Piano Concerto No 2 (opus 31) was composed in Walton-on-Thames, Surrey, between 1977 and 1979 and is cast in the traditional three movements.

The first movement *allegro energico* is in sonata form. The main subject, introduced on oboe, provides much of the movement's musical material. There are two extended solos for the piano, the first marked *espressivo* at the end of the exposition, the second fulfilling the role of a cadenza before the commencement of the recapitulation. In spite of much drama, this first movement has an essentially lyrical character.

The second movement, marked *adagio*, is a reflective Pastorale. It may be viewed as a journey through an ever-changing landscape of mountains, lakes and valleys. The string chorale that opens the movement provides much of the thematic material, the piano entering with its own theme.

The third movement *rondo allegro* has two main themes: a contrapuntal one given out by the soloist and a lyrical one introduced by the clarinet. In the middle of the movement a carnival-like theme appears in which soloist and orchestra join for a brief festive moment. The rondo's opening theme dominates the latter half of the rondo, and, after the cadenza, is turned into a march which brings the concerto to a boisterous end.

OPUS 31

1











































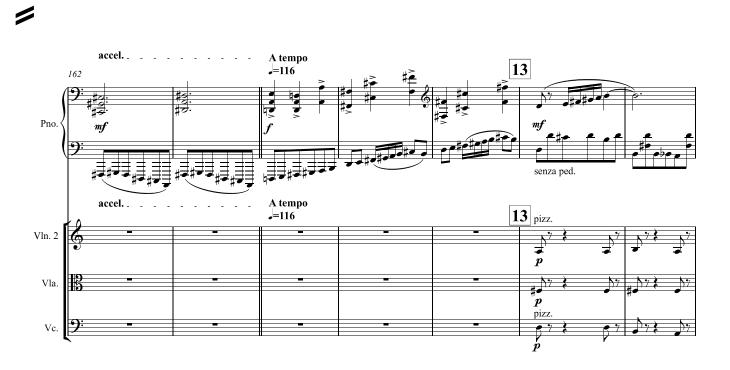






































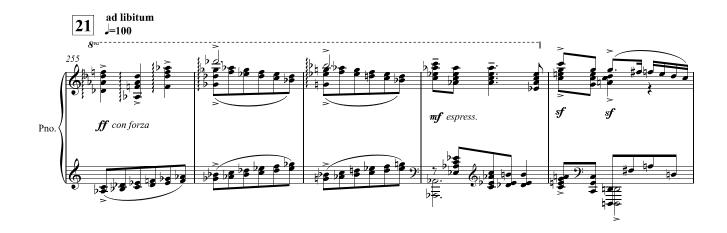




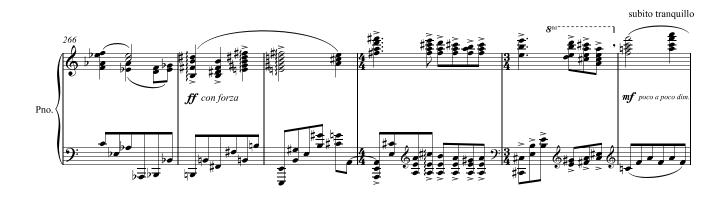


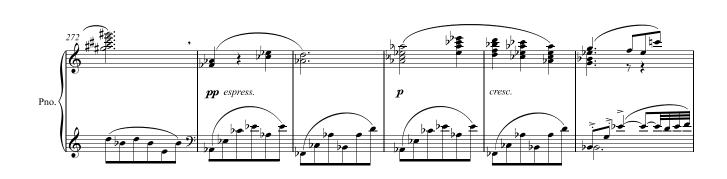
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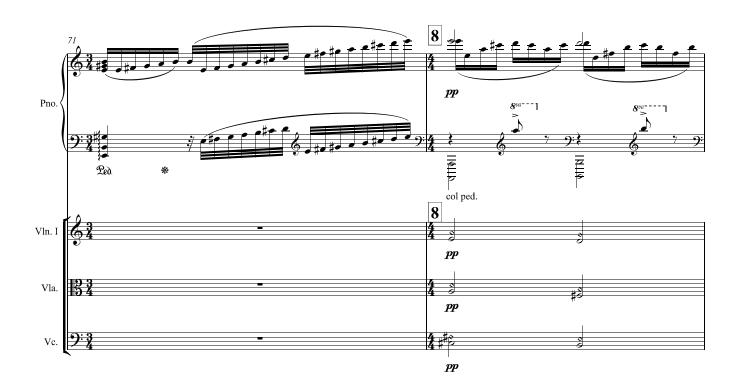










