff*

Vln. 1 *f* — *p* *sempre cresc.*

Vln. 2 unis. nat. *p* *sempre cresc.*

Vla. unis. nat. *f* — *p* *sempre cresc.*

Vc. pizz. *f* — *p* *sempre cresc.*

Cb. pizz. *p* *sempre cresc.*

252

Picc. *fp* *fp*

Fl.1.2 *ff* *fp* *fp*

Ob.1.2 *ff* *fp* *fp*

Cl. 1.2 *ff* *fp* *fp*

Bsn.1.2 *ff* *fp* *fp*

Hn.1.2 *ff* *fp* *fp*

C Tpt. 1.2 *fp* *fp*

Tbn.1.2 *fp* *fp*

Timp. *f* *ff* *fp* *fp*

Tri. *fp* *fp*

Pno. *ff*

poco rit.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. arco *ff*

Cb. arco *ff*

21 *ad libitum*
♩=100

8^{va}

255

Pno.

ff con forza

mf espress.

sf sf



Pno.

f

3



subito tranquillo

8^{va}

266

Pno.

ff con forza

mf poco a poco dim.



272

Pno.

pp espress.

p

cresc.

278

Pno.

ff *con libertà*

9

283

Pno.

fff *sf* *sf* *poco a poco cresc.*

22 *A tempo* ♩=116

284

22 *A tempo* ♩=116

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

p *pizz.*

p *pizz.*

p *pizz.*

p

senza ped.

accel. . . .

288

Fl.1.2

mf espress.

Pno.

sf *mf non legato*

Red. *senza ped. arco* *col ped.*

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *mp* *arco* *mf*

cresc. *mp* *arco* *mf*

cresc. *mp* *div. arco* *mf*

cresc. *mp* *unis.* *mf*

299

Fl. 1.2 *f* *mf sempre cresc.*

Ob. 1.2 *a2* *mf sempre cresc.*

Cl. 1.2 *mf sempre cresc.*

Bsn. 1.2 *mf sempre cresc.*

Hn. 1.2 *mf sempre cresc.*

Tbn. 1.2 *f* *f*

Timp. *mf sempre cresc.*

Pno. *f*

Vln. 1 *mf sempre cresc.*

Vln. 2 *div.* *mf sempre cresc.* *unis.*

Vla. *div.* *unis.* *div.* *mf sempre cresc.* *div.*

Vc. *mf sempre cresc.*

Cb. *mf sempre cresc.*

Detailed description: This page of a musical score covers measures 299 to 304. It features a full orchestral ensemble. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Trombone 1.2) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) all play a melodic line that begins at measure 299 and continues through measure 304. The dynamic marking for these parts is *f* (forte) at the start of measure 299, which then transitions to *mf sempre cresc.* (mezzo-forte, always increasing) from measure 300 onwards. The percussion section (Timpani) enters in measure 300 with a rhythmic pattern of eighth notes, also marked *mf sempre cresc.*. The piano part (Piano) plays a complex chordal texture, starting with a *f* dynamic in measure 299 and becoming more active in measure 300. The string parts include various articulations: Violin 1 and Violoncello play *mf sempre cresc.*; Violin 2 and Viola have *div.* (divisi) markings in measures 299 and 300, and *unis.* (unison) markings in measures 301 and 302. The Viola part also has *div.* markings in measures 303 and 304. The Trombone 1.2 part has a *f* dynamic in measure 299 and 300. The Oboe 1.2 part has an *a2* (second octave) marking in measure 300. The Flute 1.2 part has a *f* dynamic in measure 299. The Clarinet 1.2 part has a *mf sempre cresc.* dynamic from measure 300. The Bassoon 1.2 part has a *mf sempre cresc.* dynamic from measure 300. The Horn 1.2 part has a *mf sempre cresc.* dynamic from measure 300. The Timpani part has a *mf sempre cresc.* dynamic from measure 300. The Piano part has a *f* dynamic in measure 299. The Violin 1 part has a *mf sempre cresc.* dynamic from measure 300. The Violin 2 part has a *div.* marking in measure 300 and a *mf sempre cresc.* dynamic from measure 301. The Viola part has a *div.* marking in measure 300 and a *mf sempre cresc.* dynamic from measure 301. The Violoncello part has a *mf sempre cresc.* dynamic from measure 300. The Contrabass part has a *mf sempre cresc.* dynamic from measure 300. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 299 is written at the top left of the first staff.

