

















Dear George,

herewith is a 'sample' tape, (Stereo, Dolby 'B') of some 6 writer / Performers. All have appeared at the Market Cafe at one time or another.

It's not easy to try and 'picture' what their capabilities are; suffice to say that each artist is very unlike the usual 'carbon-copies' that the SABC are so fond of airing...yet they've all made 'commercial' (for sale) recordings, and are more often than not 'acclaimed' by most visiting artists...each writes & performs a unique type of Southern African song, even the very American sounding 'Spirits Rejoice' and 'Mike Mayer' usually break the 'conventional' American approach to rythmes and words.

There's no end to the visual interpretation of these artist's words and music...especially in the present 'climate'...eg: listen carefully to John Oakley-Smith's JO'BURG and THE WAX MUSEUM...his delivery might not be everybody's answer to Frank Sinatra...but he IS certainly 'different' and right for exploration thru' ~~xxxxxx~~visuals.

Cheers,

David.

Rec at Gallos

7) LADYSMITH BLACK MAMBAZA - Gallo Group

5) KOW KOW - Malombo Rec at Wits

Rec at Satbel

4) ELECTRIC CHICKEN - Spirits Rejoice

MSC

3) DINGANS DAY - Paul Clingman Rec at

Audiarts

2) QUITE A TIME (Hal Orlandini & Ian Lawrence) Mike Mayer Rec @

1) WOZA FRIDAY - Jon & Spho rec at EMI

SIDE TWO:

7) NGASALA OBALA - Rec at EMI

6) "THE BLOODY KINGS..."

5) "TO TRUST A STONE..."

Market Cafe, Jan 1977

4) THE STICK FIGHT SONG - Jon Clegg & Spho Mchunu - Rec at the

Market Cafe, 1976.

3) JO'BURG - (Trad) New Words & Music by John Oakley - Rec at the

Market Cafe, 1976.

2) WAX MUSEUM - John Oakley-Smith " " " "

by J. O-Smith)

als, Instruments and Prod

1) STARSHIP - John Oakley-Smith (all Voc

Side One:

Project.

Proposal for RSA Singer/Songwriter

Demo Tape for GEORGE LINDSAY