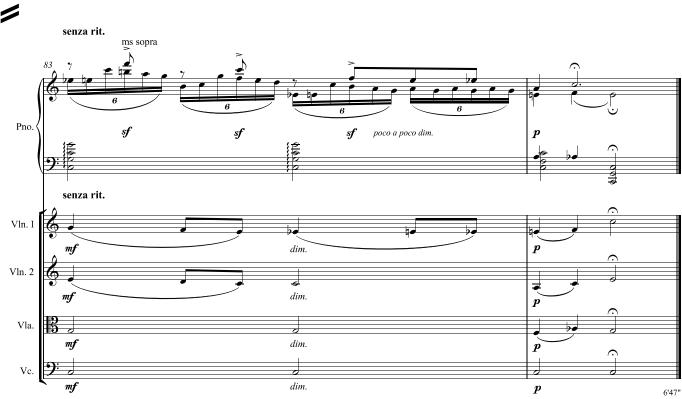






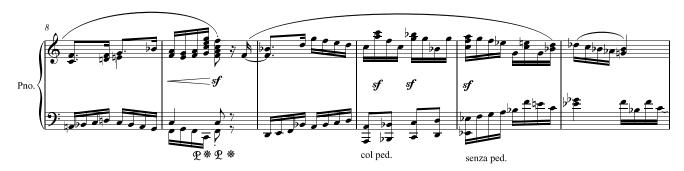








Contrabass



























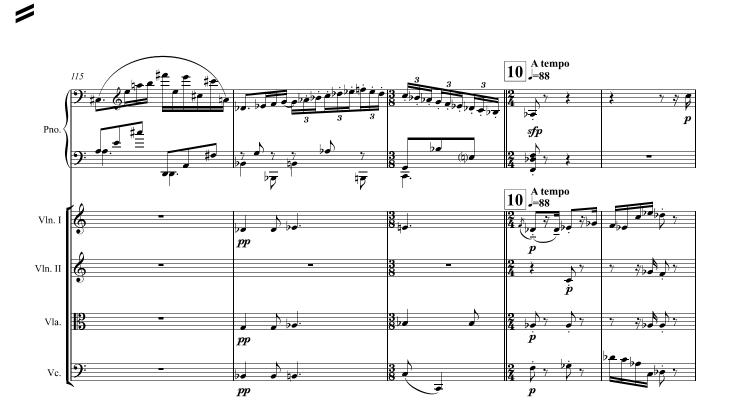














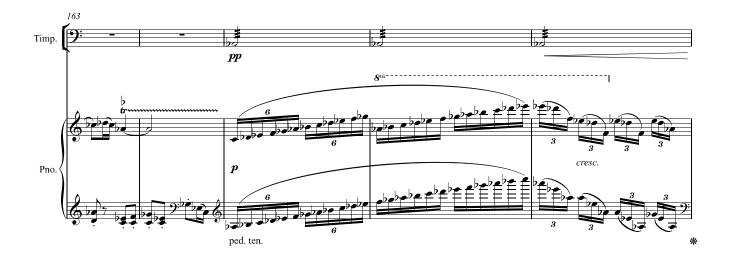


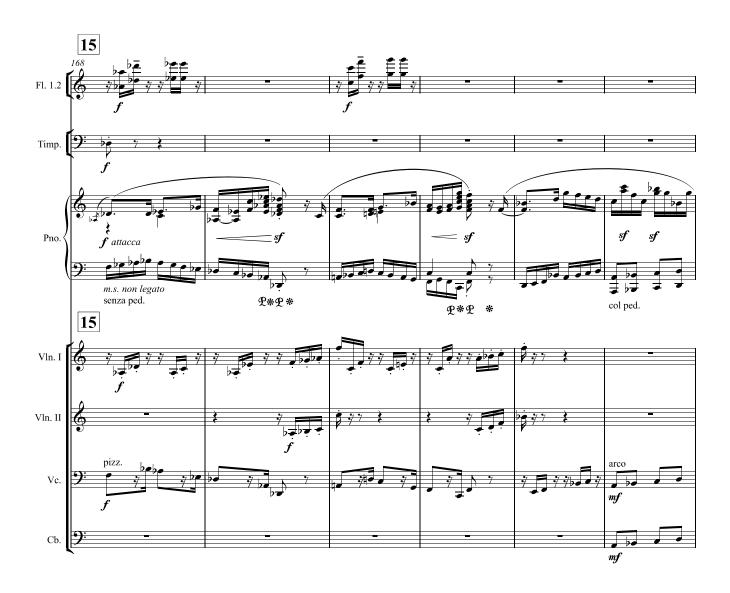


























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