305

Picc. *ff* *ff* ³

Fl. 1.2 *ff* *f* *ff* ³

Ob. 1.2 *ff* *f* *ff* ³

Cl. 1.2 *ff* *f* *ff* ³

Bsn. 1.2 *ff* *f* *ff* ³

Hn. 1.2 *ff* *f*

C Tpt. 1.2 *ff* *ff* ³

Tbn. 1.2 *ff* *f*

Timp. *ff*

Cym. *ff*

Tamb. *f*

Pno. *ff*

Vln. 1 *ff* *ff* *pizz.*

Vln. 2 *ff* *ff* *pizz.*

Vla. *ff* *ff*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*

310

Picc. *f* *ff*

Fl. 1.2 *f* *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *f* *ff*

Hn. 1.2 *f* *ff*

C Tpt. 1.2 *f* *ff*

Tbn. 1.2 *f* *ff*

Timp. *ff*

Cym. *f*

Tamb. *ff*

Tri. *ff*

Pno. *ff con forza* *sf* *ff*

Vln. 1 *ff* div. arco

Vln. 2 *ff* div. arco

Vla. *ff* div. arco

Vc. *ff* div. arco

Cb. *f* *ff* arco

8va

3/16

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. 1.2

Timp.

Cym.

Tri.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f — *sff* — *f* — *ffp*

unis.

unis.

unis.

unis.

ffp

ffp

Largo
♩ = 76

Oboe 1.2
1.
mp espress. *p*

Violin I
con sord.
pp *p* *mp* *p*

Violin 2
con sord.
pp *p* *mp* *p*

Viola
con sord. div. unis.
pp *p* *mp* *p*

Violoncello
con sord.
pp *p* *mp marcato* *mf* *p*

Contrabasso
con sord. div. unis.
pp *p* *mp* *p*

8

Ob. 1.2
1

Pno.
p tranquillo e espress. *mf* *dim.*
col ped.

Vln. 1
1
senza sord.
p *mf*

Vln. 2
p *mf*

Vla.
p *mf*

Vc.
unis. senza sord.
p *mf*

Cb.
senza sord.
p *mf*

Musical score for measures 12-16. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Piano part features a complex melodic line with sixteenth-note runs and trills, marked with *p* and *poco cresc.*. The strings play sustained chords, with the Violoncello and Contrabasso parts marked *p*.

Musical score for measures 17-20. The score includes parts for Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and strings play sustained chords, with the Piano part featuring sixteenth-note runs and trills. The Violoncello part includes markings for *div.* and *unis.*. The Contrabasso part is marked *pizz.* and *mf*. The score includes dynamic markings such as *mf*, *p*, and *mp*.

21 a2

Fl. 1.2 *p* *cresc.* *dim.* *p*

Ob. 1.2 *p* *cresc.* *dim.* *p*

Cl. 1.2 *p* *cresc.* *dim.* *p*

Bsn. 1.2 *p* *cresc.* *dim.*

Hn. 1.2 *p* *cresc.* *dim.* *p* *p espress.*

C Tpt. 1 *p* *cresc.* *dim.* *p*

Pho. *p*

Vln. 1 *p* *cresc.* *dim.* *p* *div.*

Vln. 2 *p* *cresc.* *dim.* *p* *div.*

Vla. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.* *p*

Cb. arco *p* *cresc.* *dim.* *p*

24 **3** accel. **A tempo**
♩ = 76

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 *f* a2

Bsn. 1.2 *f*

Hn. 1.2 *p* *f*

C Tpt. 1 *f*

Pno. *p subito* *ff* *sf* *ff con forza* *p*

accel. **A tempo**
♩ = 76

Vln. 1 **3** unis. *f* div. *p*

Vln. 2 unis. *f* div. *p*

Vla. *f* *p*

Vc. *f* *p* div.

Cb. *f*

28

Cl. 1.2 *p*

Hn. 1.2 1. *p espress.*

Phno. *p tranquillo e espress.* *mf*

Vln. 1

Vln. 2

Vla. unis. div. unis.

Vc. unis.

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a chamber ensemble consisting of Clarinet 1 & 2 (Cl. 1.2), Horn 1 & 2 (Hn. 1.2), Piano (Phno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one sharp (F#). Measure 28 shows the Clarinet playing a melodic line with a piano (*p*) dynamic. The Horns are silent until measure 30, where the first horn (Hn. 1.2) enters with a first ending (*1.*) and a piano, expressive (*p espress.*) dynamic. The Piano part begins in measure 28 with a piano (*p*) dynamic, marked *tranquillo e espress.* (calm and expressive). In measure 30, the piano part becomes more active with sixteenth-note patterns in the right hand and chords in the left hand, marked *mf* (mezzo-forte). The Violins and Viola play a simple melodic line in unison (*unis.*) in measures 28 and 29, with the Viola also playing a *div.* (divisi) section in measure 29. The Violoncello also plays in unison (*unis.*) in measures 28 and 29. The score concludes in measure 31 with a change in time signature to 4/4.

un poco più

$\text{♩} = 92$

4

a2

f

a2

f

a2

f

f

a2

f

ff

4 un poco più

$\text{♩} = 92$

4

unis.

pizz.

pizz. *f*

f

f

32

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

1. solo

mf

f

Pno.

f energico

ff

3

6

6

6

Vln. 1

mf

Vln. 2

mf

Vla.

mf

div.

Vc.

mf

3

Cb.

f

f

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Pno.
Vla.
Vc.
Cb.

34

A tempo
♩=76

1.
3 3 3 3

mf espress. poco a poco dim. *pp*

mf poco a poco dim. *pp*

pp molto espress. e tranquillo
legato
A tempo
♩=76

Fl. 1.2
Pno.
Vln. 1
Vln. 2
Vla.

39

5

1.
3

mf <

rfz *p* *sf* *sf*

5 div. V unis. 3

p

p arco *p*

6

47

Fl. 1.2 *f*

Ob. 1.2 *mf* *f* a2

Bsn. 1.2 1. *f*

Hn. 1.2 *f*

Pno. *f sf sf p sub. cresc. sf p* *8va-1*

Vln. 1 *f p sub. cresc. f*

Vln. 2 *f p sub. cresc. f* div.

Vla. *f p sub. cresc. f* div.

Vc. arco *f p cresc. f* div.

Cb. arco *f p sub. cresc. f*

6

un poco più
♩=92

53

Cl. 1.2

Musical staff for Clarinet 1.2. The staff begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *p* with a hairpin symbol is present.

Bsn. 1.2

Musical staff for Bassoon 1.2. The staff begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *p* is present.

Tbn. 1.2

Musical staff for Trombone 1.2. The staff begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *p* is present.

Pno.

Musical staff for Piano. The staff is divided into two systems. The first system has a dynamic marking of *mf* and the instruction *poco a poco dim.*. The second system has a dynamic marking of *p* and the instruction *senza ped.*

un poco più
♩=92

div.
pp

Vln. 1

Musical staff for Violin 1. The staff begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *pp* is present.

Vln. 2

Musical staff for Violin 2. The staff begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *pp* is present. The instruction *unis. pizz.* is present.

Vla.

Musical staff for Viola. The staff begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *pp* is present. The instruction *unis. pizz.* is present.

Vc.

Musical staff for Violoncello. The staff begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *p* is present. The instruction *unis. pizz.* is present.

Cb.

Musical staff for Contrabass. The staff begins with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *p* is present. The instruction *pizz.* is present.

rit. . . . A tempo

7 ♩=72

63

Fl. 1.2

1. *p molto espress.*

Bsn. 1.2 *pp*

Hn. 1.2 *pp* 1. *p espress.*

Pno.

rit. . . . A tempo

7 solo ♩=72

Vln. 1 *p molto espress. con sord. unis.*

Vln. 2 *pp con sord. arco*

Vla. *pp div. in 3 arco* 1. metà *pp* unis. *p*

Vc. *pp*

69

Pno. *p tranquillo e espress.* *mf* 6 6 6

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* tutti con sord. unis.

Musical score for measures 71-72. The score includes parts for Piano (Pno.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 71-72 feature a complex melodic line with many accidentals. Measure 71 includes a *Ped.* marking and an asterisk (*). Measure 72 includes *col ped.* markings and *8va* markings with accents.
- Violin I (Vln. I):** Measure 71 is silent. Measure 72 begins with a *pp* dynamic.
- Viola (Vla.):** Measure 71 is silent. Measure 72 begins with a *pp* dynamic.
- Violoncello (Vc.):** Measure 71 is silent. Measure 72 begins with a *pp* dynamic.



Musical score for measures 73-74. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Piano (Pno.):** Measures 73-74 feature a complex melodic line with many accidentals. Measure 73 includes *8va* markings with accents. Measure 74 includes *5* fingering markings and a *p* dynamic.
- Violin I (Vln. I):** Measure 73 is silent. Measure 74 begins with a *p* dynamic.
- Violin II (Vln. 2):** Measure 73 is silent. Measure 74 begins with a *p* dynamic.
- Viola (Vla.):** Measure 73 is silent. Measure 74 begins with a *p* dynamic.
- Violoncello (Vc.):** Measure 73 is silent. Measure 74 begins with a *pp* dynamic, then a *p* dynamic.
- Contrabass (Cb.):** Measure 73 is silent. Measure 74 begins with *arco* and a *pp* dynamic, then a *p* dynamic.

9

a2

76

Fl. 1.2 *pp espress.*

Ob. 1.2 *pp espress.*

Bsn. 1.2 1. *pp*

Hn. 1.2 *pp*

Pno. *pp*

ped. ten. *

Vln. 1 9

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76 to 79. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 2/4. Measure 76 starts with a 2/4 time signature. At measure 77, the time signature changes to 4/4. At measure 78, it changes to 4/4. At measure 79, it changes to 4/4. The Flute 1.2 part (Fl. 1.2) has a circled measure number '9' above it and a fingering 'a2' to its right. It plays a melodic line starting in measure 79 with a dynamic marking of *pp espress.* The Oboe 1.2 part (Ob. 1.2) also has a circled measure number '9' above it and plays a sustained chordal texture with a dynamic marking of *pp espress.* The Bassoon 1.2 part (Bsn. 1.2) has a circled measure number '9' above it and a fingering '1.' to its right, playing a single note with a dynamic marking of *pp*. The Horn 1.2 part (Hn. 1.2) has a circled measure number '9' above it and plays a melodic line with a dynamic marking of *pp*. The Piano part (Pno.) has a circled measure number '9' above it and features complex textures with triplets and a dynamic marking of *pp*. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) have a circled measure number '9' above them and play sustained chords. The Violoncello and Contrabass parts have a circled measure number '9' above them and a fingering '(b)' to their right. A 'ped. ten.' marking and an asterisk are present at the end of the piano part in measure 79.

80

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Pno.

Vln. 1

Vln. 2

Vla.

p

f \rightrightarrows *p*

f \rightrightarrows *p*

f \rightrightarrows

f \rightrightarrows *p* *espress.*

p *poco a poco cresc.* *f*

p

p

mp

senza rit.

ms sopra

83

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf *poco a poco dim.*

p

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mp

Allegro Moderato

♩=88

Piccolo

Flute 1.2

Oboe 1.2

Clarinet 1.2 in Bb

Bassoon 1.2

Horn 1.2 in F

Trumpet 1.2 in C

Tenor Trombone 1.2

Timpani

Cymbals

Triangle

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

p

f

pp staccatissimo

p

f

pp staccatissimo

p

f

pp staccatissimo

p

f

pp staccatissimo

p

f

f

sf

m.s. non legato senza ped.

div.

div.

div.

f

*Ɔ*Ɔ**

Pno.

8

sf

sf sf sf

*Q * Q **

col ped.

senza ped.



Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

1

p

1.

p

1.

p

sf

p

1 unis

p

unis.
pizz.

p

arco

unis.

p

pizz.

p

pizz.

p

p

29

Bsn. 1.2

1.

p

pp possible

Pno.

f

♩

*

34

2

Cl. 1.2 (B)

mf espress.

Bsn. 1.2

Pno.

mf espress.

col ped.

♩

*

Vln. I

2

mf

arco

Vln. II

mf

arco

Vla.

mf

Vc.

arco

mf

40

Ob. 1.2

Cl. 1.2 (B)

1.

mf espress.

Bsn. 1.2

mf

C Tpt. 1.2

1.

f

Pno.

mf

sf

Vc.

mf

57

4 1.

Fl. 1.2 *p*

Ob. 1.2 *p*

Bsn. 1.2 *p*

Hn. 1.2 *p*

Pno. *sf* *mf* col ped.

Vln. I *mf*

Vln. II unis. *mf*

Vla. unis. *mf* pizz. *f*

Vc. *mf* *f* pizz. arco *pp*

Detailed description: This page of a musical score covers measures 57 to 60. The instrumentation includes Flute 1.2, Oboe 1.2, Bassoon 1.2, Horn 1.2, Piano, Violin I, Violin II, Viola, and Violoncello. Measures 57-60 are marked with a box containing the number '4'. The Flute, Oboe, Bassoon, and Horn parts are mostly silent, with dynamics of *p* (piano) starting in measure 59. The Piano part features a complex texture with *sf* (sforzando) in measure 58 and *mf* (mezzo-forte) in measure 59, including a 'col ped.' (crescendo pedal) instruction. The Violin I and II parts play a rhythmic pattern in measure 57 with *mf* dynamics. The Viola and Violoncello parts have various dynamics and articulations: *mf* unis. in measure 58, *f* pizz. in measure 59, and *pp* arco in measure 60.

63

Fl. 1.2 *f*

Ob. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1.2 *f*

Tri. *f*

Pno. *sf sf sf sf ff*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 63 to 68. The instrumentation includes Flute 1.2, Oboe 1.2, Bassoon 1.2, Horn 1.2, Trumpet, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 63. The Flute, Oboe, Bassoon, and Horn parts play a melodic line starting with a quarter note followed by eighth notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Violin I, Violin II, Viola, Cello, and Double Bass parts play a pizzicato accompaniment of quarter notes. Dynamic markings include *f* (forte) for the woodwinds and strings, *sf* (sforzando) for the piano's initial chords, and *ff* (fortissimo) for the piano's later chords. A rehearsal mark (8) is placed above the piano part at the beginning of measure 64.

69 **5**

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 (B) *mf*

Bsn. 1.2 *mf*

Timp. *p f p f*

Tamb. *f f*

W. Bl. *f f*

Pno. *p sf p sf mf* senza ped.

Vln. I *p f p f*

Vln. II *p f p f* arco div. unis. div.

Vla. *f f*

Vc. *f f* arco

Cb. *f f* arco

Detailed description of the musical score: The score is for measures 69-73. It includes parts for Flute 1.2, Oboe 1.2, Clarinet 1.2 (B), Bassoon 1.2, Timpani, Tambourine, Wood Block, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. The percussion parts are rhythmic. Dynamics range from piano (p) to fortissimo (f). The piano part includes a 'senza ped.' instruction. The string parts include 'arco' and 'div.' markings.

Musical score for measures 75-79. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2 (B), Bsn. 1.2, Tbn. 1.2, Pno., Vln. II, Vla., Vc., and Cb. The key signature has two flats. Dynamics include *f*, *mf*, and *p*. Performance instructions include *unis. pizz.*, *col. ped.*, and *8va*. The Pno. part features complex rhythmic patterns and sixteenth-note runs.

Musical score for measures 80-83. The score includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2 (B), Bsn. 1.2, Tbn. 1.2, Pno., and Vc. The key signature has two flats. Dynamics include *mf* and *p*. Performance instructions include *arco* and *(8)*. The Vc. part features a steady eighth-note accompaniment.

7 **Meno**
♩ = 58

88

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. 1.2 (B) *f*

Bsn. 1.2 *f*

Hn. 1.2 1. solo *f marcato*

Timp. *mf*

Tri. *f*

Pno. *f ff*

Vln. I

Vln. II

Vla.

Vc.

7 **Meno**
♩ = 58

Detailed description: This page of a musical score covers measures 88 to 91. It features a woodwind section with Flute 1.2, Oboe 1.2, Clarinet 1.2 (B), Bassoon 1.2, and Horn 1.2 (solo), a percussion section with Timpani and Triangle, and a piano. The woodwinds and triangle play rhythmic patterns, while the piano has a complex, multi-measure accompaniment with trills and slurs. The strings (Violins I and II, Viola, and Cello) are present but have no notation on this page. A 'Meno' section begins at measure 88, with a tempo of 58 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like '1. solo' and '1.'. Measure numbers 88, 89, and 90 are indicated at the start of their respective staves.

95

Fl. 1.2
Ob. 1.2
Cl. 1.2 (B)
Bsn. 1.2
Hn. 1.2
C Tpt. 1.2
Tbn. 1.2
Timp.
Cym.
Tri.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfp *sfp* *sfp* *sfp*

Detailed description: This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2 in B, Bassoon 1.2) features melodic lines with slurs and accents. The brass section (Horn 1.2, Trumpet 1.2, Trombone 1.2) provides harmonic support with sustained notes and rests. The percussion section includes Timpani (marked *sfp*), Cymbals, and Triangles. The piano part has a complex texture with arpeggiated chords and a moving bass line. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment with sustained chords and rhythmic patterns.

97 8 a2

Cl. 1.2 (B) *f* *mf*

C Tpt. 1.2 *f*

Tbn. 1.2 *f*

Timp. *f*

Tri. *f* *mf*

Pno. *f* *mf* *8^{va}*

8

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* unis. pizz.

Cb. *f* *mf*

rall.

101 Cl.1.2 muta in A

Cl. 1.2 (A) *mf marcato* *poco a poco dim.*

Hn. 1.2 *mf* *poco a poco dim.*

C Tpt. 1.2 *mf* *poco a poco dim.*

Pno. *p* *mf* *poco a poco dim.*

Vln. II *p* *mf* *poco a poco dim.*

Vla. *p* *mf* *poco a poco dim.*

Vc. *p* *mf* *poco a poco dim.*

Cb. *p* *mf* *poco a poco dim.*

unis. *rall.*

9 Lento ♩=46

105

Ob. 1.2 *mf espress.*

Cl. 1.2 (A) *mf*

Bsn. 1.2 *mf espress.*

Hn. 1.2 *mp espress.* *mf*

C Tpt. 1.2

Pno. *p*

Vla. *p*

Vc. *p*

Cb. *p*

9 Lento ♩=46

110

1.

Fl. 1.2 *pp*

Ob. 1.2

Cl. 1.2 (A) *pp* Cl. 1.2 muta in B \flat

Bsn. 1.2

Hn. 1.2 *p*

Pno. *p*

Vln. I unis. *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

115

10 A tempo $\text{♩} = 88$

Pno. *sfp* *p*

Vln. I *pp* *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *pp* *p*

150 1.

Fl. 1.2 *p*

Ob. 1.2 *mf*

Cl. 1.2 (B) *mf* *espress.* *mf*

Hn. 1.2 *mf*

Pno. *sf* *p*
senza ped.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

arco

arco

arco

arco

157

14

Fl. 1.2

Ob. 1.2

Bsn. 1.2

Hn. 1.2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

1.

mf

mf poco a poco cresc.

f

mf \longleftarrow *f*

sf

14

mf poco a poco cresc.

f

mf poco a poco cresc.

f

mf

poco a poco cresc.

f

mf

poco a poco cresc.

f

arco

mf

poco a poco cresc.

f

163

Timp. *pp*

Pno. *p* *cresc.*

ped. ten. *



15

168

Fl. 1,2 *f*

Timp. *f*

Pno. *f attacca* *sf* *sf* *sf sf*

m.s. non legato senza ped. *col ped.*

15

Vln. I *f*

Vln. II *f*

Vc. *pizz.* *f* *arco* *mf*

Cb. *mf*

16

174

Fl. 1.2

Ob. 1.2

Cl. 1.2 (B)

Bsn. 1.2

Hn. 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

sf

sf

sf

senza ped.

sempre con ped.

8va-----

mf

mf

mf

f

mf

f

p

pizz.

pizz.

arco

16

181

Fl. 1.2 *cresc.* *mf*

Ob. 1.2 *cresc.* *mf*

Cl. 1.2 (B) *cresc.* *mf*

Bsn. 1.2 *cresc.* *mf*

Hn. 1.2 *cresc.* *mf*

Pno. (8)

Vc. *mf* *f* *pizz.*



186

Pno. *sf* *sf* *sf* *ff*

Vc.

17

Picc. *mf*

Fl. 1.2 *mf espress.*

Cl. 1.2 (B) *mf espress.*

Pno. *mf espress.* *sf* *sf* *sf*

17

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. arco *mf* pizz.

Vc. arco *mf* pizz.

Cb. *mf* pizz.

196

Fl. 1.2 *mf espress.*

Cl. 1.2 (B) *mf espress.*

Pno. *p* *p* *mf*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *p* *p* *mf*

Vc. arco *p* *p* *mf*

Cb. arco *p* *p* *mf* pizz.

200

Fl. 1.2

Cl. 1.2 (B)

Bsn. 1.2

C Tpt. 1.2

Tbn. 1.2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

sf

sfp

p

f

p

f

p

f

p

f

p

f

senza sord.

senza sord.

8^{va}

8^{va}

8^{va}

6

1.

a2

div.

unis.

pizz.

pizz.

pizz.

pizz.

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

p — *f*

205

Picc. *f ff*

Fl. 1.2 *f ff*

Ob. 1.2 *ff*

Cl. 1.2 (B) *ff*

Bsn. 1.2 *p mf f*

Hn. 1.2 *p mf f*

C Tpt. 1.2 *p mf f*

Tbn. 1.2 *p mf f*

Timp. *p mf mf ff*

Pno. *f ff con forza sff sff sff sff p cresc.*

Vln. I *arco f arco ff p cresc.*

Vln. II *arco f arco ff p cresc.*

Vla. *arco mf f ff p cresc.*

Vc. *arco p mf f ff p cresc.*

Cb. *p f p cresc.*

233

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 (B) *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *ff*

C Tpt. 1.2 *ff*

Tbn. 1.2 *ff*

Timp. *ff*

Cym. *ff*

S. D. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

arco

20

Detailed description: This page of a musical score contains measures 233 through 236. The score is for a full orchestra and piano. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) and the percussion section (Timpani, Cymbals, Snare Drum) are marked *ff* (fortissimo) throughout. The strings (Violins I & II, Viola, Violoncello, Contrabass) are also marked *ff* and play *arco* (arco). The piano part (Piano) features a complex rhythmic pattern with many sixteenth notes, also marked *ff*. A box with the number '20' is present at the top and bottom of the page. The measure number '233' is at the beginning of the first staff.

